

Thursday 20 November 2014, 14:00 h

Denmark

The John Simon Collections



*Frederick VII
King of Denmark from 1848-1863*



5001

1851 Ferslew Printing

Michel

Start price
in CHF

Start price
approx. €

- 5001** Ferslew printing 4 rbs. very deep brown, two examples used on 1851 cover tied by concentric ring handstamp with dot in black, fine RIBE datestamp (22/10) at lower left. One stamp with imperceptibly grazed margin but a most attractive cover.

1



150 (€ 125)



5002

- 5002** Ferslew Printing, 2 rbs. blue, Type 10, Plate 1 stamp 96 and showing the flaw between 'L and I' of 'Skilling', a superb large margined used example cancelled by concentric rings and dot handstamp in black. An outstanding example of a rare stamp. Cert. Möller (2014)

Mi = € 2'200/Facit 1/I = 11'000 skr.

2/1

500 (€ 420)



5003

		Michel		Start price in CHF	Start price approx. €
5003	Ferslew Printing, 2 rbs. blue, Type 1, a fine large even margined example used on 1851 Printed Circular entire letter to Strandgade (Christianshavn), tied by concentric rings and dot handstamp in black with Footpost datestamp (20/12) alongside in blue. A delightful and extremely rare entire in wonderful quality. Cert. Möller (2014) Mi = € 3'000/Facit 1/I = 18'000 skr.	2/I	✉	750	(€ 630)
5004	Ferslew printing 4 rbs. chocolate brown (shades), used examples (6) on album page, all with clear to large margins, incl. one cancelled '5' at Aarhus, another on a front cancelled at Flensburg with '16' numeral; two examples being in differing states from Plate II position 32 Mi. = € 450/Facit 2 = 3'250 skr.	1		150	(€ 125)

(Photo = www)

1852/54 Thiele Printing



5006



5005



5007

5005	Thiele 2nd printing, 4 rbs. very deep black-brown, Burelage A, a mint example from the lower left corner of the sheet (and showing the complete full margins at left and at base), Plate 1, position 91, with margin close but clear at top, showing the sheet marginal watermark clearly. Fresh and very fine, a delightful stamp with large part original gum. Rare. Cert. Möller (2014) Mi = € 750/Facit 2/IIIB = 7'000 skr. <i>Note: Carl Aage Möller has recorded just two other examples of a corner marginal 4 rbs., a Thiele 1st. printing and a Thiele 3rd. printing block of eight, thus the above stamp could be termed unique.</i>	1/IIa	*	500	(€ 420)
5006	Thiele printing 2 rbs. blue, Type 7, Plate II, No. 83; the superb mint example of rich deep colour, large even margins on all sides and large part original gum. A magnificent stamp in 'luxus' quality. Certificates RPS (1967) and Möller (2014) Mi = € 3'000/Facit 1/II = 28'000 skr. <i>Provenance: Collection Lars T. Amundsen.</i>	2/II	*	1'000	(€ 840)
5007	Thiele printing 2 rbs. blue, Type 10, Plate II, No. 50; a fine mint example of good colour, large even margins on all sides and large part original gum. Negligible aging at upper right, a delightful example of this scarce stamp Cert. Möller (2014) Mi = € 3'000/Facit 1/II = 28'000 skr.	2/II	*	750	(€ 630)



5008



5009



5010



5011

Michel

Start price
in CHFStart price
approx. €

5008 Thiele printing, 2 rbs. blue, Type 2, (disjoined '2'), a fine used example in a pale shade, ample margins and huge margin at base, cancelled in black. Certificates BPA (1974) and Möller (2014) Mi = € 1'500/Facit 1/IIv1 = 14'000 skr.

2/IIF

400

(€ 335)

5009 Thiele printing, 2 rbs. blue, Type 1, Plate II, No. 51, a fine used example in a rich shade, even to large margins all round, cancelled by '1' numeral of Copenhagen in black. Signed Rohr; certificates BPA (1974) and Möller (2014) Mi = € 1'100/Facit 1/II = 11'000 skr.

2/II

350

(€ 295)

5010 Thiele printing, 2 rbs. blue, Type 2, Plate II, No. 10 (disjoined '2' and white dash between 'KG' of 'KGL'), a fine used example in a rich shade, ample to large margins all round, cancelled by upright '1' numeral of Copenhagen in black. Certificates BPA (1974) and Möller (2014) Mi = € 1'500/Facit 1/IIv1 = 14'000 skr.

2/IIF

350

(€ 295)

5011 Thiele printing, 2 rbs. blue, Type 3, Plate 1, No. 67, a fine used example in a rich shade, large even margins all round, some paper disturbance on reverse not affecting appearance, cancelled by '1' numeral of Copenhagen in black. Certificates BPA (1974) and Möller (2014) Mi = € 1'100/Facit 1/II = 11'000 skr.

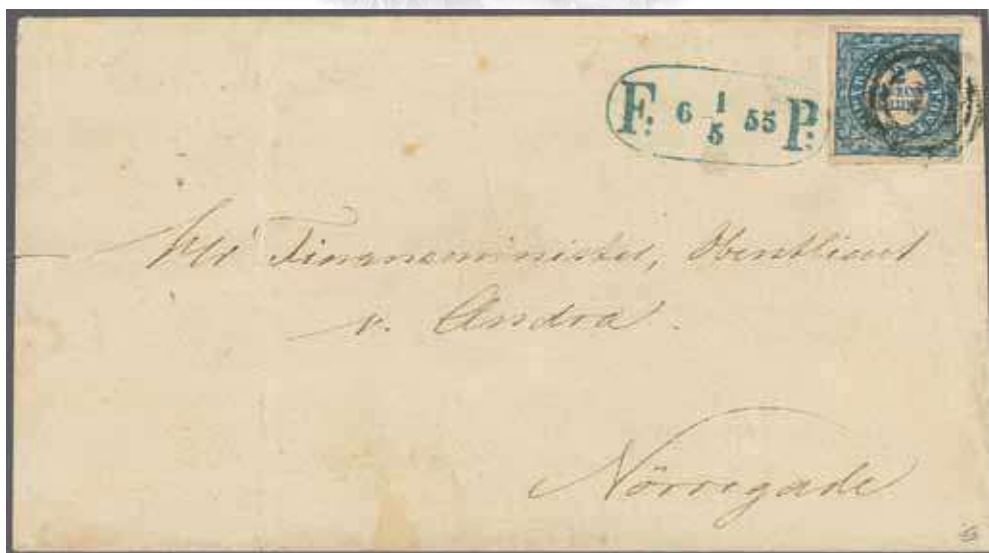
2/II

200

(€ 170)



Printing room of Thiele



5012

5012 Thiele printing, 2 rbs. blue, Type 8, Plate I, No. 34 (large dot in numeral '2'), a fine used example in a pale shade, large margins all round, tied to 1855 envelope to Nørregade cancelled by '1' numeral of Copenhagen in black and just tied by Footpost datestamp (May 1) in blue. File fold well away from adhesive. Cert. BPA (1974) Mi = € 2'000/Facit 1/II = 18'000 skr.

2/II

**750**

(€ 630)

5013 Thiele printing, 4 rbs. brown (shades), small group with used examples (6) including one showing the Position 1 'Dent in upper right Square' flaw, others in varying shades with usages from Flensburg and Silkeborg; also two usages on 1852 and 1853 covers, one from Frederikshavn. An attractive group (Facit 2/II+2/IV).

(Photo =  www)

1/II

150

(€ 125)

1854-1863 Skilling Issues



5014



5015



5016



5017

- 5014** 1855 (July 5): 2 sk. blue, a magnificent mint block of six, marginal from left of sheet, ample to large margins on all sides; marginal watermark IMAERK at left. Fresh and fine colour and superb large part original gum Mi = € 850/Facit 3 = 4'900 skr.
- 5015** 1857 (July): 8 sk. green, the magnificent mint block of six in a clear crisp shade, large margins all round, exceptionally fresh and fine, natural gum bends, unmounted og. A beautiful block. Certificates RPS (1964) and Möller (2014) Mi = € 3'750/Facit 5 = 26'000 skr. *Provenance: Collection Lars T. Amundsen.*
- 5016** 1857 (July 28): 16 sk. violet-grey, fine mint example with large margins all round and portion of adjoining stamp at base, of fine delicate colour and large part og. A scarce stamp Mi = € 500/Facit 6 = 4'200 skr.
- 5017** 16 sk. violet-grey, used examples (2), both cancelled in Sweden, one in a violet shade with 'Göteborg' datestamp (1861) and the other in a grey shade with 'Malmö' datestamp in black. Fine and unusual usages Mi = € 440/Facit 6 = 3'600+ skr.

Michel		Start price in CHF	Start price approx. €
3	田*	350	(€ 295)
5	田*/**	1'500	(€ 1'260)
6	*	200	(€ 170)
6		150	(€ 125)



5018



Church in Kallundborg, 1855

- 5018** 1857 8 sk. green and 1858 4 sk. brown, clear to large margins on each, used on 1863 cover, second sheet of letter, to Copenhagen lightly tied by '32' numeral cancellations with corresponding KALLUNDBORG datestamp below (March 23) in black. Reverse with Copenhagen arrival datestamp of the same day. Fresh and very fine cover. Signed Saatchi.

5+ 7	✉	500	(€ 420)
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5019



The Market in Copenhagen, 1855

- 5019** 1854/57 2 sk. blue, three large margins and clear at base, fine 16 sk. violet and fine 1858 4 sk. brown, all used on cover to Darmstadt, Germany and tied by concentric '1' numeral cancels of Copenhagen. 'Kobenhavn' datestamp of despatch at left (Nov 9) and manuscript '3' in red crayon on front; reverse with Danish P.O. and Thurn & Taxis P.O. in Hamburg transit cds's. A fine and rare three colour franking. Cert. Möller (2014).

Michel

Start price
in CHFStart price
approx. €

3+ 6+ 7b

**1'000**

(€ 840)



5020



5022



5023



5021



ex 5024

- 5020** 1858 (Sept.): 8 sk. green, a fine used pair with ample to large margins all round and part of adjoining stamp at left, of excellent rich colour, cancelled by upright strikes of '76' numeral of Velje. Mi = € 200+/Facit 8 = 2'800+ skr.
- 5021** 1863: 16 sk. deep red-lilac, imperforate mint block of four, marginal from right of sheet showing 'OST' in marginal watermark, a fresh and fine multiple in exquisite condition, of rich colour with large margins all round, large part og. with lower pair unmounted og. Cert. Möller (2014) Mi = € 4'000+/Facit 10v4 = 28'000+ skr.
- 5022** 16 sk. lilac, rouletted, mint example of fine colour, well centred with fair roulettes, large part crackly brown original gum. A scarce stamp. Cert. Möller (2014) Mi = € 1'500/Facit 10 = 12'000 skr.
- 5023** 16 sk. deep red-lilac, imperforate mint, a fresh and fine example with ample to large margins all round, of rich colour and part og. Mi = € 1'000/Facit 10v4 = 7'000 skr.
- 5024** 1854/62: Collection on leaves with 1855 2 sk. blue mint (3) and a single used on 1861 Footpost cover, 1854 4 sk. brown mint, horizontal strip of five used with '53' cancellation of Randers and a single usage on 1857 cover from Skive; 1857 8 sk. green mint (3) incl. a beautiful corner example with slight tear at right, 8 sk. green used (3), 1857 16 sk. violet mint and used (3), and 1858 8 sk. green mint and used (2). An attractive and generally fine group (20 items).

8

150

(€ 125)

10U

田*/**

1'500

(€ 1'260)

10

*

400

(€ 335)

10U

*

300

(€ 250)

3/7

500

(€ 420)



5026



5028



5025



5027



5029

1864 and later issues

- 5025** 1864/70: 2 sk. blue, a fine mint imperforate pair from lower left corner of the sheet, of excellent colour and large margins, yellowish large part og. Scarce and most attractive. Signed Schol Mi = € 240/Facit 11v4 = 2'200 skr.
- 5026** 4 sk. blue, perf. 13 x 12½, a mint block of twelve marginal from right of sheet, well centred and in a delicate pale shade, fourth stamp with plate variety: Coloured dot under '2' in lower left corner, the twelfth stamp with fault at base. The reverse with some light iron spotting but with large part to full original gum. A remarkable and rare multiple Mi = € 1'500+/Facit 11f = 20'000+ skr.
- 5027** 3 sk. lilac-rose on yellowish paper, perf. 13 x 12½, a fresh mint block of four of excellent centring for the issue, fresh and fine, large part og. with lower pair unmounted og. Rare and appealing multiple Mi = € 500/Facit 12c = 4'500 skr.
- 5028** 3 sk. lilac, perf. 13 x 12½, a mint block of four, marginal from upper right of sheet, of fine delicate colour, large part og., lower pair unmounted og. Scarce and fine block Mi = € 500/Facit 12a = 4'500 skr.
- 5029** 4 sk. brownish red, perf. 13 x 12½, a mint block of four, marginal from right of sheet, of fine rich colour, large part og., lower pair unmounted og. Scarce and fine block Mi = € 250/Facit 13d = 3'000 skr.

Michel

Start price
in CHF

Start price
approx. €

11U	*	100	(€ 85)
11A	*/**	500	(€ 420)
12A	田*/**	200	(€ 170)
12A	田*/**	200	(€ 170)
13Aa	田*/**	150	(€ 125)



5030



5031

- | | | | | Michel | Start price
in CHF | Start price
approx. € |
|------|--|--------|---|--------|-----------------------|--------------------------|
| 5030 | 1858 8 sk. green, four large margins and 1864/70 perf. 4 sk. red, one short perf., used on 1867 cover to Frankfurt paying the 12 skilling rate tied by three strikes of the '1' numeral of Copenhagen. Despatch datestamp at left (June 19) and three line 'Kiel/Hamburg' datestamp in blue on reverse. One side flap missing but a scarce mixed issue franking. Cert. RPS (1973). | 8+ 13 | ✉ | | 300 | (€ 250) |
| 5031 | 2 sk. pale blue and 4 sk. red in a horizontal strip of three, all used on 1870 entire letter to London lightly cancelled by numeral '2' handstamps of Hamburg in black. 'Kjbenhavn Christiansh.' datestamp (Nov 24) in black below and London arrival (Nov 28) in red at left. Perforations with some minor toning but a scarce and attractive usage. | 11+ 13 | ✉ | | 250 | (€ 210) |



5032



5033

- | | | | | | | |
|------|--|------------------------|-------|--|-------|-----------|
| 5032 | 8 sk. yellow-brown, perf. 13 x 12½, a mint block of four, centred to top, of good colour, large part og. (three stamps with light traces of hinge). Scarce and fine, a rare stamp in a multiple. Cert. Möller (2014) Mi = € 2'000/Facit 14b = 18'000 skr. | 14A | 田*/** | | 750 | (€ 630) |
| 5033 | 2 sk. blue, 3 sk. lilac, 4 sk. red (variety lower right figure '4' with foot missing) and 8 s. olive with rounded corner perf., all used on 1868 cover to Locle, Switzerland to pay the 17 skilling rate, tied by four strikes of '1' numeral of Copenhagen with blue despatch cds at lower left (July 16). Reverse with 'Kiel / Hamburg' transit in black and Locle arrival cds (July 19). One side flap missing and the cover has been cleaned but a stunning four colour franking to an unusual destination for classic Danish mail. Signed Saatchi. Cert. Möller (2014).
<i>Note: The 17 skilling rate was in use for just four months, from May 1, 1868 until August 31, 1868.</i> | 11A+ 12A+
13Aa+ 14A | ✉ | | 1'200 | (€ 1'010) |



5034



ex 5036

Michel

Start price
in CHF Start price
approx. €

- 5034** 16 sk. greenish olive on yellowish paper, perf. 13 x 12½, a mint block of eight, well centred and of rich strong colour, first stamp with plate variety: Break in the Lower Frame Line, large part og., with one stamp unmounted og. An extremely rare and attractive multiple. Certificates RPS (1967) and Möller (2014) Mi = € 6'000/Facit 15c+15cv2 = 48'000 skr.

15B */** **2'500** (€ 2'100)*View of London, 1865*

5035

- 5035** 1855 2 sk. blue and 8 sk. green, imperforate, used on 1865 cover via Lübeck to London in combination with 1864 4 sk. red and 16 sk. dark greenish grey paying the 30 skilling rate (16 sk. with slightly rounded corner); tied by Copenhagen '1' numerals in black and by oval Copenhagen datestamp of despatch (May 5). Red 'P.D.' below and London arrival cds (May 9) alongside. Minor file fold in no way detracts from a beautiful mixed issue four colour franking. Cert. Möller (2014).

3+ 5+
13Aa+ 15A**1'000** (€ 840)

- 5036** 1864/70: 2 sk. - 16 sk., perf. 13 x 12½, the set of five values mint, with additional 4 s. red in a mint block of four, together with 8 sk. yellow-brown fine used and 16 sk. olive-grey in a used strip of three. Minor imperfections but generally a fresh and fine group.

11/15

300 (€ 250)



ex 5037



5038



5039

- 5037** 1870/71: 2 sk. ultramarine & blue-grey, perf. $14\frac{1}{2} \times 13\frac{1}{2}$, two mint blocks of four in slightly differing shades, fresh and fine, large part og Mi = € 700/Facit 20 = 6'000 skr.
- 5038** 3 sk. dull lilac & grey, perf. $14 \times 13\frac{1}{2}$, fine mint block of six, one stamp with slight rounded corner at left, some hinge remnants to preserve perfs., of good colour and fine, large part og. A scarce stamp in a multiple Mi = € 600/Facit 21 = 6'000+ skr.
- 5039** 8 sk. brown & greenish grey, perf. $14 \times 13\frac{1}{2}$, a superb mint block of four, marginal from right of sheet, of excellent rich colour and perfectly centred, fresh and fine, large part og. A rare multiple. Cert. BPA (1973) Mi = € 1'200/Facit 23 = 10'000 skr.
- 5040** 1870/1904: Small collection on leaves with 1870 numeral issue 2 sk. - 48 sk. mint with additional 2 sk. in a split block of four, the 48 sk. being fine mint and well centred; 1871 Official set of three skilling values (Facit 1-3) mint, 1875/1904 numeral issue 3 ö. - 100 ö. fresh mint incl. 5 ö. with 'No Ball to 5' variety. Fresh and generally fine selection (21 items).

(Photo = www)

Michel		Start price in CHF	Start price approx. €
16/IAa	田*	200	(€ 170)
17/IAa	*	250	(€ 210)
19/IA	田*	500	(€ 420)
20-44	田*	500	(€ 420)

Danish West Indies



ex 5041



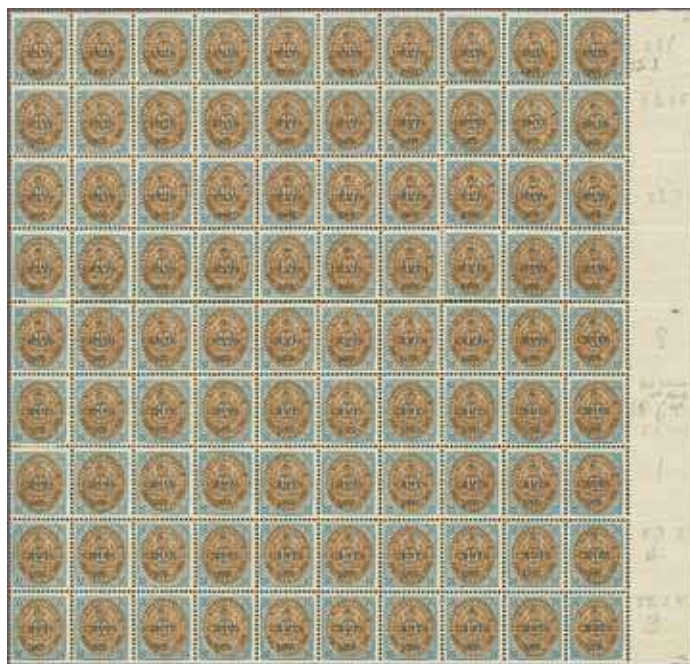
5043



5042

- 5041** 1855/72: 3 c. dark carmine-rose, mint examples (2) from the early printing in differing shades, 1866 3 c. imperf. mint and a fine used example, 1872/73 3 c. carmine-rose, perf. $12\frac{1}{2}$, two fine mint examples in differing shades. Generally fine, a scarce group Facit 1/3 = 9'000+ skr.
- 5042** 1866 (May): 3 cents carmine-rose, an imperforate mint block of six from upper right of sheet, burelage D, first stamp (position 9) showing frame break at top by Posthorn, sixth stamp with minor spot on sceptre, otherwise superb and fresh with outer marginal watermark clearly showing; large part or unmounted og Facit 2 = 5'000+ skr.
- 5043** 1873 (Feb): 4 cents blue, mint imperforate horizontal pair, large margins all round and of fresh colour, large part og. Scarce and most attractive Mi = € 700/Facit 4/v3 = 4'500 skr.

*	250	(€ 210)
*/**	300	(€ 250)
4C *	200	(€ 170)



5044

Michel

Start price
in CHF Start price
approx. €

- 5044** 1902 (Feb 27): '8 CENTS 1902' on 10 cents dark red-brown & blue, a magnificent mint block of 90, marginal from right of sheet, showing position 51 with 'Inverted Frame' variety (Facit 26v3 = 5'000 skr.), four stamps with variety 'white dot between 'T' and 'S' (Facit 26v11), the large multiple somewhat fragile with extensive splitting but of excellent freshness and original colour, large part to mostly unmounted original gum. An outstanding and extremely rare block Mi = € 2'445+/Facit 26 = 45'000 skr.

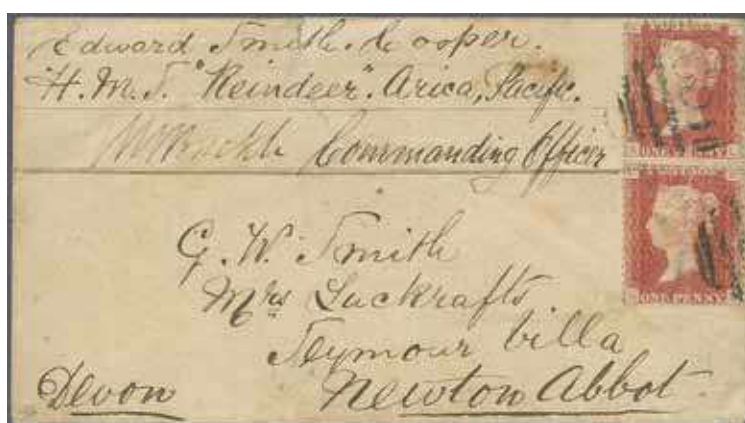
24A/I+
24A/II

*/**

1'000 (€ 840)

- 5045** 1873/1902: Album pages with Numeral Issue set of nine 1 c. - 50 c. mint, 1896/1901 perf. 12¾ issue 1 c., 3 c. and 4 c. mint, 1887 surcharged 1 c. on 7 c. mint (2, one with inverted wmk.) and 10 c. on 50 c., majority fresh and fine (Facit = 19'000 skr.), plus a few Great Britain used with "C51" obliterator cancels of British P.O. in St. Thomas including 4 d. vermilion pl. 15 and an 1873 piece with GB bantam ½ d., 1 d. red and 1 s. green. An interesting lot. Facit 5/16+23+28 (20 items). (Photo =  www)

500 (€ 420)



5046



HMS Reindeer

- 5046** 1872: Sailor's Letter endorsed at top "Edward Smith Cooper, HMS Reindeer, Arica, Peru" and counter-signed by Commanding Officer, mailed to Newton Abbot, Devon and franked by vertical pair of Great Britain 1865/79 1 d. red pl. 139, lower stamp with perfs. trimmed, tied in transit by "C51" obliterations of St. Thomas. Reverse with Newton Abbot arrival cds (Feb 12). Cover with closed opening tear at top, but a remarkable and very rare usage. Cert. RPS (1973).

Provenance: Collection E. Grant Glassco (Nov 1969), lot 911,
E.E. Yates, Robson Lowe sale 31 July /1 Aug. 1940, lot 669.

Z3



1'000 (€ 840)

Österreich

Die Sammlungen John Simon

Wasserfälle bei Skrad



5047

Ausgabe 1850: Handpapier

5047

2 Kr. schwarz Type Ia (Paar und Einzelmarke) vorders. zus. mit 1 Kr. braunorange Type Ia (Sechserstreifen) als rücks. Reko-Porto, alle farbfr., vorab gut bis ideal gerandet (1 Kr. rechte Marke minim berührt, 2 Kr. Einzelmarke oben angeschnitten, Paar rechts berührt), je entw. mit ideal klarem übergehendem Zier-Zweikreisstp. "SKRAD 17 / 12" (Kroatien-Slawonien, Müller Nr. 2637b, 85 Punkte) auf grossformatigem eingeschr. Faltbrief (ursprünglich mit Retour-Rezepisse) nach Laibach mit rücks. Transitstp. "FIUME 18 12 1850" und zweizeiligem blauen Ankunftsstp "Laibach 19. DEC:" in Schreibschrift. Eine wirkungsvolle Frankaturkombination der beiden kleinsten Werte. Attest Ferchenbauer (2014) Fe = nicht gelistet.

Michel

Ausrufpreis
in CHF

Ausrufpreis
ca. €

1X+ 2X

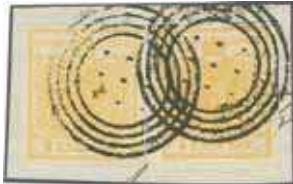


850

(€ 715)



5050



5048



5049

- 5048** 1 Kr. orangeocker, Type Ia, farbf. und voll- bis breitrandig, entw. mit zwei Abschlügen des stummen Stempels von Wien (Müller Nr. 3214g = 240 Punkte) auf Briefstück. Befund Ferchenbauer (2014).

Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 123.

- 5049** 3 Kr. dunkelkarminrot, Type IIIa, farbtintensiv und breit- bis überrandig von der linken unteren Bogenecke, Ränder 5,5 : 8 mm, übergehend entw. mit Doppelkreis-Zierstp. "RADAUTZ 17 / 8" (Müller 2291b = 120 Punkte) auf Faltbrief nach Suczawa. Sauber beschriftetes, attraktives Stück, Attest Ferchenbauer (2014) Ferchenbauer = € 1'300.

- 5050** 6 Kr. rotbraun, Type Ia vom rechten Bogenrand 8 mm, farbf., links gerissen statt geschnitten und daher unten etwas eng-, sonst breit- bis überrandig, klar entw. mit **stummen Stp.** von Krakau (Müller 1367c = 2'100 Punkte) auf gr. Briefstück mit handschr. Vermerk "Cracau den 19 Februar 1851". Ein attraktives Stück dieses stummen Stempels für die fortgeschrittene Stempelsammlung, Attest Ferchenbauer (2014).

Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 112.

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

1X

△

200

(€ 170)

3X

✉

300

(€ 250)

4X

△

750

(€ 630)



5051

- 5051** 6 Kr. braun, Type Ib, farbf. und voll- bis breitrandig, sauber und übergehend entw. mit **stummen Stp.** von Tabor (Müller 2861b = 1'800 Punkte) mit nebenges. Zweikreis-Datumsstp. "TABOR 16 / 4" (Müller 2861a) auf Faltbrief nach Linz mit rücks Transitstp. Budweis und Ankunftsstp. "LINZ 18 APR". Ein schönes Stück dieses stummen Stempels für die fortgeschrittene Stempelsammlung, Attest Ferchenbauer (2014).

Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 120.

- 5052** Kein Los

4X

✉

2'000

(€ 1'680)



Ansicht von Linz



5053



5054

- 5053** 9 Kr. dunkelblau, Type IIIa, farbf. Stück von der rechten oberen Bogenecke, Ränder 6 : 8,5 mm, breit- bis überrandig, sauber und zentr. entw. "MAEHR. NEUSTADT 10 / 6" (Müller 1593a). Befund Ferchenbauer (2014).
- 5054** 9 Kr. hellblau, Type I vom linken Bogenrand, Plattenfehler "weitester Abstand zwischen '9' und 'K' von 1,2 mm" (Frey P 27w), farbf. und voll- bis breitrandig, klar und übergehend entw. mit komplettem Abschlag des Langstp. "KNITTELFELD 13. MAI" (Müller 1293a) auf Briefstück. Sign. Friedl, Attest Ferchenbauer (2014) Ferchenbauer = € 2'250.

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

5X

100

(€ 85)

5X

△

400

(€ 335)

Ausgabe 1850/54: Maschinenpapier

Ansicht von Cilli um 1855



5055

- 5055** 1 Kr. goldgelb, Type Ib und 2 Kr. schwarz, Type IIIb, beide farbintensiv und überrandig, übergehend entw. "MARBURG 1 / (11)" (Müller 1616d) auf Faltbrief nach Cilli mit rücks. Ankunftsstp. "CILLI 2 / 11" (1856). Attest Ferchenbauer (2014) Ferchenbauer = € 1'250.

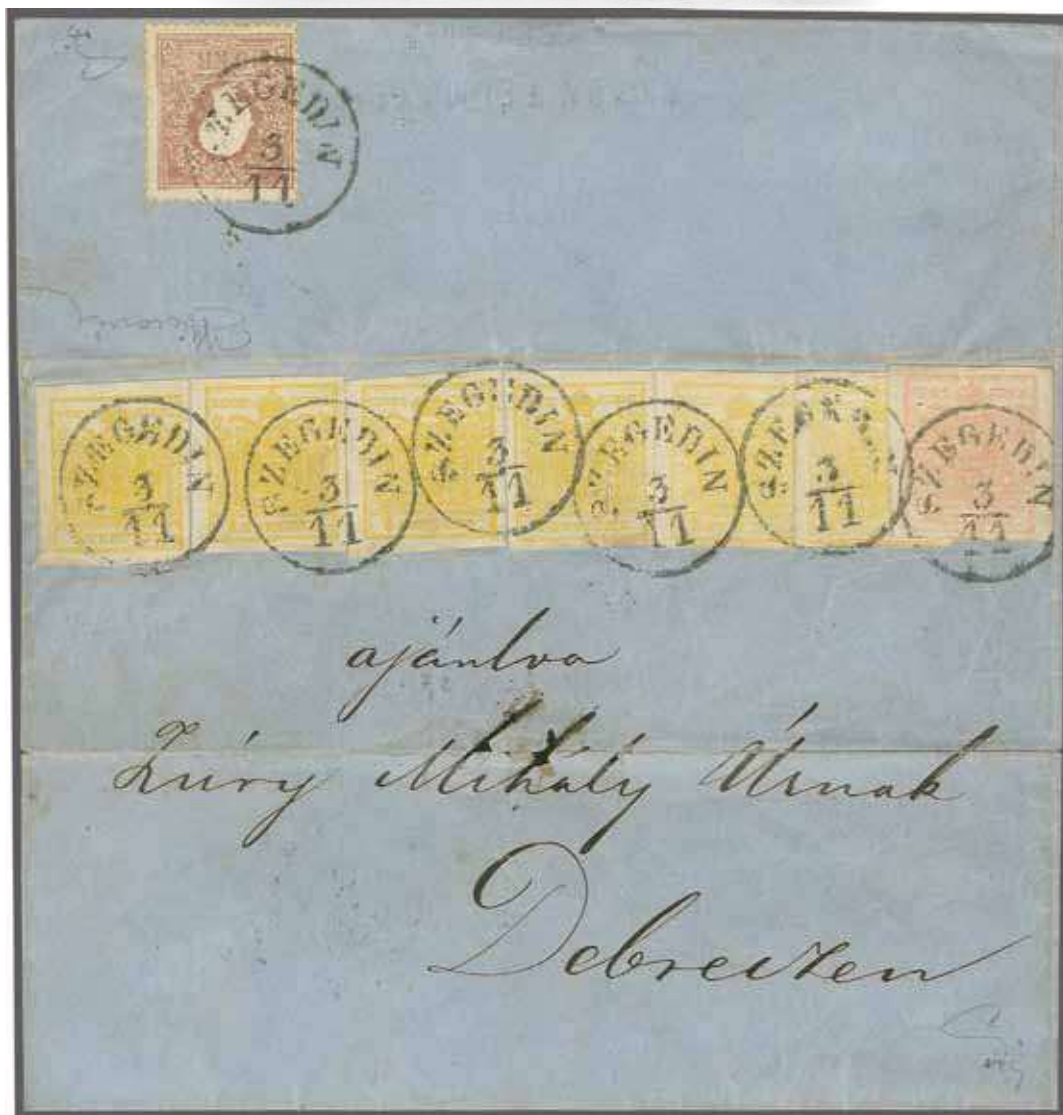
1Y+ 2Y

✉

250

(€ 210)

Debreczin um 1855



5056

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

- 5056** 1 Kr. gelb, Type III (sechs Werte, vorab farbf. und breitrandig, nur sechste Marke unten lupenrandig, vierte Marke fleckig mit senkr. Knick, dieser in Riss übergehend) und 3 Kr. stumpfrosa, Type IIIc vorders. in seltener Mischfrankatur mit 1858 10 Kr. lilabraun, Type I rücks. als Reko-Porto (beim Öffnen des Briefes im unteren Drittel durchgerissen), entw. mit sieben klaren Abschlügen des Einkreisstp. "SZEGEDIN 3 / 11" (1858) auf Faltbrief nach Debreczin mit rücks. Ankunftsstp. vom nächsten Tag. Trotz der angeführten Mängel handelt es sich auch wegen der wirkungsvollen Abstempelungen um einen attraktives Stück dieser seltenen Frankatur, dritter Tag der Verwendung der Ausgabe 1858. Attest Ferchenbauer (2014) Ferchenbauer = € 75'000++.

1Y+ 3Y+
14/I**5'000** (€ 4'200)



5057



5058

- 5057** 3 Kr. hellrot, Type IIIb im waagr. Sechserblock, farbfr. und breitrandige Einheit, entw. mit sechs Abschlügen des schwarzen Einkreisstp. "TRIEST 22 / 5 Abends". Sign. Alberto Diena, Attest Ferchenbauer (2014) Ferchenbauer = € 1'500.
Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 71.

Michel

Ausrufpreis
in CHF Ausrufpreis
ca. €

3Y

400 (€ 335)

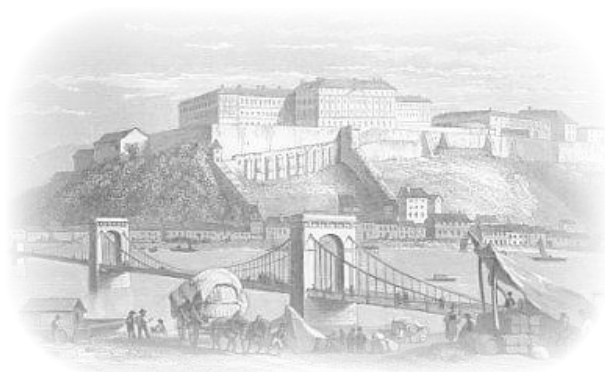
- 5058** 6 Kr. dunkelbraun, Type III, farbfr. Stück von der linken unteren Bogenecke, Ränder 5,5 : 8,5 mm, rechts über-, oben vollrandig, zentr. entw. mit Doppelkreis-Zierstp. "TIRNAU 22 / 7" (Müller 2998b) mit Papierresten der Originalunterlage. Befund Ferchenbauer (2014).

4Y

150 (€ 125)



5059



Ansicht von Pesth

- 5059** 6 Kr. graubraun, Type III im senkr. Achterblock, Einheit farbfr., oben voll-, sonst breitrandig, sauber entw. mit Einkreis-Stp. "PESTH 4 / 2 Abends". Sign. Edwin Müller und Alberto Diena, Attest Ferchenbauer (2014) Ferchenbauer = € 10'000.

4Y

1'500 (€ 1'260)



Karlsbrücke, Prag



5060

Michel

Ausrufpreis
in CHF Ausrufpreis
ca. €

5060 9 Kr. blau, Type IIIb, farbf. und vollrandiges Stück in sehr seltener Mischfrankatur mit 1858 5 Kr. dunkelrot, ein Wert vorders., zwei weitere Werte als rücks. Reko-Porto (diese beiden beim Öffnen durchtrennt, bei einem Stück fehlt die rechte obere Ecke), je übergehend entw. "REICHENBERG 14 / 12" (1858) (Müller 2336b) mit nebenges. "RECOMMANDIRT" auf doppelgewichtigem Einschreibebrief im zweiten Briefkreis nach Prag. Eine extrem seltene Mischfrankatur zur Begleichung dieser Portostufe, Mischfrankaturen zwischen der ersten und zweiten Ausgabe waren nur im November und Dezember 1858 möglich. Attest Ferchenbauer (2014) Ferchenbauer = € 55'000.

5Y+ 13/I



4'000 (€ 3'360)

1854 Stempelmarken



Der Dom zu Trient, 1850



5061

Michel

Ausrufpreis
in CHF

Ausrufpreis
ca. €

5061

3 Kr. rot, Type IIIb, voll bis breitrandig, in sehr seltener portogerechter Mischfrankatur mit vollzähliger Stempelmarke, Ausgabe 1854, 6 Kr. schwarz & grün, beide farbfr. und je sauber entw. "TRIENT 14 / 10" auf Faltbrief nach Triest mit rücks. rotem Ankunftsstp. "TRIENT 16 / 10 Abends".

In der Monographie "Mischfrankaturen" von Dr. Anton Jerger wird nur von insgesamt 18 bis 20 Mischfrankaturen von Frei- und Stempelmarken in Österreich ausgegangen. Sie sind somit deutlich seltener als vergl. Mischfrankaturen in italienischen Postgebieten. Von der vorliegenden Kombination Freimarke 3 Kr. und Stempelmarke 6 Kr. waren nur 6 Belege bekannt, wobei dieses Los in der Auflistung nicht enthalten ist. Attest Ferchenbauer (2014)

Ferchenbauer = € 30'000.

3Y+ Stem-
pelmarke



5'000 (€ 4'200)

Ansicht von Brescia um 1855

5062

Michel

Ausrufpreis
in CHF

Ausrufpreis
ca. €

5062 6 Kr. braun, Type III, unten voll-, sonst breitrandig, in extrem seltener portogerechter Mischfrankatur mit Stempelmarke, Ausgabe 1854, 3 Kr. schwarz & grün (unten minime Zahn-Unebenheiten), je sauber entw. "TRIEST 19 / 2 Abends" (1857) auf vollständigem Faltbrief nach Brescia mit rücks. rotem Ankunftsstp. "BRESCIA 21 / 2". Die Stempelmarke wurde bei Ankunft nicht anerkannt und der Brief wurde mit dem doppelten Fehlbetrag von "6" Kr. taxiert.

In der Monographie "Mischfrankaturen" von Dr. Anton Jerger wird nur von insgesamt 18 bis 20 Mischfrankaturen von Frei- und Stempelmarken in Österreich ausgegangen. Sie sind somit deutlich seltener als vergl. Mischfrankaturen in italienischen Postgebieten. Von der vorliegenden Kombination Freimarke 6 Kr. und Stempelmarke 3 Kr. waren nur vier Belege bekannt, wobei dieses Los in der Auflistung nicht enthalten ist. Sign. A. Diena, Attest Ferchenbauer (2014) Ferchenbauer = € 32'500

4Y+ Stem-
pelmarke



5'000 (€ 4'200)

1858 und spätere Ausgaben

Die Aspernbrücke, Wien



5063

Michel

Ausrufpreis
in CHF

Ausrufpreis
ca. €

5063 1858: 2 Kr. hellgelb, Type II in Mischfrankatur gleicher Farben und Wertstufen mit 1861 2 Kr. gelb (4), alle vollzählig und prägefrisch (etwas Patina), sauber und übergehend entw. "WIEN 15 / 7 9 A." auf Faltbrief nach Brunn mit rücks. Ankunftsstp. vom nächsten Tag. Sehr seltene portogerechte Mischfrankatur im zweiten Briefkreis, Attest Ferchenbauer (2014) Ferchenbauer = L.P.

10/IIa+ 18a



4'000 (€ 3'360)



5064



Maurice Burrus

- 5064** 1858: 2 Kr. hellorange, Type II (3), vollzählig, zentr. und besonders prägefrisch, sauber und übergehend entw. mit Kastenstp. "LAIBACH 1 / 5" (1861) auf Faltbrief nach Triest mit rücks. Ankunftsstp. vom nächsten Tag. Attraktive Kombination, um 1 Kr. überfrankiert, Attest Ferchenbauer (2014) Ferchenbauer = L.P.
Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 189.

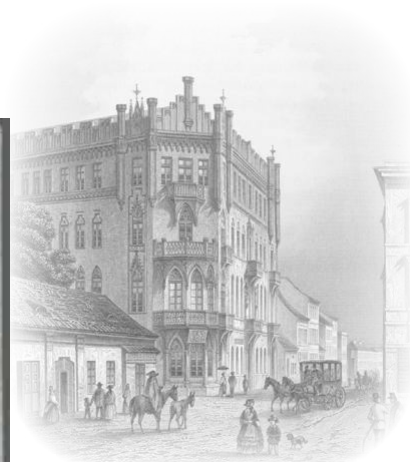
Michel

Ausrufpreis
in CHF Ausrufpreis
ca. €

10/IIc

**1'500** (€ 1'260)

5065



Königsgasse in Pesth, 1855

- 5065** 1858: 2 Kr. orange resp. dunkelorange, Type II (3), gut gez., Markenbild nach rechts unten verschoben (ein Wert abgelöst, Bug geglättet und wieder zurückgeklebt) zus. mit 3 Kr. hellgrün (3), vollzählig, gut gez. und prägefrisch, sauber und übergehend entw. "APATHIN 27 / 4" (1861) (Müller 81a) auf Faltbrief (waagr. geglätteter Registraturbug) nach Pesth mit rücks. Ankunftsstp. vom nächsten Tag. Attraktive Kombination, Attest Ferchenbauer (2014).

10/IIe+ 12a

**1'500** (€ 1'260)

Ansicht von Fünfkirchen um 1855



5066

Michel

Ausrufpreis	Ausrufpreis
in CHF	ca. €

5066

1858: 3 Kr. hellgrün zus. mit kleinem gelbem Andreas-Kreuz, dieses als 2 Kr.-Freimarke verwendet, beide farbfr. und gut gez. (3 Kr. rechtes oben Zahn etwas stumpf), je entw. mit starken Abschlügen des Datumsstp. "PECSVAR 3 / 7" (1861) mit nebenges. "FRANCO" auf kompl. Faltbrief (waagr. ausgebügelter Bug oben, auch durch beide Marken) nach Fünfkirchen mit rücks. Ankunftsstp. vom nächsten Tag. Extrem seltene Verwendung des Andreaskreuzes in einem Fall von Postbetrug, vielleicht durch den Postmeister selber. Attest Ferchenbauer (2014) Ferchenbauer = 12'500+.

12

**1'500** (€ 1'260)



5067

Michel

Ausrufpreis
in CHF Ausrufpreis
ca. €

- 5067** 1858: 15 Kr. dunkelblau, Type I, vollzählig und prägefrisch, Markenbild nach links unten verschoben, übergehend entw. mit ziemlich öligem Abdruck des schwarzen Ovalstp. "LINZ 1 / 11 1-3" (1858) auf Faltbrief nach Wien mit rücks. Ankunftsstp. "WIEN 3 - XI". Das Jahr 1858 geht aus dem handschr. Empfängermerk hervor, es handelt sich um eine Verwendung vom Ersttag der zweiten Ausgabe. Sign. Edwin Müller, Attest Ferchenbauer (2014) Ferchenbauer = € 18'500.

15/1



2'500 (€ 2'100)



Ansicht von Mailand um 1855



5068

Michel

Ausrufpreis
in CHF

Ausrufpreis
ca. €

5068 **Zeitungsmarke 1858:** (1,05 Kr. resp. So.) blau, Type I als Freimarke verwendet, farb- und besonders prägefrisch, vollrandig, klar entw. mit Schraffenstp. "SACILE 18 / 5" (1859) auf kompl. Faltbrief nach Mailand mit rücks. Ankunftsstp. vom nächsten Tag. Erfolgreicher Postbetrug, bei dem statt einer 15 So. Freimarke eine 1,05 So. Zeitungsmarke verwendet und somit eine 'Ersparnis' von fast 14 So. erreicht wurde. Ein attraktives Stück. Sign. Gioni und Asinelli, Atteste Alberto Diena (1953) und Ferchenbauer (2014) Ferchenbauer = € 25'000/Sassone = € 27'500.

16a



4'000 (€ 3'360)



5069



Maurice Burrus

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

- 5069** 1861: 2 Kr. hellgelb im postfr. Viererblock mit vollem quarzlampeureinem Originalgummi ohne Falz, dieses Kabinettstück ist farbintensiv und besonders prägefrisch, die Zahnbrücken vollkommen intakt. Attest Ferchenbauer (2014) Ferchenbauer = € 7'000++.
Provenienz: Sammlung Burrus, Robson Lowe Auktion (April 1964), Los 240.

18a

田**

1'500 (€ 1'260)

Schloss von Nagy-Karoly



5070

- 5070** 1861: 2 Kr. gelb im Viererblock, farb- und prägefrische Einheit mit vollkommen intakter Zähnung, die untersten drei Zähnungslöcher sind nicht durchgezähnt, Einheit zentr. und klar entw. mit Zweikreis-Zierstp. "NAGY-KAROLY 8/8" auf Hülle einer Drucksache der vierten Gewichtsstufe nach Szatmar mit Ankunftsstp. vom nächsten Tag. Ein aussergewöhnliches Stück, Attest Ferchenbauer (2014) Ferchenbauer = € 4'800++.

18a

田田

1'500 (€ 1'260)



5071

Michel

Ausrufpreis	Ausrufpreis
in CHF	ca. €

- 5071** 1863: 2 Kr. gelb in enger Zähnung im Viererblock mit vollem quarzlampeinreinem Originalgummi ohne Falz, dieses Kabinettstück ist farbtintensiv und besonders prägefrisch, die Zahnbrücken vollkommen intakt. Sign. Alberto Diena, Attest Ferchenbauer (2014)

Ferchenbauer = € 9'500++.

24a	田**	2'000	(€ 1'680)
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5072

- 5072** 1863/64: 5 Kr. rosa mit 15 Kr. hellbraun im waagr. Paar und Sechserblock vorders. sowie rücks. eine weitere 15 Kr. hellbraun und 3 Kr. hellgrün (2) als Reko-Porto, die adressseitigen Marken vollzählig mit intakten Zahnbrücken, farb- und prägefrisch, zwei der drei rückseitigen Marken durch Übersiegelung und Ablösen des Siegels zerstört, alle zart entw. "BRÜNN STADT RECOMM. 12 / 2" (1867) auf Umschlag mit nebenges. rotem "P.D.", "RECOM.", "RECOMMANDIRT BRÜNN" und franz. Grenzübergangsstp. "AUTR. 15 FEVR. 67 STRASBOURG" nach Paris mit rücks. Ankunftsstempel. Fünffachgewichtiger Einschreibebrief mit bildseitig intakter und attraktiver Frankatur. Attest Ferchenbauer (2014).

31a+	32a+
34a	



850	(€ 715)
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5073

Michel

 Ausrufpreis
in CHF Ausrufpreis
ca. €

- 5073** 1863/64: 15 Kr. braun (2) vorders. sowie rücks. drei weitere 15 Kr. hellbraun, 2 Kr. dunkelgelb (3), 3 Kr. hellgrün und 5 Kr. dunkelkarminrosa (2) als vierfachbunte, portogerechte 94 Kr.-Frankatur, fast alle Marken durch Randklebung mit Zähnungs-Unebenheiten oder fehlender Zähnung, die Marken jedoch farbf., übergehend entw. mit roten Abschlügen "RECOMANDIRT WIEN 18 / 5 12 / 2" (1867) auf Umschlag (dreiseitig geöffnet) mit vorders. handschr. Vermerk "via Preussen und England", blauem Dienststp. "K. K. POSTDIREKTION ÖSTERREICH UNTER DER ENNS", violettem Transitstp. "AACHEN PAID 20 / 5" und "REGISTERED"-Stp. mit Krone, auf eingeschriebenem Umschlag nach New York mit vorders. Ankunftsstp. (JUN 1). Trotz Mängeln eine attraktive Frankatur. Attest Ferchenbauer (2014).

 30b+ 31a+
32b+ 34a

1'000 (€ 840)



5074

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

- 5074** 1863/64: 15 Kr. hellbraun gez. 9½, aus zwei Teilen zusammengesetzt (Postbetrug), übergehend entw. mit preussischem Datumsstp. "STETTIN 15 8 65 6-6 N." auf Faltbrief mit handschr. "via Goerlitz" nach Reichenberg in Böhmem. Postbetrug und Verwendung österreichischer Briefmarken in Preussen, ein interessanter Beleg. Attest Ferchenbauer (2014).

34a

**300**

(€ 250)

Ganzsachen & Ganzsachenausschnitte



5075

- 5075** 1861: 10 Kr. braun Ganzsachenumschlag im Kleinformat (kl. Papierunebenheit unten nicht störend) mit Zusatzfrankatur 3 Kr. hellgrün und 1863 2 Kr. gelb, Umschlag gut erhalten, die Marken vollzählig und prägefrisch, je sauber entw. "WIGSTADT 27 / 2" nach Prag mit rücks. Transitstp. Zauchtl und Ankunftsstp. vom nächsten Tag. Ein aussergewöhnliche Kombination, Attest Ferchenbauer (2014) Ferchenbauer = LP.

U3+ 19a+
24a**1'500** (€ 1'260)

Österreich während des Krim-Krieges 1854-56 / Austria during Crimean War 1854-56



*Austro-Hungarian Troops
during the War in Crimea*



5080

Michel

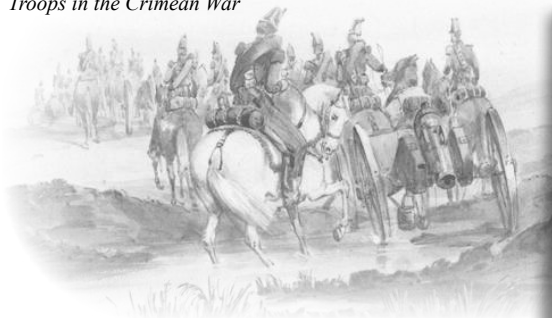
Start price
in CHF Start price
approx. €

5080 **Jassy 1855** (Sept 12): Austria 1854 definitives 3 kr. red (3) on front and 6 kr. brown on reverse paying the registration fee, all on machine paper (one 3 kr. strongly damaged, the 6 kr. with hor. fold), tied by Austrian "FELDPOST No. 2 12 / 9" (Tchilinghirian fig. 756; Müller 3443a = 600 points) cds's and "RECOM" one-liner to 1855 registered entire letter written in Jassy and sent to Debrecen Hungary with Sereth Bukowina and Klausenburg transit cds's and arrival cds (Sept 18) on reverse. The cover was punched during fumigation (two stamps damaged while doing this) and shows some age wear and tear. Still a fine Fieldpost cover sent during the Austrian occupation of the Danubian Principalities between 1854 and 1857. Cert. Ferchenbauer (2014).

3Y+ 4Y

**500**

(€ 420)

Troops in the Crimean War

5081

5082

5081 Bucharest 1856 (June 15): Austria 1854 definitive 9 kr. blue, type IIIb on machine paper, fresh colour with good margins all round, tied by Austrian "K. K. FELDPPOST NR. I 15 / 6" (Tchilinghirian fig. 712; Müller 3446b = 600 points) cds to 1856 entire letter written in Bucharest and sent to Gallatz with "K:K. ÖST. F. POST 19 / 6 GALATZ" arrival cds on reverse. Two vertical folds away from stamp and datestamp. An attractive Fieldpost cover sent during the Austrian occupation of the Danubian Principalities. Cert. Ferchenbauer (2014).

5082 Craiova 1856 (March 4): Austria 1854 definitive 9 kr. blue, type IIIb on machine paper, fresh colour with large margins all round, tied by Austrian "K:K. ÖST. F. P. 4 / 3 KRAJOVA" (Tchilinghirian fig. 735; Müller 3444a = 375 points) cds to 1856 entire letter written in Craiova and sent to Ibraila with "K:K. FELDPPOSTAMT No. 1 6 / 3" arrival cds on reverse. Cover shows some wear and tear, but still an appealing Austrian Fieldpost cover sent during the occupation of the Danubian Principalities. Cert. Ferchenbauer (2014).

Michel

Start price
in CHF Start price
approx. €

5Y ✉ **400** (€ 335)

5Y ✉ **300** (€ 250)



5083

5083 1854/57: Fine selection of seven choice examples showing scarce cancellations, all applied during Austrian Occupation of the Donau Principalities, including fine cds's of GIURGEVO, TEKUTSCH, "K.K. FELDPPOSTAMT / 3s. Ae. Cs." (2), K.K. ÖST. F. P. PLOESCHTI as well as K.K. ÖST. F. P. KRAJOVA on piece. Fine and scarce group with one stamp signed by E. Müller Müller Nr. 3438a, 3441a, 3444a, 3446a, 3449a = 7200 Punkte.

1'500 (€ 1'260)



5084



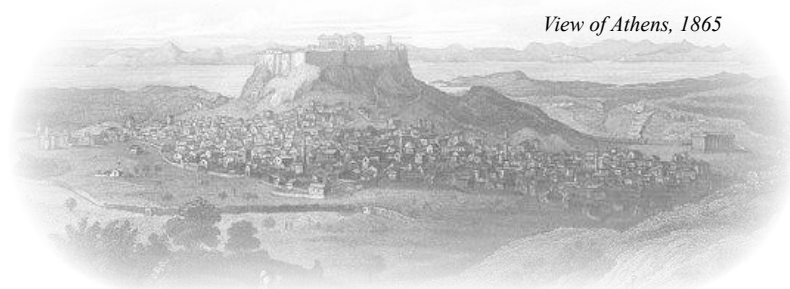
5085



5086

Österreichische Levante / Austrian Levant

- | | | Michel | Start price
in CHF | Start price
approx. € |
|-------------|---|----------|-----------------------|--------------------------|
| 5084 | Bucharest 1864 (Dec 15): 1864 definitives 10 so. blue and 15 so. brown in a hor. pair, all perf. 9½ (10 so. stamp with contemporary tear, 15 so. stamp with two short perfs.), in fresh colour, tied by "BUCAREST 15 / 12" (Tchilinghirian fig. 714) cds's to cover, with red "P.D.", French red entry datestamp "AUTR. STRASBOURG" and "A." alongside, sent to Paris with Vienna transit and arrival datestamp (Dec 22) on reverse. In spite of its imperfections an attractive cover. Cert. Ferchenbauer (2014). | V22+ V23 | 150 | (€ 125) |
| 5085 | Bucharest 1865 (Nov 7): 1863 Arms definitive 3 so. light-green, perf. 14 in mixed franking with 1864 definitive 5 so. dark-rose perf. 9½, fresh colour with good perforation and embossing, tied by "BUCAREST 7 / 11" (Tchilinghirian fig. 714) cds to address wrapper around Romanian newspaper with red "P.D." alongside, sent to Paris with red arrival cds (Nov 15) on the newspaper. A very rare printed matter item, sent correctly franked to France. Cert. Ferchenbauer (2014). | V15+ V21 | 1'000 | (€ 840) |
| 5086 | Bucharest 1865 (June 6): 1864 definitives 10 so. blue and 15 so. brown on front and another 10 so. blue on reverse paying the registration fee, all perf. 9½, fresh colour with overall good perforation and embossing (15 so. with some perf. irregularities), tied by oval "BUKAREST RECOMMANDIRT 6 / 6" (Tchilinghirian fig. 716) datestamp to registered outer letter sheet to Vienna with arrival datestamp (June 10) on reverse. An attractive cover. Cert. Ferchenbauer (2014). | V22+ V23 | 250 | (€ 210) |



View of Athens, 1865



5087

Michel

Start price
in CHF Start price
approx. €

5087 **Ibraila** 1866 (Aug 22): 1864 Arms definitive 15 so. brown perf. 9½ in a hor. pair, fresh colour with good perforation and embossing, tied by "JBRAILA 22 / 8" (Tchilinghirian fig. 730) cds of the consular PO to outer letter sheet to Athenes with handwritten taxation "20" lepta on front. Large Hermes Head 20 lepta blue added on arrival and cancelled "ATHINAI 22 AOUT 66". An attractive mixed franking. Cert. Ferchenbauer (2014).

V23+
Greece 20a



400 (€ 335)

5088 1856/80: Lot seven covers, incl. 1856 stampless prepaid cover from Fokschan in the occupied Principalities with "K.K.FELDPOST 3s. Ae. Cs." cds (Müller Nr. 3438a, 750 Punkte) 1864 Arms perf. 9½ pair 5 s. rose Bucarest to Pest, 10 s. blue (2) on front and reverse of reg. cover Jassy to Vienna, 15 s. brown (vert. pair) on reg. cover Ibraila to Vienna (torn 10 s. stamp on reverse), three colour franking 3 s. green (pair), 10 s. blue and 15 s. brown on franco cover Ibraila to Genova via Pest, 1867 10 s. Fine Whiskers Philipopoli to Constantinople, and Coarse Whiskers 15 s. brown (pair) on front in combination with Fine Whiskers 10 s. blue (pair) on reverse of registered cover Adrianopel to Vienna. An interesting lot full of character.

(Photo = www)



700 (€ 590)

5089 1861/67: Fine selection of 70 used stamps and 15 pieces, used primarily in the Danubian Principalities, incl. BAKEU in blue (Tchilinghirian fig. 721) on 1864 15 s. Arms definitive, FOKSCHAN in blue (Tchilinghirian fig. 738) on 1863 10 s. Arms definitive, K.K.ÖST. F.P. PLOESCHTI Fieldpost cds (Tchilinghirian fig. 767), rated RRR in black on 1864 10 s. blue, PLOJESTIE in black (Tchilinghirian fig. 768) on 1864 15 s. brown, in addition GIURGEVO, SULINA, BUKAREST, BUKAREST RECOMMANDIRT, GALATZ, GALLATZ, and IBRAILA two-line and circular datestamps, SALONICH, SCIO, CANEA in black on 1867 Fine Whiskers 2 s. yellow (Tchilinghirian fig. 534) and six copies of 1867 50 s. brown (6) incl. two used in Janina.

(Photo = www)

1'000 (€ 840)

Diverse Österreich: Sammlungen und Lots



Maurice Burrus



5090

Michel

Ausrufpreis
in CHFAusrufpreis
ca. €

- 5090** 1864: Wappenserie gez. 9½, 2 Kr. gelb, 5 Kr. rot und 10 Kr. blau, je als Viererblocks in ungest. Erhaltung mit vollem Originalgummi, alle farbf., die 2 Kr. ausgesprochen prägefrisch, (5 Kr. und 10 Kr. mit Stützfalz im Zähnungsbereich) Mi = € 3'500 / Fe = € 3'900.
Provenienz: 2 Kr. und 5 Kr. Sammlung Burrus, Robson Lowe auction (1964), lots 249 & 251.

24+ 26+ 27

田*

500

(€ 420)



ex 5091

- 5091** 1850/54: Interessante Sammlung 230 gest. Briefmarken und Briefstücke der ersten Ausgabe auf Hand- und Maschinenpapier, dabei seltene Farben wie 1 Kr. braunorange, Randstücke, Eckrandstücke, Einheiten wie Dreierstreifen oder Viererblock, Besonderheiten wie Papierfalten, Nadelpunkte, sowie besondere Entwertungen wie blaue und rote Stp., Einschreibestp., Zierstp. oder Schlangenstp. Zengg. Ein besonderes Los, das besichtigt werden muss Ferchenbauer = € 20'000++.

3'000 (€ 2'520)

- 5092** 1850/54: Interessante Sammlung 30 vorab gest. Marken, ein Paar und ein Dreierstreifen mit Bogen- oder Maschinenabklatschen, dabei kopfst. Abklatsche, kombinierte Bogen- und Maschinenabklatsche, Abklatsche eines kompl. Andreaskreuzes oder Teilabklatsche davon, weiterhin ein Beleg mit drei Einzelwerten, auf zwei Albenblättern Mi = € 9'000++.

(Photo = www)

1'000 (€ 840)

- 5093** 1850/54: Interessantes Lot 22 Belege mit schönen Einzelfrankaturen, Mehrfach- und Mischfrankaturen, Randstücke, Einheiten, Abarten, geripptes Papier, Verwendung in Ungarn, dabei Einschreiben Arad nach Wien mit Mischfrankatur 1 Kr. kadmiumgelb HP (Einzelstück & Paar, dieses abgelöst und wieder angefalzt) mit 6 Kr. braun MP (2), Einschreibezuschlag vorders. verklebt, Achterstreifen 1 Kr. gelb, entw. NYIREGHAZA (def.) auf gr. Briefstück, dreiseitiger Tokayer Durchstich 6 Kr. braun (Marke war abgelöst und wurde wieder zurückgeklebt), sign Matl, Attest Hunziker (Verkauf tel quel), sowie Auslandsbrief nach Rom.

(Photo = www)

✉

1'000 (€ 840)



ex 5094

Michel

Ausrufpreis
in CHF Ausrufpreis
ca. €

- 5094** 1858: Alte Sammlung 40 gest. Marken und vier Briefstücke der 2. Ausgabe in beiden Typen, vorab mit Entwertungen aus der österreichischen Reichshälfte, auch in Rot und Blau, dabei Type II 2 Kr. orange (2), 2 Kr. grün mit Andreaskreuzansatz, 2 Kr. gelb, fünf Werte auf Briefst. (ex Burrus Los 186) und 5 Kr. rot als Viereckblock auf Briefst. (sign. Seitz) Ferchenbauer = € 5'700++.

(Photo = www)

850 (€ 715)

ex 5095

- 5095** 1861/64: Alte Sammlung 47 gest. Marken und sieben Briefstücke der dritten bis fünften Ausgabe, auch mit roten und blauen Stp., dabei Randleiste, Papierfalte, Strangulierungsflecke, teilweise und vollständige Abklatsche, 1861 3 Kr. grün im Viererblock auf Briefst. und 1864 Ganzsachenausschnitt 5 Kr. rot auf Briefst. mit Stp. SZASZ-REGEN Fe = € 3'600+.

500 (€ 420)

- 5096** 1858/67: Lot 20 Briefe, Briefvorderseiten und Ganzsachen, dabei 1858 2 Kr. gelb Type I, 2 Kr. gelb (2) und 3 Kr. schwarz (2), alle Type I, 2 Kr. hellorange und 3 Kr. grün Type II, 1861 3 Kr. grün (2) in Mischfrankatur mit 1864 15 Kr. braun auf Italien-Brief, 1861 viereckige Ganzsachenausschnitte zu 3 Kr. (2) und 15 Kr. auf grossem Briefteil (15 Kr. eng geschnitten, 3 Kr. angeschnitten; Ferchenbauer = LP), 1863/64 3 Kr. grün (2) in Mischfrankatur mit 1864 15 Kr. auf Italien-Brief, 1864 Ganzsache 5 Kr. rosa (2) in Mischfrankatur mit 1863/64 3 Kr. grün, 1864 3 Kr. grün und 5 Kr. rosa resp. mit 1864 3 Kr. grün (Paar), 5 Kr. rosa und 10 Kr. blau (Paar), 1867 3 Kr. grün und 5 Kr. rot auf Ortseinschreiben in Pest. Lot in unterschiedlicher Erhaltung aber mit seltenen Frankaturen.

(Photo = www)

✉(✉)

850 (€ 715)

- 5097** 1867: Lot 95 gest. Marken und sieben Briefstücke der sechsten Ausgabe in groben und feinem Druck bis hoch zu 50 Kr., viele versch. Farbnuancen, auch rote und blaue Stp., dabei auch der kompl. Satz im groben Druck einschl. 50 Kr. mit ungarischen Stempeln Mi = € 2'800+.

(Photo = www)

300 (€ 250)

- 5098** **Zeitungsmarken** 1851/63 und **Zeitungsstempelmarken** 1853/59: Interessante Sammlung 60 gest. Marken, elf Briefst. und zwei Schleifen, dabei rote und blaue Stempel, Entwertungen mit Fiskal- und Bahnpoststp., Weichdrucke, weiterhin Zeitungsmarke 1861 (1,05 Kr.) hellgrau im Zehnerblock, sauber entw. "TRIEST 6/6" auf Briefstück (senkr. Bug; ex Burrus Los 289), Zeitungsstempelmarken 1 Kr. Type I blau im gest. Viererblock, sowie 4 Kr. für Lombardei-Venetien schön gest. Verona auf Briefst. (2, einmal mit italienischer Marke). Ein ansprechendes Los.

(Photo = www)

500 (€ 420)

Romania

The John Simon Collections



Royal Palace of Jassy



5099



5100

Moldavia 1858 (21 July) Bull's Heads

Michel

Start price
in CHF Start price
approx. €

- 5099** 1858 (July 21): 54 parale blue on green horizontally laid paper, a very fine used example with ample margin at top and at right and very large margins at base and at left, neatly cancelled by JASSY / MOLDOVA datestamp (30/9) struck in red. Minute surface graze at top otherwise extremely fresh and fine. Illustrated in Heimbüchler I on page 343/344. Signed Friedl. Cert. Heimbüchler (2014) Mi = € 6'000.
Provenance: Larisch Auction (Nov 1962).

2

1'500 (€ 1'260)

- 5100** 1858 (July 21): 108 parale blue on horizontally laid paper, a very fine used example with large margins all round, of rich colour and impression, cancelled by large part JASSY datestamp (28/10) in blue. Superb quality for this great rarity of which only 2'574 stamps were issued. Illustrated in Heimbüchler I on pages 404/405 position 7. Signed Friedl, Köhler. Cert. Heimbüchler (2014) Mi = € 15'000.
Provenance: Larisch Auction (Nov 1962).

4

4'000 (€ 3'360)

Michel

Start price
in CHFStart price
approx. €**Moldavia 1858 Handstruck at Jassy**

5101



5102



5103

- | | | | | | |
|-------------|---|------|---|------------|---------|
| 5101 | 40 parale deep blue on bluish wove paper, a fine mint vertical tête-bêche pair, one impression in a deep shade the other faint and pale, slight gum creasing between the designs, large part og. Scarce. Cert. Heimbüchler (2014) Mi = € 1'800+. | 6axK | * | 350 | (€ 295) |
| 5102 | 40 parale blue on bluish paper, two overlapping examples used on small piece, each with close to large margins, tied by complete strikes of RECEPISSE and PIATRA / MOLDOVA datestamp (10/7) struck in blue (Kiriac fig. 281). A charming and unusual piece. Cert. Heimbüchler (2014).
<i>Provenance: Collection E. J. Leon (Oct 1966), lot 1296.</i> | 6ax | △ | 150 | (€ 125) |
| 5103 | 40 parale blue on bluish wove paper, a superb horizontal strip of three with huge margins all round, used on small piece, left hand stamp with ironed vertical crease, all cancelled by JASSY / MOLDOVA datestamps (7/6) in blue (Kiriac fig. 279). A rare and most attractive usage. | 6ax | △ | 350 | (€ 295) |

*Moldavian Relay Station*

5104

- | | | | | | |
|-------------|--|-----|--|------------|---------|
| 5104 | 40 parale blue on bluish wove paper, a delightful used horizontal strip of four with enormous margins all round, creased between first and second stamp (appears to be prior to printing) and the fourth stamp with a light impression at right; cancelled by two complete strikes of the PIATRA / MOLDOVA datestamp (2/3) in blue (Kiriac fig. 281). A very attractive and scarce multiple. Cert. Heimbüchler (2014) Mi = € 1'000+. | 6ax | | 400 | (€ 335) |
|-------------|--|-----|--|------------|---------|



View of Bucharest



5105

Michel

Start price
in CHF Start price
approx. €

- 5105** 40 parale greenish blue, huge margined single example and large margined horizontal strip of three, the multiple with light horizontal crease probably on application, all used on double rate registered 'Cross Border' cover to Bucharest cancelled by framed FRANCO / FOLTICHENI handstamps in black (Kiriak fig. 307) with FOLTICHENI / MOLDOVA datestamp alongside (28/7) in black (Kiriak fig. 275) and italic RECEPISSE. Reverse flap partly missing but showing two part strikes of BUCAREST / WALACHEI datestamps (8/2) in red (Kiriak fig. 269). An extremely rare franking for the connoisseur of the Classic issues. Signed W. Balasse. Cert. Heimbüchler (2014).

6by



7'500 (€ 6'300)



5106



5107

Michel

Start price
in CHFStart price
approx. €

- 5106** 80 parale red on bluish thin paper, a used example with ample to large margins all round, cancelled by framed FRANCO / GALATZ handstamp in black (Kiriatic fig. 308). A fine and scarce stamp. Cert. Heimbüchler (2014) Mi. = € 1'300.

7ax

350 (€ 295)

- 5107** 80 parale red on bluish thin paper, a used example with ample to large margins all round, closed tear at top, cancelled by framed FRANCO / BACEU handstamp in black (Kiriatic fig. 301). Cert. Heimbüchler (2014) Mi. = € 1'300.

7ax

150 (€ 125)

5108

- 5108** 80 parale deep red-brown on bluish paper, a huge margined example on 1860 registered entire letter to Galatz, tied by oval FRANCO / JASSY handstamp (Kiriatic fig. 311) in red, with matching JASSY / MOLDOVA datestamp (11/12) below. Italic *RECEPISSE* at upper left with docket number 131 in manuscript. A superb and most attractive cover, registered entires are most unusual. Signed A. Diena. Cert. Heimbüchler (2014).
Provenance: Corinthila sale 53 (March 1969), lot 4213.

7ax

**1'200** (€ 1'010)

United Principalities 1862/64



5109



5110

- 5109** Handstruck 2 parale orange-yellow, used example on thin white horizontally laid paper, close but clear at left and top with large margins at base and at right, cancelled by JASSY / MOLDOVA datestamp (17/4) in black (Kiriatic fig. 279). Some wrinkling to the paper but an exceptional example of a very rare and elusive stamp. Cert. Heimbüchler (2014) Mi = € 3'000.

8/Iz

500 (€ 420)

- 5110** Handstruck 3 parale yellow on thin white wove paper, a remarkable used pair with left hand stamp showing very clear 'Double Impression' variety, the pair with slight thin between the stamps at top but lightly and clearly cancelled by complete FRANCO / JASSY handstamp (Kiriatic fig. 311) in blue. An exceptional and extremely rare pair. Cert. Heimbüchler (2014).

8/Ix

500 (€ 420)



5111



5112

Michel

Start price
in CHFStart price
approx. €

- 5111** Handstruck 6 parale carmine-red, used example on thin white wove paper, close but clear at left and with ample margins on three sides, neatly cancelled by central GALATZ / MOLDOVA datestamp (4/2) struck in black (Kiriatic fig. 277). A fine example of a scarce stamp. Cert. Heimbüchler (2014) Mi = € 350.

9/Ixb

100

(€ 85)

- 5112** Handstruck 6 parale red on thin white horizontally laid paper, a fine used strip of three with portion of adjoining stamp at right, good to large margins all round with first stamp with tiny nick in margin at base and third stamp closed tear at top, cancelled by BUCURESCI datestamps (19/7) twice in black (Kiriatic fig. 366). Some wrinkling to the paper but an exceptional multiple. Signed A. Diena. Cert. Heimbüchler (2014) Mi = € 1'800+.
Provenance: Collection E, J. Leon (Oct 1966), lot 1412.

9/Iz

250

(€ 210)



5113



5114

- 5113** Handstruck 30 parale blue on thin white wove paper, a fine used vertical tête-bêche pair, margins close to large all round, minor ironed creasing, each stamp cancelled by BUCURESCI datestamps (13/1) in black (Kiriatic fig. 366). Scarce and attractive used pair of great rarity. Cert. Heimbüchler (2014) Mi = € 6'000.
Note: There was no example of this usage in the Cornelia, Höpfner, Leon, Matheescu, Moldavitz, Sarah or Tomasini collections.

10/IxK

2'500

(€ 2'100)



5114

- 5114** Handstruck 30 parale blue on thin white wove paper, a fine used horizontal strip of four on piece, some typical creasing and fourth stamp with some staining from the gum, cancelled by two bold strikes of framed FRANCO / BERLAD handstamps in green (Kiriatic fig. 302). A very scarce large multiple (equivalent to a quadruple rate). Cert. Heimbüchler (2014).

10/Ix

△

200

(€ 170)



5115

Michel

Start price
in CHF Start price
approx. €

- 5115** Handstruck 30 parale blue, two examples, both with just touched to clear margins, one affected by minor vertical crease, used on registered front and part back of cover to Galatz, Theologo correspondence, each tied by BUDEU datestamps (22/4) in black (Kiriac fig. 369). Two strikes of straight line RECOM in black at left and manuscript docketting in blue crayon of the receiving docket number. A scarce piece. Cert. Heimbüchler (2014).

10/Ix (✉)

150 (€ 125)

1865 (9 January) Prince Alexandru Ioan Cuza



5116



Prince Alexandru Ioan Cuza

- 5116** 2 pa. orange, a fine used horizontal strip of four, with large margins all round, cancelled by GALATZ / MOLDOVA datestamps (15/4) and applied to a small piece to which it does not belong in order to protect the first stamp which has a tear at lower left corner. Despite the imperfection, a rare multiple and most attractive. Cert. RPS (1967), Heimbüchler (2014). Provenance: Collection E. J. Leon (Oct 1966), lot 1454.

11ax △

300 (€ 250)

Circular
 Hli Giorgiu Tetoran
 Bucarest, 1/13 de cembrie 1865.
 Signature de Mr. Boudesco

Inside contents

Domnului
 Ioana Ioseph & Manoach
 Bucaresti



5117

Michel

Start price
in CHF

Start price
approx. €

5117 2 pa. orange on vertically laid paper, just touched at left but with close to large margins on three sides, used as single franking on 1865 Printed Circular within Bucharest, tied by BUCURESCI datestamp (16/12) in black (Kiriak fig. 337). Reverse with company cachet in blue of 'Giorgiu Tetoran / Bucarest'. An extremely rare and appealing usage with very few examples of this franking recorded. Cert. RPS (1966), Heimbüchler (2014).

11ay



7'500 (€ 6'300)



5119



5120



5118



5121

Michel

Start price	Start price
in CHF	approx. €

- 5118** 2 pa. lemon yellow on wove paper, a fine used vertical pair with large margins all round and in a vivid shade, tiny bends not affecting appearance, tied to small piece by ROMAN datestamps (9/2) in black (Kiriak fig. 410). Extremely rare usage and most attractive. Cert. RPS (1966), Heimbüchler (2014) Mi = € 800+.

*Provenance: Collection Alfred Caspary (Nov 1957), lot 479
Collection E. J. Leon (Oct 1966), lot 1453.*

11bx	△	250	(€ 210)
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- 5119** 2 pa. orange on vertically laid paper, a superb appearing used horizontal pair with enormous margins all round and sheet marginal (9 mm.) at right, cancelled by the grill obliterator. Minor corner creases on left hand stamp but a delightful and scarce pair. Cert. RPS (1967), Heimbüchler (2014) Mi = € 600+.

11y		150	(€ 125)
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- 5120** 5 pa. blue, a fine mint example with variety 'Double Impression', large margins all round, fresh and fine, large part og. Cert. Heimbüchler (2014).

12x var	*	150	(€ 125)
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- 5121** 5 pa. deep blue, a fresh mint block of four, variety 'double impression' especially noticeable on the upper stamps, large margins all round and of good colour, large part og. Scarce. Cert. Heimbüchler (2014).

12x var	田*	300	(€ 250)
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5122



5123



5124

- 5122** 5 pa. blue on wove paper, a fine used horizontal strip of four, in a deep shade with large margins all round, fourth stamp with tiny closed tear at right, all cancelled by three strikes of BOTOSANI datestamp (11/12) in black (Kiriak fig. 377). Part of original cover adhered to back, but very fresh and fine, an attractive and scarce multiple. Cert. RPS (1966), Heimbüchler (2014) Mi = € 1'400+.

Provenance: Collection E. J. Leon (Oct 1966), lot 1456.

12x		400	(€ 335)
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- 5123** 2 pa. orange on laid paper and 5 pa. deep blue on wove, each used with matching BOTOSANI datestamps (Kiriak fig. 377) struck well in black. Scarce and particularly fine. Certs. RPS (1963 and 1966).

*Provenance: 5 pa., Collection Alfred H. Caspary (Nov 1957), lot 480
E. J. Leon (Oct 1966), lot 1458.*

11y+ 12x	△	150	(€ 125)
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- 5124** 20 pa. red on white wove paper, used example with large margins all round, tiny thin, neatly cancelled by JASSY 'DRAPERIE' datestamp (1/3/65) well struck in black (Kiriak fig. 330). Scarce and very attractive usage.

13x		150	(€ 125)
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5125

Michel

Start price
in CHFStart price
approx. €

- 5125** 20 pa. red on wove paper, a fine large margined example, usual minor bends due to the thin paper of the receipt, used on 'Retour Recepisa' form no. 3 for an 1865 letter from Tecuciu to Husch, cancelled by fine strike of the grill obliterator in black. Form with central creases as usual. Cert. Heimbüchler (2014).

13x

**150**

(€ 125)

- 5126** Cuza collection in a blue album, most ex the E. J. Leon collection and exhibited in Vienna in 1933, with 2 pa. yellow or orange (100+ examples) incl. a mint block of 18 on laid paper and blocks of four, six, nine, twelve and 19 on wove; 5 pa. blue (190+ examples) including mint blocks of four, six, twelve, 24 and 48; 20 pa. red (130+ examples) with mint blocks of four, twelve and twenty and a couple of covers; with fine cancellation study on all values. A delightful and appealing lot of high catalogue value.

(Photo =  www)

11/13

1'500

(€ 1'260)

1866 Prince Carol



5127



5128

- 5127** 2 pa. black on thick yellow paper, a fine mint block of six showing all Transfer Types (4-5-6/1-2-3), good to large margins all round, fresh and very fine with large part og. Scarce Mi = € 450+.

14x

*

150

(€ 125)

- 5128** 2 pa. black on yellow thick paper, a used block of four (Transfer Types 1-2/4-5) of good appearance, creased and upper left stamp with small tears, all cancelled by 'Galatz' datestamps (18/5) in black. A very rare multiple. Cert. Heimbüchler (2014) Mi = € 2'000+.

14x

**300**

(€ 250)

*View of Braila, 1865*

5129

Michel

Start price
in CHF

Start price
approx. €

5129 2 pa. black on yellow thin paper (Transfer Type 6), a fine example with ample to large margins all round used on 1867 Printed Circular from Bucharest to Braila, tied by small double ring BUCURESCI datestamp (6/3) in black (Kiriak fig. 337) with reverse showing 'Braila' arrival cds (8/3) struck in red (Kiriak fig. 368). An extremely rare rate and franking with just four, perhaps five, such usages recorded. Cert. Heimbüchler (2014).

14y



5'000 (€ 4'200)

1868/70 Prince Carol New Currency & Later Issues



5134



5135



5136

- 5134** 2 bani orange, early printing mint example from Stone A, showing FOSTA for POSTA variety in upper panel, position 90 on the Stone (Transfer Type 8), large margins all round, natural gum bend, large part og. See Heimbüchler II, page 197 for further information. Cert. Heimbüchler (2014).
- 5135** 2 bani orange on white wove paper, a mint block of twelve from the upper right corner of the sheet, showing all the eight Transfer Types (4-1-2-3/8-5-6-7/4-1-2-3), the upper row with crease and fourth stamp with faults but the multiple of excellent vivid colour and unmounted or large part og. A most attractive block.
- 5136** 2 bani orange, a fine mint block of twelve from the first printing (Transfer Types 1-2-3-4-1-2/5-6-7-8-5-6) with close to large margins all round and of excellent colour, Transfer Type 3 showing the large patch of colour on 'ST' of 'POSTA', large part or unmounted og. One vertical crease on fifth row otherwise a splendid block showing all the eight Transfer Types Mi. = € 600+.

Michel

Start price
in CHFStart price
approx. €

17 var

*

200

(€ 170)

17

*/**

250

(€ 210)

17

*/**

200

(€ 170)



5137

- 5137** 2 bani orange, a fine large margined example (Transfer Type 5), used on 1870 Printed Circular entire to Braila, tied by BUCURESTI / DIM datestamp (27/5) in black (Kiriac fig. 441), with framed 'PD' at right. Reverse with 'Braila / Dim' datestamp (29/5) in blue (Kiriac fig. 439). The cover with splits at edges and internally repaired along the folds and with file fold on face panel well away from the adhesive but an extremely rare single franking. Cert. Heimbüchler (2014).

Note: The Printed Matter rate was 2 bani from circa January 1/13, 1868 until October 14, 1870 when the rate was raised to 3 bani.

17

✉

1'000

(€ 840)



Jassy ca. 1870



5138

Michel

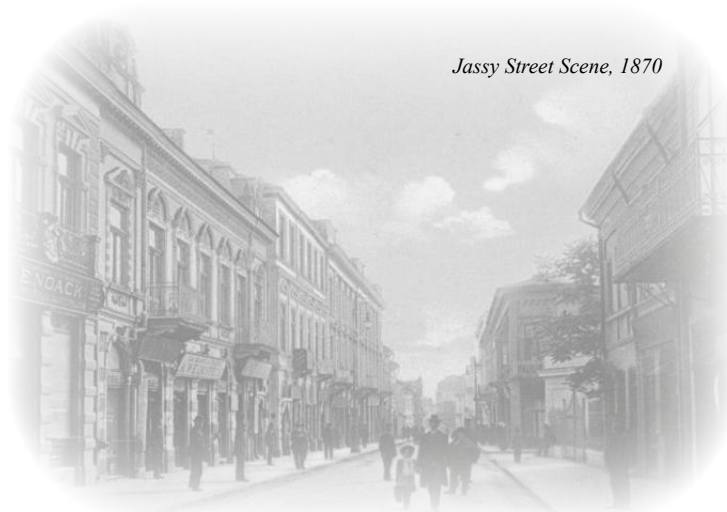
Start price
in CHFStart price
approx. €

5138 3 bani violet, a horizontal pair with scissor cut between stamps, used in combination with horizontal strip of six and vertically trisected 3 bani for the remaining 1 bani due for the 25 bani rate, all on 1872 cover to Vienna and well tied by five strikes of the JASSY single ring datestamp (Feb 23) in black (Kiriak fig. 502). Framed black 'PD' below and reverse showing Vienna arrival cds ((26/2) in black. Addressee's name partially erased, one flap missing and scissor cut between third and fourth stamps in the strip, however these are negligible faults on a cover of great philatelic and postal history importance; one of two known usages of a bisect or trisected stamp used to an external address during the classic period. Signed Friedl. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1524.

18 var

**15'000** (€ 12'600)



Jassy Street Scene, 1870



5139

Michel

Start price
in CHF Start price
approx. €

- 5139** 3 bani violet, a horizontal strip of three and *vertically trisected* 3 bani for the remaining 1 bani due for the 10 bani rate, all on 1872 cover to Bucharest and tied by JASSY datestamps (Jan 19) in black (Kiriac fig. 502). The strip just touched at top but of no significance on a cover of this rarity. Framed 'PD' at right and reverse with Bucharest arrival cds (Feb 23) in black. A wonderful example of the trisect on letter, the 'space' at right signed Köhler. Cert. Heimbüchler (2014).

18 var



10'000 (€ 8'400)



5140



5141

Michel

Start price
in CHFStart price
approx. €

- 5140** 4 bani blue, used example showing the 'Major Retouch' from Stone A, with dots for horizontal lines above a crushed right hand numeral '4' and retouched 'I' in 'Bani', four margins with a couple of tiny indentations in margins and diagonal ironed crease not detracting from the appearance of this rarity, cancelled by large part Bucharest datestamp leaving the retouched area clear. Exceptional and particularly scarce adhesive (laughably under-catalogued by Stanley Gibbons as SG 66a at £ 325!) and the third example this describer has handled of the few recorded examples (two are shown in Heimbüchler on page 199, another was ex 'Cornelia' (lot 7172) and a vertical pair was in Ferrary's collection (November 1924). Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1516.

19 var

2'000 (€ 1'680)

- 5141** 4 bani blue, a very fine used block of four, margins close to ample all round, neatly cancelled by two strikes of IASSI datestamps (21/10) struck in blue (Kiriak fig. 399). Minute thin in margin between stamps at top and lightest of vertical creases at left, but an extremely rare stamp in a multiple.

19

田

150 (€ 125)

5142



5143

- 5142** 3 bani violet, horizontal pair with second stamp just touched at base, used with 1868 4 b. blue, margins just grazed at top and at base, used on 1870 entire letter to Braila (Faranga correspondence) tied by three strikes of CALAFATUL datestamp (9/1) struck in green (Kiriak fig. 341). Light file fold crosses the adhesives, not mentioned on cert. and not detracting from appearance, reverse with Craiova cds in blue (10/1), Bucharest cds in black (13/1) and Braila arrival cds in black. For more information on the carriage of this cover (a Winter usage and not carried via DDSG) see page 267 in Heimbüchler volume II. A scarce and attractive cover - 'covers with the 4 bani virtually never appear on the market as individual, mixed or multiple frankings' - Heimbüchler page 199. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1526.

18+ 19

✉

1'200 (€ 1'010)

- 5143** 18 bani rose from the first printing, a fine used block of four in a delicate shade (Transfer Types 7-8/3-4) cancelled by BUCURESCI / DIMINEATA datestamps in black (Kiriak fig. 430). An attractive and scarce multiple.

20

田

100 (€ 85)

1869 Prince Carol "without beard"



5144



5145

5144 10 bani orange, fine used example (Transfer Type 3) with good margins all round, used on 1870 Printed Matter wrapper to Vienna, tied by BUCURESTI / DIM datestamp (6/8) in black (Kiriak fig. 441). Framed 'PD' at right and reverse with Vienna arrival cds (9/8) in black. The cover is browned but not unattractive and demonstrates a very rare 10 bani Printed Circular rate to an external destination.

5145 10 bani blue, a fresh mint block of four (Transfer Types 2-3/2-3), of excellent colour, large margins all round and large part og.

Michel

Start price
in CHFStart price
approx. €

21

**400**

(€ 335)

22a

**150**

(€ 125)



5147

5146

5146 10 bani blue, a fine large margined example (Transfer Type 3) in a bright shade, used on Printed Matter entire letter from Galatz to Chiavari, Italy tied by GALATZ datestamp (3/8) well struck in black (Kiriak fig. 395). Framed 'PD' at left and reverse with Vienna transit cds and Chiavari (10/8) arrival datestamp in black. File fold well away from the adhesive, an extraordinary and extremely rare entire: the sole example of this usage to Italy I have recorded. Cert. Heimbüchler (2014).

5147 10 bani indigo, a fine example with large even margins, used on 1871 cover to Pitești tied by scarce CAMPU-LUNG datestamp in blue (28/6) with repeated strike alongside (Kiriak fig. 494) and framed 'PD'. Reverse with 'Pitești / Dim' arrival (29/6) cds in black (Kiriak fig. 475). A fine and most appealing cover.

22a

**1'500**

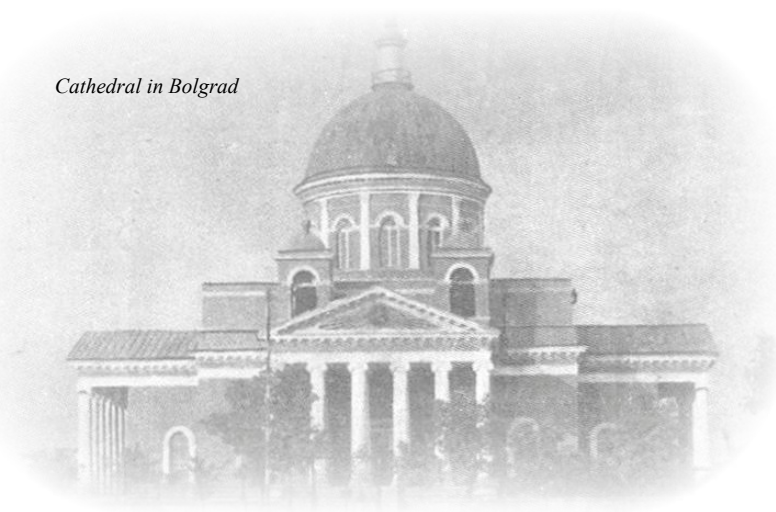
(€ 1'260)

22c

**150**

(€ 125)

Cathedral in Bolgrad



5148

Michel

Start price
in CHF Start price
approx. €

- 5148** 10 bani blue, vertically bisected example used on 1871 'Recepisa de primire' form (annotated '11' at upper left which fills the '?' space in Heimbuchler II on page 298), for letter sent at 50 bani rate to Ismail, and tied by BOLGRAD datestamp (5/3) in black (Kiriace fig. 376). Form with straight line BOLGRAD handstamp and manuscript confirmation of date at right. The bisect, due to a shortage of 5 bani adhesives, was needed to pay the 5 bani due for the registration receipt. Just 20 examples listed of this usage listed by Heimbüchler. Rare and extremely attractive usage in superb quality. Signed Pfenninger. Cert. Heimbüchler (2014).
Provenance: Collection Baron Rothschild

E. J. Leon (Oct 1966), lot 1552.

22a var



5'000 (€ 4'200)



5149



5150

5149 15 bani red, four margined example in a bright shade, used on reduced 'Border Rate' entire letter from Jassy to Czernowitz tied by JASSY / SERA datestamp (3/12) in black (Kiriak fig. 468) with framed 'PD' alongside. Reverse with Czernowitz arrival cds in black. Refolded for display, an attractive cover.

5150 15 bani red, a fine four margined example used on 1870 entire letter from Jassy to Itzkany carried at the reduced 'Border Rate' tariff, tied by JASSY / SERA datestamp (24/1) in black (Kiriak fig. 468). Framed 'PD' below and reverse with 'Itzkany Bahnhof' arrival (25/1) in black. Fresh and fine, a scarce entire.

Michel

Start price
in CHFStart price
approx. €

23

**200**

(€ 170)

23

**200**

(€ 170)



ex 5151



5152

5151 25 bani orange & blue, two fine mint blocks of four, showing all four Transfer Types (1-2/1-2) and (3-4/3-4), fresh and very fine, large part og. Scarce and most attractive.

24

**150**

(€ 125)

5152 25 bani orange & blue and 15 b. carmine, fine four margined examples with the 25 b. just touched by light vertical file fold, used on 1870 cover to Constantinople, tied by GALATI datestamp (1/4) in black with framed 'PD' at right. Reverse with LLOYD AGENZIE / COSTANTINOPOLI datestamp of receipt (5/4) well struck in black. File fold well away from the adhesives and small stain at upper right but a rare usage abroad. Cert. Heimbüchler (2014).

24+ 23

**1'000**

(€ 840)



Ismailia ca. 1870



5153

Michel

Start price
in CHFStart price
approx. €

- 5153** 50 bani indigo & red, a fine appearing four margined example used on 1872 envelope to Ismailia, Suez Canal, Egypt horizontally creased as originally folded over top of envelope, tied by T. MAGURELE datestamp (May 17) struck in blue (Kiriac fig. 508). Corresponding 'PD' in blue at right and reverse with part flap missing but showing intact datestamps of Giurgiu (9/5), Austrian Post Office in Constantinople (13/5), Austrian Post Office in Alexandria (27/5), Egyptian P.O. at Alexandria (28/5) and Ismailia arrival cds (28/5). Front also bears italic 'Franca' applied in Alexandria to denote that no further charges be made. A few edge faults to the envelope but extremely rare, one of only two Classic period covers recorded to Egypt. Cert. Heimbüchler (2014).

25b

**3'000** (€ 2'520)



5154



5155

- 5154** 25 bani indigo & red, horizontal pair (Transfer Types 3-4), used on cover to Naples tied by BRAILA / DIM datestamp (18/12) struck in black (Kiriak fig. 439) with framed 'PD' below. Routed to avoid France due to the Franco-Prussian War, and struck on reverse with 'Pest' datestamp (26/12), 'Udine-Verona' TPO (Dec 29) with Naples arrival alongside. Left hand stamp with contemporary scissor cut at base and file fold away from adhesives, but of fine appearance and a very scarce franking.

Provenance: Collection E. J. Leon (Oct 1966), lot 1596.

- 5155** 50 bani blue & red, a fine used vertical strip of three (Transfer Types 4/4/4), cancelled by Bucharest datestamps (Aug 4, 1871) and in blue by Strasbourg French entry marking. Minor bend on upper stamp but a very scarce multiple. Signed Saatchi.

Michel

Start price
in CHFStart price
approx. €

25b

**350**

(€ 295)

25a

150

(€ 125)



5156

- 5156** 50 bani pale blue & red and 25 b. orange & blue, fine large margined examples used on 1869 cover to Paris, France tied by BUCURESTI / SERA datestamp (30/5) in black (Kiriak fig. 442). The cover with some opening tears at top and both stamps showing significant plate flaws - the 25 bani with a dash of orange in the margin at upper right and the 50 b. with clear evidence of re-touching behind King Carol's head in the vignette. Strasbourg entry mark in blue at right (June 5). A rare and appealing franking.

Provenance: Collection E. J. Leon (Oct 1966), lot 1595.

25a+ 24

**500**

(€ 420)

1871 Prince Carol "with beard"



5157



5158



5159

- 5157** 5 bani rose red, a mint block of six, marginal from top of sheet (Transfer Types 1-2-1/3-4-3), of fine colour with large margins all round, tiny spot on fifth stamp and light vertical bend on right vertical pair not apparent on face, superb large part og. A delightful block.
- 5158** 5 bani rose red, a mint block of eight in vertical format (Transfer Types 1-2/3-4/5-6/7-8), large margins all round and in a delicate rose shade, minor gum bends, large part og. A fine and scarce block.
- 5159** 5 bani rose red, fresh mint block of twelve (Transfer Types 2-1-2-1/4-3-4-3/6-5-6-5), with scissor cut in margin only between fourth and eighth stamp, margins close to very large with portions of adjoining stamps at base, minor gum bends as usual, large part or unmounted og. Scarce and most attractive block Mi = € 600+.

Michel		Start price in CHF	Start price approx. €
26a	*	100	(€ 85)
26a	*	200	(€ 170)
26a	*/**	300	(€ 250)



5160

- 5160** 5 bani red, a fine four margined example in a bright shade, the top panel of the stamp with extraordinary Transfer Flaw with 'CIN' of 'CINCI' clearly doubled and lettering in 'ROMANA' blurred, neatly tied to large part of 1871 'Recepisa de Priimire' for a registered letter to Paris at 355 bani rate (where is that cover!) by BUCURESTI datestamp (27/7) in black. An extraordinary stamp and most unusual.

26a	(ⓧ)	200	(€ 170)
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5161



5163

- 5161** 5 bani carmine, a fine four margined example (Transfer Type 7) used on 1871 'Recepisă de primire' form (for a registered letter) tied by BUCUREȘTI datestamp (29/9) in black (Kiriac fig. 423) with repeated strike at left. Small inclusion into the form at top but most attractive.

Michel

Start price
in CHF Start price
approx. €

26a



150 (€ 125)



5162

- 5162** 5 bani carmine in a large margined vertical pair marginal from top of sheet, used on registered cover front to Jassy with horizontal pair of 1869 15 b. vermilion, close to large margins all round, suspicion of light bend on left stamp, tied by bold strikes of VASLUI datestamps (15/5) in black (Kiriac fig. 420). A very attractive mixed issue franking showing the confusion caused by the two values being an almost identical colour. Rare and extremely unusual item. Signed Friedl. Cert. Heimbüchler (2014).

26+ 23



1'500 (€ 1'260)

- 5163** 10 bani orange-yellow, a fine mint horizontal pair on the rare horizontally laid paper, with large margins all round, right hand stamp with Transfer Flaw showing '10' at right with broken outer frame; minor stain on left stamp and some typical gum bends, large part og. Rare multiple. Signed E. Dina. Mi. = € 1'100.

27x

*

300 (€ 250)

View of Bucharest



No. 44

Recipisă de primire.

Pentru o scrisoare recomandată cu adresă: Cociu Libera
la Bucurest
Bolgrad

Care s'au primit la stația telegrafo-postală

Pentru acesta s'au predare:

Pentru franco: 20 bani

„ recomandatie „ „ 20

„ retur-recipisă „ „

Total lei „ bani 50

1881 luna 30/6

Șeful stației [Signature]

5164

Michel

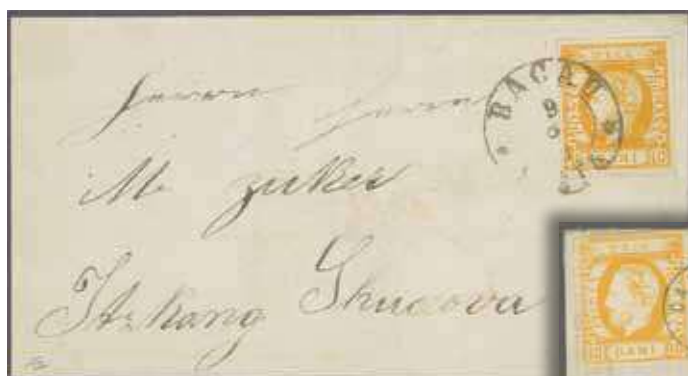
Start price
in CHF Start price
approx. €

5164 10 bani orange-yellow, vertically bisected example, right half of stamp, used on 1871 'Recepisă de primire' form for registered letter to Bucharest, tied by bold strike of BOLGRAD datestamp (30/6) in black (Kiriace fig. 376). A superb and rare usage of the bisect to pay the 5 bani due for the registration receipt. In excellent quality and extremely rare, recorded in Heimbüchler II on page 298, being one of just 8 examples recorded on this form. Signed Pfenninger. Cert. Luder & Co. (1963), Heimbüchler (2014).

Provenance: Collection Baron Rothschild, E. J. Leon (Oct 1966), lot 1636.

27 var

**7'500** (€ 6'300)



5165



5166

Michel

Start price
in CHFStart price
approx. €

- 5165** 10 bani orange-yellow, a fine four margined example used on 1871 cover to Itzkany tied by scarce usage of BACAU / POSTA datestamp (19/8) in black (Kiriak fig. 1097) with reverse showing Itzkany Bahnhof arrival datestamp (20/8) in black. A scarce 10 bani 'Border Rate' cover.

Provenance: Collection E. J. Leon (Oct 1966), lot 1631.

27

**200**

(€ 170)

- 5166** 10 bani orange-yellow, four margined example used on 1871 entire letter to Braila (Faranga correspondence), tied by superb strike of CALAFAT thimble datestamp in blue (Oct 29) with framed 'PD' alongside (Kiriak fig. 527). Superb strike of the datestamp, used two days after the earliest recorded usage in Dragomir Kiriak's 'Stampilografie Postala'. Reverse with 'Braila / Dim' arrival cds in black. Scarce.

Provenance: Collection E. J. Leon (Oct 1966), lot 1631.

27

**200**

(€ 170)



5167

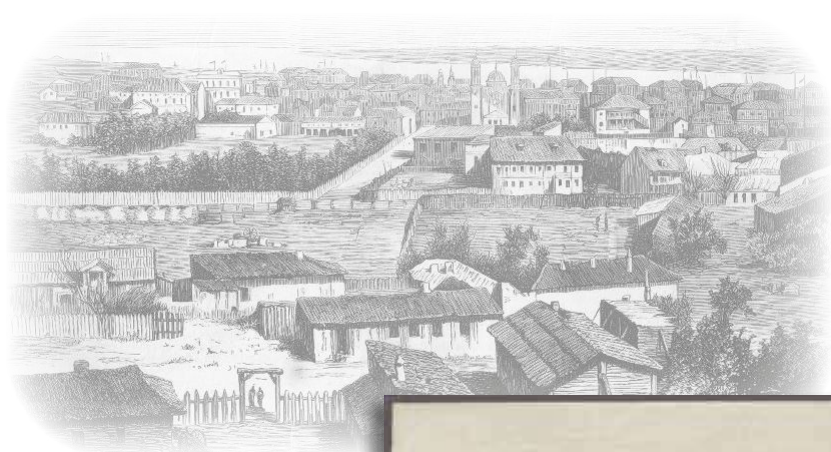
- 5167** 10 bani orange-yellow, large margined example but touched by ironed file folds, used on 1871 entire letter to Braila, tied by very scarce OLTENITA / DIST. ILFOVU datestamp (10/11) well struck in blue (Kiriak fig. 885). Framed 'PD' at upper right and reverse with Braila arrival cds (13/11) in black. A scarce and attractive entire.

Provenance: Collection E. J. Leon (Oct 1966), lot 1632.

27

**150**

(€ 125)



View of Galatz



5168



Michel

Start price
in CHFStart price
approx. €

5168 10 bani orange, single example used in conjunction with two strips three (on front and back of cover) with the third stamp diagonally bisected in each, on 1872 registered cover to Vienna. All stamps cancelled GALATZI / SERA datestamps (19/5) in black (Kiriak fig. 460) with both bisects also cancelled in manuscript - as neither bisect was accepted as payment and thus the further single example was applied to pay the correct 50 bani rate. Unframed RECOMMANDÉE / GALATZ handstamp at top with framed 'PD' also on front, reverse with couple of minor opening tears, red wax seal and Vienna arrival cds. A splendid and extremely rare 'double bisect' cover paying the postage (25 bani) and registration (25 bani). Illustrated in Heimbüchler II on page 292. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1635.

Note: It is probable the cover was brought to the Post Office already franked with the bisect strips, they were unaccepted and the single was applied. See page 293 in Heimbüchler II for a discussion on this cover.

27 var

**10'000** (€ 8'400)



5169

Michel

Start price
in CHF Start price
approx. €

- 5169** 10 bani orange-yellow, four single examples (Transfer Types 2-10-9-5) used on registered 1871 cover to Jassy, each with ample to large margins all round and cancelled by two strikes of BERLAD datestamp (May 14) in blue. Repeated strike at upper right and framed RECOMANDAT in greenish blue alongside. Two adhesives with minor creasing and some docketing on and away from the adhesives but an extraordinary cover (postage 10 bani and 30 bani for registration) with Jassy datestamp (15/5) on reverse. A few cover imperfections but the sole recorded cover of a 40 bani rate paid in this manner. Very rare. Cert. Heimbüchler (2014).

27 ✉ **750** (€ 630)



5170



5171

- 5170** 15 bani red and 1871 10 bani orange-yellow, each with large margins all round, used on 1871 cover to Vienna cancelled by neat BERLAD datestamp (June 28) with repeated strike alongside (Kiriak fig. 485) in blue. Framed 'PD' below in blue and reverse with Jassy cds and Vienna arrival (July 2). One flap missing but a most attractive and scarce mixed issue franking. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1633.

23+ 27 ✉ **350** (€ 295)

- 5171** 25 bani orange & blue (Transfer Type 2, which also shows a plate scratch just above left hand value tablet and contemporary cracking in the surface of the stamp) and 1871 10 bani orange-yellow, each with fine four margins, used on cover from Jassy to Berlin, tied by JASSY / DIM datestamp (19/9) in black (Kiriak fig. 465) in black. Framed 'PD' below and reverse with 'A. Rosenthal / Jassy' sender's label, framed 'Breslau / Kattowitz' TPO and Berlin arrival cds (22/9) in black. Slightly faded envelope but an exceptionally rare mixed issue franking being a 10 bani over-payment of the 25 bani rate. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1634.

24+ 27 ✉ **750** (€ 630)



5173



5172

- 5172** 25 bani brown, a fine four margined example used on 1871 envelope to 'Franz Tauber, Wagner Meister, Kupferberg', neatly tied by GALATI datestamp in black (Kiriak fig. 500) with framed 'PD' below. Reverse with Vienna transit (15/9), Klosterle cds (18/9) and Kupferberg arrival cds. A fine cover.
- 5173** 25 bani brown with large margins all round with 1869 25 b. indigo & red, creased on application, used on 1871 cover to Paris tied by CRAJOVA / DIM datestamp (27/7) in grey-black (Kiriak fig. 449) with framed 'PD' alongside in same ink. Reverse with 'Alt-Orsova' datestamp (29/7) in black, Vienna cds (1/8) and French entry marking on front in blue. A most attractive mixed issue franking.

Michel

Start price
in CHFStart price
approx. €

28

✉

150

(€ 125)

28+ 25b

✉

350

(€ 295)

1869 Prince Carol "with beard" - New Stones



5174



5175



5176

- 5174** 1872 (August 1): New Stones 10 bani prussian blue, a fine mint block of four with large margins all round (Transfer Types 5-6/5-6), upper pair with horizontal crease and creased between margins and tiny stain spot on second stamp, but of excellent colour and large part og. Cert. Heimbüchler (2014) Mi = € 800+.
- 5175** 10 bani carmine red, a huge margined mint example from the lower left corner of the sheet (Transfer Type 5), trivial horizontal bend in margin only and a tiny pinhole (possibly created when the sheet was hung in the Post Office), of excellent colour and with large part og. Cert. Heimbüchler (2014).
Provenance: Collection E. J. Leon (Oct 1966), lot 1664.
- 5176** 15 bani red, horizontal strip of five (Transfer Types 1-2-3-4-1) used on small piece, of excellent colour and touched to ample margins all round, tied by GALATI datestamps (July 5, 1872) in black (Kiriak fig. 499). The adhesives crossed by horizontal file fold at top which cuts into the third stamp but not greatly affecting the appearance of this rare multiple: the largest recorded used strip. Cert. Heimbüchler (2014).
Provenance: Collection E. J. Leon (Oct 1966), lot 1665.

29/IIb

田*

100

(€ 85)

30

*

200

(€ 170)

30

△

350

(€ 295)



5177



5178

Michel

Start price
in CHFStart price
approx. €

- 5177** Imperforate 15 bani red and February 1872 10 bani blue, perf. 12½, used on 1872 cover to Brunn, Austria tied by PITESC datestamp (25/3) struck in black (Kiriak fig. 347). Framed 'PD' at right and reverse with Bucharest, Vienna and Brunn (April 1) datestamps in black. File fold well away from adhesives, a fine and very rare mixed issue franking cover. Cer. Heimbüchler (2014).

30+ 33

**600**

(€ 505)

- 5178** 15 bani red imperforate and February 1872 25 bani brown, perf. 12½, used on small 1872 registered cover to Jassy, tied by ROMAN datestamps (Aug 3) with repeated example at right (Kiriak fig. 507). Straight line RECOM at left with docket number 21 alongside in manuscript. Framed 'PD' on front and reverse with faint unclear arrival cds and five intact red wax seals. A fine mixed issue franking paying the 10 bani postage + 30 bani registration fee. Rare. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1668.

30+ 34

**750**

(€ 630)



5179



ex 5180

- 5179** 50 bani blue & red, a fine large margined used example tied to small piece by neat GALATI datestamp (21/12) in black (Kiriak fig. 394). Isaac Rothenburg sender's cachet at left in blue. Scarce. Cert. Heimbüchler (2014).

Provenance: Collection E. J. Leon (Oct 1966), lot 1696.

31

**100**

(€ 85)

- 5180** 50 bani pale blue & red, used examples (6), all with four margins and lightly cancelled in black. A fine and scarce group. All with cert. Heimbüchler (2014) Mi = € 1'400.

31

350

(€ 295)



5181

- 5181** 10 bani blue, perf. 12½, five single examples used on piece, the adhesives in two differing shades (blue and indigo), all tied by four strikes of GALATI datestamps (June 22, 1872) in black (Kiriak fig. 500). Minor imperfections but a scarce and most unusual usage. Cert. Heimbüchler (2014).

33

**150**

(€ 125)

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For your written bids kindly use ALWAYS Swiss Francs (CHF)!***

Various Romania: Collections and lots



ex 5181A

Start price approx. €

- 5181A** 1858 (Nov): The collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with 5 pa. black (Type II) mint (3), 40 pa. blue on blue wove paper mint (5), including a vertical pair, 40 pa. blue on blue used (15) including two covers; 40 pa. blue on white wove paper mint (13), including two blocks of four, one of which is tête-bêche; used examples (13) including usages on three covers, 80 pa. on white paper or yellow paper with superb mint example and a mint pair, used examples (29) including a registered cover and usages on piece with cancellations of Dorohoi, Folticheni, Galatz, Jassy (in green and in red) etc. A splendid lot.

5/7

3'000 (€ 2'520)



ex 5181B

- 5181B** 1862: Collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with Handstruck 3 pa. yellow on white wove mint (19) including five tête-bêche pairs, used examples (17) with much cancellation interest with usages from Berlad (in blue), Huchi, Roman, Tekutsch etc., Handstruck 6 pa. red (shades) on white wove (11) including a tête-bêche block of four and used examples (26 plus 2 on laid paper), Handstruck 30 pa. blue with extensive used cancellation study (40) including Berlad, Braila in red, Calarasi, Dorohoi, Foltisheni, Giurgiu, Kahul, Piatra, Rimnicul-Sarat, Roman, Tekutsch, Waslui, Zimnicea etc. and three Plate-Printed 30 pa. used. A wonderful lot.

8/10

3'500 (€ 2'940)

- 5181C** 1866: Collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with Thick Paper 2 pa. black on yellow with block of four and two strips of five mint and two used examples, 5 pa. black on blue mint (2) and used (2), 20 pa. black on rose used (4), Thin paper 2 pa. with mint block of four and used examples (8), 5 pa. mint (6) including a block of four, 20 pa. mint pair, used (6) and used on covers (3). A charming lot.

(Photo = www)

14x/16y

1'500 (€ 1'260)



ex 5181D

Start price approx. €

- 5181D** 1868/70: The collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with 2 b. yellow or orange mint (54 examples including blocks of four (3), five, six and twelve, used (58) with eight blocks of four; 3 b. violet mint blocks of six (2) and a block of twelve from base of sheet showing the reconstructed clichés, used (16) including a block of four; 4 b. blue with mint block of four and a further 19 mint examples and 7 used; 18 b. red with used examples (51) including six blocks of four, a strip of four and a cover. An excellent lot.

17/20

2'000 (€ 1'680)

ex 5181E

- 5181E** 1869: Without Beard, Collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with 5 b. yellow mint pair and used (21) including a strip of three and a usage on 'Quittanta' form, 10 b. blue (shades) with mint (15) including two blocks of four and used (23) and covers (4), 15 b. red (shades) with mint (33) with blocks of four (2) and six, used (10) including a block of four; 25 b. blue & orange (shades) mint (6) and used (85 and covers), 50 b. blue & red (shades) used examples (34); the whole with cancellation interest throughout. A fine lot.

21/25

2'000 (€ 1'680)

- 5181F** 1871: With Beard, the collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with 5 b. red (shades) mint (7) including a 'blank space' block, used examples (49) with multiples and three usages on 'Recepisa' forms, 10 b. orange (shades) with mint (10) including four rare examples on laid paper and used (16) including a cover; 25 b. brown used (6). A fine lot with much cancellation interest.

(Photo = www)

26/28

750 (€ 630)

- 5181G** 1871/72: Collection on leaves (most ex E. J. Leon collection exhibited in Vienna in 1933), with 10 b. blue (Type I) used (4) including a cover; 10 b. ultramarine from New Stones mint (38) with blocks of four and six, and used (10); scarce 15 b. red used (4) with one showing pronounced Transfer Flaw, also two sets of the perforated 12½ set used. A fine lot.

(Photo = www)

29/30

750 (€ 630)

- 5182** **French PO's in Romania** 1853/71: Lot nine stamps and one piece showing dotted numeral marks of Galatz (Petits chiffres no. 4008 and Gros Chiffres no 5085), in addition large fragment from Ibraila to Athenes with Napoleon perforated 10 c. bistre and 40 c. orange, cancelled in blue by Gros Chiffre "5087" with corresponding IBRAILA 24 JUIN 65 WALACHIE cds and "PD" in blue alongside, Constantinople and Piraeus transit and Athenes arrival cds's on reverse.

(Photo = www)

250 (€ 210)