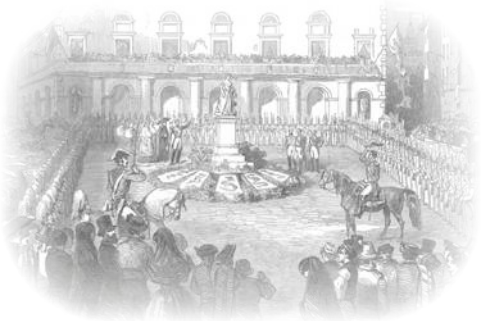
Spain
The John Simon Collections



Inauguration of Queen Isabel II

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1850 Queen Isabel II Lithographed

		Michel		Start price in CHF	Start price approx. €
5183	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by bold strike of '10' numeral in red. Rare - unrecorded thus by Guinovart.	1/I		**200**	*(€ 170)*
5184	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by large part '4 ms.' handstamp in blue of BARCELONA. Rare.	1/I		**200**	*(€ 170)*
5185	6 cu. black, Plate I, a fine used example, clear to large margins, cancelled solely by *'R'* handstamp struck in blue at BARCELONA. Scarce and very fine.	1/I		**100**	*(€ 85)*
5186	6 cu. black, Plate I, two used examples, each on small piece, each cancelled with 'As.' handstamp of BARCELONA in black and in blue,	1/I	△	**150**	*(€ 125)*
5187	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by bold strikeof numeral '11' in red of BILBAO. Scarce.	1/I		**100**	*(€ 85)*

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5188	6 cu. black, Plate II, used example on small piece, just clear to large margins, cancelled by complete strike of 'St. James's Crown' postmark applied at BOIRO in red. Exceptionally attractive usage and a rarity of first issue postmarks. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 110.*	1/II		**250**	*(€ 210)*
5189	6 cu. black, Plate I, used example with clear to large margins, neatly cancelled by framed 'P.P.' handstamp struck in red at CADIZ. A rare and fine usage.	1/I		**200**	*(€ 170)*
5190	6 cu. black, Plate 1, three margined used example with fine large part strike of framed CAZERES handstamp in black. Scarce.	1/I		**100**	*(€ 85)*
5191	6 cu. black, Plate I, position 2; fine used example with close to large margins, cancelled by *'RC'* monogram handstamp in blue applied in CORDOBA. Rare and most appealing stamp.	1/I		**150**	*(€ 125)*
5192	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by bold strike of numeral '8' in red of CUENCA. Scarce and very fine.	1/I		**150**	*(€ 125)*
5193	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by large part strike of 'GALICIA / Puebla' handstamp in red. Scarce.	1/I		**120**	*(€ 100)*

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		Michel		Start price in CHF	Start price approx. €
5194	6 cu. black, Plate I, a fine four margined example used on small piece, struck with complete strike of LÉRIDA network handstamp in blue. Rare and most attractive usage.	1/I	△	**150**	*(€ 125)*
5195	6 cu. black, Plate I, fine used example with touched to good margins, tied to small piece by complete strike of framed grid handstamp applied at LÉRIDA in blue. Exceptionally rare complete strike.	1/I	△	**250**	*(€ 210)*
5196	6 cu. black, used example with touched to good margins, cancelled by fine 'Crown / M' handstamp in black of MADRID. Very scarce.	1/I		**100**	*(€ 85)*
5197	6 cu. black, Plate I, used example on small piece with two large margins and trimmed on two sides, tied to small piece by complete strike of circular MALAGA LAUREL CROWN handstamp in black. Creased but an exceptionally rare postmark and a very attractive piece.	1/I	△	**200**	*(€ 170)*
5198	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by bold strike of circular Laurel Wreath of MALAGA in black. Rare. Signed Köhler.	1/I		**150**	*(€ 125)*

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5199	6 cu. black, Plate II, used example with large margins on three sides and touched at base, tied to large piece by oval framed *'Puenteareas / Galicia'* handstamp in red. An excessively rare cancellation.	1/II	△	**300**	*(€ 250)*

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5200	6 cu. black, Plate I, a fine four margined used example cancelled solely by upright strike of 'A' handstamp in red of SALAMANCA, fresh and fine, a scarce cancellation.	1/I		**100**	*(€ 85)*
5201	6 cu. black, Plate I, a fine used example with clear to large margins, cancelled by bold strike of '11.' numeral in bright blue of ZARAGOZA. Scarce and attractive stamp.	1/I		**150**	*(€ 125)*
5202	6 cu. black, Plate II, used example with close to large margins, cancelled by '0' handstamp in blue of ZARAGOZA. Rare on this Plate.	1/II	✉	**150**	*(€ 125)*
5203	6 cu. black (shades), Plate I, the selection of 19 used examples, *all used with red datestamps in the first month of issue,* condition obviously varies but most fine to very fine, a scarce and most attractive selection Mi = € 270+/Edifil = € € 550+. *(Photo = 🗐 www)*	1/I		**200**	*(€ 170)*
5204	6 cu. black, the cancellation study with 27 examples cancelled in black (5), in blue (12) and in red (10). A fine and very scarce selection with many uncommon cancellations noted, seven examples being on piece. *(Photo = 🗐 www)*	1/I+ 1/II		**200**	*(€ 170)*

5205

		Michel	Start price in CHF	Start price approx. €
5205	6 cu. black, Plate I, a very fine used block of eight (4x2), with clear to large margins all round, used in second week of issue and cancelled by TARAZONA / ARAGON datestamps '9.ENE'1850' in red. Ironed horizontal crease affects the upper four stamps, not apparent on face. A rare and most attractive multiple Mi = € 2'000+/Edifil € 1'650+.	1/I	**500**	*(€ 420)*

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5206	6 cu. black, Plate II, an attractive used block of twelve (4x3), margins touched on eighth stamp otherwise clear to large, all cancelled by araña handstamps in black. Ironed horizontal crease between first and second rows, minor scuff on eighth stamp, otherwise a rare and appealing multiple Mi = € 1'600+/Edifil 1A = € 1'700+.	1/II	**600**	*(€ 505)*
5207	6 cu. black, Plate II, an attractive used block of fifteen (5x3) in the grey-black shade, with clear to large margins all round, slight stain at base otherwise a fresh and very fine multiple. Cert. Comex (2014) Mi = € 1'800+/Edifil 1A = € 1'800+.	1/II	**750**	*(€ 630)*

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5208	6 cu. black, Plate I, a very fine used example used on undated cover to Santiago, tied by fine strike of rare 'GALICIA / Puebla' handstamp in red applied at PUEBLA DEL CARMIÑAL. Repeated strike below, a fine and very rare cover.	1/I	✉	**350**	*(€ 295)*
5209	6 cu. black, Plate II, four margined example used on 1850 entire letter to Aranjuez tied by bold strike of 'As.' in black with corresponding 'Barcelona / Cataluna' datestamp (Feb 5) in red at right. Exceptional and rare entire. Signed Calves.	1/II	✉	**300**	*(€ 250)*

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		Michel		Start price in CHF	Start price approx. €
5210	6 cu. black, Plate I, fine used example with clear margins all round, used on 1850 cover to Valencia cancelled by dotted '11' handstamp struck in blue with SEVILLA / ANDALUCIA datestamp at right (March 3) in red. A scarce and most attractive usage.	1/I	✉	**250**	*(€ 210)*
5211	6 cu. black, Plate II, four margined example but contemporarily defective, used on 1850 cover to Assamonte cancelled by unframed handstamp of crossed lines in black with corresponding REUS / CATALUNA datestamp in red at right. Extremely rare cancellation on the first issue and an excellent near complete strike.	1/II	✉	**250**	*(€ 210)*

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5212	6 cu. black, Plate I, a fine four margined example used on 1859 front of cover to Igualada tied by CASTILLA / LANVEVA handstamp in red applied at ARANJUEZ. Corresponding despatch datestamp 'Aranjuez / Cataluna' datestamp at right (Feb 26) in red. File fold away from adhesive, a scarce piece. Signed Calves.	1/I	(✉)	**200**	*(€ 170)*
5213	6 cu. black, Plate I, a fine used example with good margins all round, used on 1850 cover to Madrid cancelled by '11' handstamp in red and by BILBAO / VIZCAYA datestamp with repeated strike alongside at right (Feb 5) also in red. A fine and scarce cover.	1/I	✉	**200**	*(€ 170)*
5214	6 cu. black, Plate II, a fine example with clear to large margins all round and portion of adjoining stamp at top, tied to 1850 cover to Zaragoza by araña in red with CALAMOCHA / ARAGON datestamp in red at right (Aug 14). A fine and scarce usage.	1/II	✉	**150**	*(€ 125)*

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5215	12 cu. lilac, a fine used example with good to large margins all round, cancelled by araña handstamp struck in red. Scarce Edifil = € 725.	2		**200**	*(€ 170)*
5216	12 cu. lilac, a fine used example with large margins all round, cancelled by nine horizontal pen strokes. Rare thus Mi. = € 260+/Edifil 2 = € 300+.	2		**150**	*(€ 125)*
5217	12 cu. lilac, a superb used horizontal strip of five, ample to large margins all round, third and fifth stamps with tiny thins spots, neatly cancelled by five strikes of the araña in black. Exceptional multiple of lovely appearance. A rare strip. Cert. Comex (2014) Edifil 2 = € 2'600+. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 267.*	2		**500**	*(€ 420)*

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		Michel		Start price in CHF	Start price approx. €
5218	12 cu. lilac, a used block of four, ample to large margins on all sides, tied to small piece by araña handstamps in black. Exceptional and very rare. Cert. Comex (2014) Mi = € 3'300/Edifil 2 = € 3'075.	2	△⊞	**750**	*(€ 630)*

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5219	5 r. red, fine used example with four good to large margins, cancelled by superb strike of rare '0' handstamp in blue, probably struck at Zaragoza. A rare cancellation on the first issue, especially so on this value Edifil 3 = € 750+.	3		**300**	*(€ 250)*
5220	5 r. red, fine used example with three large margins and just grazed at right, cancelled by superb strike of rare '11.' handstamp in blue, struck at Zaragoza. A rare cancellation on the first issue, especially so on this value Edifil 3 = € 750+.	3		**200**	*(€ 170)*
5221	5 r. red, a fine used example with clear to large margins all round, small closed tear at top, cancelled by complete upright strike of 'As.' in black of BARCELONA. Scarce and appealing stamp. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 282.*	3		**100**	*(€ 85)*
5222	5 r. red, a fine used example with ample to large margins all round, tied to small piece by 15. ENE. 1850 datestamp # 15 (Reina de León) in red. A rare and exceptional usage in second week of issue. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 278.*	3	△	**250**	*(€ 210)*
5223	5 r. red, the used block of four in a rich salmon shade, clear to large margins on all sides, one stamp with merest trace of thin and upper pair with ironed horizontal bend, cancelled by PAMPLONA / NAVARRA datestamps in red (25 FEB 1850). Exceptionally attractive block and extremely rare. Cert. Comex (2014) Mi = € 3'300/Edifil 3 = € 3'075. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 279.*	3	⊞	**500**	*(€ 420)*
5224	6 r. blue, a wonderful used example with good to large margins all round, of fresh rich colour, well cancelled by 'J/2' handstamp (unique?, unlisted by Guinovart) in red. Delightful and a rarity of the first issue. Cert. Comex (2014) Edifil 5 = € 1'450+.	4		**500**	*(€ 420)*
5225	6 r. blue, used horizontal pair in a bright shade, ample margin at right and huge on the other three sides, demonstrating an early usage as cancelled by datestamps in red. Merest trace of ironed bend and thin, otherwise of delightful appearance. A scarce pair Mi = € 2'500/Edifil 4 = € 2'425.	4		**400**	*(€ 335)*
5226	6 r. blue, a fine used block of four in a sky-blue shade, large even margins all round, some small thins, otherwise fresh and very fine for such a rare stamp in a multiple, neatly cancelled by araña handstamps in black. Cert. Comex (2014) Mi = € 9'000/Edifil 4 = € 8'600. *Provenance: 'Superbe Collection' Paris (Dec 6, 1960) lot 296.*	4	⊞	**1'500**	*(€ 1'260)*

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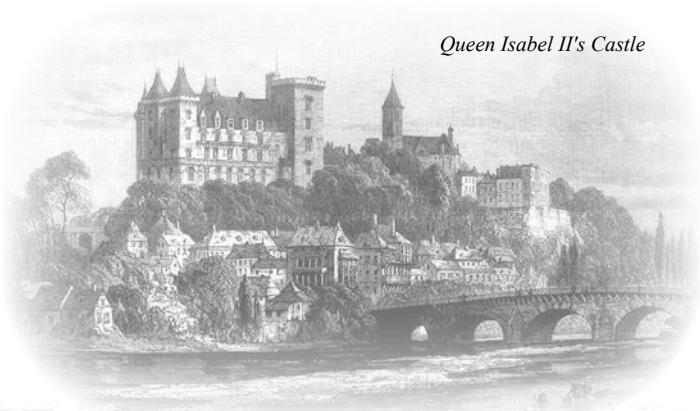
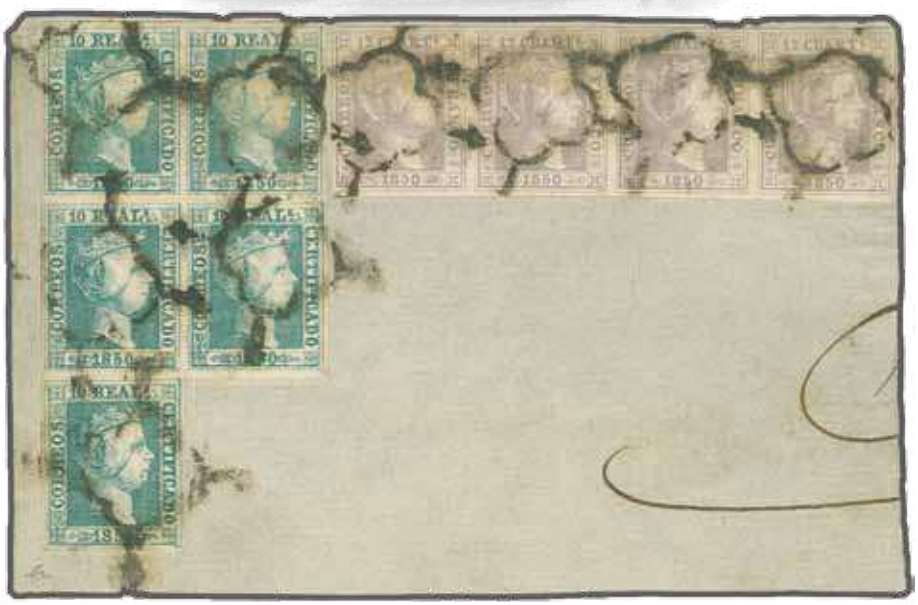
		Michel		Start price in CHF	Start price approx. €
5227	10 r. green, a fine used example with good even margins on all sides, cancelled in black. A rare stamp, cert. Comex (2014) Mi = € 2'000/Edifil 5 = € 2'450.	5		**500**	*(€ 420)*
5228	10 r. green, a fine used horizontal pair on thick paper, large even margins all round, cancelled by araña handstamps in black and in red. An exceedingly rare stamp in a multiple. Cert. Comex (2014) Mi = € 7'000/Edifil 5 = € 6'500.	5		**2'000**	*(€ 1'680)*



Queen Isabel II's Castle



5229

5229	10 r. green, in a rich deep shade, the irregular block of five with large margins all round, tiny scissor cut in margin only between lower pair, used on piece with 12 cs. lilac in a horizontal strip of four with large margins all round and imperceptibly just touched at upper left corner, tied by nine strikes of the araña handstamp in black. This piece has not been offered on the philatelic market for over 50 years: an extraordinary piece with multiples in outstanding quality and of the greatest rarity. Signed Köhler, cert. Comex (2014) Mi = € 21'000+/Edifil = € 21'000. *Provenance: 'Superbe Collection', Paris (Dec 6, 1960), lot 306.*	5+ 2	△	**7'500**	*(€ 6'300)*

1851 Queen Isabel II Typographed

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		Michel		Start price in CHF	Start price approx. €
5230	6 cu. black, a fine used block of six on thin normal paper, with fine even margins all round, cancelled by araña handstamps in black. Scarce in a multiple Mi = € 400+/Edifil 6 = € 350+.	6w		**150**	*(€ 125)*

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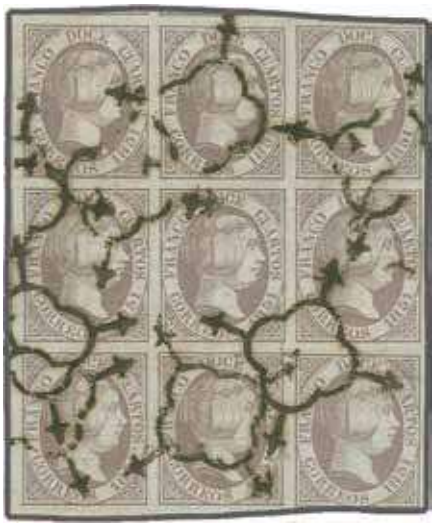
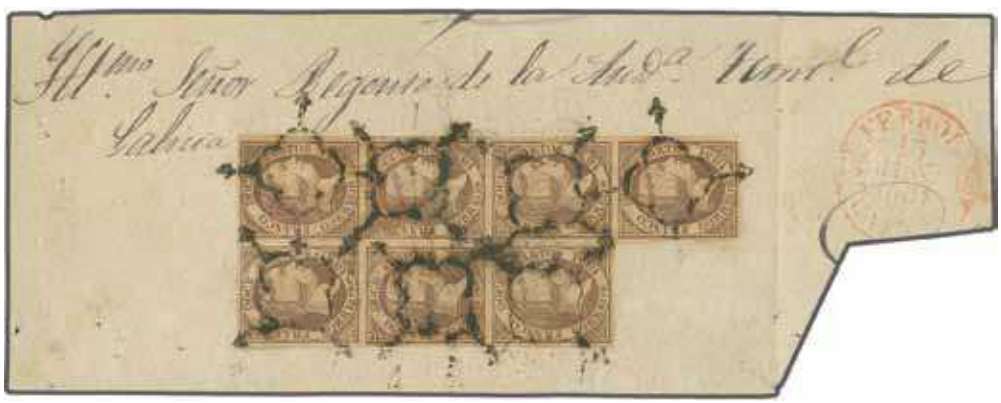
5231	6 cu. black, a fine large margined example used on 1851 entire letter to Tudela tied by bold strike of araña handstamp in red with corresponding TARAZONA / ARAGON datestamp in red alongside (March 15). A charming entire.	6	✉	**150**	*(€ 125)*
5232	6 cu. black, a fine large margined example used on 1851 cover to Zaragoza tied by bold strike of araña handstamp in red with corresponding HIJAR / ARAGON datestamp in red alongside (July 3). An attractive cover.	6	✉	**150**	*(€ 125)*
5233	12 cu. lilac, a fine used block of four with large to huge margins all round, of good strong colour and lightly cancelled by two strikes of the araña handstamp in black. Scarce and most attractive multiple Mi = € 1'300/Edifil = € 1'250.	7		**350**	*(€ 295)*
5234	12 cu. lilac, used block of six in the bright lilac shade, the first stamp just touched at top otherwise with large margins all round and with portion of adjoining stamp at lower right, cancelled by the araña handstamp in black. A scarce and most appealing multiple Mi = € 1'800/ Edifil 7 = € 1'750+.	7		**400**	*(€ 335)*



5235

		Michel	Start price in CHF	Start price approx. €
5235	12 cu. lilac, a used block of nine in a vivid shade, ample to enormous margins with ninth stamp just shaved at base, portions of adjoining stamps at left and at top, all cancelled by clear strikes of the araña handstamp in black. A dramatic and extremely scarce large multiple Mi = € 2'500+/Edifil = € 2'575.	7	**600**	*(€ 505)*



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5236	12 cu. lilac, an irregular block of seven in a wonderfully intense deep violet shade, with large even margins all round, tied to large piece by araña handstamps in black, with 'Ferrol' datestamp in red alongside (June 15,1851). A splendid and extremely rare multiple in outstanding condition. Cert. Comex (2014) Mi = € 2'100+/Edifil 7a = € 2'150+.	7	△ **750**	*(€ 630)*

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5237	5 r. rose-red, a fine used example with ample to large margins all round, lightly cancelled in red. Scarce thus Mi = € 250/Edifil 9a = € 625.	9	**150**	*(€ 125)*
5238	5 r. rose-carmine, used horizontal strip of four with large margins all round and marginal at base, in a fine vivid shade. Merest wrinkle on first stamp of no significance, lightly cancelled by two araña handstamps in black. A delightful and very rare marginal multiple Mi 9 = € 1'750+/ Edifil 9a = € 1'830+.	9	**500**	*(€ 420)*

5239

		Michel		Start price in CHF	Start price approx. €
5239	5 r. carmine, a lovely used horizontal strip of four in a very bright shade, ample to large margins all round with portion of adjoining stamp at left, small tear in margin above the second stamp, lightly cancelled by araña handstamps in black leaving the Queen's head clear. Rare and most appealing multiple Mi = € 1'750+/Edifil 9a = € 1'920.	9		**400**	*(€ 335)*

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5240	5 r. rose-red, a superb used block of four in a crisp shade, large even margins all round, lightly cancelled by araña handstamps in black. Exceptional and very fine. Signed A. Diena Mi = € 2'300/Edifil 9 = € 1'925.	9	⊞	**400**	*(€ 335)*
5241	5 r. carmine-red, a fine used block of four in a vivid shade, close to large margins all round, cancelled by two araña handstamps in black. Slight ironed bend on lower pair but a scarce multiple. Cert. Comex (2014) Mi = € 2'300/Edifil 9a = € 2'525.	9	⊞	**300**	*(€ 250)*
5242	5 r. dull rose-red, used block of eight in a rich shade, with large margins all round, neatly cancelled by eight strikes of the araña handstamp in black leaving the Queen's head clear on each. A splendid and extremely rare multiple for the connoisseur. Cert. A. Diena (1964), cert. Comex (2014) Mi = € 4'600+/Edifil 9 = € 3'850+.	9		**1'200**	*(€ 1'010)*

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5243	6 r. blue, a very fine used example with huge margins on all four sides, lightly cancelled by araña in black leaving the Queen's head clear. An exceptional example of a rare stamp. Cert. RPS (1967) Mi = € 1'000/Edifil 10b = € 1'125.	10		**350**	*(€ 295)*
5244	6 r. blue, a fine used example in the deep blue shade, with ample to large margins all round, cancelled by araña in black leaving the Queen's head clear. A very fine example of this rare stamp. Cert. RPS (1967) Mi = € 1'000/Edifil 10a = € 1'475.	10		**300**	*(€ 250)*
5245	6 r. blue, a magnificent used block of six in the sky-blue shade, good margins all round, lightly cancelled by the araña handstamp in black. An exceptionally rare stamp in a multiple of this size, an Exhibition item for the connoisseur. Cert. Comex (2014) Mi = € 12'700+/Edifil 10a = € 10'375+.	10		**3'500**	*(€ 2'940)*

5246

Queen Isabel II

		Michel	Start price in CHF	Start price approx. €
5246	10 r. green, used block of six in an emerald shade, of rich colour with large even margins all round, slightest of surface scrapes on first stamp, lightly cancelled by araña in black. A wonderful and rare multiple. Signed (in full) Giulio Bolaffi, A. Diena, cert. Comex (2014) Mi = € 5'300+/Edifil 11b = € 4'750.	11	**1'500**	*(€ 1'260)*
5247	Used selection with 6 cu. black (5) including usage on cover and a single cancelled in red, 12 cu. lilac used (2), 5 r. rose red (4) including one cancelled in red, and 10 r. green used; generally very fine, a scarce group Mi = € 1'700+/Edifil = € 2'000+. *(Photo = www)*	6+ 7+ 9+ 11	**400**	*(€ 335)*

1852/53 Queen Isabel II Typographed

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5248	6 cs. rose-red, a fine used block of four, margins clear to large with portion of adjoining stamp at base, neatly cancelled by four strikes of the parrilla in black Mi = € 300/Edifil 12 = € 260.	12	⊞	**120**	*(€ 100)*
5249	12 cs. lilac, a used block of four in a deep clear shade, ample to large even margins all round, horizontal bend between stamps in margin, neatly cancelled by light strikes of the parrilla in black. A fresh and attractive multiple Mi = € 1'100/Edifil 13 = € 1'000.	13	⊞	**200**	*(€ 170)*

5250

View of Alicante, 1850

		Michel		Start price in CHF	Start price approx. €
5250	12 cs. lilac, the wonderful used block of twelve, large even margins all round, used on 1852 large part front of cover to Alicante, cancelled as per regulations, with twelve strikes of the parrilla handstamp in black with 'Valencia' datestamp (March 25) alongside in red. The multiple of excellent colour with ninth stamp showing frame break on the lower base line and eleventh stamp showing the 'full stop' after 'Correos' as a comma. A splendid and truly exceptional piece. Cert. Comex (2014) Mi = € 3'330+/Edifil 13 = € 3'000+. *Provenance: 'Millionaire's Sale', Shanahan, Dublin (Nov 1958), lot 242.*	13	△	**1'000**	*(€ 840)*

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5251	'Sperati' Forgery of the 2 r. pale orange-red,used example with even large margins all round, tied to small piece by parrilla in black. 'Barcelona / Cataluna' datestamp alongside (March 1852) in red. The stamp has been lifted for checking and hinged back in to place. Signed Brun; cert. RPS (1955) as genuine. Cert. Comex (2014).	14 Sperati	△	**100**	*(€ 85)*
5252	5 r. green, used block of four with good to large margins on all sides, of fine colour in a 'grass green' shade, neatly cancelled by parrilla handstamps in black. A fine and scarce multiple. Signed Raybaudi; A. Diena Mi = € 900/Edifil 15 = € 775.	15	⊞	**250**	*(€ 210)*
5253	5 r. green, a magnificent used block of twelve (3x4), imperceptibly touched at lower left and a couple of stamps with minor thins, otherwise with good even margins all round, of excellent fresh colour and lightly cancelled by parrilla handstamps in black. Minor corner bend at upper left and negligible ironed bends mentioned for complete accuracy but of fine appearance and a very rare multiple Mi = € 2'700+/Edifil 15 = € 2'200+.	15		**400**	*(€ 335)*

5254

		Michel		Start price in CHF	Start price approx. €
5254	5 r. green, a fine used example with large even margins all round, used on 1852 registered cover (second page of entire) from Bilbao to Madrid with docket numer '27' alongside adhesive; tied by parrilla in black. 'Bilbao / Vizcaya' datestamp at right (Dec 30) and framed 'GL. / 1 Eno.' handstamp alongside. An extremely rare stamp on letter. Cert. Comex (2014) Mi = € 4'300/Edifil 15 = € 6'300.	15	✉	**1'500**	*(€ 1'260)*

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5255	6 r. greenish blue, a superb used example of excellent colour and large margins all round, neatly cancelled by parrilla in black Mi. = € 450/Edifil 16 = € 550.	16		**200**	*(€ 170)*
5256	6 r. greenish blue, used block of six with clear to large margins, just touched at right on sixth stamp, of excellent colour and appearance, cancelled by six strikes of the parrilla in black. Rare and most appealing multiple. Signed Galvez, cert. Comex (2014) Mi = € 5'100+/Edifil 16 = € 4'575.	16		**1'000**	*(€ 840)*

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1853 Queen Isabel II Issue

		Michel		Start price in CHF	Start price approx. €
5257	6 cs. red, used block of 15 (3x5), with close to large margins all round, each stamp individually cancelled by the parrilla in black. The block with small nick in right of twelfth stamp, couple of ironed horizontal creases, but a scarce large multiple Mi = € 500+/Edifil 17 = € 500+.	17a		**180**	*(€ 150)*
5258	12 cs. violet, used block of four in a deep shade, large margins all round, second stamp with closed tear at top, fine appearance and scarce multiple Mi = € 950/Edifil 18 = € 825.	18	⊞	**180**	*(€ 150)*
5259	2 r. bright vermilion on thin paper, a fine used example with good to large margins all round, neatly cancelled by parrilla in black leaving the profile clear; minor corner crease at lower right. A very rare stamp, just 3'875 examples sold. Signed W. Balasse. Cert. Bühler (1969), Comex (2014) Mi = € 3'000/Edifil 14a = € 3'525.	19		**400**	*(€ 335)*
5260	5 r. green, a fine used block of four in a bright clear pale shade, large even margins all round and marginal at top, neatly cancelled by four strikes of the parrilla in black. A very fine multiple Mi = € 850/Edifil 20 = € 825.	20	⊞	**350**	*(€ 295)*
5261	5 r. green, a fine used block of four in a bright clear shade, even margins all round, neatly cancelled by two strikes of the parrilla in black. Exceptional and very fine multiple Mi = € 850/Edifil 20 = € 825.	20	⊞	**300**	*(€ 250)*

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5264

		Michel	Start price in CHF	Start price approx. €
5262	5 r. green, a fine used block of six of rich colour, margin close at upper right but otherwise clear to large all round, neatly cancelled by individual strikes of the parrilla in black. A scarce and attractive block Mi = € 1'230+/Edifil 20 = € 1'175+.	20	**300**	*(€ 250)*

The Cybele Prado Fountain, Madrid

5263

5263	5 r. bright green, a fine used example with excellent colour and large margins all round, used on 1853 registered cover from Bilbao to Madrid, cancelled by parrilla in black. Manuscript *'Certificada 25'* at right and fine 'Bilbao / Vizcaya' datestamp of despatch (June 22) in red. Tiny piece of paper loss at base of cover otherwise in exceptional condition for such a rare franking. Cert. Comex (2014) Mi = € 3'800.	20	✉	**1'000**	*(€ 840)*
5264	6 r. deep blue on thin paper, a superb used block of four of excellent colour with large margins all round, cancelled by parrilla in black. Exceptional and very rare multiple. Cert. Comex (2014) Mi = € 3'200/Edifil 21 = € 2'825.	21		**850**	*(€ 715)*
5265	6 r. deep blue on thin paper, a used block of nine, a few stamps with margins just touched but of attractive appearance for such a large multiple, all cancelled by individual strikes of the parrilla in black. Extremely rare. Signed A. Diena Mi = € 6'900/Edifil 21 = € 6'075.	21		**750**	*(€ 630)*

Madrid Local Post

5266

5268

		Michel		Start price in CHF	Start price approx. €
5266	1853 (April 10): 1 c. bronze, fine used example with ample to large margins all round, neatly cancelled by parrilla in black. Scarce Mi = € 500/Edifil 22 = € 575.	22		**200**	*(€ 170)*

5267

View of Madrid, 1850

5267	1 c. bronze, superb used example with large margins all round and of excellent colour, used on 1854 entire letter within Madrid cancelled by parrilla in black. 'Madrid' cds at right (Jan 15) in red. An exceptional example of this scarce stamp on letter Edifil 22 = € 1'600.	22	✉	**600**	*(€ 505)*
5268	3 cs. bronze, used example of this extremely rare stamp, of good appearance but with tiny closed tear in margin at upper right with that corner also creased, close but clear margins all round. An excellent genuine space-filler. Signed A. Diena; cert. A. Diena (1961); Comex (2014) Mi = € 7'500/Edifil € 8'100.	23		**750**	*(€ 630)*

1854 Coat of Arms & Later Issues

5269

5269	1854: 2 c. green, a fine used example with clear to large margins all round, tied to 1855 cover used within the Canary Islands by parrilla in black. LA PALMA / CANARIAS datestamp in red below (Jan 17) and reverse with Santa Cruz arrival cds in red. One flap missing and a couple of vertical file folds well away from adhesive, a rare usage Mi = € 1'200/Edifil 32 = € 1'125.	24	✉	**300**	*(€ 250)*

5270

5271

5272

		Michel		Start price in CHF	Start price approx. €
5270	2 r. vermilion, a superb used block of four in a pale shade, with large margins all round, neatly cancelled by four strikes of the parrilla in black. A scarce multiple Mi = € 800/Edifil 25a = € 700.	28	⊞	**250**	*(€ 210)*
5271	5 r. green in a vibrant shade, used block of four, large margins all round, neatly cancelled by four strikes of the parilla in black. Ironed corner bend mentioned for complete accuracy, a scarce and attractive multiple Mi = € 800/Edifil 26 = € 700.	29	⊞	**200**	*(€ 170)*
5272	6 cs. carmine, a very fine used block of eight with large margins all round, neatly cancelled by light strikes of the parrilla in black Mi = € 120+/Edifil = € 85+.	26		**100**	*(€ 85)*

5273

5274

5273	1 r. pale blue on bluish wove paper, a fine used example with clear even margins all round, cancelled by somewhat heavy parrilla in black. A very rare stamp indeed. Signed H. R. Harmer; cert. Comex (2014) Mi = € 7'000/Edifil 34A = € 8'400.	27y		**2'500**	*(€ 2'100)*
5274	1 r. deep indigo blue on white paper, a fine used block of six with large margins all round, of fresh deep colour, lightly cancelled by parrilla in black. Exceptional and extremely rare multiple. Cert. Comex (2014) Mi = € 3'800+/Edifil 34 = € 3'500+.	27w		**1'000**	*(€ 840)*

5275

Buenos Aires, 1850

5275	2 r. red, a fine horizontal pair with clear to large margins all round, used on 1854 cover (second page of an entire) endorsed *'via Canarias'* to Buenos Aires, Argentina tied by two strikes of the parrilla in black. 'Madrid' datestamp of despatch (June 20) in blue at right. A rare stamp on cover and a most attractive franking. Signed A. Diena; cert. Comex (2014) Mi = € 1'600+/Edifil 25 = € 1'825.	28	✉	**750**	*(€ 630)*

5276

5277

		Michel		Start price in CHF	Start price approx. €
5276	2 r. vermilion, a superb used block of four of rich colour, with large margins all round, neatly cancelled by two strikes of the parrilla in black. Merest trace of blunted pinhole on one stamp and a minor bend mentioned for accuracy but of great scarcity in a multiple Mi = € 800/Edifil 25a = € 700.	28	⊞	**150**	*(€ 125)*
5277	6 r. blue, a superb used block of four with clear to large margins on all sides, of excellent rich colour, lightly cancelled by parrilla handstamps in black. Rare; cert. Comex (2014) Mi = € 2'300/Edifil 27 = € 2'225.	30	⊞	**600**	*(€ 505)*

5278

5279

5278	1855: 1 r. greenish blue, wmk. loops, used block of twenty (5x4), margin close but clear at lower right and large on the other three sides, of excellent colour, lightly cancelled by barred parrilla handstamps in black. A rare and attractive multiple Mi = € 650+/Edifil 41 = € 500+.	33		**200**	*(€ 170)*
5279	2 r. brownish violet, wmk. loops, a delightful used block of 15 (3x5), of deep rich colour, large margins all round, neatly cancelled by black grid parrilla obliterators. Exceptional and fine block Mi = € 350+/Edifil 42 = € 300+.	34		**150**	*(€ 125)*

5280

5281

5282

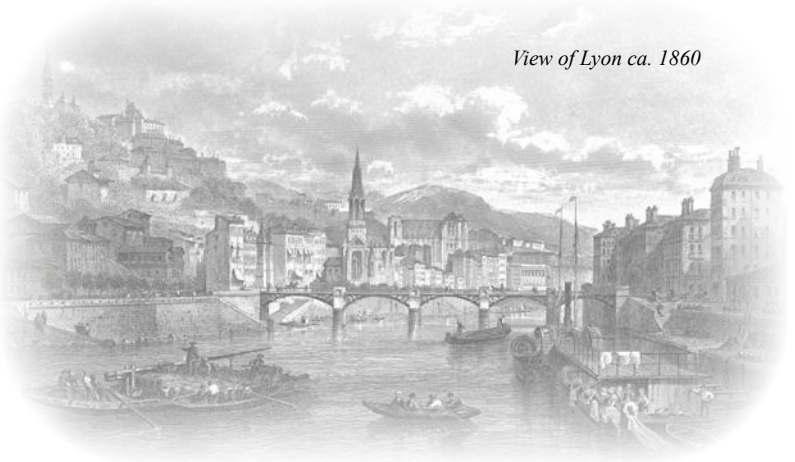
		Michel		Start price in CHF	Start price approx. €
5280	1856: 2 cs. bright green, wmk. lines, a fine used example with large even margins, used on 1856 cover from Laguna to Santa Cruz tied by neat parrilla in black with 'Santa Cruz De T. / Canarias' datestamp in red at right (Nov 1). A marvellous and rare single franking Mi = € 1'100/ Edifil = € 900.	35	✉	**350**	*(€ 295)*
5281	4 cs. carmine on white paper, no wmk., a fine example used on piece cancelled solely by superb strike of three line PA. DE ALCOZEA / ESTREMADURA / BAXA in black. Rare.	40b	△	**150**	*(€ 125)*
5282	**Postal Forgery** of 4 cs. rose-red, a fine large margined example used on 1860 entire letter to Barceloan tied by circular '32' numeral handstamp in black with 'Merida' cds (Jan 19) alongside. Scarce and fine entire.	40	✉	**150**	*(€ 125)*

5283

5283	1 r. blue, no watermark, used block of 20 (5x4), with clear to large margins all round and of excellent colour, cancelled by twelve strikes of 'Ponferrada / Leon' datestamps in black (18 Feb, 1860). Tiny inclusion in margin below lower left stamp aand minor horizontal creases at top, otherwise a delightful and scarce block. Signed Galvez Mi = € 720+/Edifil 49 = € 720+.	41		**150**	*(€ 125)*

5284

5284	2 r. violet, no watermark, a delightful used block of sixteen, marginal from left of sheet, large margins all round with eighth stamp just grazed at right, couple of creases on right hand vertical pair, all cancelled by circular '43' numeral obliterator of Santander. Fresh and fine, a scarce block Mi = € 680+/Edifil 50 = € 600+.	42		**150**	*(€ 125)*



5285

		Michel		Start price in CHF	Start price approx. €
5285	1860/61: 19 cs. brown on pale brown and 12 cs. red on pale buff paper, used on registered 1862 cover to Lyon, France tied by LAS PALMAS / CANARIAS datestamps in black (Feb 26). Repeated strike at right along with CERTIFICADO in blue, the corners of the cover marked in manuscript to denote the registration. Two strikes of French CHARGÉ in red and St. Jean De Luz entry marking (March 10) alongside. Reverse with French rate box in red and Irun, Paris and Lyon datestamps. Seals removed from reverse, and a most unusual overpayment of the rate by 7 cuartos. A rare and absolutely beautiful cover. Cert. Comex (2014) Mi = € 10'000/Edifil 54+53 = € 9'200+. *Provenance: R. Yardley collection (1944).*	46+ 45	✉	**5'000**	*(€ 4'200)*

5286

5287

		Michel	Start price in CHF	Start price approx. €
5286	1 r. blue on pale greenish wove paper, a delightful used block of 14, marginal from lower right corner of sheet, all cancelled by circular '1' numeral of Madrid in black. Scarce and most appealing multiple Mi = € 300+/Edifil 55 = € 250+.	47	**120**	*(€ 100)*
5287	2 r. lilac on pale lilac, a delightful used strip of three, marginal from base of sheet. Unusual and most attractive.	48	**100**	*(€ 85)*

5288

5291

5288 2 r. lilac on pale lilac, two examples used on 1861 cover to Arequipa, Peru tied by '2' circular numeral cancel in black. 'Barcelona' cds of despatch at right (March 10) with London transit in red (March 13) and ISLAY straight line applied on arrival in Peru. A fine and attractive cover. 48 ✉ **150** *(€ 125)*

5289

5290

5292

5289 1862 (Aug 1): 2 cs. blue on yellow wove paper, a fine used block of four, even margins all round and lightly cancelled by datestamps Mi = € 330/Edifil 57 = € 290. 49 ⊞ **120** *(€ 100)*

5290 2 r. green on pale rose paper, a used block of nine with close to large margins all round, each stamp cancelled by figure '8' handstamp in black. Note second stamp in block with broken 'D' in 'Dos'. Minor bend but a fine and most attractive multiple Mi = € 200+/Ediifil 62 = € 200+. 54 **120** *(€ 100)*

5291 2 r. green on pale rose paper, a fine vertical pair used on 1863 cover from Santander to Arequipa, Peru tied by circular '43' numeral cancel in black. Red London transit cds at right (Sept 15), thence via British P.O. in Panama with fine double arc cds (Oct 7) in black. Struck on arrival with ISLAY handstamp in black. A charming and scarce cover. 54 ✉ **180** *(€ 150)*

5292 1864 (March): 1 r. red-brown on green wove paper, a fine marginal block of four cancelled by two strikes of 'Olmedo / Valladolid' datestamp in red. A most attractive multiple Mi = € 620/ Edifil 67 = € 550. 59 ⊞ **180** *(€ 150)*

5293

5294

		Michel		Start price in CHF	Start price approx. €
5293	1 r. red-brown on green wove paper, a fine used block of six, good colour and large margins all round, cancelled by the mute dotted parrilla of Burgos Mi = € 800/Edifil 67 = € 800.	59		**220**	*(€ 185)*
5294	1865: 2 c. carmine-rose, used block of four, margin at top just touches design on first stamp, otherwise close to good margins all round, tiny thin inmargin only, each stamp cancelled by 'Las Palmas / Canarias' datestamps (Dec 1, 1865). Scarce stamp in a multiple Mi = € 1'100/ Edifil 69 = € 900.	61	⊞	**150**	*(€ 125)*

5295

View of Porto, 1865

5295	Imperforate 2 c. rose used with 1865 perforated 4 c. blue on entire letter to Porto, Portugal tied by circular numeral '3' and by Cadiz datestamp in black (June 20). Reverse with Salamanca transit and Porto arrival cds (June 26). A fine mixed issue franking.	61+ 68	✉	**150**	*(€ 125)*

5296

5296	12 cs. blue & rose, a fine used horizontal strip of four in a deep shade, large margins all round, cancelled by circular numeral obliterator in black. Fresh and fine, an attractive multiple Mi = € 350/Edifil 70 = € 295.	63		**120**	*(€ 100)*

5297

		Michel	Start price in CHF	Start price approx. €
5297	12 cs. blue & rose imperforate, a magnificent used block of twelve, with large margins all round, trivial minor cut in margin between ninth and tenth stamps and small further nick in tenth stamp at base, all cancelled by '1' numeral handstamps of Madrid. An exceptional large multiple and very rare thus. Signed A. Diena Mi = € 1'000+/Edifil 70 = € 1'200+.	64	**350**	*(€ 295)*

5298

5298	12 cs. blue & rose with variety: Frame Inverted, a superb used example in a deep shade, tied to 1865 entire letter to Bayonne, France by numeral 'rueda' in black. San Sebastian despatch cds at left (Jan 19 - in third week of issue), and St. Jean De Luz entry marking in red (Jan 20). Reverse with Bayonne arrival cds of the same day with '5c.' charge mark in black. Couple of hinge remnants on front panel but extremely rare and fine example of this variety. Signed Miro; cert. Comex (2014) Edifil 70ei.	63.I	✉ **1'500**	*(€ 1'260)*

5299

		Michel		Start price in CHF	Start price approx. €
5299	12 cs. blue & rose with variety: Frame Inverted in horizontal pair with normal, large margins all round, used on 1865 entire letter from Barcelona to Hamburg via Verviers, tied by '2' obliterator handstamp in black with 'Barcelona' despatch cds (March 11) at upper right. Struck on reverse with 'Verviers / Coeln' datestamp (March 13) in blue and, on arrival, with Hamburg Thurn & Taxis P.O. cds of the following day. The stamps have been removed from the cover for checking and have been hinged back in to place with blue crayon rate marking partially erased from the front of the cover. Extremely rare usage on entire letter in wonderful Exhibition quality. Cert. Comex (2014) Edifil 70+70ei. *Provenance: Collection R. Yardley (1944).*	63+ 63.I	✉	**4'000**	*(€ 3'360)*

5300

		Michel		Start price in CHF	Start price approx. €
5300	19 cs. brown & rose, a fine used example with good to large margins all round, neatly cancelled in black. A scarce stamp Mi = € 700/Edifil 71 = € 825.	64		**250**	*(€ 210)*

5301

5302

5301	1 r. yellow green, fine used block of four with large margins all round, lightly cancelled by barred numeral obliterators in black. Scarce and very fine. Signed Galvez Mi = € 480/Edifil 72 = € 405.	65	⊞	**150**	*(€ 125)*
5302	1 r. yellow green, fine used block of six with large margins all round, lightly cancelled by barred numeral obliterators in black. Scarce and very fine Mi = € 700+/Edifil 72 = € 590+.	65		**200**	*(€ 170)*

5303

5304

5303	2 r. violet, an extraordinary used block of 18 (6x3), with large margins all round, somewhat heavily cancelled by oily black circular datestamps, two stamps at left with closed tears and creased otherwise fine for such an exceptionally large multiple of this stamp. Signed A. Diena Mi = € 1'000+/Edifil 73 = € 700+.	66a		**150**	*(€ 125)*
5304	2 r. lilac, five single examples used on 1865 cover to London, all cancelled by 'Puerto de Santa Maria' datestamps (July 19) in black with London arrival cds in red at left. The cover with vertical tear from file fold and second stamp with ironed bend but a very scarce franking.	66a	✉	**150**	*(€ 125)*

5305

5306

		Michel		Start price in CHF	Start price approx. €
5305	2 r. dull salmon, a vertical strip of four with large margins all round, scissor cut in margin only between third and fourth stamp; used on 1865 cover to New York, USA tied by circular numeral '6' numerals of Malaga and by oval 'PD' in black. Malaga despatch cds (May 6) and London transit cds (May 11) in red on front with fine NEW YORK AM. PKT. / 42 datestamp of arrival (May 27) in black. Slight file fold but an impressive and rare franking.	66b	✉	**350**	*(€ 295)*
5306	2 r. salmon in a horizontal strip of three and 1 r. yellow green in a vertical pair, used on 1865 cover to Guadalajara, Mexico tied by 'Ramales / Santander' datestamps (March 14) in black. Mailed via London with red transit (March 16) on front and charged '2' reales due for local delivery in black. A delightful and rare franking to war-torn Mexico.	66b+ 65	✉	**350**	*(€ 295)*

5307

5307 12 cs. blue & rose, perforated with variety: Frame Inverted, used on 1865 entire letter to France, cancelled by part obliterator of Madrid in black with despatch cds (Sept 24) at upper right. Oval 'PD' in black and '5c.' charge mark in red on front, reverse with 'Bordeaux / Toulouse' TPO cds (Sept 26) in black. The addressee's name has been erased in ink, otherwise a fine and very rare usage of the perforated Inverted Frame variety on letter. Cert. Comex (2014) Edifil 76ea.
Provenance: Collection R. Yardley (1944). 69.I ✉ **750** *(€ 630)*

Various Spain: Collections and lots

		Michel	Start price in CHF	Start price approx. €
5308	1850: The used collection on leaves with 6 cu. black (37 examples) including multiples and cancellations in black, red and blue with covers or fronts (12); 12 cu. lilac (4) with used pair on piece and two single examples, 5 r. red (3), 6 r. blue (3), one with cert. BPA. A splendid lot with much of interest to the specialist (40 items). *(Photo = www)*	1/4	**1'000**	*(€ 840)*
5309	1852: The used collection on leaves with 6 cs. rose (8) including two covers, 12 cs. violet (3) incl. a cover, 5 r. green (10) incl. a block of four and a fine 6 r. blue. An attractive and scarce selection (15 items) Edifil 12/13+15/16. *(Photo = www)*	12/13+ 15/16	**400**	*(€ 335)*
5310	1853: Small used group with 6 cs. red (8) including a block of four and used on cover, 12 cs. violet used (3) including one used on large piece, 5 r. green used (4) including a pair and a single 6 r. blue used. Generally fine, a scarce group Mi = € 1'450. *(Photo = www)*	17+ 18+ 20+ 21	**300**	*(€ 250)*
5311	1854: Crown & Shield issue, the used collection on leaves with 2 cs. green, 4 cs. carmine (18), 6 cs. carmine (6) including a cover, 1 r. blue, 2 r. vermilion (5) incl. a block of four (signed A. Diena); 5 r. green (5) incl. a block of four,. and 6 r. blue. A scarce highly catalogues selection (19 items). *(Photo = www)*	24/30	**400**	*(€ 335)*
5312	1855: Watermark Loops, the used collection on leaves with 2 cs. green (4) including a Canary Islands usage on cover; 4 cs. carrmine (66) incl. blocks of four, six and twelve and two covers; 1 r. greenish blue (33) incl. blocks of four; 2 r. brown-violet (31) with blocks of four, six and eight. A fresh and generally fine collection (66 items) Edifil 39/42. *(Photo = www)*	31/34	**250**	*(€ 210)*
5313	1856: Watermark Crossed Lines, the mint & used collection on leaves with 2 cs. green used (2), 4 cs. rose mint (12) in three blocks of four, and used (30) including a block of 12; 1 r. greenish blue (11); 2 r. violet brown (31) incl. a used block of eight and a used block of nine, and usages on covers to Buenos Ayres (30 items) Edifil 43/46. *(Photo = www)*	35/38	**200**	*(€ 170)*
5314	1856: No Watermark, the used collection on leaves with 2 cs. green (13) including single franking usages on covers; 4 cs. rose (107) with covers, blocks of four, six, ten and thirty; 1 r. blue (45) incl. blocks of four, six, eight and fifteen; 2 r. violet (22) with two blocks of four and a pair on cover to London. An attractive collection (71 items) Edifil 47/50. *(Photo = www)*	39/42	**400**	*(€ 335)*
5315	1860: The used collection on leaves with 2 cs. green (6) including three covers, one with Canary Islands usage; 4 cs. orange (10) incl. marginal imprint example, block of four and covers (2), 12 c. carmine (4) with two covers, 1 r. blue (3) incl. a cover with 4 c. to France; 2 r. lilac (18) with blocks of four and six. A charming group (29 items). *(Photo = www)*	43/45+ 47/48	**300**	*(€ 250)*
5316	1862: The used collection on leaves with 2 cs. blue (7) with a block of four, 4 cs. brown with a used block of 35, 12 cs. blue (15) including block of nine and usages on cover (2) with one cancelled '2240' of Marseille; 19 cs. used, 1 r. (14) incl. a block of 12, 2 r. green (30) with blocks of six, eleven and used on an attractive three colour franking piece. A delightful group (29 items). *(Photo = www)*	49/54	**300**	*(€ 250)*
5317	1864: The used collection on leaves with 2 cs. blue (4) including a cover, 4 cs. red (14) incl. a block of four and covers, 12 c. green (5) with two covers, 19 cs. violet used (signed Galvez), 1 r. red-brown used, 2 r. blue (9) incl. a block of four. A generally fresh and fine collection (22 items). *(Photo = www)*	55/60	**150**	*(€ 125)*
5318	1865: The used collection with 2 cs. rose (4) including a cover, 12 cs. blue & rose (6) with three usages on cover, 19 cs. brown & rose, 1 r. yellow green (6) with a block of four, 2 r. lilac (11) incl. a block on piece. Generally fine study (19 items), also a few later covers (9). *(Photo = www)*	61/66	**300**	*(€ 250)*
5319	**Sperati Forgeries** 1850/65: The collection on leaves with 1850 first issue examples of 5 r., 6 r. blue (two differing cancels), 10 r. green (five different cancels), 1851 issue with 12 c., 2 r. (two) 5 r., 6 r. and two examples of the 10 r.; 1852 issue with 12 cs., 5 r., 6 r. (two single examples and a pair), 1853 issue with 2 r. and 5 r., City Post 1854 issue 1 c. (2) and 3 c. (2, one 'cancelled' in red); 1854 issue (5), 1860 19 c. etc. A marvellous selection from this master forger, all with 'Sperati Reproduction' in violet on reverse (39 items). *(Photo = www)*		**750**	*(€ 630)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

Cuba

The John Simon Collections

Isabel II Avenue, Havanna

1855 (April 24) Blue Paper. Watermark Loops

		Michel		Start price in CHF	Start price approx. €
5320	½ r. greenish blue on blued paper, wmk. loops, used on 1855 covers (3) to Spain, earlier cover cancelled by network in blue (May 12) in fourth week of issue carried on *'Vapor Fernando el Catholico'*, later covers tied by black network handstamp (Sept 11) carried on the *'Europa'* and Dec 10), these last each with '1R.' charge marking on arrival. *(Photo = www)*	1	✉	**150**	*(€ 125)*

5321

5324

5321	1 r. green, wmk. loops, two used examples each cancelled by near complete straight line ARROYO handstamps in blue. Rare thus.	2		**200**	*(€ 170)*

5322

5323

5322	1 r. green on blued, used on 1855 entire letter to Santander, Spain tied by network cancel in black, the adhesive with tiny corner bend, 'Habana' despatch cds in blue (Oct 23) below and large '2 Rs.' rate mark in black. Faint arrival in red on reverse of an attractive entire.	2	✉	**200**	*(€ 170)*
5323	1 r. green on blued, wmk. loops used in combination with 1856 ½ r. blue-green, wmk crossed lines, on 1857 cover to Cadiz endorsed *'pr. Isabel la Catholica'*; and tied by network handstamp in black. Blue 'Habana' despatch at right (May 12) and reverse with Cadiz arrival cds (June 7). One stamp cut by disinfection slit, but a scarce mixed issue usage. Cert. Comex (2014) Edifil no. 2+4 of the Antilles.	2+ 9a	✉	**300**	*(€ 250)*
5324	2 r. carmine on blued paper, wmk. loops, a magnificent mint horizontal pair, of excellent colour and large margins all round, fresh and very fine, large part og. Scott = $ 1'300.	3	*	**400**	*(€ 335)*

5325

5326

		Michel		Start price in CHF	Start price approx. €
5325	2 r. carmine on blued paper, wmk. loops, a used block of fifteen, left side touched but with margins on the other three sides, of excellent colour, lightly cancelled by six strikes of the network handstamp in black. A rare multiple.	3		**250**	*(€ 210)*
5326	2 r. orange-red on blued paper, wmk. loops, a superb used block of four cancelled by oval network handstamp in black.	4	⊞	**100**	*(€ 85)*
5327	½ r. greenish blue, 1 r. green on blued, and 2 r. orange-red, both with wmk. loops, the large used multiples with ½ r. in block of 100 stamps (10x10) cancelled by barred black framed handstamps, used block of 50 cancelled in manuscript (positions 9-13/162-166) thus showing the CORRFOS error on three stamps (pos. 46, 77, 79); further block of ten used (pos. 16-17/84-85) with CORRFOS error on one stamp (position 67), lower right corner block of 20 used (positions 115-119/166/170) with CORRFOS error on position 169; also two unplated blocks of 16 similarly cancelled; 1 r. green on blued in block of 50 from left of sheet (pos. 1-5/154-158); an adjoining block of 50 (positions 6-10/159-163); further block of 18, and two blocks of 12; 2 r. orange-red in block of 50 (pos. 2-7/154-158), another block of 50 (pos. 7-11/160/164), and a third block of 50 (pos. 12-16/145-149), block of 30 (pos. 3-7/88-92), all being manuscript cancelled. Outstanding and rare multiples. *Provenance: Collection Dorning Beckton.* *(Photo = www)*	4+ 2+ 1		**750**	*(€ 630)*

1855/56 Surcharged Issue

5328

5329

5328	'Y¼' surcharge in black on 2 r. carmine on blued, Type 1, a fine mint example with margin just touched at right and ample on three sides, fine unused. A very scarce stamp in unused condition Edifil 4/Scott = $ 1'000.	5	(*)	**300**	*(€ 250)*
5329	'Y¼' surcharge in black on 2 r. carmine on blued, Type 1, a fine lightly used example with variety, 'right base of '1' missing in '¼', scarce and fine Edifil 4hza = € 400+.	5		**150**	*(€ 125)*

5330

5333

		Michel		Start price in CHF	Start price approx. €
5330	'Y¼' surcharge in black on 2 r. carmine on blued, Type 1, a fine used example on 1858 local cover front cancelled by network handstamp in black with double ring 'Cuba' cds (Dec 28) alongside in black. Rare and attractive.	5	(✉)	**250**	*(€ 210)*

5331

5332

5331	'Y¼' on 2 r. orange-red, Type I (broad 'Y'), a fine used example with ample to large margins all round, used on small part piece tied by oval network handstamp in black. Vertical crease not affecting the appearance of a rare stamp. Signed Houtzamer Edifil 5 = € 215/Scott = $ 675.	6	△	**150**	*(€ 125)*
5332	'Y¼' on 2 r. carmine on blued, Type II (narrow 'Y'), a fine used example with large margins all round, very lightly cancelled in black. Signed E. Diena Edifil 4A = € 215/Scott = $ 200.	7		**150**	*(€ 125)*
5333	'Y¼' on 2 r. carmine on blued, Type II (narrow 'Y'), a fine example imperceptibly grazed at lower left otherwise with good margins all round, tied to 1857 local cover front used in Havana by oval network handstamp in black. 'Habana' double ring datestamp at right (June) in blue. Some minor aging but scarce. Signed Houtzamer.	7	(✉)	**300**	*(€ 250)*

5334

5334	'Y¼' on 2 r. orange-red, Type II (narrow 'Y') surcharge, two examples used to pay ½ real rate on 1858 cover from Regla to Cardenas tied by oval network handstamps in black, with double ring 'Habana' despatch cds in blue at left (unclear, dated inside May 31). Minor file fold away from adhesives, extremely rare stamps on letter. An exhibition item, Cert. Comex (2014) Edifil no. 5A = € 1'475/Scott = $ 1'200.	8	✉	**1'000**	*(€ 840)*

5335

Street Scene in Havanna

		Michel		Start price in CHF	Start price approx. €
5335	'Y¼' on 2 r. orange-red, Type II (narrow 'Y') surcharge, two examples used to pay ½ real rate on 1858 entire letter from Regla to Cardenas tied by oval network handstamp in black, with double ring 'Habana' despatch cds in blue at left (June 17). Usual minor file folds and the adhesives with contemporary crease on application, however extremely rare stamps on an entire letter. An exhibition item, Cert. Comex (2014) Edifil no. 5A = € 1'475/Scott = $ 1'200. *Provenance: Collection D. C. Grey.*	8	✉	**1'000**	*(€ 840)*

1856 Rough Yellowish Paper. Watermark Crossed Lines

5336

5337

5336	1 r. dull yellow-green on yellowish rough paper, wmk. lines, a fine mint example with margins all round, tiny stain from gum at base, of good colour for this rare stamp, large part original crackly brown gum Edifil Ant. 5 = € 750/Scott = $ 1'000.	10	*	**350**	*(€ 295)*
5337	1 r. dull yellow-green on yellowish rough paper, wmk. lines, a fine mint example with ample to large margins all round, fresh and fine unused. A rare stamp Edifil Ant. 5 = € 750/Scott = $ 1'000.	10	(*)	**300**	*(€ 250)*

ex 5338

View of Cadiz, 1860

5338	Covers (2) each bearing 1 r. yellow-green (shades) on rough yellowish paper, wmk. lines, each mailed to Spain in vastly differing shades, one used from Havana (March 6, 1861) to Cadiz and the other on entire letter from San Juan, Puerto Rico (Dec 28, 1860) to Mallorca. The adhesives just touched but a most attractive pair.	10	✉	**250**	*(€ 210)*

5339

5340

		Michel		Start price in CHF	Start price approx. €
5339	2 r. deep orange-red on rough yellowish paper, a fine mint example with some plate wear, large margins all round and fine, large part original gum. Scarce in this quality Edifil Ant. 6 = € 295/Scott = $ 400.	11	*	**180**	*(€ 150)*
5340	2 r. deep orange-red on rough yellowish paper, a fine used block of eight of good colour, ample to large margins all round, thin in margin above second stamp, cancelled by four strikes of oval network handstamps in black. Rare multiple.	11		**150**	*(€ 125)*

1857 White Smooth Paper. No Watermark

5341	Proofs for No Watermark issue, with 1 r. in carmine on green paper, 1 r. green on pink paper (note frame break in right margin), 1 r. in carmine in block of four, 1 r. in bright emerald green in a block of four on vertically laid paper, generally fresh and fine, a scarce group.	Proofs	⊞(*)	**200**	*(€ 170)*

5342

View of Bordeaux, 1855

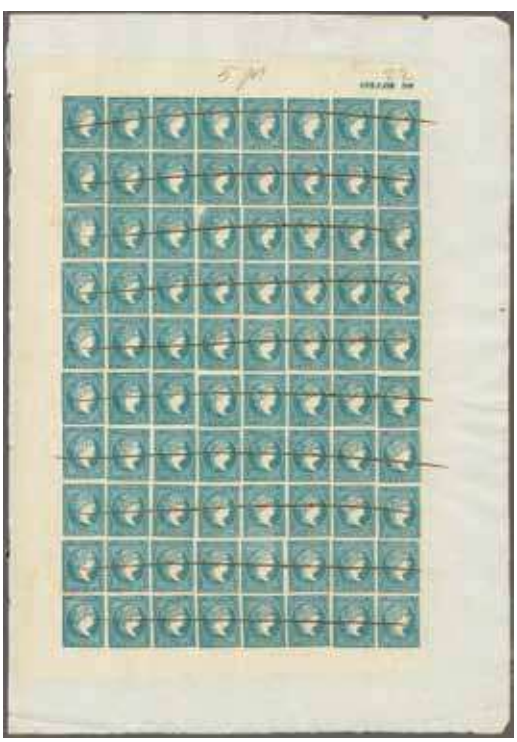
5342	½ r. blue on white paper, no wmk., horizontal pair with large margins all round, used on small 1858 envelope to France cancelled by network handstamp in black; double ring 'Cuba' despatch cds in blue at right (May 8) and St. Jean de Luz entry mark in red alongside (April 5). Charged '5' decimés handstruck on delivery. Minor corner bend to adhesives but a charming cover.	12	✉	**100**	*(€ 85)*

5343

5344

		Michel		Start price in CHF	Start price approx. €
5343	½ r. blue on white paper, no wmk., variety 'Pinnocchio' with elongated Queen's nose, a fine appearing used block of nine with three further stamps below, on small piece, showing the variety (position 136 on sheet of 170) clearly. An outstanding and scarce positional block Edifil Ant 7ite.	12 var	△	**150**	*(€ 125)*
5344	½ r. blue on white paper, no wmk., variety 'top left corner blank', a fine example from the second stage of repair, used on 1859 cover from Havana to Puerto Principe cancelled by oval network handsatamp leaving the variety clear. Reverse with manuscript docketing of receipt (June 12). Some staining but a rare variety on cover Edifil Ant 7ip = € 350.	12 var	✉	**200**	*(€ 170)*

pos. 16:
variety 'top left corner blank'



ex 5345

5345	½ r. blue on white paper, no wmk., variety 'top left corner blank', the plating study with First Stage of Repair showing the variety in mint positional blocks of four (2), a block of 12 with two used examples and a block of 80 from left of sheet with variety and six 'Corrfos' varieties, 2nd State of Repair with a used example, 3rd. State of Repair used example, 4th State of Repair with block of six used and a single used example, 5th Stage of Repair with a mint strip of three showing position 38 with substituted cliche. A few with faults but a rare and interesting group.	12 var		**300**	*(€ 250)*

		Michel	Start price in CHF	Start price approx. €
5346	½ r. blue, no wmk, the plating study showing the groupings of the Plate which was retouched and cliches replaced, at least three times, all stamps either mint or used are present for the entire 170 positions on the sheet, including the damaged top left corner and repair, the 'Pinocchio' flaw, CORRFOS flaws etc., the whole using 558 stamps including multiples. Also a small group of cancellations on the same stamp. *(Photo = www)*	12	**400**	*(€ 335)*
5347	**Postal Forgeries** collection on leaves with ½ r. blue with 87 examples including mint and used multiples and usages on piece, 1 r. green with 18 used examples. A fine and most interesting lot. *(Photo = www)*	12 Postal Forgery	**150**	*(€ 125)*

5348

5350

5348 1 r. green, no wmk., a fine horizontal pair in a bright shade, used on 1860 cover to Vera Cruz, Mexico endorsed *'p. Vapor Union'* tied by obliterator of seven bars with 'Habana' datestamp in black (Dec 15) alongside. Charged '2' (reales) due on arrival for local delivery. A fresh and fine cover. 13 ✉ **150** *(€ 125)*

5349

5349 1 r. green, no wmk., and 1862 ½ r. green used on 1867 Official cover to Santa Isabel endorsed *'No hay Sellos'* and *'R.S.'* at top with further rate annotation in manuscript *'1½'*. Franked on arrival and tied by oval network handstamp in blue with 'Ponce / Puerto Rico' despatch cds at left (Feb 1). Cert. Comex (2014) Edifil no. 8+10 of the Antilles. 13+ 18 ✉ **750** *(€ 630)*

5350 **Postal Forgery**, Type III, a used example with large margins on three sides, tied to 1862 cover to Barcelona by thin barred obliterator in black with faint 'Habana' despatch cds at right (dated inside Sept 30), reverse with Barcelona (Oct 25) arrival cds in black. A very rare Postal Forgery usage. 13 var (PF) ✉ **350** *(€ 295)*

1860 and later issues

5351

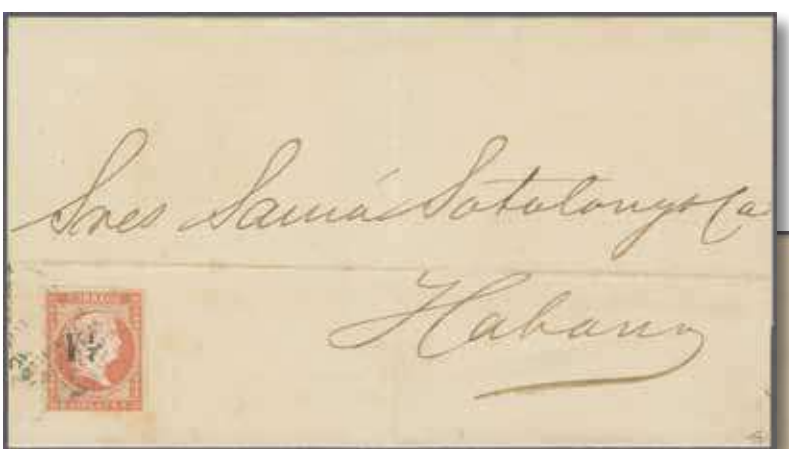
5352

5353

5354

5355

		Michel		Start price in CHF	Start price approx. €
5351	1860: 'Y¼' on 1857 2 r. rose-red, overprint Type A, a fine mint example of rich colour with large margins all round, minor ironed bends, fresh unused. A rarer stamp than catalogues suggest Edifil 10 = € 250/Scott = $ 240.	15	(*)	**150**	*(€ 125)*
5352	'Y¼' on 1857 2 r. rose-red, a fine mint block of four, Types A-A/C-C, the block with large margins on three sides and imperceptibly grazed on upper right stamp, couple of light diagonal creases not noticeable on face, fresh and very fine with trace of ink smudge on fourth stamp, unused. An extremely rare stamp in a multiple. Cert. Comex (2014) Edifil 10 = € 2'475.	15	⊞(*)	**400**	*(€ 335)*
5353	'Y¼' on 1857 2 r. rose-red, the superb mint block of six, Types G-A-A/A-A-A, with first stamp showing '1' in '¼' inverted, trace of diagonal crease at top otherwise fresh and very fine with good margins all round for a multiple of this stamp, fine unused. Exceptional and very rare multiple. Cert. Comex (2014) Edifil 10+10o/Scott = $ 1'550+.	15+ 15a	(*)	**500**	*(€ 420)*
5354	'Y¼' on 1857 2 r. rose-red, Type D with inverted '1' in '¼', a fine four margined mint example, with large margins all round, fresh colour, unused. A rare stamp Edifil 10D = € 400/Scott = $ 350.	15a	(*)	**300**	*(€ 250)*
5355	'Y¼' on 1857 2 r. rose-red, Type E with fraction bar to left of figures, four margined mint example, of fresh colour, unused. Tiny hinge thin but a rare stamp Edifil 10E = € 365/Scott = unpriced.	15 var	(*)	**200**	*(€ 170)*


5356

5357

5356	'Y¼' on 1857 2 r. rose-red, a fine four margined example (overprint Type A), used on February 1, 1864 local cover tied by smudged thin barred obliterator in black. A fine and very rare usage, cert. Comex (2014) Edifil no. 10 = € 400/Scott = $ 325.	15	✉	**350**	*(€ 295)*
5357	'Y¼' on 1857 2 r. rose-red, a fine four margined example (overprint Type A), used on 1863 local cover tied by thin barred obliterator in black. 'Habana' datestamp at left (Jan 16). A fine and extremely rare usage Edifil 10 = € 400/Scott = $ 325.	15	✉	**350**	*(€ 295)*

5358

		Michel		Start price in CHF	Start price approx. €
5358	1862: ¼ r. black, a superb mint block of 15, of good colour and large margins all round, one or two minor gum skips, otherwise fresh and fine, large part or unmounted og. A scarce stamp in a multiple.	16	*/**	**150**	*(€ 125)*

5359

5360

5359	1866: 20 c. single and horizontal strip of four used on cover endorsed *'p. Vapor Condal'* to Vera Cruz, Mexico cancelled by barred obliterator handstamps in black, struck on arrival with '5' (reales) due handstamp for local delivery. First stamp with imperceptible corner crease, otherwise a fine and scarce 1 peso rate cover.	25	✉	**150**	*(€ 125)*
5360	1867: Stampless cover from Holguin to Mayari struck with 'Holguin / Isla de Cuba' datestamp and superb strike of the oval network handstamp in black. Reverse with 'Mayari' arrival cds. Most unusual and seemingly untaxed.		✉	**150**	*(€ 125)*
5361	1829/66: The four volume collection with pre-stamp covers (9) from British P.O. in Havana and St. Jago De Cuba, 1855 ½ r. mint pairs, used examples and covers (5), 1 r. green mint (10) and a block of four, used on cover in Manila, Philippines and two fronts from Puerto Rico; 2 r. carmine mint (7) and used blocks of four and six; 1855/56 'Y¼' on 2 r. carmine used (4), with narrow 'Y' used (10) and a cover, 'Y¼' on 2 r. brick red mintmint (4), used (5); 1856 wmk. lines ½ r. mint study (35 incl. blocks), covers (2); 1 r. green mint (4, Scott = $ 4'000) and used with blocks of four (2), six (2) and eight (2); 2 r. red mint (2) and nine examples on cover front used in Puerto Rico; 1857 ½ r. blue with Proofs (2), double print mint pair, mint blocks of four (4), eight (3), 12 (4), 15 (2), 18 (6), 20 (3), 24, 30, 35 and 36 showing the different printings, covers (11, incl. used in Puerto Rico), 1 r. green mint study with blocks of six (2), nine, twelve (3), twenty five (5) and 45; used on covers (12); 2 r. Proofs (2) and mint (15), used blocks of six and ten; 1860 'Y¼' on 2 r. rose mint (7) and used (9) and a cover with *'Correo interior'*; 1862 issue ¼r. mint blocks of four (2), used including a cover; ¼ r. on buff with mint block, ½ r. green with mint blocks of four, 20 and 40, used including covers (3); ½ r. on rose covers (2), 1 r. blue mint (16 inc. multiples), covers (2); 2 r. red mint (14) and a used block of nine; 1866 overprinted '66' issue mint (7) and used (4, including a cover); 1866 5 c. violet mint (8) and used (3), 10 c. blue mint (15) and covers (3), 20 c. green mint, used and covers (2); 40 c. mint (8); also some 1858 'Ounce' Official usages on cover. A splendid lot with condition generally very fine. *(Photo = ▣ www)*	1/22		**2'500**	*(€ 2'100)*

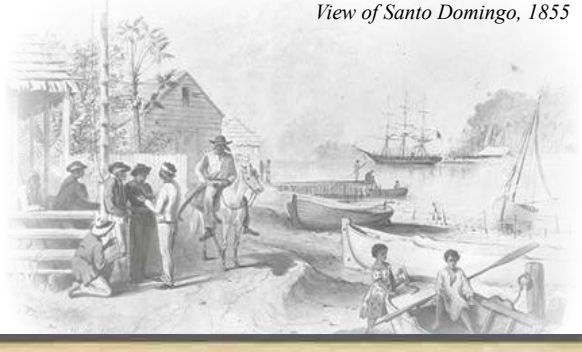
Cuba used in the Dominican Republic

5362

5363

		Michel	Start price in CHF	Start price approx. €
5362	**Occupation of Santo Domingo** 1857: Antilles 1 r. yellow green, no wmk, a fine used example with tiny thin, with clear strike of (STO. DOMINGO) / ISLA DE STO. DOMINGO datestamp clearly showing '1863' date in black. Rare and fine. Signed Todd AIEP.	13	**150**	*(€ 125)*
5363	1862/64: 1 r. blue on salmon, a fine used example with ample margin at top and large on three sides, neatly cancelled by STO. DOMINGO / ISLA DE STO. DOMINGO datestamp (18 April 1864) in black. Paper on reverse but an extremely fine strike of a very rare cancellation. Signed Todd AIEP.	20	**200**	*(€ 170)*

View of Santo Domingo, 1855



5364

5364	1857: ½ r. blue, narrow to good margins on three sides, roughly separated at base, used on 1863 cover endorsed *'S.M.'* (Service Militar) addressed to Santiago tied by bold strike of the extremely rare oval 'segmented Cross' handstamp in black with fine strike of circular PUERTO PLATA / (3) datestamp at left (5 July, 1863) in black. Cover readdressed from Santiago to Santo Domingo (see reverse). An outstanding and rare cover from both the Cuban and Dominican Republic philatelic point of view, an Exhibition item of consummate rarity. Cert. Todd AIEP. *Provenance: Robson Lowe (May 14, 1969), lot 1108.*	12	✉ **5'000**	*(€ 4'200)*

Cuba used in Mexico

5365

The Camp of the Expeditionary Force in Mexico under Field Marshall Juan Prim.

		Michel		Start price in CHF	Start price approx. €
5365	**Expeditionary Force in Mexico** 1857: 1 r. green, no wmk, two used examples each cancelled by large part CORREOS VERA CRUZ negative seal handstamp in black, minor imperfections but very rare. *Note: The Spanish Occupation of Vera Cruz, under Field Marshall Juan Prim, lasted from December 17, 1861 until the end of April 1862.*	13		**200**	*(€ 170)*

Cuba used in Puerto Rico

5366

5367

5366	1855: ½ r. blackish green, wmk. loops, fine example used on November 1855 cover to San Juan, Puerto Rico tied by network handstamp in black with fine strike of MAYAGUEZ straight line in blue at left.	1	✉	**250**	*(€ 210)*
5367	½ r. blackish green, wmk. loops, three examples used on September 1855 cover from Guayama to San Juan, first stamp without stop after 'Correos' at top, third stamp with worm-hole, all tied by network handstamp in black with fine strike of straight line ARROYO in blue below. Scarce.	1	✉	**300**	*(€ 250)*

5368

5369

5368	1 r. green on blued paper, wmk. loops, used in combination with 1856 ½ r. olive green on yellowish paper, wmk. lines; on 1858 cover front to Rio Grande, each tied by oval network handstamps in brownish ink. Handstruck '1½' handstamp in blue alongside with 'Admon. Gral / Puerto Rico' cds (Sept 11). A rare and attractive usage.	2+ 9b	(✉)	**300**	*(€ 250)*
5369	1 r. green on blued, wmk. loops, just touched example used on 'turned' front of Official cover to Rio Grande, tied by network handstamp in black with 'Admon. Gral. / Puerto Rico' cds and handstruck '1' in blue; reverse with 1857 ½ r. blue, no wmk, similarly tied with double ring 'Dorado' datestamp in blue (Sept 18). Fine appearance and very scarce.	2+ 12	(✉)	**250**	*(€ 210)*

5370

5371

		Michel		Start price in CHF	Start price approx. €
5370	2 r. carmine on blued, two blocks of four used on large part cover, one touched at lower right, the other with small worm hole, all tied by eight strikes of the oval network handstamp in black with PTO-RICO datestamp in blue below (11 Oct, 1855). Despite faults, a remarkable and most attractive piece.	3	(✉)	**300**	*(€ 250)*
5371	2 r. carmine on blued, wmk. loops, an irregular block of nine used with 1 r. green on large part cover front to Rio Grande tied by network handstamps in black with blue ADMON GRAL / PUERTO RICO datestamp alongside (July 7). '15' rate marking in blue alongside. Minor marginal imperfections but a rare and spectacular franking. Cert. Comex (2014) Edifil no. 2+3 of the Antilles.	3+ 2	(✉)	**500**	*(€ 420)*

5372

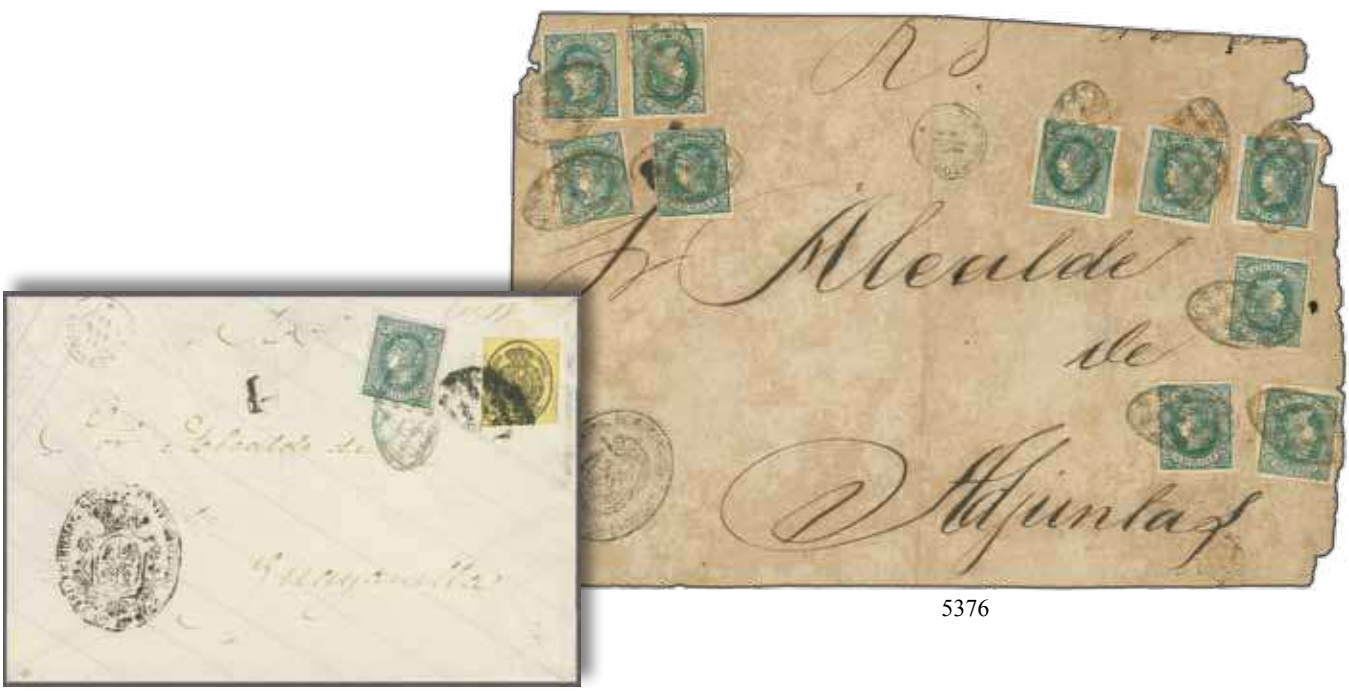
5373

5372	1856: ½ r. greenish blue used on 1856 cover from Guayama to the British Consul in San Juan, margins touched to huge at base, tied by oval network handstamp in black with fine strike of straight line ARROYO handstamp in blue at right. Handstamped with date in black (possibly by British Consulate). An attractive and scarce cover.	9a	✉	**250**	*(€ 210)*
5373	1 r. yellow-green on rough yellowish paper, wmk. lines, a block of six and a block of eight all used on 1860 large part front of cover to San Juan, cancelled by four fine strikes of oval network handstamp in black. 'Arecibo / Puerto Rico' despatch cds below (Oct 9) in blue, just affected by worm trail and crease at left, the adhesives being unaffected and generally fine. An outstanding multiple franking and very rare. Signed Nestor Jacob.	10	(✉)	**300**	*(€ 250)*

5374

5374A

		Michel		Start price in CHF	Start price approx. €
5374	2 r. rose-red, no wmk., a fine example used on 1865 cover to Palma de Mallorca tied by oval network handstamp in black, 'Puerto Rico' despatch cds at left (May 26) and framed 'Franco' also on front. Reverse with British P.O. 'Porto-Rico' datestamp (same day), London transit in red (June 16) and Palma arrival cds. An attractive cover.	14	✉	**250**	*(€ 210)*
5374A	1 r. green, no wmk, in a vertical block of eight and 2 r. rose-red, no wmk. used on 1865 registered cover to Cabo Rojo, all tied by twelve strikes of oval network handstamp in black. Framed CERTIF registration cachet at top in black and reverse with docketing of receipt (June 14, 1865) in manuscript. Exceptional and extremely rare. Cert. Comex (2014) Edifil Antilles 8+9.	13+ 14	(✉)	**1'000**	*(€ 840)*



5376

5375

5375	1862/64: ½ r. green on white paper used on 1866 Official cover to Guayamilla with Official 1858 ½ Onza black on yellow, the former tied by green network handstamp and the Offical in black, with 'Puerto Rico' datestamp (Feb 23) at upper left. A fine and attractive usage.	18	✉	**150**	*(€ 125)*
5376	½ r. green, 10 examples used on 1866 large part front of Official cover, each cancelled individually by the oval network obliterator, with 'Puerto Rico' datestamp at top (Sept 13). Some edge faults but an extremely scarce high franking.	18	(✉)	**300**	*(€ 250)*

5377

5378

		Michel		Start price in CHF	Start price approx. €
5377	½ r. green on bright rose, three very fine single examples tied to attractive 1867 Official cover front to Guayamas by two oval network handstamps in black. 'Puerto Rico' cds (April 15) at right.	19	(✉)	**180**	*(€ 150)*
5378	½ r. green on bright rose, a fine used block of four, large margins all round, tied to attractive 1867 Official cover front to Guayamas by two oval network handstamps in black. 'Puerto Rico' cds (April 13) at right.	19	(✉)⊞	**250**	*(€ 210)*

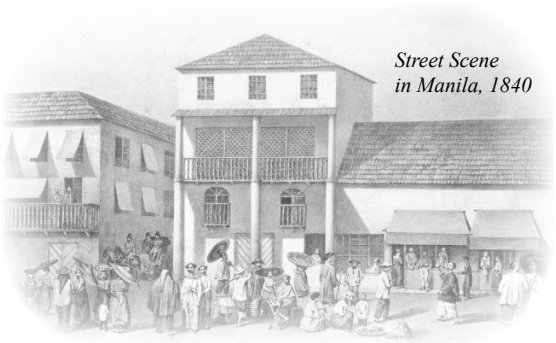
5378A

5378B

5378A Official 1858: Una Onza black on rose, vertical strip of three just touched at base but showing parts of three adjoining stamps at right (and probably from the upper left corner of the sheet), used on Official 1865 cover front and part back to Caguas, cancelled by oval network handstamps in black with 'Puerto Rico' cds at left (May 10). Reverse with 'Caguas / Puerto Rico' cds of receipt (May 11) in blue. Rare and exceptional franking. Cert. Comex (2014) Edifil no. 7 of Cuba. (✉) **500** *(€ 420)*

5378B Official 1858: Una Onza black on rose, Cuatro Onza black on green in single and horizontal pair one of which is crossed by tear, used on 1858 cover front to Ponce tied by oval network handstamps in black. 'Admon. Gral. / Puerto Rico' cds below (Aug 4) in blue. Despite the fault, a dramatic and very early usage of the World's First 'Official' issue. Cert. Comex (2014) Edifil no. 7+8 of Cuba. (✉) **750** *(€ 630)*

Philippines
The John Simon Collections


Street Scene in Manila, 1840

5379

5380

5381

1843/54 Stampless Mail and Postal History

		Michel		Start price in CHF	Start price approx. €
5379	1843 (Nov 22): Entire letter from Manila to Cadiz sent unpaid and struck with first type (smaller) datestamp MANILA / ISs. FILIPS. / 31 in black, charged with '8R.' due marking on receipt in red, with Cadiz arrival (April 21, 1844) cds on reverse.		✉	**100**	*(€ 85)*
5380	1847: Cover from Manila to Cadiz endorsed *'p. Suez'* struck with exceptional MANILA / ISs. FILIPS. / 31 datestamp (June 15) in black. Reverse with 'Aljeciras' datestamp (Sept 20) struck in red and charged '6' reales due in manuscript on front panel.		✉	**120**	*(€ 100)*
5381	1849: Entire letter with interesting content from Manila to Cadiz endorsed *'por Suez'* struck with fine MANILA / ISs. FILIPS. / 31 datestamp (May 17) and framed FRANCO both in blue. Reverse with 'Aljeciras' datestamp (July 23) struck in red and charged '6' reales due in manuscript on front panel.		✉	**120**	*(€ 100)*
5382	1851/54: Entire letters (4) all from Manila to Cadiz, all four endorsed *'via de Suez'* or *'Istmo'* at top, all four entires prepaid with framed FRANCO, all with MANILA / ISs. FILIPS. / 31 datestamps struck in blue. *(Photo = www)*		✉	**200**	*(€ 170)*

1854 Queen Isabel II - Stamps issued under Spanish Dominion

5383

5383	5 c. bright orange, a wonderful used example showing the sheet marginal veritical guideline at left, huge margins all round and of vivid colour, lightly cancelled by circular dotted obliterator in black. Imperceptible thin on neck otherwise a splendid stamp Scott = $ 350.	1		**180**	*(€ 150)*

5384

		Michel		Start price in CHF	Start price approx. €
5384	5 c. orange, a fine four margined example in a rich bright shade, used on cover addressed to a Sergeant in the 21st Infantry Regiment at Malate, tied by circular dotted obliterator in black. 'Manila' datestamp at right (July 20). File folds well away from the adhesive, an extremely rare stamp on letter. Cert. Comex (2014) Edifil no.1/Scott = $ 3'000. *Provenance: Max Uehlinger.*	1	✉	**1'500**	*(€ 1'260)*

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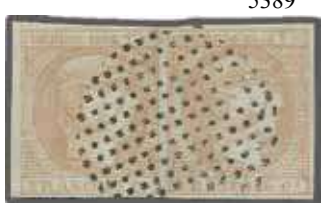
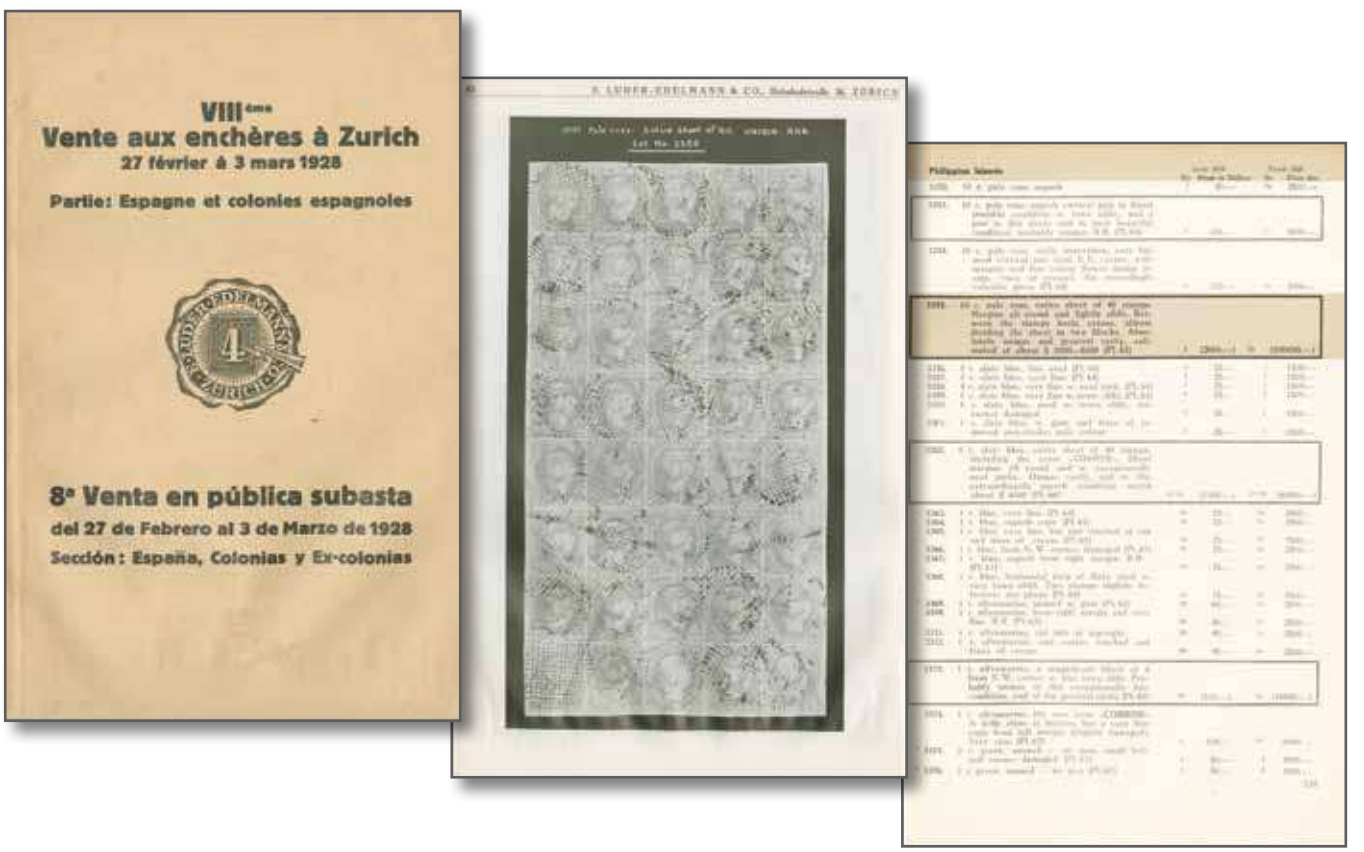
5389



5390

5385	5 c. reddish orange, a fine used example with large margins all round cancelled in black. An extremely scarce stamp in very fine quality Scott = $ 400.	1b		**200**	*(€ 170)*
5386	10 c. carmine, used example with ample to large margins on all sides, of rich colour, lightly cancelled by part datestamp in black (rare thus). Fresh and very fine Scott = $ 250.	2		**150**	*(€ 125)*
5387	10 c. carmine, the used block of four with large margins all round, scissor cut between the stamps from base in the margin only, of vibrant rich colour, cancelled by complete strike of circular dotted handstamp in black. Trace of thin on second stamp but in exceptional condition and appearance, of great rarity in a multiple Cert. Comex (2014) Edifil 2. *Provenance: Stanley Gibbons (1977).*	2	⊞	**1'000**	*(€ 840)*
5388	10 c. pale rose, a fine unused example, large margins on three sides and imperceptibly touched at top, of fine delicate colour. An extremely scarce stamp unused, cert. Comex (2014) Edifil no. 2b/Scott = $ 950.	2a	(*)	**300**	*(€ 250)*
5389	10 c. pale rose, a superb used example with large margins on all sides, of fresh colour, lightly cancelled by oval network handstamp in black. Exceptional example of a very scarce stamp Scott = $ 400.	2a		**200**	*(€ 170)*
5390	10 c. pale rose, a fine used horizontal pair with enormous margins all round, of fine delicate colour and engraving with a slightly bluish tinge, neatly cancelled by circular dotted obliterator. Rare and very fine.	2a		**500**	*(€ 420)*

Maurice Burrus



5391

		Michel	Start price in CHF	Start price approx. €
5391	10 c. pale rose, the magnificent complete sheet of 40 with margins all round, in the true original pale shade with an orange tinge, all stamps cancelled by circular dotted obliterators in black. The sheet with heavy horizontal crease but barely apparent on face and positions 39 and 40 with faults, but this is of no importance compared to the significance of the sheet. A philatelic wonderment of impeccable provenance and the most outstanding rarity. *Provenance: Corinphila sale VIII (Feb-March 1928) lot 3355* (sold for US $ 5'000); *Collection Baron von Westheimer, Corinphila sale 42 (Jan 1955) lot 3982* *Collection Maurice Burrus (May 1964) lot 294.*	2a	**30'000**	*(€ 25'200)*

View of Manila, 1855

5392

		Michel		Start price in CHF	Start price approx. €
5392	10 c. pale rose, large margined example showing part of the horizontal guideline at top, lower right corner with contemporary scissor cut, used on 1855 cover to Manila, cancelled by complete strike of circular dotted obliterator in black. Manila datestamp (Oct 19) in watery blue ink at right. File fold well away from the adhesive, just three covers bearing this stamp have been recorded, the others being a front to Cavite (ex Boker collection) and a usage on large part cover (ex Burrus). A marvellous and extremely rare cover. Cert. Comex (2014) Edifil no. 2c.	2a	✉	**3'500**	*(€ 2'940)*

5393

		Michel	Start price in CHF	Start price approx. €
5393	1 r. blue, a fine used example with large margins all round, slight nick in margin in upper left corner, lightly cancelled by oval network obliterator in black; and 1 r. slate-blue, very fine used but with minute scissor cut at upper right, almost devoid of colour, cancelled by near complete strike of the circular dotted obliterator Scott = $ 625.	4+ 4b	**120**	*(€ 100)*

5394

Queen Isabel II

5394	1 r. blue, the marvellous used block of ten, quarter of the sheet of 40 subjects, from the lower two horizontal rows, postions 31-35 / 36-40, with margins all round and showing the framelines at left, at base and at right, of rich deep colour for this stamp, cancelled by circular dotted obliterator handstamps in black. Fourth stamp in top row with closed tear at upper right not apparent on face and fifth and tenth stamps with tiny thins but a magnificent and extremely rare multiple Cert. Comex (2014) Edifil 3.	4	**4'500**	*(€ 3'780)*

5395

5396

5397

5395	1 r. ultramarine, a superb used example with large margins all round, of vivid colour for this stamp, lightly cancelled in black. Tiny thin but of superb appearance, a very scarce stamp Scott = $ 325.	4b	**150**	*(€ 125)*
5396	2 r. green, two used examples in slightly differing shades, both with four margins all round; one with minute nick in margin at top, each cancelled by circular dotted obliterator cancels in black Scott = $ 400.	5	**150**	*(€ 125)*
5397	2 r. green, a fine used horizontal pair with ample to enormpus margins all round, slight age stain at right, cancelled lightly by circular dotted obliterator in black. A scarce stamp in a multiple.	5	**250**	*(€ 210)*

5398

		Michel	Start price in CHF	Start price approx. €
5398	Official Service, the remarkable set of three cover fronts, all addressed to the Hydrographic Maritime Dept. in Madrid, each bearing the oval Anchor cachet of sender 'Capitania Del Puerto de Manila y Cavite' at lower left and 'Gobierno Filipinas' cachet alongside, both in black; with January 1862 example franked by ½ o. black on yellow, further examples franked by 1 o. black on rose and third example with 4 o. black on green, all tied by oval network obliterators in black with 'Manila' datestamps alongside. Extremely rare set of three covers. Cert. CEM (Oct 1981) Edifil 6A, 6B, 6C = € 6'400.	(✉)	**2'000**	*(€ 1'680)*

5399

5400

5399	Sperati Forgeries: 10 c. carmine 'used', 1855 5 c. pale red 'used', 1863 1 r. violet 'used' and 1 r. blue unused; all very fine and each handstamped on reverse 'Sperati Reproduction / 43'. A scarce group.	Sperati	**150**	*(€ 125)*
5400	Lithographed in Manila, 5 c. pale red, a superb used example with large margins all round and huge margin at left showing part of vertical guideline, cancelled by dotted obliterator in black. A fine and rare stamp Scott = $ 550.	6	**300**	*(€ 250)*

1856 Blue Paper

5401

		Michel		Start price in CHF	Start price approx. €
5401	Antilles 1 r. green, wmk. loops, a fine four margined example cancelled by CAVITE / BUZON datestamp (22 Mar 1862) in black, and a fine 2 r. carmine cancelled by 'Manila' datestamp (17 April 1859) in blue. Exceptional and very scarce.	8+ 9		**150**	*(€ 125)*

5402

5403

5404

5402	Antilles 1 r. grey green, wmk. loops, a fine example used on 1862 cover endorsed *'Voie de Gibraltar'* to Cadiz, Spain at single rate tied by light network obliterator in black with small MANILA cds at right (March 5) in black. Reverse with Algeciras cds (April 28) and Cadiz arrival cds.	8	✉	**150**	*(€ 125)*
5403	Antilles 1 r. grey green, wmk. loops, a horizontal pair, touched to large margins all round, used on 1856 cover to Cadiz, Spain at single rate, endorsed *'via Suez'*, cancelled by oval network obliterator with first type MANILA cds at right (May 13) in blue. Reverse with San Roque cds (July 14) and Cadiz arrival cds. Some minor staining but a scarce early usage.	8	✉	**200**	*(€ 170)*
5404	Antilles 1 r. green and 2 r. carmine, all with loops wmk., used on 1861 cover front at triple rate to San Sebastian, Spain cancelled by neat strikes of oval network obliterators with MANILA cds alongside (Nov 8) in black. A scare 7 reales franking.	8+ 9	(✉)	**200**	*(€ 170)*

5405

5406

5405	Antilles 2 r. carmine on blued paper, wmk. loops, a fine example used on 1860 entire letter from Manila to Madrid at double rate, endorsed *'Istmo de Suez'* at top, neatly tied by oval network handstamp in black with small MANILA / FILIPINAS cds (Dec 7) alongside. Reverse with San Roque and Madrid arrival cds (Jan 31, 1861) in black. A rare cover in outstanding quality.	9	✉	**300**	*(€ 250)*
5406	Antilles 2 r. carmine on bluish paper, wmk. loops, fine example used on 1863 front of cover to San Sebastian, Spain at double rate, endorsed *'Voie de Marseilles'* and *'Istmo de Suez'*, tied by oval network obliterator with MANILA datestamp alongside (Aug 5) in black Scott = $ 700.	9	(✉)	**150**	*(€ 125)*

5407

		Michel		Start price in CHF	Start price approx. €
5407	Antilles 2 r. carmine on bluish paper, wmk. loops, two examples used on 1863 cover to San Sebastian, Spain in combination with Antilles 1857 1 r. green, without watermark, all three stamps tied by oval network obliterator cancels in black. Cover carried at five times the single rate, endorsed at top *'via de Marseilles'* and *'Istmo de Suez'* at top with small MANILA despatch cds below (Sept 4) and reverse with faint arrival datestamps. A few age stains and one 2 r. with slight file fold, but an extremely rare (possibly unique) cover with the 1857 unwatermarked 1 real which was *never issued in the Philippines*. Cert. Comex (2014) Edifil 8 + Antillas 6b.	9+ Cuba 13	✉	**2'500**	*(€ 2'100)*

1859 Lithographed Issues

5408

5408	1859 (Jan 1): 5 c. vermilion, the complete sheet of 56 (7 x 8) with complete sheet margins on all sides, of wonderful fresh colour, clearly showing the irregular formatting and arrangement of the four different types. Full original gum, a superb and rare sheet.	10	*/**	**500**	*(€ 420)*

		Michel		Start price in CHF	Start price approx. €
5409	5 c. vermilion (very differing shades), six mint blocks of four showing the four types (each with Type I at upper left), in varying shades from deep dull red to pale orange, five blocks with good to large margins and of fine appearance, one with surface scuffs, the majority very fine, one or two with small bends or paper thins, five of the blocks with original gum, a rare assembly. *(Photo = www)*	10/10b	⊞*/(*)	**300**	*(€ 250)*
5410	Lithographed on thick paper, 5 c. vermilion and 5 c. pale scarlet, used blocks of four, the 5 c. vermilion on piece cancelled by circular dotted obliterator and by bold MANILA datestamp (27 Aug, 1861), the 5 c. pale scarlet block cancelled by circular dotted obliterator; also two horizontal pairs, one cancelled by superb CAVITE / LUZON cds (21 Jan, 1862) in black. *(Photo = www)*	10+ 10a	△⊞	**200**	*(€ 170)*
5411	Lithographed on thick paper, 5 c. vermilion, 5 c. scarlet and 5 c. orange, used blocks of four in the three different shades, all three blocks with large margins all round, two cancelled by strikes of the oval network obliterator and one with the circle of dots obliterator in black. A rare and very fine set of multiples. *(Photo = www)*	10+ 10a+ 10b	⊞	**200**	*(€ 170)*

5412

5412	10 c. vermilion, a good example with rough touched to large margins all round, used on undated large part entire letter to Doña Margarita Rojas de Ayala in San Miguel, tied by Manila datestamp in watery blue ink. A rare stamp on letter. *Note: Doña Margarita Rojas de Ayala was the founder of La Concordia College in Manila. The late lamented artist, Fernando Zobel de Ayala, was a descendent of this family.*	10	✉	**300**	*(€ 250)*

5413

5414

5413	Lithographed on thick paper 5 c. pale scarlet, used on cover from Manila to San Miguel tied by circular dotted obliterator in black. Faint MANILA first type datestamp of despatch at right. Some acid ink in address and adhesive with minor fault in left margin but scarce.	10a	✉	**150**	*(€ 125)*
5414	Lithographed on thick paper 5 c. pale scarlet, used on 1859 cover from Manila to Cagsawa, Albay Province tied by first type MANILA datestamp struck in blue (Aug 31). The stamp and letter sheet with minor scuffs but a scarce stamp on letter, particularly so when cancelled by the datestamp.	10a	✉	**350**	*(€ 295)*

5415

		Michel		Start price in CHF	Start price approx. €
5415	Antilles 1856 2 r. carmine on blued paper, wmk. loops, a fine example but light file fold, used on 1862 registered cover to Manila with January 1859 5 c. scarlet - a single, a horizontal pair and a horizontal strip of three, all tied by MANILA first type datestamps in black (August 12) with manuscript *'Certificado de Albay'* alongside. Minor tears to the cover at top right and on reverse not detracting from the appearance. A great rarity of the classic issues. Cert. Comex (2014) Edifil 7 + Antillas 6b. *Provenance: Collection John F. Seybold.*	10+ 9	✉	**3'500**	*(€ 2'940)*
5416	Lithographed in Manila, 10 c. lilac-rose, the album page with mint examples (4) and a fine mint block of four showing the 'bloc report' of four types, also three fine cds used examples. *(Photo = www)*	11	⊞*	**150**	*(€ 125)*

5417

5417	Lithographed in Manila, 10 c. lilac-rose, the complete sheet of 56 subjects (7 x 8) with full margins all round, showing the four types repeated, horizontally creased between the fourth and fifth horizontal rows, of fresh colour and large part to unmounted og. A scarce multiple.	11	*/**	**400**	*(€ 335)*

Queen Isabel II

5418

5419

5420

1861/62 Issues

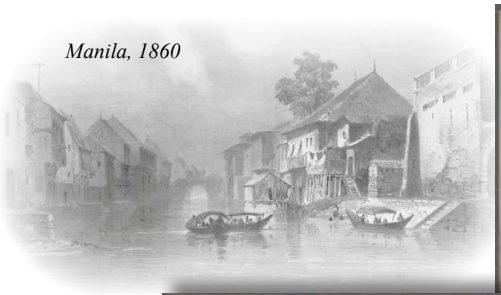
		Michel		Start price in CHF	Start price approx. €
5418	1861: Lithographed in Manila, 5 c. vermilion, mint block of four with margins clear all round, the fourth stamp in the block with 'Crushed Lithographic Transfer' flaw, showing 'Correos' partially missing at top, slight hinge thin but a fresh and fine multiple with large part og.	12	⊞*	**150**	*(€ 125)*
5419	Lithographed in Manila, 5 c. vermilion, mint block of four with margins clear all round, showing the irregular spacing in the lithographic Transfers on to the sheet, of fresh colour and large part og. A scarce and attractive multiple.	12	⊞*	**150**	*(€ 125)*
5420	Lithographed in Manila, 5 c. vermilion, a fine mint block of four in a rich shade, marginal from left of sheet with margins clear to large all round, showing the irregular spacing prevalent on this issue, with fine transfer flaw between the stamps. Usual slight gum creasing but a fine multiple with large part og.	12	⊞*	**200**	*(€ 170)*

5421

5422

5423

5421	1862: Lithographed in Manila, 5 c. dull red, a fine used example showing fine lithographic Transfer flaw with diagonal scratch crossing Isabella's eyes and nose, the cancellation leaving the flaw clear. Scarce and most unusual stamp.	13		**100**	*(€ 85)*
5422	Lithographed in Manila, 5 c. dull red, an exceptionally fine used example with large margins all round, neatly cancelled by circular dotted obliterator in black. Scarce so fine.	13		**100**	*(€ 85)*
5423	Lithographed in Manila, 5 c. dull red, a fine horizontal pair with good to large margins all round, cancelled by near complete network obliterator in black. Scarce.	13		**150**	*(€ 125)*



5425

5424

		Michel		Start price in CHF	Start price approx. €
5424	Lithographed in Manila 5 c. dull red, a large margined example used on 1862 cover to Daraga, Albay Province, tied by large part MANILA datestamp in black. The cover with age stain at upper right and slightly fore-shortened at right away from the adhesive, but a rare usage on letter Scott = $ 3'000.	13	✉	**600**	*(€ 505)*
5425	Lithographed in Manila 5 c. dull red, a just touched to large margined example showing portion of adjoining stamp at base, used on 1863 cover to Cagsana, Albay Province, tied by fine MANILA datestamp (April 1) in black. The cover in much above average condition for a classic Philippine issue on letter. A fine and rare usage. Cert. Comex (2014) Edifil no. 10/Scott = $ 3'000.	13	✉	**500**	*(€ 420)*

1863 and later issues

5426

5426	1863: Redrawn with 'Colon', 5 c. vermilion, a touched to clear margined example used on November 25, 1863 entire letter from Calilayan to Manila tied by network obliterator in black, with small MANILA datestamp of receipt (Dec 2) below. The entire with some acid ink affecting the address but a rare usage of this stamp on letter Scott = $ 3'000.	14	✉	**500**	*(€ 420)*

5427

		Michel		Start price in CHF	Start price approx. €
5427	1863: Redrawn with 'Colon', 5 c. vermilion, two examples, used on July 1, 1863 entire letter from Lingayen to Manila, left hand stamp with closed contemporary tear in top margin and touched by vertical file fold and slightly overlapped by further fine margined example, to pay the 10 centavos rate; tied by circular dotted obliterator and by MANILA arrival cds (July 3) in black. Minor wear to face panel and usual file fold well away from the adhesives, a very rare franking. Cert. Comex (2014) Edifil 11.	14	✉	**1'000**	*(€ 840)*

5428

5429

5428	1863: 1 r. violet, a fine unused example with large margins all round, surface rub just above value tablet, otherwise fresh and fine, a rare stamp Scott = $ 775.	16	(*)	**200**	*(€ 170)*
5429	1863: 1 r. grey green, a superb large margined used example of deep colour, matched with 1 r. emerald, equally fine used, both cancelled in black. A fine pair.	18+ 20		**120**	*(€ 100)*

5430

5430	1863: 1 r. emerald, two examples with ample to large margins all round, used on 1865 cover to San Sebastian, Spain at double rate, endorsed *'via de Marsella'* and *'Istmo de Suez'* at top, each tied by oval network obliterators in black. Manila despatch cds at right (Oct 24) and reverse with San Sebastian arrival cds (Dec 20) in black. Fresh and very fine, a rare usage.	20	✉	**500**	*(€ 420)*

5431

		Michel		Start price in CHF	Start price approx. €
5431	1863: 1 r. emerald, close to large margins all round used on triple rate 1864 cover with 1856 Antilles 2 r. carmine on blued, wmk. loops, tied by oval network obliterators in black. Cover endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top and with small Manila despatch cds (March 8) in black. Reverse with San Sebastian arrival cds (May 1) in black. Minor edge wear to cover but a remarkable and very rare mixed issue franking. Cert. Comex (2014) Edifil no. 16, Antilles 6b.	20+ 9	✉	**750**	*(€ 630)*

5432

5433

5432	1864: 3 1/8 c. black, a fine large margined example used to pay the local rate on 1865 cover to San Gabriel, tied by oval network obliterator in black with Manila despatch cds (Nov 12) alongside in black. A fine and scarce single franking.	21	✉	**150**	*(€ 125)*
5433	1864: 3 1/8 c. black, a fine large margined example used to pay the local rate on 1865 cover to San Gabriel, tied by both the circular dotted and the oval network obliterators in black, with Manila despatch cds (Dec 2) alongside in black. A fine and scarce single franking.	21	✉	**150**	*(€ 125)*

5434

5435

5434	1864: 6¼ c. green, two fine horizontal pairs used on 1865 cover front to San Sebastian to pay the 25 centavos rate double rate, cover endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top, the adhesives tied by oval network obliterator with Manila despatch cds (May 6) alongside. A scarce and most unusual franking.	22	(✉)	**150**	*(€ 125)*
5435	1864: 6¼ c. green, fine block of four used on 1865 cover front to San Sebastian, Spain to pay the 25 centavos rate double rate, cover endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top, the block cancelled by two fine strikes of the oval network obliterator with Manila despatch cds (June 5) alongside. A scarce and most unusual franking.	22	(✉)⊞	**200**	*(€ 170)*

5436

5437

		Michel		Start price in CHF	Start price approx. €
5436	1864: 12½ c. blue on salmon pink paper, a fine example used on 1868 entire letter from Manila to Madrid at single rate, tied by oval network obliterator in black. Faint Manila despatch cds at right (Oct 28) and reverse showing Madrid (Dec 15) arrival cds. Scarce usage on a fresh and fine entire.	23	✉	**200**	*(€ 170)*
5437	1864: 12½ c. blue on salmon pink paper, fine horizontal strip of three used on 1867 entire letter to San Sebastian, Spain at quadruple rate endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top, with further defective (on opening) 12½ c. adhesive on reverse, the adhesives all tied by oval network obliterators in black with Manila despatch cds (Nov 8) alongside. San Sebastian arrival cds (Dec 30) also on reverse of a scarce cover at 50 centavos rate.	23	✉	**150**	*(€ 125)*

5438

5440

5439

5438	1864: 12½ c. blue on salmon pink paper, fine single and horizontal pair used on 1867 entire letter to San Sebastian, Spain at triple rate endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top, the adhesives all tied by oval network obliterators in black with Manila despatch cds (Oct 23) alongside. The entire fresh and very fine with original full enclosure incl. a draft cheque drawn at Manila and payable in Liverpool.	23	✉	**250**	*(€ 210)*
5439	1864: 12½ c. blue on salmon pink paper, a dramatic franking with single example, horizontal pair, strip of three and strip of five on 1866 opened for display cover to San Sebastian, Spain endorsed *'Via de Marsella'* and *'Istmo de Suez'* at top, the adhesives all tied by oval network obliterators in black with Manila despatch cds (May 23) alongside. One or two minor imperfections but a very scarce and impressive 1 peso 37½ centavos franking (11 times the single rate) that displays well.	23	✉	**500**	*(€ 420)*
5440	1864: 12½ c. blue on salmon pink paper, a fine example used on 1864 cover front to San Sebastian, Spain in combination with 1856 Antilles 2 r. carmine on blued, wmk. loops (2 examples), with touched to large margins, cancelled by oval network obliterators in black. *'Via de Marsella'* and *'Istmo de Suez'* endorsements at top with Manila despatch cds (May 6). A scarce five times single rate mixed issue franking.	23+ 9	(✉)	**150**	*(€ 125)*

5441

		Michel	Start price in CHF	Start price approx. €
5441	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1856 2 r. carmine on blued, wmk. loops, a splendid used block of ten; margins just touched to large all round, cancelled by six strikes of oval network obliterators in black. A superb and rare multiple and an Exhibition piece of the issue. Cert. Comex (2014) Edifil no. 20E/Scott = $ 2'000+.	27	**750**	*(€ 630)*

5442

5442	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1859 10 c. lilac rose, a vertical pair used on November 1, 1873 entire letter to Cadiz, Spain tied by blurred oval network obliterators in black and further tied in manuscript (upon receipt); with Manila despatch cds above. Reverse with Cadiz arrival cds (Dec 16). An extremely rare issue on letter. Cert. Comex (2014) Edifil no. 20F.	28	✉ **750**	*(€ 630)*

5443

5444

5443	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1863 1 r. emerald, just touched to large margins, used on small somewhat aged envelope addressed to Madrid at single rate (1 real = 12½ centimos), tied by oval network obliterator in black. Manila despatch cds at right and reverse, flap missing, with Madrid arrival (June 14) in red. A rare stamp on letter. Signed Roig.	34	✉ **200**	*(€ 170)*
5444	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1863 1 r. emerald, large margins all round, used on 1872 entire letter to San Sebastian, Spain at single rate, tied by oval network obliterator in black. Manila despatch cds at right (June 10) and re-addressed on arrival in San Sebastian (Aug 11). Fine and extremely rare usage.	34	✉ **400**	*(€ 335)*

5445

5446

		Michel		Start price in CHF	Start price approx. €
5445	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1863 1 r. emerald, overprint inverted, the adhesive with large margins all round, used on 1871 entire letter to San Sebastian, Spain at single rate, endorsed *'Por Gibraltar, via Suez'* tied by oval network obliterator in black. Manila despatch cds at right (Jan 27) and reverse witth San Sebastian arrival cds (March 15). Rare and most unusual entire.	34 var	✉	**400**	*(€ 335)*
5446	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1863 1 r. emerald in a horizontal pair, large margins all round, used on 1870 entire letter to San Sebastian, Spain carried at double rate, cancelled by oval network obliterator in black. Manila despatch cds at right (March 29) and San Sebastian arrival cds on reverse (May 18). Fine and extremely rare usage. Cert. Comex (2014) Edifil no. 20L.	34	✉	**500**	*(€ 420)*

5447

5448

5447	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1863 1 r. emerald, single and horizontal pair with large margins all round, used on 1870 entire letter to San Sebastian, Spain carried at triple rate, tied by oval network obliterator in black. Manila despatch cds at right (June 16) and reverse with faint San Sebastian arrival cds. A marvellous and rare entire. Cert. Comex (2014) Edifil no. 20L.	34	✉	**500**	*(€ 420)*
5448	1868/74: 'Habilitado / Por La / Nacion' handstamped overprint in black on 1864 6½ c. green on pale rose paper, horizontal pair with large margins all round, used on 1870 entire letter from Manila to San Sebastian, Spain at single rate, tied by oval network obliterator in black. Reverse with San Sebastian arrival cds (Jan 13, 1871) in black. A rare stamp on letter.	36	✉	**300**	*(€ 250)*

Philippines: Balance of collection

5449	1854/74: Balance of Spanish Philippines collection with 1854 10 c. used, 1855 5 c. used, 1856 1 r. grey green on covers (2), 1859/61 5 c. vermilion mint (5) and two mint blocks of four, some fine used examples (11, incl. one on horizontally laid paper), 1859 10 c. lilac rose mint (11) incl. a block of four, 1862 5 c. red unused (5) and used (3) and a block of four, 1863 5 c. vermilion (shades) unused (3) and used (3), 1 r. grey green used (2), 1864 issue with mint, used and multiples, 1868/74 'Habilitado' issues etc. Viewing recommended (94 items). *(Photo = www)*			**500**	*(€ 420)*