France & French Colonies
The George Barker F.R.P.S.L., RDP. Collection

Cérès 1849

		Cérès		Start price in CHF	Start price approx. €
1363	15 c. green on greenish paper, a fine large margined example tied to local 1852 entire letter by neat Paris Star handstamp with despatch cds at right (Jan 29) in black. Bureau 7 arrival datestamp (same day) on reverse. Slightest of aging does not detract from a scarce usage Yvert = € 1'850. *(Photo = 183)*	2	✉	**350**	*(€ 335)*
1364	20 c. black on yellowish, a gummed Proof block of ten (5 x 2), large margins all round and reverse with misplaced off-set, the second and eighth stamps in the block showing outer right vertical frameline with 'dashes'; of excellent colour and large part og. A rare and most attractive multiple. *(Photo = 181)*	3 Proof	⊞*	**500**	*(€ 475)*
1365	20 c. Essay in brown on thin white paper, a fine block of ten (5 x 2) from lower right corner of the sheet, positions 136-140/146-150, one minor tone spot otherwise fresh and fine unused. Cert. Gautré (2013). *(Photo = 181)*	3 Essay	⊞(*)	**150**	*(€ 145)*

1366

1366	20 c. black on yellowish paper, unused horizontal strip of three from Plate I positions 147-148-149, marginal from base of sheet with **central stamp tête-bêche**, close but clear at right and large margins on other three sides, of outstanding rich colour, without gum. A splendid and extremely rare positional strip for the specialist. Signed A. Brun, A. Miro and Roumet. Cert. Behr AIEP Yvert = € 12'000.	3e	(*)	**2'500**	*(€ 2'375)*

1367

1367	20 c. black on yellowish thick paper, an outstanding mint block of four, marginal from right of sheet with marginal rule vertically at right (filet d'encadrement), with large margins all round, diagonal natural paper flaw in margin at right and just touching the fourth stamp. Fine colour and large part original gum. A rare and splendid multiple. Signed Roumet, Calves. Cert. Roumet. *Note: The 'Filet d'encadrement' was not apparent on all sheets printed of the 1849 Cérès issue, it was to be deliberately introduced on the later Présidence and Empire issues.*	3	⊞*	**1'000**	*(€ 950)*

1364 / CHF 500

1365 / CHF 150

1369 / CHF 1'000

1370 / CHF 1'200

1368 / CHF 400

1377 / CHF 300

1371 / CHF 300

1391 / CHF 150

		Cérès		Start price in CHF	Start price approx. €
1368	20 c. black on yellowish paper, a fine unused block of four from upper left corner of the sheet, ample to large margins all round without gum. A fresh and very fine multiple. Signed Calves. Cert. Papadopoulos (1973). *(Photo = 181)*	3	⊞(*)	**400**	*(€ 380)*
1369	20 c. black on white paper, unused block of twelve (6 x 2) with ample to large margins all round, of fine definition and colour. Note position 8 on the block with flaw between '20' and 'Postes' at base turning 'c' into 'o'. Some minor creasing not affecting the frontal appearance of a rare and attractive multiple, large part og. Signed Calves. Cert. L. Miro (1974). *(Photo = 181)*	3a	⊞*	**1'000**	*(€ 950)*
1370	20 c. black on white paper, unused block of fifteen (5 x 3) with ample to large margins all round, marginal from right of sheet, positions 126-130/136-140/146-150, of outstanding freshness and quality, without gum. A delightful and rare multiple highlighting the printer's expertise. Signed Calves, Pfenninger, Roumet. Cert. Roumet (2004). *(Photo = 181)*	3a	⊞(*)	**1'200**	*(€ 1'140)*
1371	20 c. on brownish tinted paper, reimpression made for Rowland Hill in September 1862, a superb mint sheet marginal block of four with large margins all round, fresh and fine with superb or unmounted og. Signed Calves Yvert = € 2'000. *(Photo = 181)*	R3f	⊞*/**	**300**	*(€ 285)*
1372	20 c. black on yellowish, a fine used horizontal strip of five, left stamp with light crease, ample to large margins all round, neatly cancelled by grill handstamps in black. A delightful multiple. Cert. Gautré (2008). *(Photo = 189)*	3		**150**	*(€ 145)*
1373	20 c. black, a vertical pair with irregular but full margins all round, used on 1849 cover mailed from Belleville-Sur-Saone (Aug 3) to Grenoble, prepaid for double weight (up to 15 grams) but marked in manuscript *'16 grammes'* and taxed on arrival with manuscript *'6'* décimes to pay. Lyon cds and Grenoble arrival (Aug 5) on reverse of a most unusual cover. Signed Roumet. *(Photo = 183)*	3	✉	**150**	*(€ 145)*
1374	20 c. black on yellowish paper, a superb horizontal pair, marginal from top of sheet, used on 1849 double rate entire letter tied by grills in black. Bordeaux despatch datestamps alongside (5 and 6 Oct) and reverse with Montmoreau arrival cds (Oct 7) in black. A fine and attractive entire. Signed Calves. *(Photo = 183)*	3	✉	**150**	*(€ 145)*

1375

View of Bordeaux ca. 1850

1375	25 c. blue, strip of four used on large piece of 1851 cover to Duras, Lot et Garonne, positions 131-134, showing the tête-bêche variety. The strip with just touched to fine margins all round neatly tied by four strikes of the grill handstamp with 'Bordeaux' cds below (Jan 15). Rare and most appealing. Signed Roumet, Thiaude Yvert = € 15'000.	4c	△	**1'500**	*(€ 1'425)*
1376	25 c. blue, clear to large margined vertical pair prepaying the double rate (above 7½ grams) from Allevard to Grenoble, neatly tied by grill handstamps in black with neat ALLEVARD cds (4.JUIL.52) alongside, *the fourth Day of Issue*. Reverse with same day arrival cds. Cover with some aging but a scarce early usage. *(Photo = 183)*	4	✉	**200**	*(€ 190)*
1377	1849: 1 fr. Essay imperforate block of six in blue, overlaid in carmine and brown (at lower right), on thin paper. Fresh and very fine, a rare multiple. Signed Roumet. Cert. Roumet (2004). *(Photo = 181)*	6 Essay	⊞(*)	**300**	*(€ 285)*

1363 / CHF 350

1374 / CHF 150

1379 / CHF 400

1390 / CHF 150

1373 / CHF 150

1376 / CHF 200

1380 / CHF 750

1392 / CHF 150

1378

		Cérès		Start price in CHF	Start price approx. €
1378	1 franc carmine, a fine used horizontal pair showing the tête-bêche variety, positions 34-35 on the original pane; margins ample to large, imperceptibly grazed at lower right on outer frame only, lightly cancelled by two strikes of the grill handstamp in black. Rare and attractive example of this variety. Signed A. Brun, Fulpius, Roumet Yvert = € 30'000.	6e		**4'000**	*(€ 3'800)*
1379	1 franc carmine, fine used example with ample to huge margins (sheet marginal at left), used on 1849 cover to Chalons Sur Marne, tied by two strikes of the grill handstamp and by Paris (Bureau J) datestamp (April 27) in black. Reverse with arrival datestamp of the following day. The cover refolded at top for better Exhibit display, an attractive and rare usage. Signed Roumet. Cert. Roumet (2006). *(Photo = 183)*	6	✉	**400**	*(€ 380)*
1380	1 fr. carmine, a fine four margined example used with vertical pair of 1852 25 c. blue, used on small 1852 envelope from POINTE Â PITRE / GUADELOUPE to Six Fours, Var, France all tied on arrival with 'grille sans fin' in black. Despatch cds at lower left (Oct 29) and red framed 'PD', carried by British Packet. Flap missing and tiny imperfection to face panel but a generally fine and rare cover - this usage was only possible from Guadeloupe between November 1851 and August 1853. Cert. Behr (2007). *(Photo = 183)*	6+ 4	✉	**750**	*(€ 715)*

1381

1382

1383

1384

1381	1 franc vermilion, used example in an orange shade, clear margin at top and large on the other three sides, minute scissor outside the frameline at top right, neatly cancelled by light strike of the grill handstamp in black. A very rare stamp. Signed Ebel, Calves. Certs. Calves (2003), Roumet (2006), Gautré (2009) Ceres 7e/Yvert = € 17'000.	7b		**2'000**	*(€ 1'900)*
1382	1 franc vermilion foncé, a fine used example in this resounding deep shade, touched at lower left but with ample to large margins on three sides, the stamp with Plate Flaw at left from pearl towards the chin of Cérès, cancelled by large dotted handstamp (gros points) in black (as is the largest known multiple). Fresh and relatively fine for such a rare stamp. Signed Calves, Grioini, Richter. Certs. Calves (2003) and Guatré (2006) Yvert = € 20'000.	7		**1'000**	*(€ 950)*
1383	1 franc dull vermilion, used example with touched to large margins, thin not affecting frontal appearance, cancelled by floral 'Rosette' handstamp in black, used at the Place de la Bourse Post Office (Bureau J) for a few days - believed to be in use from January 7-12, 1849 only, thus for six days during the second week of issue. An extraordinarily rare stamp and cancellation. Signed Roumet. Cert. Roumet (2006) Yvert = € 17'000.	7d		**1'200**	*(€ 1'140)*
1384	20 c. blue - unissued, the superb unused example with large margins all round and full sheet margin at top, fresh and very fine unused. A magnificent example of a rare stamp. Signed Calves. Cert Gautré (2008) Yvert = € 4'500.	8	(*)	**1'000**	*(€ 950)*

1853 Napoleon imperf.

1385	20 c. (Type II), imperforate Proof block of four printed in brown on white wove paper, marginal from right of sheet and showing fourth stamp tête-bêche (position 90), large margins all round, fresh and fine unused (expert's guarantee mark slightly intrusive); also two further Proofs of the 20 c. in brown, one in a darker shade on thicker paper. *(Photo = www)*	14B Proof	⊞(*)	**150**	*(€ 145)*

		Cérès		Start price in CHF	Start price approx. €
1386	80 c. deep carmine-rose, reimpression printed in 1862, a magnificent mint example with large margins all round in a bright shade, superb og. Rare so fine. Just 1'050 printed Yvert = € 2'500. *(Photo = 189)*	R17Ah	**	**300**	*(€ 285)*
1387	1 fr. deep carmine, reimpression printed in 1862, a magnificent mint example with large margins all round in a rich deep shade, superb og. Rare so fine. Signed Calves Yvert = € 2'400. *(Photo = 189)*	R18d	*	**300**	*(€ 285)*

1862 Napoleon perf.

1388	20 c. blue, a fine used horizontal pair, **variety tête-bêche**, lightly cancelled by Paris Star / 1 in black. Cert. Roumet (2006) Yvert = € 1'400. *(Photo = 189)*	22b		**300**	*(€ 285)*
1389	80 c. carmine, used horizontal strip of three, positions 148-150 with last stamp **variety tête-bêche**, neatly cancelled by 2145 gros chiffres in black of Lyon, perforations restored at top otherwise a rare and attractive multiple. Certs. E. Diena (2000), Calves (2002), Gautré (2004) Yvert = € 10'000. *(Photo = 189)*	24b		**500**	*(€ 475)*

1863 Napoleon laureated

1390	1 c. bronze on green in a vertical strip of three used on 1873 wrapper to Tarascon, with 1873 1 c. bronze on greenish used to make up correct 4 c. rate. Scarce and unusual mixed issue franking. *Provenance: John Levett FRPSL.* *(Photo = 183)*	25+ 50	✉	**150**	*(€ 145)*
1391	Proof of the 4 c. value on rough white wove paper (53 x 55 mm.), superbly printed in black, fresh and very fine. Scarce and most appealing. Signed Calves. Cert. Gautré (2011). *(Photo = 181)*	27 Proof	(*)	**150**	*(€ 145)*
1392	4 c. grey used on 1869 Newspaper wrapper band to L'Isle Sur La Sorge tied by 'Forcalquier' datestamp (Sept 4) in black. Arrival on reverse. Slight aging but a scarce usage. *Provenance: Dillemann (1937).* *(Photo = 183)*	27	✉	**150**	*(€ 145)*
1393	4 c. grey, five example used on 1871 cover to Besancon to pay the 20 centime rate, all tied by 3726 gros chiffres and St. Loup-Sur-Azon cds (April 27) in black. An attractive and scarce usage. *(Photo = 187)*	27	✉	**180**	*(€ 170)*
1394	'Rothschild' Issue, Laureated issue imperforate, fresh and fine mint examples with 1 c. bronze sheet marginal, 2 c. brown, 4 c. grey sheet marginal, 10 c. bistre, 20 c. blue in sheet marginal block of four, 30 c. brown, 40 c. orange and 80 c. carmine sheet marginal example; fresh and fine with gum. A rare and fine page. Most signed. Cert. Gautré (2004) for four items Yvert = € 6'400+. *(Photo = 189)*	25c/32b	⊞*/**	**750**	*(€ 715)*
1395	Prepared for use but not issued, '10' centime surcharge in blue on 1863 10 c. bistre, a superb mint example of excellent colour and large part og. A fine and rare stamp. Signed Calves Yvert = € 2'850. *(Photo = 189)*	34	*	**400**	*(€ 380)*

1870/71 Siège Issue

1396

1397

1396	Cérès 20 c. blue, a fine mint horizontal **tête-bêche** marginal pair, fresh colour and extremely fine, superb og. Rare and particularly attractive pair. Signed Calves. Cert. Roumet (Yvert = € 7'000).	37d	*	**1'200**	*(€ 1'140)*
1397	Cérès 20 c. blue, mint block of six with **tête-bêche variety**, slightly off centre and one pulled perforation at left, of good colour and partial original gum. Extremely scarce variety in a large multiple Yvert = € 7'000.	37d	⊞*/(*)	**1'000**	*(€ 950)*

1871/76 Cérès Issue

		Cérès		Start price in CHF	Start price approx. €
1398	2 c. brown (five examples) and single 15 c. bistre (large figs.) used on attractive 1875 cover to Rouen, all cancelled by 2554 gros chiffres of La Motte Beauvron (June 2). Arrivals on reverse of an unusual frranking. *(Photo = 187)*	51+ 55	✉	**150**	*(€ 145)*
1399	Cérès 15 c. bistre, a fine mint example with good colour, and superb og. Scarce Yvert = € 650. *(Photo = 189)*	55	*	**150**	*(€ 145)*
1400	15 c. brown on rose Error of Colour (printed in colour of the 10 c. in 1876 due the inclusion of a 15 centime cliche placed in position 90 on the 10 centimes sheet), a fine unused example of this scarce stamp with good colour. Signed A. Brun, Schol, Thier. Cert. Behr (2004) Yvert = € 6'000. *(Photo = 189)*	55b	(*)	**750**	*(€ 715)*

1401

1401	10 c. brown on rose, a superb **tête-bêche pair** used on 1875 'Avis de Chargement' form tied by 925 gros chiffres. Loiron cds at left (April 11) and, on reverse 'Chargé / D'Office' cachet and Paris cds's in black and red (April 10), inside the cover complete notification of charge to collect for a registered letter and original white slip dated April 9 at Loiron (Mayence). A splendid and exceptional usage of great beauty. Cert. Roumet (2003) Yvert = € 6'500.	58c	✉	**1'200**	*(€ 1'140)*

1402

1402	Cérès 15 c. bistre, used horizontal **tête-bêche pair** in a dull rose bistre shade, one or two blunted perforations mentioned for accuracy only, cancelled by Paris Star / 14 in black. Extremely rare. Signed Calves Yvert = € 27'500.	59b		**1'500**	*(€ 1'425)*
1403	Cérès 25 c. blue, a fine horizontal pair showing **variety tête-bêche**, lightly cancelled in black. Exceptional and very scarce. Signed Calves. Cert. Gautré (2012) Yvert = € 5'500. *(Photo = 189)*	60Ab		**600**	*(€ 570)*

Later Issues

1404	1902 (June 4): Cover from Paris to a Boer Prisoner of War at Deadwood Camp on St. Helena, franked by Blanc 5 c. green and Mouchon 20 c. dull lilac, struck on arrival with triangular PASSED BY CENSOR / HEAD OFFICE / ST. HELENA cachet in violet. Slight closed tear in envelope but scarce. *(Photo = 187)*	111+ 126	✉	**150**	*(€ 145)*
1405	1906: Sower Issue, Die Proof without background lines and Sun, printed in black without value, imperforate on card (53 x 71 mm.). Fine and very scarce. *Photo = 189)*	134 Proof	(*)	**150**	*(€ 145)*

1464 / CHF 250

1404 / CHF 150

ex 1452 / CHF 200

1398 / CHF 150

1393 / CHF 180

		Cérès		Start price in CHF	Start price approx. €
1406	1906: Sower Issue, 10 c. red and 35 c. bright violet, Type I, Proofs on 'Bristol' card paper, each from corner of the sheet 'perforated', superb fresh colours and extremely scarce. *(Photo = 189)*	135+ 136 Proofs	(*)	**200**	*(€ 190)*
1407	1914: Red Cross Charity issue, the set of two in a specialised collection on leaves with 5 c. on 10 c. in top right corner block of ten mint with 'Essai de Numération' imprint 'A02159' in margin, 10 c. + 5 c. red in Booklet pair and 'mill' 4, 5 and scarce '6' interpanneau mint pairs and some usages on covers / cards. *(Photo = www)*	146+ 147	✉⊞*	**200**	*(€ 190)*
1408	1923/26: Pasteur Issue, various values (11) including three pre-cancelled examples, all on piece, cancelled upon receipt from the UPU by the Portuguese Postal Authorities, handstamped and distributed to their Colonies, four stamps with handstruck COLONIAS in blue, further example overprinted COLONIAS in red, another overprinted ESPECIMEN in blue and two with same surcharge struck in red. A rare and appealing group. Unique. *(Photo = www)*	172-181	(*)	**200**	*(€ 190)*
1409	1923/27: Sower Issues, various values (24 different) plus the 'Ronsard' 75 c. blue, 10 being Sower issue with lined background, 13 being pre-obliterated with half-round 'Affranch. ts / Postes' in black, all ex the Bechuanaland Post Office archive. The Bechuanaland UPU archive was returned to London in 1937 whereupon each individual stamp was diagonally overprinted SPECIMEN in black to prevent theft or re-use. A unique group. Cert. Diena (1981) for Ronsard, and Behr (1999). *(Photo = www)*		(*)	**350**	*(€ 335)*
1410	1923/26: Pasteur 10 c. green, 15 c. green, 45 c. red, 50 c. blue and pre-obliterated 50 c. blue, 75 c. blue; all overprinted SPÉCIMEN in black, red or blue. Fresh and generally fine: probably for use in Post Office Training Schools or for Post Office display sheets. Rare. Maury = € 1'800. *(Photo = 189)*	170+ 171+ 175/177	*/**	**350**	*(€ 335)*
1411	1924: Olympic Games 25 c. Colour Trial imperforate Proof on chalk surfaced white paper, approx. 160 x 120 mm., in un-issued colours of carmine & deep bright blue, fresh and fine. Extremely scarce and most attractive. Signed Brun. Cert. Gautré (2007). *(Photo = 189)*	184 Proof	(*)	**500**	*(€ 475)*
1412	1924: Olympic Games 25 c. Colour Trial imperforate Proof on chalk surfaced white paper, approx. 79 x 68 mm., in un-issued colours of carmine & deep bright blue, endorsed at top in manuscript *'Epreuve d'essai'* and signed at base by the designer, E. Becker. Delightul and rare. *(Photo = 189)*	184 Proof		**350**	*(€ 335)*
1413	1924: Olympic Games 30 c. Colour Trial imperforate Proof on soft thin white paper, approx. 110 x 150 mm., in issued colours of black & orange-brown, fresh and fine. Extremely scarce and most attractive. Signed Brun. Cert. Gautré (2007). *(Photo = 189)*	185 Proof	(*)	**500**	*(€ 475)*
1414	1924: Olympic Games 30 c., Artist's Proof for central vignette (Milon de Crotone) only, printed on card paper 69 x 90 mm., entirely in brown-red. A fine and most appealing Proof. Cert. Brun (2007), Gautré (2007). *(Photo = 191)*	185 Proof		**300**	*(€ 285)*
1415	1924: Olympics, Epreuve de Luxe 'collective', with complete set of the four values imperforate in sheetlet format, 300 x 200 mm., fresh and very fine, minor creasing at right not greatly affecting the appearance of this rarity Yvert = € 5'000. *(Photo = 191)*	183/186 Epreuve de Luxe	(*)	**1'200**	*(€ 1'140)*
1416	1924/26: Sower issue, 10 c. green (pre-obliterated, mounted mint), 20 c. deep lilac- rose normal and pre-obliterated example with diagonal crease, 30 c. blue and 30 c. pink all overprinted SPÉCIMEN in blue or in pink, all unmounted og. (four signed Calves). A rare group. Maury = € 2'000+. *(Photo = 191)*	188-192	*/**	**350**	*(€ 335)*

1417

1417	1924/26: Sower Issue, 75 c. lilac-rose, Type II, a superb mint block of four, coin daté 19.5.32, of excellent colour and also showing 'Q' without tail, fresh and fine, unmounted og. Extremely rare multiple. Signed Miro. Cert. Miro (1976) Yvert = € 7'000.	202a	⊞**	**1'200**	*(€ 1'140)*

1372 / CHF 150

1386 / CHF 300

ex 1394 / CHF 750

1387 / CHF 300

1388 / CHF 300

1395 / CHF 400

1399 / CHF 150

1389 / CHF 500

1400 / CHF 750

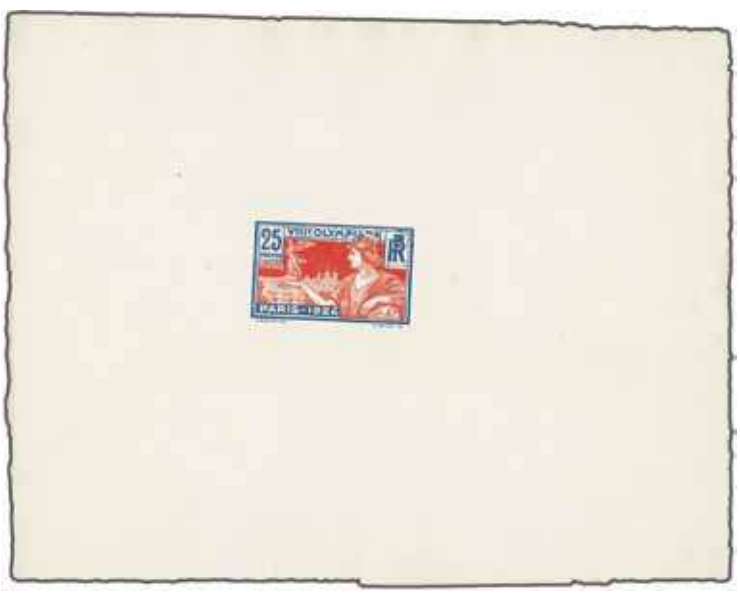
ex 1406 / CHF 200

1405 / CHF 150

1412 / CHF 350

1403 / CHF 600

ex 1410 / CHF 350


1411 / CHF 500

1413 / CHF 500

		Cérès		Start price in CHF	Start price approx. €
1418	1924/25: International Exhibition for Decorative Arts, typographed Colour Trial for the first 1924 25 c. value printed in bright green & red, perforated 13½ x 14, unadopted colours (the issued stamp printed in violet-brown & lilac-brown), fresh and very fine, unmounted og. Extremely scarce. *(Photo = 191)*	212 Proof	**	**200**	*(€ 190)*
1419	1924/25: International Exhibition for Decorative Arts, typographed Proof for the first 1924 25 c. value, printed in deep brown on thin granite paper, 75 x 52 mm., signed at lower right by the engraver, Abel Mignon. Attractive and scarce. *(Photo = 191)*	212 Proof	(*)	**150**	*(€ 145)*
1420	1924/25: International Exhibition for Decorative Arts, unadopted Essay for proposed 75 c. value, imperforate in close to the accepted design for the 1925 25 centimes, the upper panel being accepted but the lower panel inscribed *'L'Architecture'* being deleted on the issued 25 c., printed in red, deep red and blue. Fine and very scarce. *(Photo = 191)*	213 Essay	(*)	**200**	*(€ 190)*
1421	1924/25: International Exhibition for Decorative Arts, the specialised collection on leaves with unadopted Essays imperforate in blue for a 50 c. value, strip of four unadopted Essays also in blue for three further values (all photogravure printings), photogravure Essays in unadopted designs featuring 'Potter' and 'Sculptor' in Proof sheet format in green and another in blue, page with Die Proof and Colour Trials (4) in three different colours for 'Potter' 25 c. value, 75 c. blue in an unmounted block of four, 'Epreuve de Luxe' collective sheet (with the 45 c. value) also a range of covers & cards (16) showing usages of the issue. Remarkable assembly. *(Photo = 191)*	210/215 Proofs	✉⊞	**750**	*(€ 715)*
1422	1925: Paris Philatelic Exhibition, the Miniature Sheet with 5 fr. carmine block of four (Yvert 216), stamps unmounted og., sheet with hinge, cancelled at the Exhibition (2/5). Fine Yvert = € 1'500. *(Photo = www)*	Bloc 1		**150**	*(€ 145)*
1423	1927 (June 4-12): Strasbourg Philatelic Exhibition, the Miniature Sheet with 5 fr. blue and 10 fr. red (Yvert 241 and 242), stamps unmounted og., sheet with hinge, cancelled twice on at the Exhibition (12/6) on the last day. Fresh and fine Yvert = € 1'350. *(Photo = 191)*	Bloc 2		**150**	*(€ 145)*
1424	1927 (Sept 7): Centenary of Marcelin Berthelot, 90 c. carmine; the specialised collection on leaves with Artist's Proofs in brown and in deep blue (both signed by designer Abel Mignon), typographed Proofs in black, bright blue, mauve and vermilion, rare engraved Proofs in black, brown (on Japon paper) and in deep indigo, further example in 'rouge capucine' in Miniature Sheet format and a letter-press 'Epreuve deluxe' sheet. Superb group (11 items). *(Photo = www)*	243 Proofs	(*)	**600**	*(€ 570)*
1425	1927 (Sept 15): Visit of the American Legion to France, 90 c. red, mint example with variety: 'Value Misplaced', with the '90c' now appearing at upper left corner above Lafayette's head. Fine, large part og. Rare. Signed Scheller Yvert = € 2'300. *(Photo = 191)*	244c	*	**350**	*(€ 335)*

1426

1426	1927 (Sept 15): Visit of the American Legion to France, 1 fr. 50 c. ultramarine, a fresh mint example, marginal from right of sheet with variety: 'Value Tablet Missing' at lower left, fresh and very fine, large part og. A rare and fine stamp. Signed Roumet Yvert = € 2'900.	245b	*	**400**	*(€ 380)*
1427	1928 (May 15): Sinking Fund, 'Le Travail' 1 fr. 50 c. + 8 fr. 50 c. blue, a mint pair from corner of the sheet (State I + State III), further mint example (State III) and a single used on registered cover, together with imperforate Plate Proof in black marginal from top of sheet, and two further Proofs in dull grey-green, both imperforate and perforated 14 x13. A rare and most appealing group. *(Photo = www)*	252	✉*/(*)	**350**	*(€ 335)*
1428	1930 (March 15): Sinking Fund Booklet, Smile of Rheims with pane of eight 1 fr. 50 c + 3 fr. 50 c., fresh and fine unused Yvert = € 1'000. *(Photo = 193)*	256-C1	**	**200**	*(€ 190)*
1429	1929 (March): 'Doubs' local Booklet with Joan of Arc 50 c. blue (Type I) in pane of 20 with adverts 'Falieres - Benedictins - La Vache Qui Rit - Vin' fine unused and 'Lux Radio' Booklet with pane of 20 Joan of Arc 50 c. blue, issued in Lourdes, somewhat stuck down, nicely mounted on album page, scarce Yvert = € 380. *(Photo = www)*	257-C5+ C13		**100**	*(€ 95)*
1430	1930 (Jan 1): Conquest of Algeria Centenary, album pages with 50 c. mint block of four, one stamp showing ALCERIE flaw, imperforate example used on piece at Asnieres, and 'Epreuve d'Atelier' imperforate sheets (2) on different papers. A scarce group *(Photo = www)*	263	⊞*	**150**	*(€ 145)*

1414 / CHF 300

ex 1415 / CHF 1'200

1420 / CHF 200

1425 / CHF 350

1423 / CHF 150

1419 / CHF 150

ex 1416 / CHF 350

1418 / CHF 200

ex 1442 / CHF 400

ex 1421 / CHF 750

		Cérès		Start price in CHF	Start price approx. €
1431	1931 (March 1): Sinking Fund 1 fr. 50 c. green mint and the Epreuve de Luxe sheet, fresh and fine, numbered '32' in pencil (by the engraver Abel Mignon) on reverse. Scarce Yvert = € 875. *(Photo = 193)*	269	*	**200**	*(€ 190)*
1432	1930/31: Colonial Exhibition, Artist's Proof (66 x 83 mm.), imperforate on wove paper, with blank value tablet, printed in dull carmine, signed by the designer Abel Mignon. Scarce and most attractive. *(Photo = 193)*	272 Proof	(*)	**150**	*(€ 145)*
1433	1930/31: Colonial Exhibition, Paris, the 'Epreuve de Luxe' sheet with four values imperforate, minor corner bends, otherwise fresh and very fine, also the 1 fr. 50 c. Epreuve de Luxe unused, and an interesting unadopted Proof (similar to the 1 fr. 50 c. blue) for a proposed 50 c. value in blue on gummed paper, without shading behind the torch, also by Hélio Vaugirard. A scarce group. Certs. Gautré (2005). *(Photo = www)*	270/274 Epreuve de Luxe	*/(*)	**300**	*(€ 285)*
1434	1930/31: Booklet 'La Mondiale Pardon' witth Colonial 50 c. red in pane of 20 stamps and advertising 'La Croix Mir-Mazda-Benjamin-Benjamin', series no. 231, usual minor buckling, fresh and fine Yvert = € 380. *(Photo = 193)*	272-C11	⊞**	**100**	*(€ 95)*
1435	1936 (April 27): Daudet's Mill 2 fr., Colour Trial Proof inset on wove paper in Miniature Sheet format, 138 x 108 mm., printed in pale sepia brown. Marked at lower right with printer's ink notation *'Lorilleux 1604'* in violet crayon. Scarce and very fine. *(Photo = 193)*	311 Proof	(*)	**150**	*(€ 145)*
1436	1936 (Nov 16): Sinking Fund, Unemployed Intellectuals - the set of four values overprinted SPECIMEN on Postal Notice as hung in P.O.'s around France, inscribed 'Utilisez les timbres-poste avec surtaxe', the set mint and a further set optd SPECIMEN. Scarce and most unusual. *(Photo = www)*	330/333 spec	*/(*)	**150**	*(€ 145)*
1437	1936/38: Pasteur 1 fr. 50 c. + 50 c., cut down Die Proof in pale blue signed by the engraver G. Hourriez, also a cover with 'Congres Philatelique' cancels and 1938 Pasteur 1 fr. 75 c. + 25 c. Epreuve de Luxe, fresh and fine; together with 1888 silver medal featuring Pasteur on obverse and reverse with 'Institut Pasteur' and date; 1895c. bronze medal with dates 1822-1895 on front (51 x 74 mm.) and 1923 bronze medal from Pasteur Centenary Exhibition in Strasbourg showing Pasteur ((49 x 68 mm.). A fine thematic group. *(Photo = www)*	333+ 385 Proof	(*)	**200**	*(€ 190)*
1438✈	1937 (Aprill 22): Jean Mermoz 30 c. deep green, a superb imperforate Artist's Proof on thick card (65 x 52 mm.), endorsed at base 'etat terminé, Henry Cheffer' in pencil by the engraver. Scarce and most attractive. *(Photo = 193)*	337 Proof	(*)	**150**	*(€ 145)*
1439	1937 (June 16): Sports Fund, the set of three Epreuve d'Atlier, Artist's Proofs, completed Proofs as issued but in colours other than issued, with violet manuscript at base for the ink colour number *'1701 Lef.c'* (1701 Lefranc = sepia) for two values and the 20 c. + 10 c. Proof printed in the issued colour of the 50 c. + 10 c. brown-violet. A scarce group. *(Photo = www)*	345/347 Proofs	(*)	**250**	*(€ 240)*
1440	1937 (Sept 17): Anniversary of US Constitution, incomplete Artist's Proof, 80 x 68 mm. engraved on 'Bristol' card paper, without value tablet or central inscriptions, struck in dull blue. Signed by the engraver, A. Delzers in pencil below design. Rare. *(Photo = 193)*	357 Proof	(*)	**150**	*(€ 145)*
1441	1938 (July): King George VI Visit, Artist's Die Proof in black signed by the designer Henry Cheffer; the 'Epreuve de Luxe' in blue; also the similar design used for the Inauguration of the Australian Monument, with 55 c. green and 1 fr. carmine stationery cards and the Epreuve de Luxe for each, also the folders of Postcards sold at 2 fr. 75 c. with green folder and at 5 fr. with red printed folder. Scarce. *(Photo = www)*	400	✉	**150**	*(€ 145)*

Postage Dues

1442	Postage Due 1893/1935: 1 c. black, 5 c. blue, 10 c. brown, 20 c. olive, 25 c. rose, 30 c. red, 45 c. green, 50 c. lilac and 1 fr. brown-lilac, the set of nine values, fine mint, all overprinted SPÉCIMEN in red (1 c. and 5 c.) or in blue. Rare. Maury = € 2'250. *(Photo = 191)*	10+ 28-40	*	**400**	*(€ 380)*
1443	Postage Due 1908/25: 'Recouvrements' 1 c. olive green, 10 c. violet, 30 c. bistre and 60 c. red, all overprinted SPÉCIMEN in blue or red, fresh and fine, large part og. Rare. Maury = € 1'200. *(Photo = 193)*	43+ 44+ 46+ 47	*	**200**	*(€ 190)*

Franchise Militaire

1444	Franchise Militaire 1901/04: Sower 10 c. rose-carmine, Type III, mint interpanneau pair '5', mint interpanneau marginal block of four with '6', and and a mint block of four from base of sheet with Operative printing imprint E 230 10 27 at base, fresh and generally fine, large part or unmounted og Yvert = € 800+. *(Photo = www)*	4	⊞*/**	**180**	*(€ 170)*

1428 / CHF 200

1438 / CHF 150

1432 / CHF 150

1469A / CHF 150

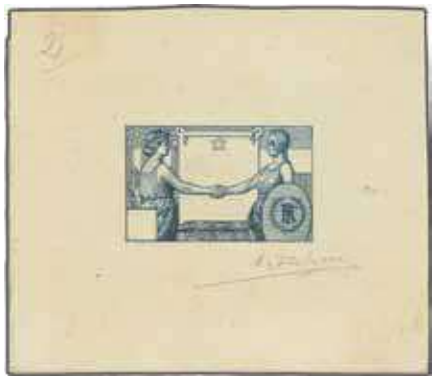
ex 1431 / CHF 200

1434 / CHF 100

ex 1433 / CHF 300

ex 1435 / CHF 150

ex 1466 / CHF 200

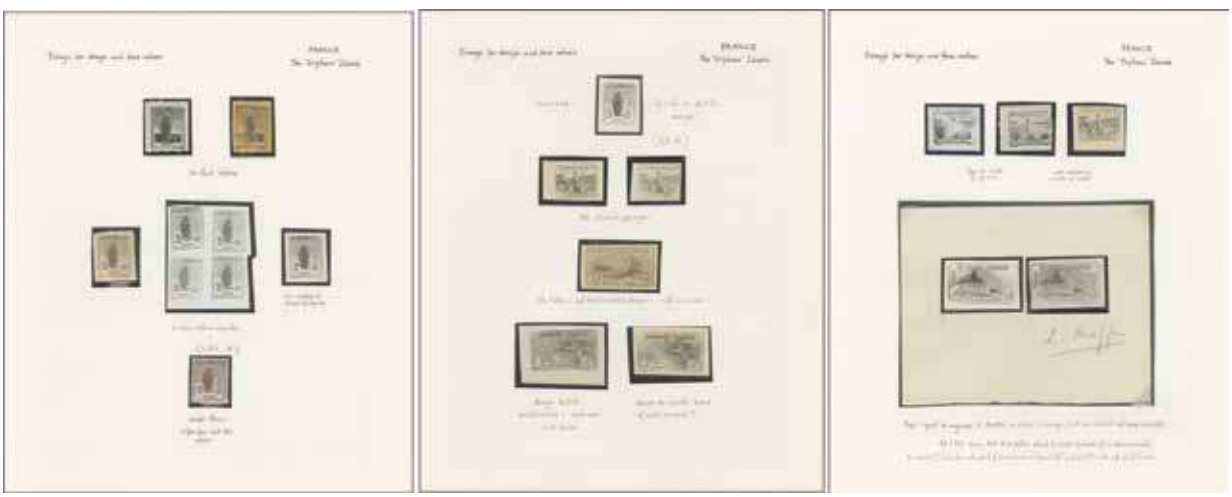

1440 / CHF 150

ex 1450 / CHF 2'500

Various France: Collections

		Cérès		Start price in CHF	Start price approx. €
1445	1849/52: Collection arranged by issue date with Essays and Colour Trials for the first issue (7), study of 20 c. black with Trial print 'mise en train' in corner block of four in black (2 blocks), Essay block of twenty of the 20 c. in grey-black marginal from right of sheet and 'Projet Spiers' cancellation experiment; issued stamps used (41) with fine multiples incl. strip of four and vertical strip of five used on piece, 20 c. black with early usages on Jan 3, 4, 5, 6 and a cover from Tannay cancelled by datestamp and in manuscript (Jan 17); usages on covers (6) and a mint reimpression of 1862; followed by 1 fr. carmine used (12) and reimpression of 1862 mint and a Sperati 'used' and usages on covers (3); 40 c. orange used (9, one with wide '4') and a mint reimpression together with usages on covers (2); 1850 25 c. blue used (19), mint reimpression (cert.), covers (7); 15 c. green used (3), mint reimpression and a cover; 10 c. bistre Essays (2), used examples (7), mint reimpression and covers (2), Sperati Forgery of tête-bêche pair and genuine cover (cert. Roumet) with 40 c. orange pair and vertical 10 c. tête-bêche pair (cat = € 45'000). A wonderful and extraordinary lot, condition varies but viewing is a pleasure. *(Photo = www)*	1/6B	✉⊞	**5'000**	*(€ 4'750)*
1446	1852/60: Collection with Présidence 10 c. reimpressions mint (2), 10 c. bistre used (3) and on covers (2); 20 c. reimpression mint, Colour Trials in issued colour single and in a pair, used examples and covers (5); 1853 Empire with 1 c. olive used (5), 5 c. green used (6), 10 c. bistre used (14) and on covers (10), 20 c. blue with imperf. Colour Trial pair and a Trial in grey, many used examples and cancels in red also incl. page with POSTFS errors (8) and a cover, plentiful covers incl. 'Perf. Susse' and a 'Percé en Ligne' usage, 40 c. orange used (18) and covers (5) plus a Perf. Susse usage addressed to Marco Del Pont in Buenos Aires, 80 c. carmine used (15) incl. a 'groseille' (cert.) and on covers (3) plus a defective cover to Austria bearing narrow margined 80 c. tête-bêche pair (cat. € 30'000); 1 fr. carmine used (3) and Sperati Forgeries (6, including a tête-bêche pair), condition varies but some remarkable items present with viewing essential. *(Photo = www)*	9/18	✉⊞	**2'500**	*(€ 2'375)*
1447	1863: Laureated 20 c. blue, the specialised collection with many used examples interspersed with photographs showing the Plate varieties and flaws, nearly all stamps fine, a few covers noted, a delightful and appealing collection. *(Photo = www)*	29A+ 29B	✉	**150**	*(€ 145)*
1448	1863/70 Laureated Issue, the collection with Essays and Proofs including 4 c. 'decoupage' block of four, 4 c. printed in blue (9, incl. a block of four), 4 c. printed in brown (6, in the issued colour of 2 c., two singles and a block), 4 c. printed in green (8, incl. a block), 4 c. printed in the colour of the 1 c. (6), Colour Trial blocks of four for 30 c. in orange, brown and carmine and further single examples in a variety of shades; issued stamps with 1 c. mint (6) and used (11), 2 c. Trial printing on cloth paper (signed), 2 c. mint (5, one with 'Controle / TP') and used on wrapper, 4 c. grey opt. 'Specimen' and used (10); 10 c. bistre including covers (7), 20 c. blue with marvellous range of Plate Flaws etc., and covers (11); 30 c. brown unused and used (15) and on covers (3); 40 c. orange with covers (3); 80 c. carmine mint pair and Colour Trial block of four and used on covers (3); scarce 5 fr. grey used (3) and a usage on attractive cover front; 'Granet' reimpression 1 c., 10 c. (cert.), 20 c. and 25 c. unused, 1869 Newspaper issues used and imperforate 2 c. and 3 c. on Journals. An outstanding and most attractive collection. *(Photo = www)*	25/33	✉⊞	**2'000**	*(€ 1'900)*
1449	1853/70: Collection with Imperforate Colour Trials with 1853 issued 1 c. olive mint and 1863 issued 1 c. mint followed by 22 Essays in various colours on carton, wove, pelure or 'gold beater's skin' paper; 1853 5 c. with 22 Essays in various colours; 1853 10 c. bistre mint and 8 Essays; 1853 20 c. blue mint (4) and 17 Essays; 1853 25 c. with remarkable 242 Essays (many in multiples) and even an example used on cover; 1853 80 c. unused and 20 Essays; and 1863 30 c. with 12 Essays. A remarkable and wonderful collection seldom seen in such quantity or quality. *(Photo = www)*	Essays	⊞(*)	**1'000**	*(€ 950)*
1450	1870/75: Collection on leaves with Siège 10 c. bistre tête-bêche pair used on small piece, also a cover with 10 c. used within Paris during the Siege, 1872 1 c. and 2 c. values in imperforate Essay blocks of four in shades of blue (scarce), 5 c. value in imperforate Colour Trial examples (5) in grey, yellow and in green on rose; 1 c. green mint and used (7) plus usages on Newspaper, and on wrappers, 2 c. brown in mint blocks of four (2) and range of used and on Newspaper; 4 c. grey mint and used (12) and 4 c. grey Essay in pair and Colonial 4 c. grey imperf. mint, 4 c. on Newspaper, 5 c. green mint (4) and a used study (25) and covers; 10 c. bistre on rose with covers; 15 c. bistre (small figs) mint (2) and used with three 1 c. on periodical, 25 c. blue with plate flaw study and usages on covers etc., 30 c. brown with used study and interesting covers, 80 c. carmine with used study incl. strips of four and five and an 1873 cover with pair used from Port Said; a generally fine and most interesting collection. *(Photo = 193)*	36+ 36b+ 50/59	✉⊞	**2'500**	*(€ 2'375)*
1451	1876/90: Collection with 1876 1 c. green mint (4), rare 2 c. green mint (2), 4 c. green mint (4), 4 c. green mint pairs (2), 10 c. green mint, 20 c. brown-lilac mint (2), 30 c. cinnamon mint and all values used. Type II with many examples mint or used incl. 25 c. with 'Langer' underprint, the whole with cancellation interest, multiples, covers, postal stationery etc. A collection which was obviously 'in use' and being prepared for Exhibit, with many scarce and fine items of high catalogue value noted. *(Photo = www)*	61/106	✉⊞	**1'000**	*(€ 950)*

		Cérès		Start price in CHF	Start price approx. €
1452	1894: Essay for proposed 15 c. value on board (225 x 242 mm.), with '1789' at lower left and the hand drawn and painted Essay picked out in shades of brown and white, also a photographic Essay of the drawing mounted below imperforate (21 x 25 mm) in grey. Scarce and most appealing, signed at base *'Ernest (D'Albin) Michel, 1894'*. *(Photo = 187)*	Essay	(*)	**200**	*(€ 190)*
1453	1900/24: Type Blanc, small collection on leaves with 1 c. grey panes of 50 on GC paper mint, 2 c. claret panes of 50 on GC paper mint, postal stationery wrapper bands overprited SPECIMEN or ANNULÉ in black, 1911/23 1 c. grey, 2 cc. claret, 3 c. orange and 5 c. bright green all overprinted SPÉCIMEN in black (rare) and 1924 issue for Algeria on Exhibit leaves. *(Photo = www)*		⊞*	**150**	*(€ 145)*
1454	1903: Sower / Semeuse Issue, superb collection with ***'Lignée'*** 1903 10 c. rose in blocks of four (3), numbered interpanneau pairs and misperforated block of eight; 15 c. green with mint blocks and interpanneau numbered pairs, GC papers, pairs from Booklet sheets, 20 c. brown-lilac mint (17) incl. pairs and block, 25 c. blue with mint (4) and an example printed on reverse, 30 c. lilac mint (14) in pairs and a block, 1921 50 c. blue mint (9) inc. pairs and Coil strip of six, 1924 45 c. and 50 c. olive in blocks, 50 c. red in blocks, 1924/32 75 c. mint with blocks and a rare single Type II example mint and used, 85 c. red in blocks etc.; ***'Sans Sol'*** issue with 10 c. red interpanneau block of four with two stamps missing last 'S' in POSTES variety, 35 c. violet mint (3), 5 c. green on various papers with retouches etc., in pairs (incl. 10 c. pair imperforate with double print variety), blocks, the whole including many varieties and better values, Coil Strips for 5 c. orange, 10 c. red, 10 c. green, 25 c. blue, Booklet Panes of 10 or 20 for 5 c. green and 10 c. red, 25 c. blue 'Faux de Nice' Postal Forgery in a block of four and a piece with 10 c. red Postal Forgery pair used in Le Havre, many blocks are coin daté throughout. Condition varies but many hidden treasures noted. *(Photo = www)*		⊞*/**	**3'000**	*(€ 2'850)*



1455

1455	1917/18: 'Orphelins' Issues, the specialised collection with Essays for 2 c. + 3 c. without value imperforate on white (signed Calves) and on brown paper, Essays for 2 c. + 3 c. value with values inserted (different fonts) in yellowish or white glossy card paper with single in a deep shade and a block of four in a greyish hue (both signed Calves); 5 c. + 5 c. unadopted Essay in design of 2 c. in black on glossy card paper, Essays as adopted for 15 c. + 10 c., and two further examples unadopted with circular value tablets, and 25 c. + 15 c. in black, Essay for 35 c. + 25 c. in unfinished design in black on brownish wove paper, 50 c. + 50 c. Essays on different papers (2), 1 fr. + 1 fr. design with Cockerel on left hand value tablet, 5 fr. + 5 fr. Essay with Cockerel removed by retouch in black, paper signed by L. Ruffe the engraver of the issue; thereafter with mint set to 1 fr. + 1 fr. (cert.) and 5 fr+ 5 fr. black & blue, signed (Yvert = € 3'250); 1918 Indochina set mint, 1922 set mint with complete pane of 25 of +10 c. on 50 + 50 c. brown (cert.) mint, +1 fr. on 5 + 5 fr. mint and a corner marginal unmounted example (cert.) and two used examples, 1922 with four values optd. SPÉCIMEN in blue or red (Maury = € 1'000) signed, 1926 set mint, the collection with a generous array of blocks and covers. An excellent study.	148/155+ 162/169+ 229/232	✉⊞*	**3'000**	*(€ 2'850)*
1456→	1923/37: Philatelic Exhibitions, 1923 Bordeaux Merson 1 fr. mint with large part og., 1929 Le Havre Exhibition with 2 fr. value used on piece and on large illustrated cover sent registered to Paris (22/5) with the set of four Le Havre perforated labels, 1937 PEXIP sheet mint; also the Airmail 1927 set of two values used on registered cover (25/6). A scarce group. *(Photo = www)*	182+ 257A+ Bloc 3+ A1/ A22	✉	**300**	*(€ 285)*
1457	1924: Olympic Games, collection on leaves with mint set of four, 10 c. in corner coin daté block and single on 'Convocation' cover, 30 c. postal stationery card unused, both Grand Liban sets mint, both Syria sets mint etc. *(Photo = www)*	183/186	✉⊞	**150**	*(€ 145)*

		Cérès		Start price in CHF	Start price approx. €
1458✈	1924/37: Small collection on Exhibit leaves with Ronsard Epreuve de Luxe signed by A. Delzers, the engraver, and two mint panes of 25 of the issued stamp; 1927 Legion Americaine Epreuve de Luxe, 1928 'Ile de France' Catapult cover franked by Pasteur 1 fr. 50 c. blue and Merson 5 fr. (2) with six line cachet at left and red 'Par Avion' label, 1929 Jeanne D'Arc Epreuve de Luxe and a defective working Proof struck in red, 1930 Sinking Fund 1 fr. 50 c. + 3 fr. 50 c. Rheims mint with sheet number and a slightly defective block of four ex Booklet, 1937 Louvre issue used on cards (3) and on 'Musée du Louvre' sheetlet etc. Condition varies but scarce group. *(Photo = www)*		✉⊞	**300**	*(€ 285)*
1459	1933 (Dec 11): Celebrities issue, album pages with set of three mint, 30 c. Die Proof in deep brown & maroon, another in red & blue but with fault; Essay for proposed 50 c. value imperforate in red; completed Die Proof in bright red for 75 c. value signed by the designer and engraver, G. Hourriez, further example in deep blue (also signed); 1 fr. 25 c. value with two coin daté corner blocks and Colour Trials on 'Bristol' card paper printed in red and in blue. *(Photo = www)*	291/293 Proofs	*/(*)	**250**	*(€ 240)*
1460	1974: Type Marianne de Béquet & 1977: Type Sabine, the collection on leaves and extensive amounts loose, with Coil strips (incl. a scarce non-phosphor variety), Booklets, 1982 Exhibition special Booklets, sheets, blocks, covers, slogan postmarks from both issues. Needs careful sorting but George Barker's lists of material that should exist are enclosed with the lot. *(Photo = www)*		✉⊞**	**200**	*(€ 190)*

Andorra

1461	1931: Coillection, very messily arranged, but with French first issue set of 23 mint, (high values fine), thereafter seemingly complete unused to 1986. *(Photo = www)*	1-340	*/**	**200**	*(€ 190)*

French Post Offices

1462	**French Post Offices in Alexandria & Port Said** 1899/23: Collection with **Alexandria** 1899 issue with superb 5 fr. mint, 1902/03 set mint and used, 1921/23 set with '3 Mill' on Port Said 3 c. and '15 Mill' on 2 c. Port Said error mint, 30 m. on 15 m. of 1 fr. errors of surcharge mint (2) each signed, later issues complete. **Port Said** 1899 issues mint or used complete, 'Vingt Cinq' and 25 c. in red on 10 c. used (signed Miro), Vingt Cinq only used (2), 1902/20 definitives mint to 5 fr., 1921 surcharges with 5 m. on Alexandria 3 c. error mint (Yvert 38c = € 450, signed Brun), 5 m. on 3 c. inverted opt. mint, 30 m. on 1 fr. mint (signed Miro), 60 m. on 2 fr. in mint block of four, rare 60 m. on 2 fr. mint pair - one with MILL1EMES error, Nov 1921 5 m. on 1 c. inverted opt. block of twelve mint, 1921/23 Paris surcharge set mint etc. Generally fine, a good lot. *(Photo = www)*			**500**	*(€ 475)*
1463	**French Post Offices in China** 1894/1922: 'Chine' overprint set mint incl. 50 c. with carmine surcharge error, later issues and Postage Dues noted, somewhat messily arranged but with cancellation interst throughout, also Japanese Office including France Bordeaux 40 c. orange cancelled by 'Yokohama / Bau. Francais' cds. *(Photo = www)*			**150**	*(€ 145)*
1464	**Ile Rouad** 1916: Cover to Port Said franked by vertically overprinted set of three: 5 c. green, 10 c. rose-red and 1 pi. on 25 c. blue all tied by 'Ile Rouad' datestamps (April 6) in black. Reverse with Port Said / Egypte French P.O. cds and Egyptian Port Said cds. A scarce issue on letter. *(Photo = 187)*	1/3	✉	**250**	*(€ 240)*
1465	**French P.O.'s in Levant** 1868/1925c.: Collection with 1885 opts. on Type Sage incl. fine 20 pi. on 5 fr. lilac mint, 1902 set to 20 pi. on 5 fr. mint, Castellorizo 1915 1 c. to 10 c. mint, Crete, Ile Rouad set mint, Cavalla with 1893 high values mint, 1892 Dedeagh set to 8 pi. mint, France 1871/75 40 c. orange with Ordou 5097 gros chiffres in blue (rare), 1862 with 5085 gros chiffres of Galatz in blue, 1871/75 10 c. with 5084 gros chiffres in blue of Dardanelles, covers with 'Poste Aux Armées' cancels from Beirut (reg'd), Damascus (to Diego Suarez), Smirna (reg'd to London), 1868 cover to Genoa franked France 1865 30 c. pair from Alexandrette with POSTE FRANCAISE / D'ALEP in blue etc. A fine and most interesting lot. *(Photo = www)*			**500**	*(€ 475)*

French Colonies

1466	**Congo** 1900: Palm Trees 5 fr. 'moutarde et noir' a fine mint example of this very rare shade, normal for comparison, one tone spot and minor nibbed perf. but rare. Signed Brun Yvert = € 1'000. *(Photo = 193)*	41a	*	**200**	*(€ 190)*
1467	**French Equatorial Africa** 1937/58c.: Collection with 1937/40 Liotard values without value tablets imperforate (2), 1937 and 1940 'Libre' issues mint and on Censored Airmail covers, 90 c. and 1 fr. values with double 'Libre' opt. (one inverted), 1941 5 fr. in carmine Error of Colour mint (Yv. 154b, signed Roumet), 1945 Felix Eboué 2 fr. black Artist's Proof signed Munier, later issues and plentiful covers (68), also collections of Cameroun and Chad. *(Photo = www)*	1/245	✉*	**500**	*(€ 475)*

ex 1468

		Cérès		Start price in CHF	Start price approx. €
1468	**Gabon** 1871/1937: Collection with French Colonies General Issues used in Gabon, with 1859/65 Eagle issue fronts with three colour frankings each at 70 c. rate (2), 1886 5 c. on 20 c. unused (Yvert 1, signed Brun), 10 c. on 20 c. mint (Yv. 2, signed Brun and Calves), rare 50 c. on 15 c. blue unused (Yv. 4, signed Brun), 1888/89 15 on 10 c. used (Yv. 6, signed Brun), 25 on 10 c. used (Yv. 9, signed Champion), 25 on 75 c. rose used (Yv. 10, signed Emilio Diena), 1889 15 on Postage Due imperf. 20 c. black mint (Yv. 11, signed Brun) 25 on Postage 20 c. black used and a further example used on cover from Libreville (rare, signed Forbin); 15 c. on 5 c. black strip of three used on registered cover with Colonies 5 c. green ex Libreville (July 1889); 15 on Postage Due 30 c. black used marginal example (Yv 12, signed Brun), 1889 locally typographed 15 c. on rose and 25 c. on green used; 1892 Dubois issue and covers, later issues apparently complete with 1912 '01' on 2 fr. inverted (signed Bru, Calves), 1912 wide spacing, 1932 Proof (River Ogowé) in blue without value tablets (2, one in ultramarine), Brazza Proof in brown without value tablets, completed composite Proof in blue, the whole with cancellations, postal stationery and covers. Seldom seen material, a generally fine and rare collection.	1/146		**5'000**	*(€ 4'750)*
1469	**Guadeloupe, Guyane & Martinique**: Collection with 1877 stampless cover ex Guadeloupe and taxed with 'T' on despatch, postal stationery Formula Cards and 1884 surcharges etc., 1857 prepaid entire from Cayenne via UK to Bordeaux with fine despatch cds in black, Martinique with 1863 and 1864 entires sent unpaid at different rates etc. *(Photo = 🗐 www)*		✉	**150**	*(€ 145)*
1469A→	**Morocco** 1922/27: Airmail 75 c. deep blue, variety: Imperforate, a fresh and fine mint example, with superb og. Signed Roumet. Cert. Roumet (2003) Yvert = € 305. *(Photo = 🗐 193)*	4a	*	**150**	*(€ 145)*
1470	1891/1955: Collection from first issue with 1902/03 issue mint with some varieties, 1914/21 set mint with a few varieties, Tangier issues, the whole including cancellation interest and covers. *(Photo = 🗐 www)*			**200**	*(€ 190)*

France

(Consignments from various collectors)

1849/99 Issues

1471

1473

1474

1475

		Cérès		Start price in CHF	Start price approx. €
1471	1850: Cérès 25 c. dark-blue, an impressive, fine and fresh example with full left sheet margin, unused with full original gum. A rare stamp, especially in this quality. Signed Calves and Brun; cert. Goebel (1999) Cérès 2008 = € 10'000.	4a	*	**1'000**	*(€ 950)*
1472	1850: Cérès 40 c. bright-orange, a fine and fresh example with large and regular margins all round, unused og. A rare stamp. Signed Roumet; cert. Goebel (1999) Cérès 2008 = € 5'500.	5b	*	**500**	*(€ 475)*
1473	1849: Cérès 1 fr. bright-vermillion, fresh vibrant colour with good to large margins, cancelled by crisp mute Gros points carrés. A desirable stamp. Cert. Calves (2001) Cérès 2008 = € 25'500/Mi 6a = € 20'000.	7a		**2'500**	*(€ 2'375)*
1474	1849: Cérès 1 fr. pale-red 'vermillon terne', vivid colour with large to imense margins all round, cancelled by clear grille obliterator. This rare shade with such a fine cancellation is a very scarce stamp. Signed Calves; cert. Pfenninger (1972) Cérès 2008 = € 20'000/Mi 6b = € 15'000. *Provenance: Collection Weinberger, 154. Grobe Auction*	7B		**2'000**	*(€ 1'900)*
1475	1849: Cérès 1 fr. 'vermillon pâle', the so called 'Vervelle', fresh colour with good to large margins all round (minute thin as usual for this stamp), unused without gum. An extremely rare shade, cert. Calves (1997) Cérès 2008 = € 30'000/Mi I = € 22'000. *Note: A part sheet of the 'Vervelle' was found by a philatelist of that name in the legal estate of Anatole Hulot (1811-1892). These stamps were not gummed and printed on very thin paper which explains the thins which characterise them. They present for sure a very early printrun of the 1 fr. which was not thought for the public.* *(Photo = 198)*	7C	(*)	**3'000**	*(€ 2'850)*
1476	1850: Cérès 15 c. dark-green, a fine and fresh example with clear to large margins, tied by mute star mark to entire, sent to Paris with arrival cds (1 Dec. 52) on reverse. As the address does not show a city name, this could be an overpaid local letter within Paris. Cert. von der Weid (2001) Cérès 2008 = € 2'250. *(Photo = 199)*	2b	✉	**250**	*(€ 240)*
1477	1850: Cérès 40 c. orange in a horizontal pair, vibrant colour, bottom left just clear, otherwise with good to large margins all round, tied by 'grille sans fin' to envelope, sent to Strood Kent with framed PD in red, "PARIS (60) 8 OCT.52" cds in black and "PAID 9 OC 1852" cds in red alongside as well as French railway cds and Rochester transit cds (Oct 9) in blue on reverse. An attractive item. Signed Calves Cérès 2008 = € 1'750. *(Photo = 199)*	5	✉	**300**	*(€ 285)*

1478

1478	1852: Presidence 10 c. bistre yellow, fresh colour with good to large margins, unused with full original gum. A rare stamp. Certs Calves (1992) and Goebel (1999) Cérès 2008 = € 51'250/ Mi 8b = € 35'000. *(Photo = 198)*	9a	*	**4'000**	*(€ 3'800)*
1479	1852: Presidence 25 c. blue, fresh colour with good to large margins, unused with part og. Signed Raybaudi Cérès 2008 = € 3'850/Mi 9a = € 3'500. *(Photo = 203)*	10	*	**300**	*(€ 285)*

1476 / CHF 250

1477 / CHF 300

1506 / CHF 200

1537 / CHF 200

1536 / CHF 120

1495 / CHF 200

1491 / CHF 1'000

ex 1500 / CHF 200

1544 / CHF 300

		Cérès		Start price in CHF	Start price approx. €
1480	Académie de Philatélie, Brun, Jean-François (Ed.); Encyclopédie des Timbres de France; Part 1 (1849-1853), in two volumes, 602 & 850 pages, 1968. Vol. 1 deals with the stamps from Cérès to Presidence, production, use in France and colonies, mail sent abroad; vol. 2 (annexes) incl. a list of all P.O.'s and the official regulations. An indispensable item. *(Photo = 🗐 www)*			**150**	*(€ 145)*
1481	1853: Napoleon imperf. 25 c. blue, a fresh and fine example with large and regular margins all round and full right margin, unused with full original gum. Cert. Goebel (1999) Cérès 2008 = € 3'150/Mi 14 = € 2'600. *(Photo = 🗐 203)*	15	*	**400**	*(€ 380)*

1482

1483

1482	1853: Napoleon imperf. 1 fr. carmine, fresh colour with large and regular margins all round, unused with full original gum. Signed Brun; cert. Roumet (1998) Cérès 2008 = € 8'500/Mi 17a = € 6'500.	18a	*	**850**	*(€ 810)*
1483	1853: Napoleon imperf. 1 fr. dark-carmine, fresh colour with good to large margins, cancelled by Gros points obliterator. Signed A. Brun and Thiaude; cert. Calves (1999) Cérès 2008 = € 5'500/Mi 17b = € 5'000.	18		**500**	*(€ 475)*

1484

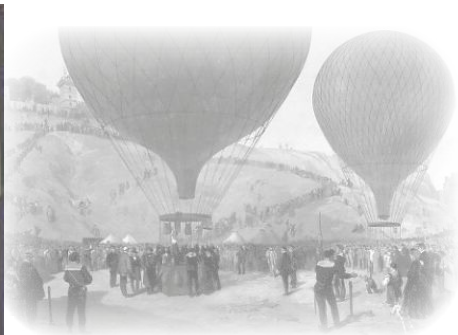
View of Argenton

1484	1853: Napoleon imperf. 1 fr. carmine, fresh colour with good to immense margins, parts of right and top neighbouring stamp, tied by fair Petit chiffre to entire with "CHATEAUROUX 14 MARS 54 (35)" cds alongside, sent to Argenton with arrival cds of the same day on reverse. Cert. von der Weid (2001) Cérès 2008 = € 10'000.	18a	✉	**850**	*(€ 810)*
1485	1862: Napoleon perf. 10 c. bistre, 40 c. orange, and 80 c. rose, fine examples with fresh colours and good perfs., unused og. Signed Brun & Calves; two certs Roumet (1999) Cérès 2008 = € 5'350. *(Photo = 🗐 203)*	21,23,24	*	**500**	*(€ 475)*
1486	1863/70: Napoleon laureated, compl. set eight values 1 c. bronze to 80 c. rose, all with fresh colour and good perfs., unused og., the 80 c. unmounted og. (40 c. slightly oxidised colour). An attractive set. Cert. von der Weid (1998) Cérès 2008 = € 4'770. *(Photo = 🗐 203)*	25-32	*	**400**	*(€ 380)*

1487

		Cérès		Start price in CHF	Start price approx. €
1487	1869: Napoleon laureated 5 fr. grey violet, a fresh and fine example of this difficult stamp with good perfs. and centering, unused og. An attractive stamp. Cert. Schollmeyer (1996) Cérès 2008 = € 13'000/Mi 32 = € 7'500.	33	*	**1'000**	*(€ 950)*
1488	1870/71: Bordeaux, 2 c. brown, report I, 4 c. grey, 5 c. green yellow, 10 c. bister, 20 c. blue, type III, report II, 30 c. dark brown, 40 c. orange, and 80 c. rose, eight fresh examples with large and regular margins all round, unmounted or unused og. Six certs Cérès 2008 = € 6'300. *(Photo = 203)*	40/49	*/**	**500**	*(€ 475)*
1489✈	1870: **Ballon monté** 'Le Lafayette', Napoléon lauré 10 c. and 20 c. cancelled by dotted star '1' and alongside "Paris 18 OCT 70" as well as red PD, small entire letter addressed to Geneva, good condition. *(Photo = www)*		✉	**150**	*(€ 145)*

1490



Start of the Ballon in Paris

1490✈	1871 (Jan 19): Napoleon laureated 80 c. rose, a fine copy tied by mute star to **Ballon monté** cover with "PARIS 10 JANV 71" cds, framed PD in red, and blue Prussian Weiterfranco alongside on small format entire to Moscow, transported with the balloon "Le Keppler" Lhéritier no. 57, Destinatoion Russia = FF 28'000.	32	✉	**1'000**	*(€ 950)*
1491✈	1871 (Jan 25): Napoleon laureated 30 c. brown (def.), tied by mute star to **Ballon monté** cover with "PARIS 25 JANV 71" cds and framed PD in red alongside on small format entire to Manchester Great Britain, transported with the balloon "Richard Wallace". This balloon was the secondlast balloon which left Paris and the second balloon which shipwrecked in the Atlantic Ocean nearby Ile de Ré which explains the poor condition of the cover. Cert. Brun (1980) Lhéritier no. 66 = FF 18'000. *(Photo = 199)*	30	✉	**1'000**	*(€ 950)*
1492	1876: Sage type N/B, 2 c. & 10 c. green, and 20 c. brown lilac as well as type N/U 15 c. grey and 75 c. rose, all fresh colour, normal centering and good perf., unused or unmounted og. Three certs Cérès = € 4'800. *(Photo = www)*	62+ 65+ 67+ 77+ 81	*/**	**400**	*(€ 380)*
1493	1876: Sage 25 c. ultramarine type N/B, fresh colour, normal centering and good perf., unused og. with minute hinge traces. Cert. Calves (1998) Cérès = € 6'250. *(Photo = 203)*	68	*	**500**	*(€ 475)*
1494	1877/90: Sage 25 c. black on red, 15 c. yellow, 35 c. violet black on yellow, 5 fr. violet on lilac, and 75 c. violet on orange, all with fresh colour, good to very good centering and good perf., unused og. Two certs. Schollmeyer (1998) Cérès = € 2'540. *(Photo = www)*	91+ 93+ 95+ 99	*	**200**	*(€ 190)*
1495	1871: Siège 40 c. in mixed franking with Sage 5 c. green and 1 fr. bronze, both in type N/B as well as 25 c. ultramarine type N/U (2), all tied by "St. Flour (14) 9 DEC 76" cds's with "CHARGÉ" in red alongside to small value letter with an insured amount of 600 francs, sent to Vienne with transit and arrival cds's and timbre indicative de chargement in red on reverse. A fine four colour franking paying 25 c. for the postage, 50 c. for the fixed surtaxe and six times 20 c. for the insured amount of money, in total 195 c. *Photo = 199)*	36+ 64+ 72+ 78	✉	**200**	*(€ 190)*

		Cérès		Start price in CHF	Start price approx. €
1496	1897 (July 8): Charcot, Jean Baptiste (1867-1936) handwritten and autographed letter together with envelope addressed to Mr. Kaminsky in Anteuil-Paris, writing: "Après mes recherches dans les papiers de mon père ..... j'ai trouvé aucun lettre de Tourgenieff." (Russian writer), further two picture postcards depicting the ship 'Pourquoi-Pas' and the Crew of the French Antarctic Expedition together with 1995 French-Greenland commemorative issue miniature sheet and booklet. *Note: Charcot, was a French scientist, medical doctor and appointed leader of the French Antarctic Expedition with the ship Français exploring the west coast of Graham Land from 1904 until 1907. Another expedition followed with the ship 'Pourquoi-Pas', exploring the Bellingshausen Sea and the Amundsen Sea and discovering Loubet Land, Marguerite Bay and Charcot Island, which was named after his father, Jean-Martin Charcot.* *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*

France: Later Issues

1497	1900: Merson 2 fr. violet & yellow, fresh, normal centering and good perf., unmounted og. Cérès = € 2'500. *(Photo = 🗐 203)*	122	**	**200**	*(€ 190)*
1498	1914: Orphelins, compl. set eight values 2 c. to 5 fr., fresh and fine with normal centering, unused og. Cert. von der Weid (2001) Cérès = € 2'900. *(Photo = 🗐 www)*	148-155	*	**250**	*(€ 240)*
1499	1925: Exposition philatelique de Paris, two miniature sheets, one in unmounted og. condition (few paper inclusions without importance), one with four strikes of the special cds (May 11, 1925) on the margin of the sheet. One cert. Schollmeyer (1997) Cérès = € 4'525. *(Photo = 🗐 www)*	Bloc 1		**400**	*(€ 380)*
1500	1927: Exposition philatelique de Strasbourg, two miniature sheets, one in unmounted og. condition, one with special cds (June 10, 1927) on the sheet margin. Two certs Cérès = € 2'825. *(Photo = 🗐 199)*	Bloc 2		**200**	*(€ 190)*
1501✈	1928: Ile de France, 10 fr. on 90 c. red, position 16 out of 50, fresh colour, unused og. Signed Oertel; cert. von der Weid (1993) Cérès = € 2'970. *(Photo = 🗐 203)*	PA 3	*	**250**	*(€ 240)*

1502

1502✈	1928: Ile de France, 10 fr. on 1.50 ff. blue, fresh colour, a fresh and unmounted og. example of this rare stamp Signed Alberto Diena; cert. Roumet (1998) Cérès = € 17'500.	PA 4	**	**1'500**	*(€ 1'425)*

ex 1503

1503✈	1928: Ile de France, envelope with 10 fr. on 90 c. red and two Semeuse definitives, cancelled by octogonal "NEW YORK - LE HAVRE 23 - 8 28" datestamps, in addition fragment with 10 fr. on 1.50 fr. blue with add. Semeuse definitive, cancelled by the same obliterator, both items with catapulte cachet alongside, small faults. Cert. Calves (2000).	PA 3+ PA 4	✉	**1'000**	*(€ 950)*

1472 / CHF 500

1479 / CHF 300

1481 / CHF 400

1485 / CHF 500

ex 1486 / CHF 400

ex 1488 / CHF 500

1493 / CHF 500

1497 / CHF 200

ex 1504 / CHF 200

1528 / CHF 350

ex 1543 / CHF 300

1501 / CHF 250

1505 / CHF 150

1527 / CHF 500

1526 / CHF 200

1531 / CHF 400

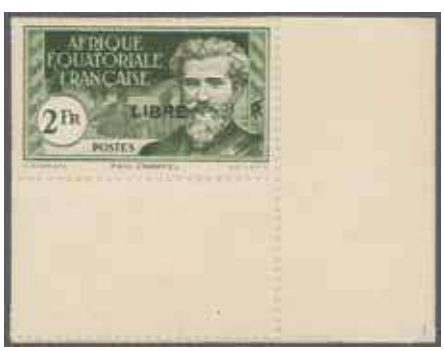
1522 / CHF 150

1538 / CHF 150

1560 / CHF 500

1539 / CHF 100

1559 / CHF 500



1525 / CHF 300

		Cérès		Start price in CHF	Start price approx. €
1504	1936: Airmail Vue de Paris, compl. set seven values 85 c. dark-green to 50 fr. green yellow, all in fresh colour, unmounted with full original gum. Cert. von der Weid (2001) Cérès = € 2'775. *(Photo = 203)*	PA 8-PA 14	**	**200**	*(€ 190)*
1505✈	1936: Burelage, 50 fr. ultramarine on red, a fresh and fine example from the base margin, unmounted og. Cérès = € 1'750. *(Photo = 203)*	PA 15	**	**150**	*(€ 145)*
1506✈	1937 (Oct. 16): Air France around the World Flight Paris - Natal - New York - Hongkong - Paris, special air letter sheet franked and cancelled at each step, arriving Paris again Nov. 22nd Mueller 416 = 750 pts. *(Photo = 199)*		✉	**200**	*(€ 190)*
1507	1937: PEXIP, two miniature sheets, one in unmounted og. condition, one with stamps cancelled by special cds's (June 24, 1937) Cérès = € 1'175. *(Photo = www)*	Bloc 3		**100**	*(€ 95)*

Various France: Collections and lots

1508	1949/1940: Lot more than 100 used stamps from the beginning, incl. Napoléon 5 Fr. grey, mixed condition, inbetween also some cards and covers, housed in a stockbook.			**100**	*(€ 95)*
1509	1960/88: Collection hundreds of stamps and booklets unmounted with full original gum, incl. miniature sheets, airmail stamps, postage due and official stamps, obviously complete. High face value Mi = € 1'400.		**	**250**	*(€ 240)*
1510	1849/1925ca.: Lot hundreds used/unused stamps in mixed quality with better sets and singles, incl. 1849 Cérès 40 c. orange (3), one with "D.S." cancellation on piece, Presidence 10 c. bistre, Napoleon imperf. 25 c. blue (3), one with Gros Points cancellation, and 1 fr. carmine, Napoleon lauré Rothschild issue and 5 fr. grey, and Bordeaux, in addition proofs and essays, postage due, telegraph stamps, and colonial stamps, in a small stockbook.			**500**	*(€ 475)*
1511	1937: Lot three PEXIP miniature sheets unused unmounted origianl gum, all with minimal crease at upper right corner sheet Cérès = € 2'700.	348-351	**	**300**	*(€ 285)*
1512	1849/87: Lot eleven used/unused stamps and one cover incl. 1849 Cérès 1 fr. dark-carmine, 1850 15 c. green used, Presidence 10 c. bistre used, Siège 40 c. orange unused, 1853/54 Napoleon imperf. 5 c. green and 40 c. orange (oxydised), 1869 Napoleon laureated 5 fr. grey violet, and 1887 Napoleon laureated, Granet reprint 1 c. green bronze as well as 1854 entire Paris to Pyrmont Germany with pairs of Napoleon imperf. 10 c. bistre (def.) and 20 c. blue, cancelled by Gros points. One opinion and five certs.			**500**	*(€ 475)*
1513	1930/50: Lot 125 better values in mint condition, mainly in blocs of four and some of them showing 'coin daté', in addtion four PEXIP souvenir sheets, on album pages.			**500**	*(€ 475)*
1514	1849/2008: Important lot resp. small dealer's stock with several thousand stamps used/unused or in mint condition, incl. some better values and full sets, the classic part in mixed condition, modern issues incl. all the weird souvenir sheets mostly used as well as unused, will say there's a lot of valid postage, the whole nicely arranged in 12 albums and stockbooks and in a small box, furthermore one album with some cards and covers as well as a topical stockbook 'Pilze' (mushrooms), packed in a large removal box.			**1'500**	*(€ 1'425)*
1515	1902/55ca.: Collection of 130 stamps, primarily unused/unmounted incl. 1902 Mouchon retouché, 1903 Semeuse ligné, 1914 Valenciennes unused & used, 1917 Orphelins 5 fr. blue, 1922 Orphelins, 1923 Congress Bordeaux (2), 1925 Merson, 1926 Orphelins, 1927 Airmail congress Marseille (2), 1929 Exposition Le Havre, 1930 & 1931 Caisse d'Amortissement, 1936 Airmail Vue de Paris, Burelage & South Atlantic, as well as 1937 Samothrace. One Opinion and six certs.		*/**	**1'500**	*(€ 1'425)*
1516	1860/80: Lot 28 cards and covers, mainly showing single frankings and partly addressed abroad to Italy, Malta, Switzerland, USA and others, in mixed condition.		✉	**100**	*(€ 95)*
1517	1849/1980: Small selection with 60 cards, covers, part-covers and postal stationery items, noteworthy four classic items addressed to Rio de Janeiro, in mixed condition and housed in one album, in addition one stockbook with loose stamps used/unused, mainly coming from daily correspondance, partly heavy duplication.		✉	**150**	*(€ 145)*
1518	1850/99: Lot 49 covers incl. stampless items, some from the Rothschild-correspondence as well as several T.P.O.-cancellations, mainly in good condition, housed in a small box.		✉	**150**	*(€ 145)*
1519	1960/190: Lot several hundred FDC's as well a large number of special prints called 'Collection Historique du Timbre Poste Français', housed in two Banana boxes.		✉	**150**	*(€ 145)*
1520✈	1909/11: Lot four better picture postcards used, three of them from various 'Meetings d'Aviation' and one from the Paris Exhibition 'Locomotion Aérien", all bearing special label on front side, a rare offer in good condition.		✉	**200**	*(€ 190)*
1521✈	1900/30: Lovely selection with 130 picture postcards showing various aircraft, scenes from air meetings throughout France and other topics related to pioneer aviation, included are also some cards from other countries as Germany as well as a few airmail items, in good to average condition and housed in a small box. *(Photo = www)*		✉	**350**	*(€ 335)*

French Colonies

		Cérès		Start price in CHF	Start price approx. €
1522	**General issues/Colonies générales** 1859/65: Proof in black of the 10 c. general colonies issue. Minute water staining. Cert. Behr (2010). *(Photo = 203)*	3		**150**	*(€ 145)*

1523

1523	General issues/Colonies générales 1872: Cérès 4 c. yellowish grey, a fine and fresh example with large margins all round, unused og. A very rare stamp, cert. Roumet (2000) Yvert & Tellier 2014 = € 12'500.	16	*	**1'200**	*(€ 1'140)*

The theatre in Bordeaux

1524

1524	General issues/Colonies générales 1859/71: 10 c. brown Eagle (pair, touched at left), 1871 5 c. green Napoleon (2), and 1871 10 c. brown Cérès, all tied by black lozenge to cover from St. Denis / Réunion (cds of Dec 13, 1872 on reverse) to France, showing French transit railway marks and arrival mark of Bordeaux (Jan 11, 1873) on reverse. The 10 c. Cérès is touched and the address is partially rewritten. A unique combination of three issues in two colours to pay the 50 c. tariff towards France and a late use of the Eagle issue. Signed Calves; cert. Scheller (2010).	3+ 8+ 11	✉	**1'000**	*(€ 950)*
1525	**Afrique Equatoriale** 1940: 2 fr. black & green of the 1937 definitive series (Paul Crampel), example from the lower right sheet corner with black overprint LIBRE, fixed to original paper; unissued stamp with a very small print run of 25. Cert. Guy de Vachat (2010) Not listed in Cérès or Yvert. *(Photo = 203)*		(*)	**300**	*(€ 285)*
1526	**Cote des Somalis** 1945: 3 fr. overprint on 2 fr. brown of the 1943 London set (few stains on the back); rare overprint error as it was done regularly on the 0.25 fr. green; not listed in Cérès or Yvert. Cert. Guy du Vachat (2010). *(Photo = 203)*	259 VAR	(*)	**200**	*(€ 190)*
1527	**Indochine** 1892/96: Type Groupe 1 c. black on azure showing variety: double imprint INDO-CHINE, a fine example, unused og. A very rare stamp, cert. Calves (2002) Yvert & Tellier 2014 = € 6'500. *(Photo = 203)*	3	*	**500**	*(€ 475)*
1528	**Port Said** 1899: 25 c. on 10 c. black on lilac paper, a margined vertical pair from the sheet bottom, the upper subject showing variety: VINGT-CINQ overprint inverted (one tooth with spot). Very rare item. Cert. Behr (2010) Cérès = € 3'350+. *(Photo = 203)*	19 + 19d	**	**350**	*(€ 335)*

		Cérès		Start price in CHF	Start price approx. €
1529	**French Togo** 1914: '10' on German Togo 5 pf. green, wmk. lozenges, the top half of the sheet, with 50 stamps (10 x 5) showing the complete setting of the '10' surcharge, position 1, 10 and 20 with faults, all cancelled by ANECHO / TOGO datestamps (2.11.14) in black, the scarce Type III surcharge appearing on positions 19, 21 and 26 and position 2 showing break in '0' of '10'; also a block of 24 from the base of sheet similarly used. Scarce multiples (just 280 sheets printed) and a fine reference piece Yvert 24/24b = € 1'850. *(Photo = www)*	2		**350**	*(€ 335)*

1530

The Catholic Mission in Lome

1530	**French Togo** 1915: Overprinted at the Catholic Mission in Lome, 5 pf. green in a horizontal strip of three on piece, all cancelled ANECHO / TOGO datestamps (4/1) in blue, reverse of piece with Lome datestamp (4.1.15) in black. Scarce. Signed Holcombe Yvert 44 = € 1'650/Gi 9/ Mi = € 2'500.	9	△	**400**	*(€ 380)*
1531✈	**Consular Post Office in Jerusalem** 1948:, consular stamp orange & green with ovpt. "JERUSALEM / Poste aérienne 10 fr." from the right sheet margin. Fresh and fine, unmounted with original gum. Signed A. Brun; cert. Roumet (2001) Cérès = € 4'000. *(Photo = 203)*	PA 1	**	**400**	*(€ 380)*
1532	**Terres Australes et Antarctiques Françaises** 1956/64: Lot 15 stamps, tied by "ILES St PAUL et AMSTERDAM T.A.A.F. 1 JANV 1965" cds's to two sheets of paper, incl. better issues such as Charcot and Soleil Calme. *(Photo = www)*			**100**	*(€ 95)*
1533	**Various French Colonies** 1894/1942: Lot 23 stamps and one cover incl. Senegal 1942 Airmail four non-adopted essays, French Sudan 1894/1900 definitives, type Group, 19 stamps ovpt. 'SPECIMEN', and Madagascar 1896 type Group 15 c. blue on cover from rare PO Analalava. Two certs. *(Photo = www)*			**250**	*(€ 240)*
1534	**Colonies Francaises d'Afrique** 1945/75: Lot 120 unused French stamps ovpt. with new nominal values in CFA francs, incl. also airmail stamps and postage due. *(Photo = www)*			**300**	*(€ 285)*
1535	**Various French Colonies** 1859/1960(ca.): Large collection hundreds primarily unused stamps from all French Colonies incl. General issues with Aigle, Napoleon, Cérès and Sage, further on Chine, Cilicie, Cochinchine, Cote d'Ivoire Groupe ovpts and parcel stamps, Cote des Somalis incl. 1894 Djibouti ovpts, 1899 ovpts. on Vue definitives, Camelrider ovpts, Diego Suarez ovpts, Gouadeloupe ovpts on Sage and Alphée Dubois, Guinea, Guyane Française with early ovpts, Inde. Indochine, Levant, Madagascar, Martinique, Mauretanie, Mayotte, Nossi-Be incl. Postage Due, Nouvelle Calédonie, Obock, Réunion, Saint Pierre et Miquelon incl. Postage Due, Senegal, Tahiti, and Zanzibar. An enormous hoard of well sought issues in five albums. Cérès = € 145'000 according to the consignor. *(Photo = www)*			**7'500**	*(€ 7'125)*

Georgia

				Start price in CHF	Start price approx. €
1536	1923: Allegory definitives ovpt. 10'000 r. on 1'000 rub. brown and 80'000 on 3'000 rub. brown (strip of three), tied by "TIFLIS 7.8.23" cds's to reverse of envelope (opened roughly at left, vert. fold), sent to Constantinople with Moscow and several Osman transit cds's as well as Constantinople Poste Italiane arrival cds (24.8.23) on reverse. *(Photo = 199)*	40a+ 44a	✉	**120**	*(€ 115)*

Greece

1537	Ionian Islands 1864: Small envelope and complete original contents sent prepaid from Cefalonia to Bologna, struck with framed FRANCA on obverse and hooded 'Cefalonia' despatch on reverse in blue-green (May 24) and italic red PD. Struck on front with framed PIROSCAFI / POSTALI / AUSTRIACI in black and reverse with Ancona and Bologna (May 28) datestamps. Slight corner wear but scarce. Cert. Vaccari. *(Photo = 199)*		✉	**200**	*(€ 190)*
1538	1861 (Oct): Large Hermes, Paris printing, 10 l. orange on blued paper, vibrant colour with large even margins all round, fresh and fine, large part og. Signed Bühler Mi = € 900. *(Photo = 203)*	4	*	**150**	*(€ 145)*
1539	1876: Large Hermes, Paris printing, 60 l. dark-green on greenish paper, fresh colour in a block of six (3 x 2) from the lower sheet margin, with large margins all round, two stamps superb og., four unmounted og. A delightful multiple. Opinion Simmermacher (2001) Mi = € 450+. *(Photo = 203)*	44	⊞*/**	**100**	*(€ 95)*
1540	1861/80: Reference collection of Large Hermes Heads on stockcards (131 stamps) with exceptional 1861 Paris print 1 l. brown (Proof?) unused and used, 5 l. green used (2), 10 l. orange used, 40 l. mauve on blued used (2), 80 l. carmine unused; Athens printings with fine 5 l. green on greenish unused (2), cleaned plates 20 l. deep blue on greyish mint, many other choice examples noted, condition varies but many particularly fine. *(Photo = www)*	1-61	*	**1'000**	*(€ 950)*
1541	1900/54: Lot 110 stamps unused/unmounted og. with several interesting issues incl. 1900 Large Hermes head, ovpt. 5 dr. on 40 l. lilac in a block of four from the left margin, cancelled in blue, cert. Simmermacher, 1906 Olympics, 1927 definitive set, 1933 definitives, signed Dr. Engelke, Zeppelin, Aeroespresso and Airmail sets, 1940 National Youth Organisation Airmail set as well as Rhodes Italian occupation, 1929 definitive set. Mi = € 7'500. *(Photo = www)*		*/**	**600**	*(€ 570)*
1542	1900/40(ca.): Lot 60 covers from Greece, Crete, Rodi, and Cyprus incl. Italian occupation, censorship, picture postcards, Airmail, and stationery. *(Photo = www)*		✉	**360**	*(€ 340)*

Crete

1543	1897: Essays for first Crete issue on Independence by H. Douchet of Paris, proposed 40 lepat and 60 lepta values in colour, each in a se-tenant imperforate pair on glossy card paper with 'Projet' above. Extremely rare in pairs and most attractive designs. *(Photo = 203)*	Essays	(*)	**300**	*(€ 285)*

Hungary

1867 First Issue

1544	1867/74: Austria 5 kr. red and 10 kr. blue (4, one on reverse), used on 1871 registered Express cover from Papa to Györ all tied by neat strikes of PAPA datestamps (29/6) in black. Manuscript notation *'Expresse'* on front and reverse with five red wax seals intact. A marvellous and extremely rare usage - a quadruple rate cover (20 kreuzer), plus registration (10 kreuzer) and Express (15 kreuzer) prepaid. *(Photo = 199)*	37+ 38	✉	**300**	*(€ 285)*
1545	1867/74: Austria 15 kr. brown, fine example used on local registered letter cancelled by oval KASSA / AJÁNLOTT datestamp (11/8) in red (Ryan 743 = 400 pts). Slightest of aging but exceptional and extremely rare. Signed Ferchenbauer. *(Photo = 209)*	39	✉	**500**	*(€ 475)*
1545A	1867/74: 25 kr. grey-lilac, a fine used example of this scarce shade on 1868 cover to Bordeaux tied by Budapest East Railway Station PEST / VASP. datestamp (Jan 11) in black. Red italic P.D. below and French Strasbourg entry mark in blue struck over Company cachet at upper right and arrival datestamp (Jan 14) on reverse of a fine cover. *(Photo = 209)*	40b	✉	**300**	*(€ 285)*
1546	1871: 2 kr. yellow on buff postal stationery card, a fine used example sent in 1872 underpaid to Great Britain, cancelled by PEST / LIPOTVAROS datestamp (July 8, 1872), struck with framed 'Jnsufficiently / prepaid' in black (Van Der Linden fig. 1835) and with 'Manchester' arrival cds (July 12) on front. Manuscript charge raised *'5½'* (pence) to pay with notification at top *'Received as a Letter'*. Unusual usage. *(Photo = 209)*	P1	✉	**250**	*(€ 240)*

				Start price in CHF	Start price approx. €
1547	1867/74: 5 kr. red postal stationery envelope sent registered to Leutschau / Locse, franked on reverse with two 5 kr. red paying the registration fee, all tied by three strikes of framed oval KASSA / AJÁNLOTT datestamps (17/6) in red (Ryan fig. 743 = 400 pts.). Reverse with KASSA cds despatch datestamp (Ryan fig. 738) and Locse arrival cds (18/6), both in black. Extremely fine and rare cover. *(Photo = 209)*	37	✉	**400**	*(€ 380)*

1871 Second Issue

1548	1871: **Lithographed** 2 kr. orange in a vibrant shade, tied by crisp "PEST 23 / 6 / 71" cds to printed matter, sent to Ipolysag (today Sahy in Slovakia). *(Photo = www)*	1	✉	**150**	*(€ 145)*
1549	Lithographed 2 kr. orange (Type V) used in combination with Engraved 3 kr. green on 1872 cover to Vienna, tied by SEGESVÁR / SEGESVÁRSZÉK datestamp (June 28) in black (Gudlin = R). Reverse with Vienna arrival cds (June 29) in black with blue sender's advertising label alongside. Rare cover. *(Photo = 209)*	1a+ 9a	✉	**250**	*(€ 240)*
1550	Lithographed 3 kr. green (Type IV) in a vibrant shade, used on 1872 local Printed Matter entire letter tied by TEMESVÁR JÓZSEFVÁROS datestamp (Oct 2) in black (Gudlin = 35 pts.). Letter sent at an over-payment of 1 kreuzer. A superb and very rare entire. Cert. Ferchenbauer (1991). *(Photo = 209)*	2	✉	**750**	*(€ 715)*
1551	Lithographed 15 kr. brown (Type V), a fine example used on 1871 registered cover to Vienna cancelled by ZSOLNA thimble datestamp (Aug 18) in black (Gudlin = 300 pts.). 'Ajanlott' registration cachet below in black and reverse with 'Mariahilf/Wien' arrival cds (Aug 20). A fine and scarce cover. Signed E. Diena. *(Photo = 209)*	5a	✉	**200**	*(€ 190)*

1552

The Cathedral in Lyon

1552	Lithographed 25 kr. violet, Type III, centred to lower right, used on 1872 cover to Lyon, France tied by ZAGREB-AGRAM datestamp (23/3) in black. Italic 'PD' alongside in black and circular 'Avricourt' entry mark in blue alongside (March 27). Reverse with Vienna transit cds and Lyon arrival, both in black. Some overall aging to the letter sheet but a rare single franking. Signed Orbán, Müller, Pfenninger. Cert. Orbán (1998) Mi = € 22'000. *Provenance: Corinphila, sale 107 (Sept 1998), lot 1931.*	6a	✉	**2'000**	*(€ 1'900)*

1545 / CHF 500

1546 / CHF 250

1547 / CHF 400

1550 / CHF 750

1553 / CHF 1'750

1545A / CHF 300

1549 / CHF 250

1551 / CHF 200

1554 / CHF 250

1555 / CHF 200

				Start price in CHF	Start price approx. €
1553	1871: **Engraved** 3 kr. green in a horizontal pair and single 5 kr. red used on local 1872 registered cover to Medves, neatly tied by oval TEMESVAR / AJANLOTT datestamps (20/3) in black. 'Ajánlott /Sz.' registration marking at top in black. Reverse with lengthy docketing concerning attempts to deliver the cover and red wax seal. File fold and small tear in address panel but a very scarce 11 kreuzer franking and a most unusual cover. *(Photo = 209)*	9a+ 10a	✉	**1'750**	*(€ 1'665)*
1554	Engraved 3 kr. green used in combination with 1874 2 kr. violet (blurred, first printing) on 1875 registered cover to Vienna with further 1874 10 kr. blue on reverse used as seal and cut across on opening, all adhesives tied by NAGY - MÁROS datestamps (Jan 6) in black (Gudlin = 150 pts.). 'Ajanlott' registration cachet at left and reverse with Vienna arrival cds (Jan 7). Slightly trimmed at left but a rare combination franking. Cert. Orbán (1984). *(Photo = 209)*	9a+ 15A+ 18A	✉	**250**	*(€ 240)*
1555	Engraved 10 kr. blue and 15 kr. brown, fine examples of rich colour, used on 1874 cover, side flaps removed, used to Paris tied by BUDAPEST / LITOTVÁROS cds in black (July 9) and by French 'Avricourt' entry marking in blue. Italic 'PD' in black below and Vienna transit cds on reverse. A charming cover. Signed Orbán, Ferchenbauer. Cert. Orbán (1998). *Provenance: Corinphila, sale 107 (Sept 1998), lot 1952.* *(Photo = 209)*	11a+ 12a	✉	**200**	*(€ 190)*

Various Hungary: Collections and lots

1556	1871: Lot 22 used Franz-Joseph definitives incl. Lithographed 2 kr. orange (2) and 25 kr. violet (2), as well as Engraved 15 kr. in the rare copper red 'kupferrot' shade, signed Matl, in addition eight covers incl. Engraved 10 kr. blue in mixed franking with 1874 5 kr. rose on reg'd December 1874 cover Bihar-Dioszegh to Debrecen, Engraved 5 kr. with 15 kr. revenue stamp, and 5 kr. stationery envelope with Engraved 3 kr. green on a local reg'd letter. *(Photo = www)*			**800**	*(€ 760)*
1557	1871/73 Engraved Issue, lot 14 covers with single frankings, including 2 kr. yellow of yellow-range used on Printed Matter entire letters (4), locally used 3 Kr. green (2), of which one on small Ladies cover, 5 kr. carmine (4) with fine strikes of circular date stamps JASENOVAC, ILLOK, OROZVAR, NADASD and framed VARADIN used on green Pacel card to Graz, 10 Kr. blue used on 1873 registration receipt together with double weight cover from RUSZKA-BANYA, 15 Kr. brown (3), all sent registered with one from SZENTES and the others from BESZTERCZEBANYA and PAKRAC. Further fine mint copy of 25 kr. violet with large part of original gum. A fine assembly. *(Photo = www)*	8a-12a	✉	**850**	*(€ 810)*
1558	1931/67: Lot 23 stamps and eleven miniature sheets with better issues such as 1931 Zeppelin, 1932 Patrona Hungariae, 1933 Airmail stamps, 1934 Liszt used/unused, 1947 Rossevelt, both souvernir sheets, 1948 Lanchhid reconstruction used/unused, 1949 Lanchhid souvernir sheet used/unused and 1967 Danube commission imperf. Mi = € 3'290. *(Photo = www)*			**350**	*(€ 335)*

Iceland (see also lots 3318-3385 in the 197 Corinphila Catalogue 'Scandinavia')

1559	1902: 3 aur. green perf. 12¾ in a block of four from the left margin with ovpt "1 GILDI / '02-'03", top pair with ovpt in red, bottom pair with ovpt in black, fresh colour and good perf., unused og. Only one sheet was overprinted in both colours, thus there should exist only ten pairs. An exceptional rarity of Iceland philately. Cert. Grönlund (1975) and Kaiser (1981). *(Photo = 203)*	26B	⊞*	**500**	*(€ 475)*
1560✈	1933: Visit of Italian Transatlantic Flight Squadron Balbo, compl. set three values from 1 kr. to 10 kr., ovpt. "Hopflug Italia / 1933" in red, vivid colours and good perf., unmounted og. with signature on reverse. Cert. Witschi (1991) Mi = € 4'300/Facit nos. 165-167 = SEK 41'500. *(Photo = 203)*	172-174	**	**500**	*(€ 475)*
1561	1873/1960: Lot with a few hundred stamps used/unused, incl. better single values and full sets, surcharged stamps as well as some duplicates, good to mixed condition and housed on small stockcards, in a smallbox.. *(Photo = www)*			**250**	*(€ 240)*
1562	1873/1952: Lot 140 stamps and one miniature sheet primarily in unmounted og. condition with several interesting sets and singles such as 1873 Skilding, four values, 2 sk. blue, 4 sk. carmine, 8 sk. brown, and 16 sk. yellow with inverted watermark, 1892 50 ö. light-blue & rose unused, 1897 Skilding with local ovpt '3' and 'thrir', 3 ö. on 5 ö. green, 1902 3 aur yellow with ovpt "1 GILDI / '02-'03" in black and 6 aur grey from left margin with ovpt "1 GILDI / '02-'03" in red, 1907, 1920 & 1924 definitives, 1925 landscapes and ovpt. definitives, 1930 Allthing issues, 1931 definitives, 1933 Visit of Italian Transatlantic Flight Squadron Balbo, compl. set, ovpt. "Hopflug Italia / 1933", all tied by "REYKJAVIK 9 VII. 33" cds's to pieces, and official stamp 1922 5 kr. brown as well as 1930 Allthing, compl. set. To be studied carefully, seven certs Mi = € 28'460. *(Photo = www)*		*/**	**3'500**	*(€ 3'325)*