Wednesday 19 November 2014, 13:30 h

Latin & Central America

Argentina

		Scott		Start price in CHF	Start price approx. €
729	1862: 10 c. green, with accent, a fine large margined example used on small piece cancelled by mute obliterator in black. Scarce so fine. Cert. PF (2000). *(Photo = www)*	6	△	**150**	*(€ 125)*

730

731

730	1867: Rivadavia 5 c. rose-carmine, imperforate on unwatermarked paper, a fine large margined example used on July 23, 1867 cover to Rosario, cancelled by bold strike of framed CORDOBA handstamp in black. A fine and most attractive cover and a very early (earliest?) usage of this issue. Cert. Moorhouse (2014).	15	✉	**750**	*(€ 630)*
731	1867 (July): 5 c. carmine-rose, imperforate in a bright shade, used on 1867 cover to Buenos Aires tied by 'Correo Nacional / Rosario' handstamp with cds alongside (Aug 9) in black. A fresh and fine cover.	15	✉	**150**	*(€ 125)*

732

732→	1930: 50 c. grey-black, 'Graf Zeppelin' overprint in blue, variety Inverted, a superb mint top marginal block of four, left pair with vertical crease but of excellent appearance, full unmounted og. Rare. Cert. PF (2005) Scott = $ 1'900+.	C21a	⊞**	**500**	*(€ 420)*
733	1859: Buenos Aires Liberty Heads 1 p. blue, fine used examples (4), blurred impression 2 p. red used (Scott 10+11A), Argentina 1862 5 c. rose mint and 1862/63 5 c. rose red, six used examples all with differing cancellations in black or blue. *(Photo = www)*			**150**	*(€ 125)*

Bolivia

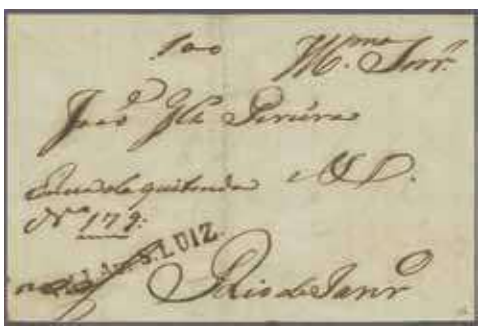
734	1887 American Bank Note Co., coat of arms 11 stars 1c. carmine and 2 c. slate-violet, imperforated plate proofs on India paper. Cert. Moorhouse (2011). *(Photo = www)*	24+ 25	(*)	**100**	*(€ 85)*

Dr. Hugo Goeggel Collections
- Never Exhibited -

Brazil · Colombia Colonial Postal History · Colombia Issues 1859-64 · Colombian Air Mail · Ecuador · Panama Pre-Stamp & Postal History · Venezuela Stampless Mail

Brazil

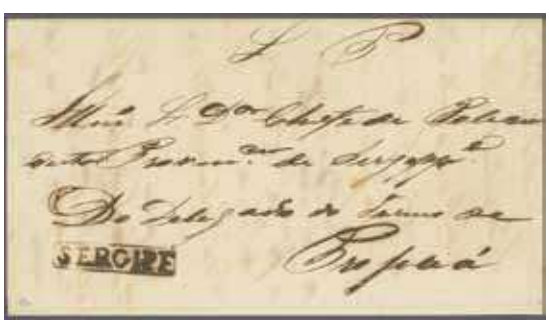
735



736

Pre-stamp covers

			Start price in CHF	Start price approx. €
735	1839 (Aug 27): Cover from Coritiba to Rio de Janeiro, initially rated *'60'* and altered to *'140'* and then *'260'* reis due in manuscript, struck with framed CORETIBA despatch in brown. framed PARANAGUA in black, Santos 'Fish' handstamp and circular SAO PAULO transits. A fine and rare usage.	✉	**200**	*(€ 170)*
736	1841 (June 29): Entire letter from Villa de San Luiz to Rio de Janeiro rated *'100'* reis in manuscript, struck on despatch with straight line VILLA DE S. LUIZ handstamp (Ayres fig. 1184) in brown. Minor acid ink faultrs but scarce.	✉	**150**	*(€ 125)*



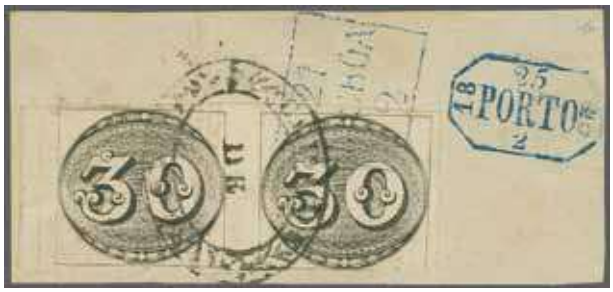
737

738

737	1843: Official entire letter from Propria with manuscript *'S..P.'* at top (Servicio Publico) struck on arrival with superb framed SERGIPE handstamp (Ayres fig. 1498) in brown.	✉	**150**	*(€ 125)*
738	1843 (Aug 20): Entire letter mailed just after the stamp issue from Sao Paulo to Rio de Janeiro, endorsed *'per Vapor'* at lower left and rated *'100'* reis in manuscript at top, struck with fine CORREIO GERAL DE S. PAULO datestamp (Ayres fig. 1629) in black.	✉	**150**	*(€ 125)*

Brazil 1843 'Bull's Eyes'

741

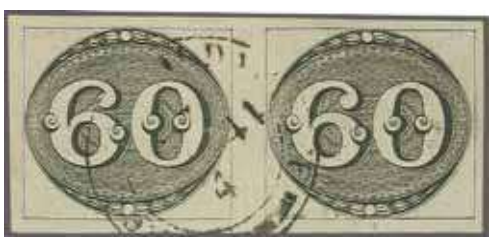

739

740

		Scott		Start price in CHF	Start price approx. €
739	30 r. grey-black, intermediate impression, a horizontal pair used on large piece, margins touched to large with vertical marginal frameline at left, tied by oval CAMPOS handstamp in black and by framed 'Lisboa' datestamp in blue. Porot datestamp at right (Feb 25, 1845) also in blue. A charming usage. Cert. Febraf (2008).	1a	△	**250**	*(€ 210)*
740	60 r. black, early impression, a fine used example with large even margins, clealry dated 8 / 43, therefore used in first month of issue. Scarce and attractive stamp.	2		**200**	*(€ 170)*
741	60 r. black, late fine impression on grey paper, a fine large margined example used with large part CORREIO DE MARANHAO datestamp (Ayres fig. 1615) struck in brownish red. Signed Calves.	2		**150**	*(€ 125)*

742

743


744

745

742	60 r. black, early impression, a superb used example with large margins all round and horizontal frameline at base, lightly used with 'Correio Geral Da Corte' cds in black. *Provenance: Collection Pracchia.*	2		**150**	*(€ 125)*
743	60 r. black, early impression, ample to large margins all round, cancelled by part strike of SANTOS datestamp in black. Signed Ferchenbauer.	2		**150**	*(€ 125)*
744	60 r. black, a fine used horizontal pair with large margins all round, lightly cancelled by 'Correio Geral Da Corte' datestampo (April, 1844) in black. Signed Calves, A. Diena.	2		**250**	*(€ 210)*
745	60 r. grey-black, intermediate impression, a fine used example with large margins all round, cancelled in manuscript with *'Agencia do / Correio do Va / de ... 17 de / Janvr. de 1845'*, the actual town name being unclear. An unusual and rare stamp. Cert. Moorhouse (2014).	2a		**200**	*(€ 170)*

746

747

748

746	60 r. grey-black, a worn impression, fine used with large margins all round and horizontal frameline at top, lightly cancelled in black. Signed A. Diena.	2b		**120**	*(€ 100)*
747	60 r. grey-black, worn impression, a fine used example with large even margins all round, cancelled by large part OURO PRETO datestamp (Ayres fig. 1617), the stamp showing a horizontal engraving stroke at base, within the design. Most unusual and interesting variety.	2b		**200**	*(€ 170)*
748	60 r. grey-black, worn impression, a fine used horizontal pair with large margins all round, cancelled by bold strike of 'Correio Geral Da Corte' datestamp (Nov 26, 1844) in black. Scarce and most appealing pair. Signed Calves. *Provenance: Corinphila sale 83 (Sept 1990), lot 5257.*	2b		**300**	*(€ 250)*

View of the Rio Grande harbour

749

		Scott		Start price in CHF	Start price approx. €
749	60 r. black, fine impression, two horizontal pairs used on reverse of 1844 entire letter to the U.S. Consul in Rio Grande, both pairs with large margins all round and of excellent rich colour, each pair neatly tied by 'Correio Geral Da Corte' datestamps (July 30) in black. The area around the seal has been strengthened to protect the adhesives, otherrwise a splendid and partticularly beautiful Bulls Eye cover. Cert. Moorhouse (2014).	2	✉	**15'000**	*(€ 12'600)*

750

751

752

		Scott	Start price in CHF	Start price approx. €
750	60 r. grey-black, a fine 'used' example produced by Jean de Sperati and handstamped by the BPA on reverse, together with the Sperati Die Proof of the unused 60 reis, signed by the famous forger. Rare pair.	2 Sperati	**250**	*(€ 210)*
751	90 r. black, fine early impression, large margins on all sides, cancelled by large part 'Correio Geral Da Corte' datestamp (April 15, 1844) in black. Cert. Moorhouse (2014) Scott = $ 1'400.	3	**400**	*(€ 335)*
752	90 r. black, fine impression on yellowish paper, a fine used example with good margins all round, unusually showing both horizontal framelines at top, cancelled in black. Some minor aging stains but scarce.	3	**250**	*(€ 210)*

753

754

755

753	90 r. black, intermediate impression, a fine used example lightly cancelled by part 'Correio Geral Da Corte' datestamp in black. Superb and scarce. Cert. Moorhouse (2014) Scott = $ 1'300.	3a	**350**	*(€ 295)*
754	90 r. grey-black on yellowish paper, intermediate impression, a lightly used example with large margins all round, showing dramatic vertical pre-printing paper fold. An unusual stamp. Cert. Moorhouse (2014).	3a	**350**	*(€ 295)*
755	90 r. black, intermediate impression, used example with clear margins and horizontal frameline at top, cancelled by readable N. FRIBURGO handstamp (Ayres fig. 1365) in brown.	3a	**250**	*(€ 210)*

Brazil 1844 'Inclinados' and Later Issues

756

756	1844/46: Inclinado 10 r. black, a magnificent used block of six with large margins all round, lightly cancelled in red. A delightful and scarce multiple. *Provenance: Corinphila sale 83 (Sept 1990), lot 5462.*	7	**150**	*(€ 125)*

HEINRICH KÖHLER
Deutschlands ältester Briefmarken-Auktionshaus

1840 EUROPHILEX STAMP EXHIBITION LONDON 2015

CORINPHILA AUKTIONEN

Ihre Unterstützung ist gefragt !
Your Help Is Needed ! · A sua ajuda é necessária !

Bernd Juchert

Ochsenaugen auf Brief (2. Auflage) · Bull's Eyes On Cover (2nd edition)
Olhos de Boi em carta (2ª edição)

1999 erschien dieses Buch zur ersten Briefmarkenausgabe Brasiliens und ihrer Verwendung auf Briefen in erster Auflage. 152 Seiten, schwarzweiß, mit zahlreichen, vielfach nur unzulänglichen Abbildungen. Immerhin: Bereits damals konnten 175 Briefe erfasst werden! Heute, nahezu 15 Jahre später, ist dank jahrelanger Recherchen des Autors, aber auch dank einiger spektakulärer Auktionen der letzten Jahre, bereits über mehr als 270 Briefe zu berichten, zu denen Informationen vorliegen, die vom Autor wie in der Erstauflage sorgfältig beurteilt werden. Dazu zählen auch Belege, die heute als fragwürdig oder gar als Fälschungen einzustufen sind. Das Buch wird in Zusammenarbeit des Phil*Creativ Verlages mit dem Global Philatelic Network von Heinrich Köhler, Wiesbaden, und Corinphila-Auktionen in Zürich während der LONDON 2015 im Mai 2015 vorgestellt: als aufwändig erstellter Hardcover-Band, gedruckt in Farbe auf satiniertem Papier, voraussichtlich mit einem Umfang von nun ca. 400 Seiten! Inhalt nun erstmals dreisprachig: Portugiesisch – Englisch – Deutsch.

Unsere Bitte um Mithilfe an jeden Besitzer eines oder mehrerer „Ochsenaugen-Briefe" bzw. an Kenner, Prüfer, Sammler und Händler: WIR SUCHEN Farbabbildungen (am besten digital, als Scan) all jener Briefe, die weder im ersten Buch enthalten waren noch im Laufe der letzten 15 Jahre im Markt aufgetaucht sind, sei es bei einem renommierten, internationalen Auktionshaus oder bei einem renommierten, internationalen Händler.
Auf Wunsch können wir per E-Mail eine Abbildungs-„Fehlliste" (PDF-Datei) der uns bereits bekannten Briefe zur Verfügung stellen, zu denen bisher keine Farbabbildungen vorliegen.

This book dealing with the first stamp issue of Brazil, and including details of all known covers was first published in 1999. On 152 pages it included numerous black and white illustrations (many of them of poor quality). At that time 175 covers had been recorded.

Today, almost 15 years later, thanks to the author's continuing research and also to some spectacular auctions in recent years, more than 270 covers have now been documented, together with all the available information which the author has collected just as meticulously as in the first edition. This includes some dubious covers as well as some clearly identified forgeries.

This second edition, which is being prepared with the collaboration of the Phil*Creativ publishing house and also the Global Philatelic Network Heinrich Koehler Auctions, Wiesbaden, and Corinphila Auctions, Zürich, will be presented during LONDON 2015 in May 2015: a lavishly produced hardbound edition printed in full colour on satin-finish paper, evidently with over 400 pages! For the first time, the edition will be trilingual: Portuguese – English – German.

We politely appeal to all owners of covers bearing "Bull's Eye" frankings and to specialists, certified experts, collectors and dealers to help us: WE ARE INTERESTED in colour reproductions (preferably scans) of all covers and fronts which are not reproduced in the first edition and have not been offered by reputable international auctions houses or dealers during the past 15 years.

O livro publicado em 1999, engloba toda a primeira edição do selo do Brasil, incluindo o registo de todas as cartas conhecidas. Contém 152 páginas, com ilustrações em preto e branco (muitas delas em má qualidade). No entanto, já naquela época foram identificadas 175 cartas. Hoje, quase 15 anos depois, graças à longa investigação do autor, e também a alguns leilões espetaculares nos últimos anos, mais de 270 cartas estão registadas. Contêm toda a informação disponível que o autor recolheu meticulosamente, tal como na primeira edição, incluíndo algumas cartas duvidosas, bem como falsificações claramente identificadas.

Esta 2ª edição está sendo preparada com a colaboração da editora Phil*Creativ e com a Rede Global de Filatelia das casas de leilões Heinrich Köhler de Wiesbaden e Corinphila de Zurique. Será apresentada durante Londres 2015 em maio de 2015. Será impressa a cores em papel acetinado, com capa dura, presumivelmente com mais de 400 páginas!

Pela primeira vez, a edição será realizada em três idiomas: Português - Inglês - Alemão.

Pedimos ajuda a todos os proprietários de cartas franqueadas com „Olhos de Boi", especialistas, especialistas certificados, colecionadares e comerciantes para nos ajudar. ESTAMOS INTERESSADOS EM REPRODUÇÕES A CORES (de preferência digitalizadas), de todas as cartas e frente das cartas que não foram reproduzidas na primeira edição, e que não foram comercializadas em casas de leilões reputadas internacionalmente nos últimos 15 anos.

Bitte schicken Sie Ihre Informationen, gescannte Abbildungen u.ä., spätestens bis zum **15. Dezember 2014,** direkt an den
Please send your information and scans by **15 December 2014** directly to
Por favor, envie a sua informação e imagens digitalizadas até **15 de dezembro de 2014** diretamente para:

Phil*Creativ Verlag
Wolfgang Maassen
Vogelsrather Weg 27
41366 Schwalmtal · Germany
E-Mail: w.maassen@philcreativ.de

Wir leiten alle Informationen an den Autor Bernd Juchert weiter, so dass diese dann für die geplante Buchveröffentlichung Berücksichtigung finden können.
We forward all information to the author Bernd Juchert so that he can include the information in the planned publication.
Encaminharemos todas as informações para o autor Bernd Juchert, para que este as possa considerar para a publicação planeada do livro.

757

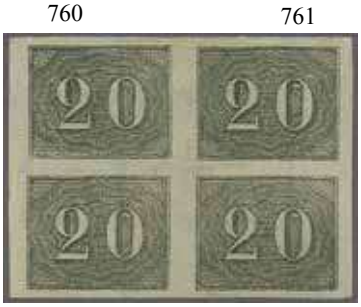
		Scott		Start price in CHF	Start price approx. €
757	1844/46: Inclinado 10 r. grey-black, block of twelve used on reverse of 1849 outer letter from Rio Grande to Rio de Janeiro, paying the 120 reis Maritime rate, the left side of the block showing the vertical marginal rule; all cancelled by circular handstamps in red. The block has been repaired as it was split on opening the letter, leaving three stamps with closed tears and reaffixed to the cover. Nevertheless a rare usage and a most attractive franking. Cert. Moorhouse (2014).	7	✉	**500**	*(€ 420)*

758

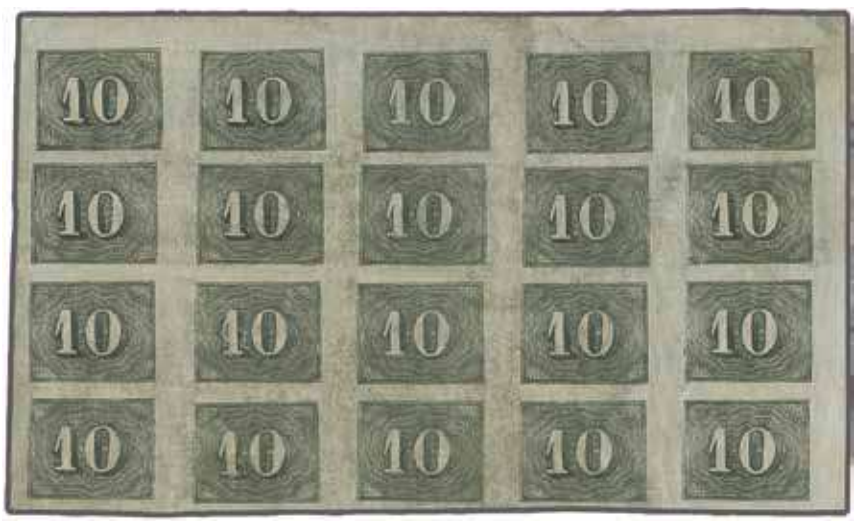
759

760

761



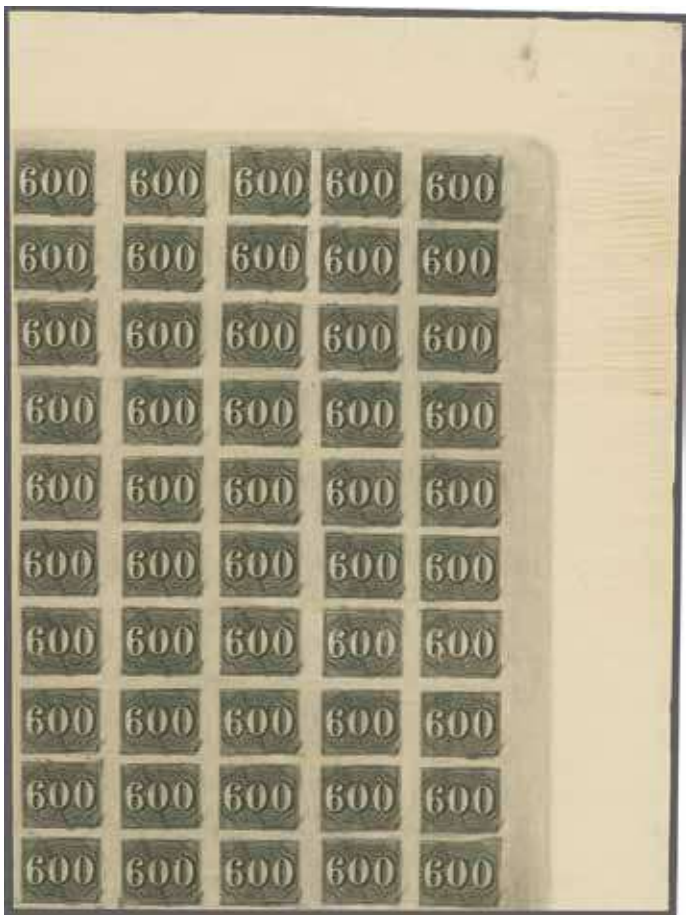
763



762

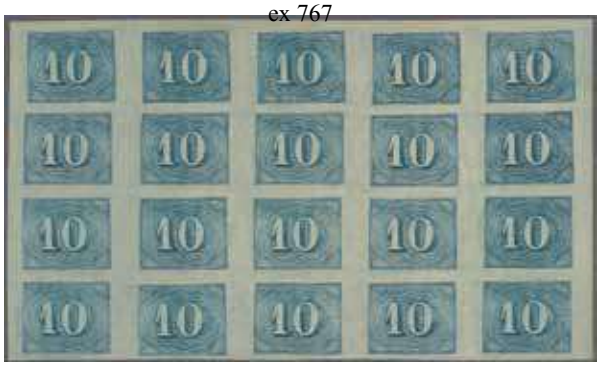
758	1844/46: Inclinado 90 r. black mint, Type IIa, intermediate to fine impression on thin greyish paper, clear to very large margins, unused without gum. A scarce stamp. Signed Rendon. Cert. Moorhouse (2014) RHM 7D, Scott = $ 1'000.	10	(*)	**300**	*(€ 250)*
759	1844/46: Inclinado 90 r. black mint, Type IIa, intermediate to fine impression on thin greyish paper, clear to very large margins, unused without gum. A scarce stamp. Cert. Moorhouse (2014) RHM 7D, Scott = $ 1'000.	10	(*)	**250**	*(€ 210)*
760	1844/46: Inclinado 180 r. black mint, fine impression on thin yellowish paper, large margins all round, showing doubling of the frameline in lower right corner, fresh unused without gum. A rare stamp. Cert. Moorhouse (2014) RHM 8, Scott = $ 4'500.	11	(*)	**1'000**	*(€ 840)*
761	1844/46: Inclinado 300 r. black mint, intermediate to fine impression on thin greyish paper, clear to very large margins, unused without gum. A very rare stamp thus. Cert. Moorhouse (2014) RHM 12, Scott = $ 6'500.	12	(*)	**1'200**	*(€ 1'010)*
762	1850: 10 r. black, a mint block of twenty (5 x 4), in a deep shade with large margins all round, some staining due to original gum on reverse. A scarce multiple.	21	*/**	**300**	*(€ 250)*
763	1850: 20 r. black on yellowish paper, a fine mint block of four with large margins all round, unused. Scarce Scott = $ 360+.	22	⊞(*)	**150**	*(€ 125)*

764



ex 767

766



765

		Scott		Start price in CHF	Start price approx. €
764	1850: 60 r. black, a superb used block of 21 with large margins all round, marginal from right of sheet, all cancelled by light strikes of framed CIDADE DE NICTHEROY handstamps (Ayres fig. 1371) in black. A rare and mosat attractive multiple. Ex collection R. Koester. Cert. Goebel (1989).	24		**350**	*(€ 295)*
765	1854: 10 r. blue, a superb mint block of twenty (5 x 4), with good colour and large margins all round, fresh and fine with large part or unmounted og. Rare thus.	37	*/**	**200**	*(€ 170)*
766	1854: 30 r. blue on thin greyish paper, a marvellous mint block of 28 (4 x 7), with large margins all round, lower left corner with minor cut away from the design, some typical minor staining not greatly affecting the appearance of a rare and attractive unused multiple Scott = $1'120+. *Provenance: Carmichael & Todd (1992).*	38	(*)	**400**	*(€ 335)*
767	1850: Cats Eyes issue, the 1910 reprint from the original Plates, panes of 50 stamps, all matching examples from the upper right of the sheet, with all stamps represented 10 r., 20 r., 30 r., 60 r., 180 r. 300 r. and 600 r. (less the 90 reis value) struck in black on thick board paper. A superb and rare assembly, Stanley Gibbons state that just one sheet of 100 of each value was produced.	21/24+ 26/28	(*)	**500**	*(€ 420)*

Brazil (Consigments from various collectors)

768

769

774

		Scott		Start price in CHF	Start price approx. €
768	1845: Inclinado 30 r. greyish-black, worn impression, a horizontally bisected example used on large piece tied by 'Correio Geral Da Corte' datestamp (21.11.1845) in black with further repeated strike of datestamp alongside. The piece with small hole in this latter datestamp but very rare and most unusual. Cert. Moorhouse (2008)	8 var	△	**250**	*(€ 210)*
769	1849 (March 24): Entire letter from Rio de Janeiro to Vechta, Saxony endorsed 'p. Louise' at top, landed in England (rated 1/4 d. in manuscript) and struck with step-type FALMOUTH / SHIP LETTER in blue displaying well on flap and London transit cds in red (June 21). Scarce framed AMERICA per ENGLAND handstamp on front panel (Van Der Linden fig. 112) applied in Aachen in black. Some aging but a rare entire.		✉	**250**	*(€ 210)*
770	1847/52: **Incoming mail,** selection with ten entire lettersheets from France and Switzerland, all directed to the same address in Rio de Janeiro and showing various transit marks, tax figures, postal remarks etc., in addition eight lettersheets sent from inside Brasil to Rio, these franked on reverse (stamps mainly teared by opening the cover), an interesting postal history lot. *(Photo = www)*		✉	**200**	*(€ 170)*
771	**War with Paraguay** 1867c.: Group of nine examples, nine with 'Exercito / Em Operacões / Contra / O Paraguay' in black on coloured papers (orange, blue, red and yellow on glazed, pink and green example on wove paper and orange and blue example on moire ribbed paper and defective example on pink & white paper) unused or 'used'. Scarce and appealing group. *(Photo = www)*		(*)	**200**	*(€ 170)*
772	1888/1893c.: Large business **covers to Zurich** (32) with extraordinary frankings of 1890/91 Southern Cross issue, 1893 Mercury/Liberty Head issue or 1898 overprinted on Newspaper issue, most endorsed with Steamer names at upper left and frankings of 2'200 r., 3'200 r., 3'300 r., 4'400 r., 4'900 r., 5'100 r., 6'300 r., 6'400 r., 6'500 r., 7'700 r., 9'100 r., 9'600 r. etc., some being registered and nearly all with faults to adhesives. However, an incredible correspondence of high values on letter, viewing is essential.	99-158	✉	**300**	*(€ 250)*
773	1935: **'Fantasia Tipo'**, 100 r. postal stationery cards, the set of ten mint, fresh and fine without tropicalisation. Scarce and most appealing set (Meyer BP143/BP152). *(Photo = www)*		✉	**100**	*(€ 85)*

Chile

774	Desmadryl 5 c. deep reddish-brown, four margined example used on 1854 cover to Valparaiso tied by target obliterator in black with 'Santiago' datestamp alongside (March 1) in red. A fresh and fine cover. *(Photo = www)*	3a	✉	**150**	*(€ 125)*
775	Perkins Bacon 5 c. red-brown on blued paper, covers (3) each bearing fine examples of single frankings; Estancos 5 c. rose red cancelled 'Franca' in blue showing huge pre-printing paper fold; also 1861/62 Last London printing 1 c. lemon-yellow with ten examples, mostly used. *(Photo = www)*	8+ 9+ 11	✉	**350**	*(€ 295)*
776	1810/1952: Interesting group with 1810 'Concepcion/De Chile' cover to Chiloe, 1842 cover with str. line 'Valparaiso' in red to Quillota, 1883 cover with rouletted 5 c. (2) showing superb octagonal 'Colombie/Lig A. Paq. Fr. No. 1' French Paquebot in black, 1934/52 Postal Forgery 50 peso and normal, 1892 Official stationery cards (3) witrh Locomotive and a 1942 Panama Censored cover. *(Photo = www)*		✉	**200**	*(€ 170)*

Colombia: see lots 1 - 392

Dr. Hugo Goeggel Collections
- Never Exhibited -

Brazil · Colombia Colonial Postal History · Colombia Issues 1859-64 · Colombian Air Mail · Ecuador · Panama Pre-Stamp & Postal History · Venezuela Stampless Mail

Ecuador

Pre-Stamp & Postal History 1664-1865

Start price in CHF | Start price approx. €

777 1674-1813: Collection 'Quito, Ecuador - to, through and from Quito, a survey of the Mail Service between 1674 and 1813', mounted on pages with 20 Colonial period covers and documents. Better markings including 1790 GUAYAQUIL / FRANCA in red (Tizon 1 = EXT), 1813 QUENCA DEBE, 1811 truncated LATACUNGA and FRANCA (Harris #1 = 9 pts), 1795 truncated OTAVALO (Harris #1 = 9 pts) and 1790 RIOBAMBA DEBE each in red, 1811 framed CUENCA / DEBE (Harris #1 = 8 pts), 1674 incoming letter with large printed document about sanctions by the Spanish against French Shipping, 1763 petition written by an Indian Chief, 1773 payment receipt, 1774 postal document, 1794 carriage bulletin, 1776 cover from Lima, etc., mostly good or above average condition, a rare group. *(Photo = www)* ✉ **1'500** *(€ 1'260)*

778

View of Guayquil

778 1777: Cover to Popayan struck with truncated GUAYAQUIL handstamp in sepia faded red ink with equally fine strike of FRANCA handstamp alongside in same ink (Guinovart & Tizon 1 = EXT, the 'Franca' unlisted). Rare and splendid cover, five years earlier than Harris recorded strike. Ex collection Dr. Grosswirth. ✉ **400** *(€ 335)*

Ecuador: War of Independence 1822

Battle of Pinchincha

779

782

			Start price in CHF	Start price approx. €
779	1822 (May 15): Entire letter endorsed at top *'S.N.M.'* (Service Nacional Militar) addressed to a Captain the Lancers in Quito. Written by a Spansih Officer just eight days before the Battle of Pichincha by Juan Nuñoz, the cover bears part of a Military handstamp on reverse reading ATALLON LIGERO / E TANISAGUA in black. An extraordinary cover.	✉	**350**	*(€ 295)*
780	1822 (June 1): 'Republica de Colombia / Ejercito Liberatador' printed letter from Quito to Tabacundo, endorsed on *'Servicio'* and struck on front panel with FRANCA / QUITO in red. Letter written by a secretary, clearly signed at base by the liberator General Jose Antonio Sucre, later to become the second President of Bolivia and later still, the sixth Preseident of Peru. A superb and rare historical document.	✉	**500**	*(€ 420)*

780

781

General Jose Antonio Sucre

781	1822 (Aug 22/29): 'Republica de Colombia' printed letter from Guayaquil to Quito, addressed to General Jose Antonio Sucre, endorsed *'Servicio'* and struck on front panel with GUAYAQUIL / DEVE in red. Letter written by a secretary, clearly signed at base by the liberator Juan Jose Flores, later to become the first President of Ecuador. Together with another letter from Flores to Sucre apparently all in his own hand and signed from Guayaquil by Juan Jose Flores. Some aging but superb and rare historical documents.	✉	**500**	*(€ 420)*
782	1822 (November 6): Entire letter from Otavalo to Manchas (Popayan) addressed to General Jesus Barreto, an aide to Simon Bolivar, endorsed *'Servo.'* at top and *'Del Correo Andes'* at lower left, struck with straight line FRANCA in red, mailed during the final Military Campaign against Royalist Troops in the Pasto area of Colombia. A rae and historical letter.	✉	**350**	*(€ 295)*

Ecuador: Post Independence Period 1826-1860

783

785

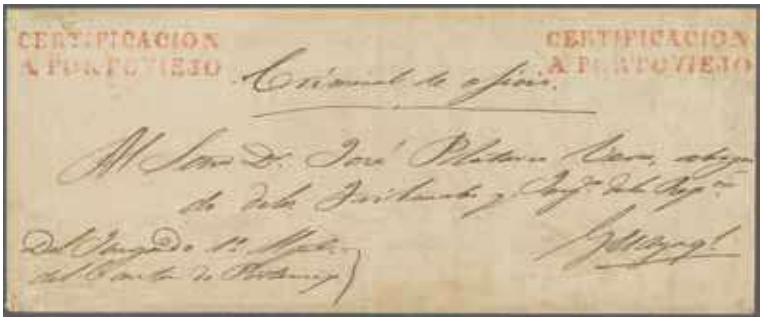
			Start price in CHF	Start price approx. €
783	1826 (May 16): Entire letter from Portoviejo to Guayaquil endorsed *'Servicio'* at top, struck with scarce PORTOBIEJO / FRANCA handstamp in red (Harris #1 = 8 pts). Slightly refolded at left for display, a fresh and fine entire. Illustrated in Harris handbook on page 76.	✉	**150**	*(€ 125)*
784	AMBATO 1829/37c.: Covers (2) with cover to Quito rated 9½ ounces and prepaid 28½ reales struck with superb oval REPUBLICA DE COLOMBIA / AMBATO / FRANCA in red (Harris 3 = 8 pts) matched with unpaid cover rated 1½ ounces and charged 4½ reales struck with oval REPUBLICA DE COLOMBIA / AMBATO / DEBE in red (Harris 4 = 8 pts). A fine pair. Ex collection Leo Harris. *(Photo = 🗐 www)*	✉	**150**	*(€ 125)*
785	1830 (May 28): entire letter to Lima, Peru struck with superb oval framed REPUBLICA DE COLOMBIA / GUAYAQUIL / FRANCA HASTA / TUMBES handstamp in red (Harris 6 = 9 pts). Tumbes is the most northerly of Ecuador's ports and this cover would have travelled via Tumbes down the coast. Charged '4' reales due in manuscript on front panel. A rare and fine entire.	✉	**400**	*(€ 335)*

ex 786

787

786	1842 (June): 'Crimaneles de Oficio' cover sent registered to Riobamba, with fancy manuscript surround denoting registration and struck with fair AMBATO / FRANCA handstamp in red (Harris 7 = 3 pts, first year of use) with framed 'Certificacion à Ambato' in manuscript in centrre of cover. Receipted inside (June 30). Rare and most unusual cover.	✉	**250**	*(€ 210)*
787	GUAYAQUIL 1844 (May 12): Entire letter from Guayaquil to Valparaiso, Chile endorsed *'per Chile'* (PSNC vessel), struck with ULTRAMAR straight line in red, re-addressed to Santiago and struck additonally with straight line VALPARAISO handstamp in red. Manuscript rated 3½ reales (1½ r. for incoming sea mail and 2 reales for forwarding to Santiago). Fresh and fine entire.	✉	**150**	*(€ 125)*
788	GUAYAQUIL 1852c.: Folded front of cover to Quito with manuscript '11 oz.' at top and further manuscript at left with both postage and registration rates paid, struck with poor oval GUAYAQUIL / FRANCA in red (Harris 15) and fine strike of rare CERTIFICACION / A GUAYAQUIL struck in blue (Harris 16 = 7 pts), alo an 1862 cover to Lima with oval GUAYAQUIL / FRANCA in red. *(Photo = 🗐 www)*	✉	**200**	*(€ 170)*

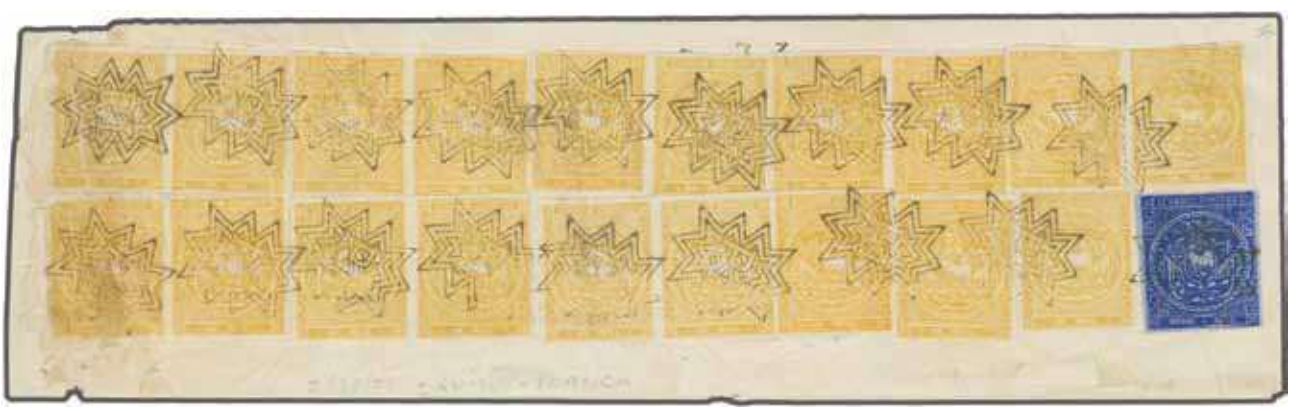
789



ex 790

		Scott		Start price in CHF	Start price approx. €
789	JIPIJAPA 1859 (Sept 30): Cover sent unpaid to Quito, folded for better display, struck with superb JIPIJAPA / DEBE handstamp (Harris 1 = 8 pts) in blue-green ink, with manuscript *'2 Rs.'* to pay alongside. Dated and docketed on reverse of a fine and very scarce cover		✉	**150**	*(€ 125)*
790	PORTOVIEJO 1862: Registered Official cover struck at top with two strikes of CERTIFICACION / A PORTOVIEJO in red (Harris unlisted), full docketing and dating on reverse of a fine and rare cover.		✉	**250**	*(€ 210)*
791	1822/30: Post Independence period, Ecuador within the Colombian Republic; covers/ entires (12) with variety of handstamps (all are in red), with framed QUITO (Harris #6) on 1822 entire, 1826 entire with FRANCA / QUITO (Harris #5), 1826c. cover with truncated RIOBAMBA / FRANCA (Harris #6), 1827 cover from Chile to Guayaquil struck with FRANCA / LIMA in transit, 1822 entire from Ibarra with straight line DEBE, 1825 cover with truncated AMBATO and FRANCA handstamps (Harris #2) 1829 cover with truncated BABAHOYO handstamp (Harris #1) etc. A fresh and fine collection. *(Photo = 🗐 www)*		✉	**400**	*(€ 335)*
792	1840/60 : Collection of 52 stampless covers, with mainly different cancellations and colours from Alausi, Ambato, Bolivar, Cuenca, Esmeraldas, Guano, Guapi, Guaranda, Guayaquil, Ibarra, Latacunga, Otavalo, Quitao, Riobamba, Tulcan, in general fresh and fine, an excellent collection. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 840)*

Ecuador: Issues of the Republic 1865-1872 (see also lot 1125)



ex 793

793	1865/72: 1 r. yellow on quadrille paper - seven horizontal pairs and six single examples used with 1871 ½ r. deep blue on blued paper on large part 1873 legal front of cover to Latacunga and adhesives cancelled by 18 strikes of ornamenta 'P.I.' geometric handstamps in black. Manuscript notations 2 lb. 7 oz' (39 ounces) explaining the 19½ reales franking and reverse with QUITO / FRANCA datestamp (Jan 29, 1873). Left hand stamps with faults and the cover refolded for display but an extremely rare multiple franking, especially so with this elusive cancellation.	1+ 7	(✉)	**1'200**	*(€ 1'010)*

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.com

794

		Scott	Start price in CHF	Start price approx. €
794	1871: ½ real blue, late printing, used example with four margins lightly cancelled in red, showing part ROLLAND FRÉRES watermark. Extremely rare stamp Scott = $ 1'000.	2e	**350**	*(€ 295)*

795

797

795	1865: ½ r. ultramarine, early impression, position 47, just touched to large margins and in a bright clear shade, used on May 13, 1865 entire letter to Latacunga tied by *'Rio.bba'* manuscript cancellation of Riobamba. Rare early usage and a most attractive entire.	2	✉ **200**	*(€ 170)*

796

796	1865/72: ½ real blue, intermediate impression, some minor fading, used on 1869 cover to France tied by QUITO / FRANCA cds (April 3). Reverse with British Post Office GUAYAQUIL datestamp (April 10) well struck in black and London red transit cds (May 14). Framed 'GB / 1F 90c.' Accountancy marking applied in London and charged '12' décimes handstruck due on receipt. A rare usage of the first issue on a Transatlantic cover. Cert. Holcombe (1992) and Moorhouse (1992).	2	✉ **750**	*(€ 630)*
797	1865/71: ½ r. ultramarine, very worn impression from 1870 printing, four margined example tied to 1871 cover to Ambato tied by 3154 gros chiffres with QUITO / FRANCA datestamp alongside (Oct 7). A fine cover.	2	✉ **200**	*(€ 170)*

Alfred H. Caspary

798

799

		Scott		Start price in CHF	Start price approx. €
798	1865: ½ r. ultramarine, a horizontal strip of four, marginal from top of sheet, left stamp just touched otherwise with huge margins all round, the right pair *colourless embossed oval Control 'Republica del Ecuador' with Coat of Arms*, used on 1866 cover to Lima, Peru tied by two strikes of GUAYAQUIL datestamps (Aug 12) in black. Reverse with Lima arrival cds (Aug 16). Cover with slight hole on front panel on 'Ch' of 'Chavez' but an extremely rare usage of this embossed marking on letter. *Provenance: Collection Caspary (June 1958), lot 997.* *'Crown Point', Corinphila sale 131 (October 2001), lot 6688.*	2 var	✉	**2'500**	*(€ 2'100)*
799	1865: ½ r. ultramarine on greyish paper, block of four, barely grazed at top otherwise with large margins all round, used on 1866 entire letter to Lima cancelled by GUAYAQUIL datestamp (Dec 3) in black. One stamp with tiny wormhole otherwise of wonderful appearance and an extremely rare early usage of a block on letter. Cert. Moorhouse (2014). *Provenance: Collection Caspary (June 1958), lot 998.* *'Crown Point', Corinphila sale 131 (Oct 2001), lot 6689.*	2	✉⊞	**3'500**	*(€ 2'940)*

800

		Scott		Start price in CHF	Start price approx. €
800	1871: ½ r. deep blue used on legal cover front to Ambato in combination with 1872 1 r. dull yellow on blued paper, single and horizontal strip of four with ample to large margins all round, tied by GUARANDA datestamps (Dec 9) in black. Manuscript '9¾ oz.' at upper right, thus correctly prepaid at 5½ reales. The ½ r. with pre-application corner crease but a fine and rare franking. Cert. Moorhouse (2014).	2c+ 8	(✉)	**750**	*(€ 630)*

801

802

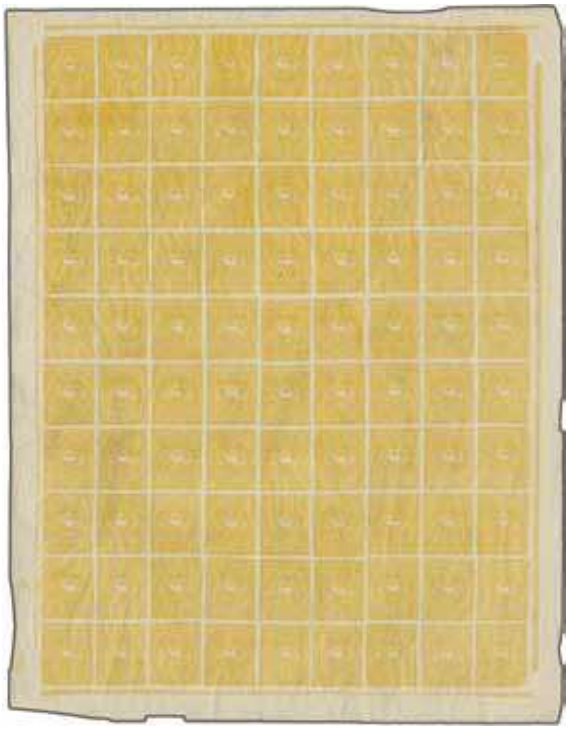
801	1871: ½ r. blue on blued paper, a horizontal strip of four with just touched to enormous margins, used on July 8, 1871 cover to Lima tied by dotted 'Franca' obliterators in black. Reverse with Lima arrival cds (July 17). A scarce cover of most attractive appearance. Signed Holcombe. Cert. Moorhouse (2014).	2c	✉	**400**	*(€ 335)*
802	1865/71: ½ r. deep blue on blued paper used with horizontal pair of 1 r. yellow on legal cover front and part back to Ambato, endorsed '5 oz.' in manuscript at upper right, tied by QUITO / FRANCA datestamps (March 8) in red. Cert. Moorhouse (2014).	2c+ 4	(✉)	**250**	*(€ 210)*

803

803	1865: 1 r. yellow, an irregular block of ten and 1 r. orange shade in a block of six used with single 1871 ½ r. blue on blued paper on 1873 legal cover to Ambato, tied by ten strikes of the dotted lozenge struck in red with RIOBAMBA / FRANCA datestamp at right (Jan 25). Manuscript weight '32¾ oz.' at upper right and thus correctly franked at 16½ reales. A few minor imperfections including a filing crease but generally a fresh and very fine cover with an extraordinary franking. Cert. Moorhouse (2014).	3+ 4+ 7	✉	**1'500**	*(€ 1'260)*

804

805



806

		Scott		Start price in CHF	Start price approx. €
804	1865/71: 1 r. yellow, mint block of 12 on quadrille lined paper, of excellent fresh colour with clear to large margins all round, third stamp with tiny marginal tear, fresh and fine, large part og. A scarce multiple.	4 var	*/**	**150**	*(€ 125)*
805	1865/71: 1 r. olive bistre, clear impression, unused block of 32, positions 1-8/37-44, position 1 showing the c*olourless embossed oval Control 'Republica del Ecuador' with Coat of Arms* and position 4 showing plate flaw: double outer frame line at base, of excellent colour and freshness. A rare block. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6733.*	4+ 4e	(*)	**1'000**	*(€ 840)*
806	1865/71: 1 r. yellow, coarse 1871 late impression on white paper, the complete mint sheet of 90 subjects (9 x10), in a deep over-inked shade, with marginal rules intact all round, positions 4, 66 and 71 with plate flaws, usual minor faults due to age and typical minor creasing caused by gum, large part to unmounted og. A very fine sheet Scott = $ 2'250+.	4	*/**	**750**	*(€ 630)*

807

ex 808

807	1865: 1 r. orange, a used vertical pair with large margins all round, showing the c*olourless embossed oval Control 'Republica del Ecuador' with Coat of Arms* plated to Positions 1/10 from upper left corner of the sheet, cancelled by manuscript pen strokes. Rare Scott = $ 1'000.	4e		**250**	*(€ 210)*
808	1865: 1 r. yellow, two examples each on small piece, each diagonally bisected. One cancelled by RIOBAMBA datestamp (without year date) in black, the other with large part dotted FRANCA in black. Scarce. Certs. Moorhouse (2014).	4c	△	**150**	*(€ 125)*

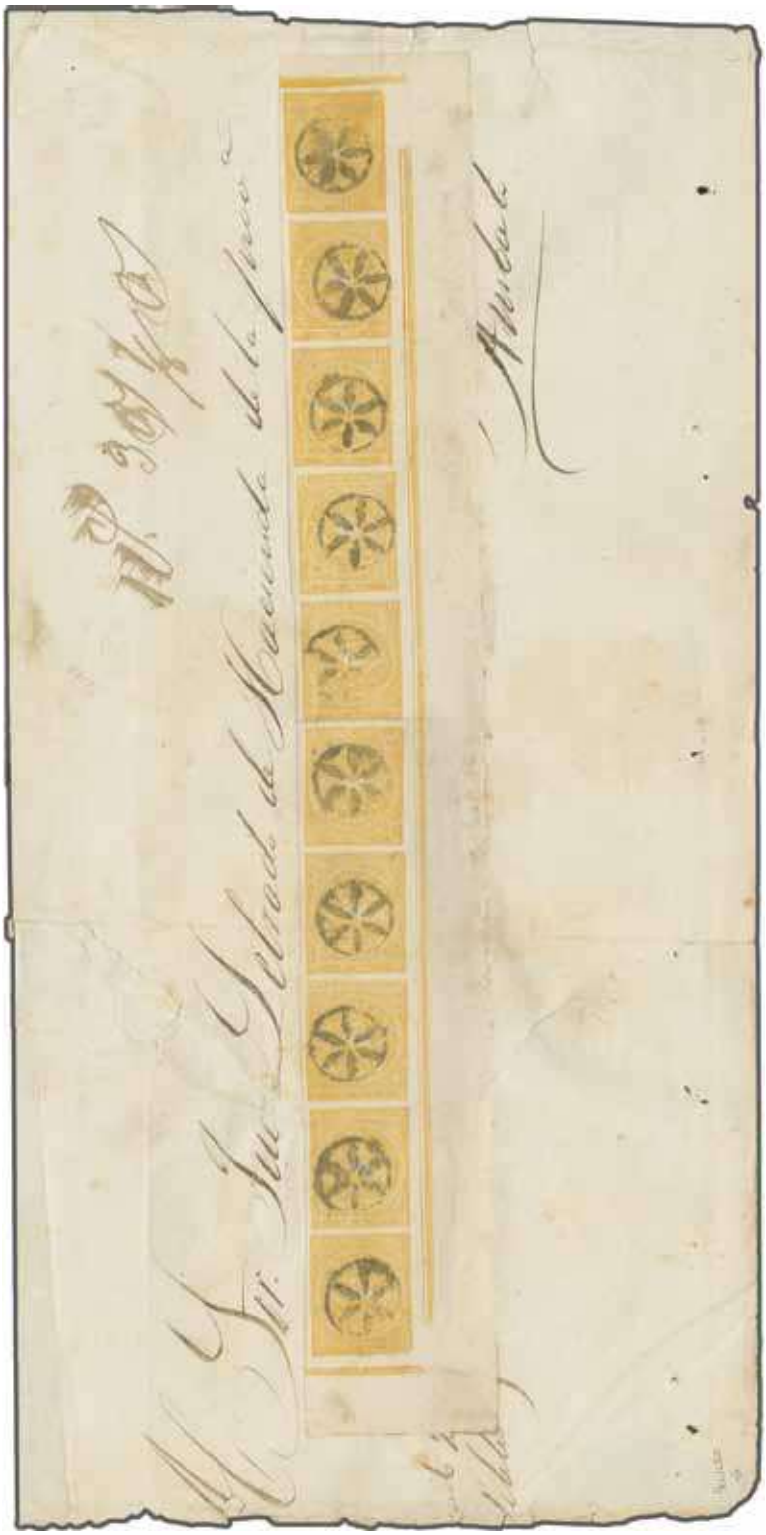
ex 809

		Scott		Start price in CHF	Start price approx. €
809	1865: 1 r. yellow, a touched single example with a fine touched to large margined vertical strip of nine used on 1871 legal cover front to Riobamba, all tied by six strikes of dotted lozenge obliterator and by five strikes of ALAUSI datestamps (Sept 8) in black. Manuscript at right '19½' ounces and thus correctly franked at 10 reales. Rare and most attractive usage. Cert. Moorhouse (2014).	4	(✉)	**750**	*(€ 630)*

ex 810

811

810	1865/72: 1 r. yellow, a fine horizontal pair, left hand stamp with a very over-inked 'cloudy' print, used on 1871 cover to Latacunga endorsed *'4 oz.'* at right, tied by 3154 gros chiffres in red with QUITO / FRANCA cds at right (Aug 9) in red. A fine and scarce cover.	4	✉	**200**	*(€ 170)*
811	1865: 1 r. yellow, two examples in slightly differing shades, used on 1873 entire to Lima, Peru tied by neat LOJA datestamps in black (Feb 22). hexagonal framed FRANCA in blue applied on arrival with 'Lima / Correos' cds on reverse. A fine and appealing entire. Signed Calves.	4	✉	**200**	*(€ 170)*



ex 812

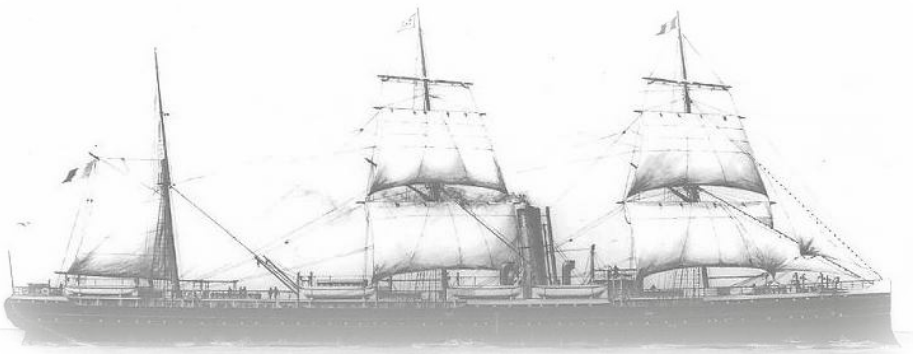
		Scott		Start price in CHF	Start price approx. €
812	1865: 1 r. yellow, the wonderful vertical strip of ten, marginal from right side of sheet and showing the marginal rule on three sides, used on legal cover to Ambato, each stamp cancelled by fine strike of circular Floral handstamps in black applied at PELILEO. Manuscript '1 L 37 7/8 oz.' at upper right corresponding to the 10 reales rate. The cover and the strip affected by a couple of file folds and slightly torn between fifth and sixth stamps but an exceptional and very rare cover. Cert. Moorhouse (2014).	4	✉	**2'000**	*(€ 1'680)*

813

		Scott		Start price in CHF	Start price approx. €
813	1872: Entire letter from Guayaquil to Lima, Peru franked with horizontal pair of 1865/72 1 r. yellow, margins touched to fine, tied by single strike of dotted FRANCA lozenge in black. Carried on French Paquebot and additionally franked by France 1863/70 30 c. grey brown horizontal pair tied by dotted Anchor lozenge with octagonal GUAYAQUIL / PAQ. FR. F. No. 2 datestamp (May 4) beautifully struck in black (Salles fig. 1383) at base of cover. Carried on the *'Ville de Brest'* and reverse with circular LIGNE F / PAQ. FR. No. 2 datestamp in black and smudged Lima arrival cds. A most attractive and very rare entire, carried on the same journey as the unique double rate cover in the next lot. Cert. Brun (2014).	4	✉	**1'500**	*(€ 1'260)*

ex 814

814	1865/66: 1 r. ochre / olive yellow, two examples witth touched to large margins, used on registered cover to Riobamba each stamp tied by 'Franca' dotted lozenge in black, with the 'Franca' handstamp applied at corners of the cover to denote registration and italic *'Certificacion'* handstamp in black. Peripheral faults to the envelope but a great rarity, *one of just two first issue registered covers recorded*, and the sole example with this stamp. Cert. Moorhouse (2009). *Provenance: Collection Fiorenzo Longhi.*	4a	✉	**1'500**	*(€ 1'260)*



Ville de Brest

815

		Scott		Start price in CHF	Start price approx. €
815	1872: Entire letter from Guayaquil to Lima, Peru franked with two vertical pairs of 1865/72 1 r. yellow on quadrille paper, margins touched to fine, tied by two strikes of dotted FRANCA lozenge in black. Carried on French Paquebot and additionally franked by France 1863/70 40 c. vermilion and 80 c. rose carmine tied by dotted Anchor lozenge and by octagonal GUAYAQUIL / PAQ. FR. F. No. 2 datestamp (May 4) beautifully struck in black (Salles fig. 1383). Carried on the *'Ville de Brest'* and reverse with circular LIGNE F / PAQ. FR. No. 2 datestamp in black and smudged Lima arrival cds. A most attractive and very rare entire. Cert. Brun (2014). *Note: This cover is, as far as we aware, the sole recorded usage of a double rate combination franking between Ecuador & France.*	4d	✉	**2'500**	*(€ 2'100)*

816

818

817

		Scott		Start price in CHF	Start price approx. €
816	1865: 1 r. myrtle green, a fine mint horizontal pair with large margins all round, a scarce stamp in a mint multiple (only two blocks of four are recorded), large part og Scott = $ 600+. *Provenance: 'Crown Point', Corinphila sale 131 (October 2001), lot 6707.*	5	*	**250**	*(€ 210)*
817	1865: 1 r. green, diagonally bisected example used on small piece, tied by *'Cariamanga'* manuscript cancellation (Loja District). Small stain but scarce usage. Cert. Moorhouse (2014).	5a	△	**150**	*(€ 125)*
818	1865: 1 r. green, diagonally bisected example used on small piece, tied by dotted obliterator and by CUENCA (Dec 15, 1866) in black. Fine and atrractive piece. Cert. Moorhouse (2014).	5a	△	**150**	*(€ 125)*

819

819	1865/71: 1 r. green, a magnificent horizontal strip of eight on circa 1869 folded legal cover to Guaranda, just touched to large margins all round, tied by RIOBAMBA datestamps (with partial unclear year date, thus pre-1870) struck four times in black. Manuscript '16 oz.' at right (folded, on reverse) for corresponding 8 reales franking. One stamp just touched by file fold but of superb appearance and a very rare cover. Cert. Moorhouse (2014).	5	✉	**1'500**	*(€ 1'260)*

820

		Scott		Start price in CHF	Start price approx. €
820	1865: 1 r. green, vertical pair and block of eight, used on 1865 legal cover (folded for better display) to Loja, the adhesives all cancelled by both lozenge of dots obliterator and by CUENCA datestamps (Dec 13) in black. Manuscript on *'1 L. 4 oz.'* at right (on reverse) for corresponding rate of 10 reales. Faults with one or stain spots and the block touched by vertical file fold, nevertheless an extremely rare cover. Ex collection Bustamente. Signed Holcombe. Cert. Moorhouse (2014).	5	✉	**1'500**	*(€ 1'260)*

821

821	1865: 1 r. green, four margined example used on 1865 cover front to Guaranda with two ½ r. ultramarine, cancelled by dotted lozenge in black with AMBATO datestamp below (Dec 8). Manuscript *'4 oz.'* weight notation at top. Scarce early usage. *Provenance: 'Crown Point', Corinphila sale 131 (October 2001), lot 6691.*	5+ 2	(✉)	**200**	*(€ 170)*

ex 822

822	1865: ½ r. ultramarine, single example used on 1866 legal cover front and part back to Guaranda, in combination with single 1 r. green and horizontal strip of nine, generally large margins all round, cancelled by six strikes of RIOBAMBA datestamps in black. Clearly dated on reverse in manuscript and annotated '21 oz.' at upper right for 10½ reales rate. An exceptional and rare franking. Cert. Moorhouse (2014).	5+ 2	✉	**1'500**	*(€ 1'260)*

823

		Scott		Start price in CHF	Start price approx. €
823	1871: ½ r. blue on blued paper, six single examples used on 1871 folded legal cover to Quito in combination with touched 1866 4 r. carmine tied by seven strikes of the IBARRA / FRANCA datestamp (Oct 14) in red. Manuscript '14 oz.' weight notation and thus correctly franked at 7 reales. Some creasing but a dramatic and rare franking. Cert. Moorhouse (2014).	2c+ 6	✉	**1'000**	*(€ 840)*

ex 824

824	1866: 4 r. carmine red, a superb horizontal streip of three used in combination with 1865/67 ½ r. grey blue and horizontal pair of 1 r. yellow on 1870 legal cover to Ambato, all tied by five strikes of QUITO / FRANCA datestamp (Dec 14) in black. A splendid and extremely rare cover with an extremely rare multiple of the 4 reales. Exhibition item. Cert. Moorhouse (2014).	6+ 2+ 4	✉	**2'500**	*(€ 2'100)*

View of Quito

ex 825

		Scott		Start price in CHF	Start price approx. €
825	1866: 4 r. carmine used on 1871 legal cover to Latacunga in combination with late printing 1870 ½ r. deep blue (four single examples) and 1871 ½ r. ultramarine on blued paper, the 4 r. tied by 3154 gros chiffres handstamp in black and by QUITO / FRANCA datestamps (March 1) in red. Pencil manuscript '13 oz.' at upper right and thus correctly franked at 6½ reales. Rare and most attractive franking. Cert. Moorhouse (2014).	6+ 2+ 7	✉	**1'500**	*(€ 1'260)*

826

826	1865/67: ½ r. deep blue, lower right sheet corner marginal example, used on legal cover front to Riobamba with 1871/72 1 r. dull yellow on blued paper and 1866 4 r. carmine, tocuhed by vertical file fold, all tied by lozenge of dots obliterators with GUARANDA datestamp alongside (Jan 28) at right. A scarce three colour franking at 5½ reales (for letter up to 11 grams) with endorsement '10½ oz.' in manuscript at left. Rare. Cert. Moorhouse (2014).	2+ 6+ 8	(✉)	**750**	*(€ 630)*

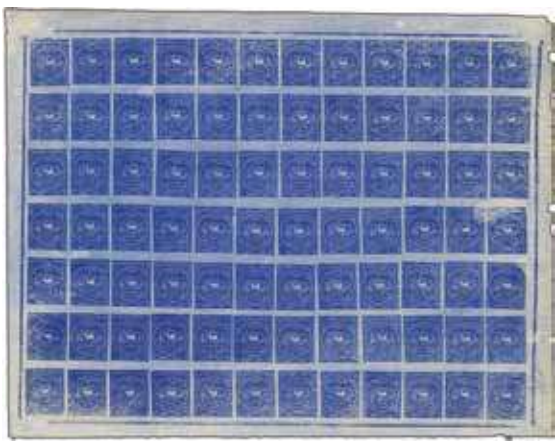
Ecuador: Blue surfaced Paper 1871-72

827

		Scott		Start price in CHF	Start price approx. €
827	½ r. deep ultramarine on surface blued paper, mint example from position 84 in the lower right corner of the sheet, clearly showing the CROWN / BATH Papermaker's embossed seal. Usual slight colour loss typical of the issue but the embossing is not found on all sheets and is extremely rare.	7 var	*	**150**	*(€ 125)*

828

ex 829



ex 830

828	½ r. ultramarine on surfaced blued paper, fifth (last) printing on medium to thin paper, a mint block of 42 stamps being the right half of the sheet of 84 subjects, positions 7-12/79-84, of rich colour with usual speckling and some colour loss, minor creasing and marginal tear not touching a stamp otherwise fresh and fine, large part original gum. Rare Scott = $ 2'000+.	7	*/**	**500**	*(€ 420)*
829	½ real blue on blue surfaced paper, Second Setting, two mint blocks of 42 (6 x 7), being the left half of 84 subjects in a deep shade and the right half of the sheet (in a clearer, brighter shade), fresh and fine, some typical creasing and colour loss as usual. Large part to unmounted og., rare multiples Scott = $ 4'200.	7	*/**	**750**	*(€ 630)*
830	½ r. ultramarine on surfaced blued paper, complete mint sheet of 84 subjects (12 x 7) from the Second Setting, of excellent colour with marginal rules intact all round, usual creasing and imperfections primarily at edges and typical patches of colour loss, fresh and fine, large part to unmounted og. Rare Scott = $ 4'200+.	7	*/**	**1'000**	*(€ 840)*

831

831	½ r. blue on surfaced blued paper, a fine horizontal pair used on 1871 cover to Latacunga tied by VINCES / FRANCA datestamp (Aug 23) in red. A scarce double rate and a very rare and elusive cancellation. Cert. Moorhouse (2014).	7	✉	**350**	*(€ 295)*

832

833

		Scott		Start price in CHF	Start price approx. €
832	1 r. deep blue on blued paper used on sheet of (12 reales) papel sellado, boldly tied by dotted 3154 gros chiffres and by QUITO / FRANCA datestamp (Sept 19, 1871) in red. Folded well for Exhibit display, the ½ real franking paid for up to 1 ounce of documents. Cert. Moorhouse (2014).	7	(✉)	**250**	*(€ 210)*
833	1 r. ultramarine on blued paper, lower marginal example, used on sheet of (2 + 2 reales) papel sellado, boldly cancelled by circular Floral handstamp in black with PELILEO / FRANCA datestamp (15 April, 1872) in red alongside. Folded well for Exhibit display, the ½ real franking paid for up to 1 ounce of documents.	7	(✉)	**300**	*(€ 250)*

834

836

834	½ r. deep ultramarine on surface blued paper, close to large margined example used with fine 1865 1 r. yellow, coarse impression on white paper, used on 1873 cover to Latacunga tied by PILLARO / FRANCA datestamps (June 27, month inverted) struck in red. Corresponding weight annotation at upper left '2¼ oz.', rate rounded up to 1½ reales. A fine and scarce late usage of the first issue.	7+ 4	✉	**350**	*(€ 295)*

835

835	1 r. yellow on thin surface blued paper, mint block of four with ample to large margins all round, fine colour, minor bends, large part og. Rare Scott = $ 1'200+.	8	⊞*	**250**	*(€ 210)*
836	1 r. yellow on blued surfaced coloured paper, a superb vertical pair from lower right corner of the sheet, positions 81/90, used on March 3, 1872 cover to Lima, Peru cancelled by superb dotted 'Franca' lozenge in black. Lima cds of arrival (March 11) on reverse of a fine and most attractive cover. *Provenance: Collection Yardley (1944).*	8	✉	**250**	*(€ 210)*

Ecuador (Consignments from various collectors)

		Scott		Start price in CHF	Start price approx. €
837	1865/72: Old time collection on leaves with 1865 ½ r. blue (shades) with mint (12, including a block of four) and used (18) including rare 'dotted square' obliteration struck in blue, 1 r. yellow or buff mint (8, incl pair on quadrille paper) on various papers and used (23, including 5 pairs) including unusual example cancelled in Callao, Peru; 1872 cancellation study with ½ r. blue (66) including rare 'S. Ana / Franca' in black, another Santa Elena cds, others cancelled 'Sencil' in blue; 1 r. orange used (40) incl. 'Santa Elena' cds in red, oval 'Sencil' in blue, 'Certificacion' in blue and black, 1 p. rose mint block of six and used (12). Somewhat aged but a scarce selection for the specialist.	1-11	△	**300**	*(€ 250)*

838

838	1934/35: Mount Chimborazo 1 s. carmine-rose, a fine imperforate Perkins Bacon & Co. Plate Proof block of 25 unused, marginal from lower left of sheet, some minor creasing on the right vertical row, otherwise a very fine and unusual multiple.	330 Proof	(*)	**150**	*(€ 125)*
839→	1944/60: The selection of Proof material with 1944 Highway Proofs (4) by ABN (Scott C147/150), 1945 Flores set of eight in blocks of four with Waterlow punch-holes, 1946 Anniversary set of eight in blocks of four with Waterlow punch-holes, 1948 Roosevelt set of ten in blocks of four with Waterlow punch-holes, 1960 Inter-American Conference set of Enschede imperforate Proofs (30) on album leaves (Scott 661/669) etc.		⊞**	**400**	*(€ 335)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

Guatemala

840

		Scott		Start price in CHF	Start price approx. €
840	1881: 2 c. brown & green, 'Quetzal Inverted' variety, fine mint, large part og. Scarce Scott = $ 400.	22a	*	**150**	*(€ 125)*

Haiti

841

841	1880(Sept 25): Cover from Port Au Prince to Le Havre struck with superb British Post Office JACMEL / UNPAID datestamp in black, reverse with London red transit cds (Oct 13) and struck there with 'T / 1-10' tax marking in blue, charged '16' décimes handstruck due on receipt. Scarce and very fine.		✉	**150**	*(€ 125)*
842	1881/82: Collection on leaves with 1881 imperforate 1 c. vermilion mint (10) and used (9), 2 c. violet mint 4) and used (8), 3 c. bistre mint (5) and used (4), 5 c. green mint (4) and used (4), 7 c. blue mint (2) and used (10), 20 c. brown mint (4) and used (4); perforated 1882 issue 1 c. vermilion mint (6) and used (7), 2 c. purple mint (7) and used (14), 3 c. bistre used (23), 5 c. green used (12), 7 c. blue mint (9) and used (14), 20 c. brown used (22). A fine classic lot with cancellation interest.	1/13		**200**	*(€ 170)*

Honduras

843	1865: The plating study with 2 r. black on green in sheets of 100 subjects (5), further blocks and used examples cancelled in manuscript, 2 r. black on rose in multiples and manuscript used examples, Tegucigalpa 'un real' in black on 2 r. black on green in two sheets of 100, 'dos reales' in blue on mint block of sixty from base of sheet, 'medio real' in red on 2 r. black on green in sheets of 100, also a study of the forgeries with Fournier forgery of the 2 r. rose in a 'used' sheet of 50 etc. A fine and most interesting lot together with photocopied articles (by H. R. Holmes and Irving Green) on the first issues. *(Photo = www)*	1-25		**400**	*(€ 335)*
844	No lot.				

Mexico: see lots 393-433 and 4001-4242

Nicaragua

845	1862/80: Collection on leaves of first issues types, with excellent cancellation study, all numbers between 1 and 13 noted with both types of number 7, transit or arrival usages noted from GB, USA and Venezuela, a few mint blocks etc. An interesting and a difficult to assemble collection (143 items).	1/12		**150**	*(€ 125)*

Dr. Hugo Goeggel Collections
- Never Exhibited -

Brazil · Colombia Colonial Postal History · Colombia Issues 1859-64 · Colombian Air Mail · Ecuador · Panama Pre-Stamp & Postal History · Venezuela Stampless Mail

Panama

846

847

848

Pre-Stamp & Postal History 1820-1855

			Start price in CHF	Start price approx. €
846	1820c.: Unpaid cover from Panama to Bogota, redirected to Popayan on arrival, taxed '5' in manuscript over original '4' rate, with fine PANAMÁ straight line postmark struck in red. A fine cover.	✉	**300**	*(€ 250)*
847	1822 (Oct 24): Entire letter from Kingston (Jamaica) to Lima with '4' rate in manuscript, struck with straight-line PANAMA handstamp in red in transit. Interestting contents *'we have pleasure in forwarding you through the Isthmus a letter from England..'*. Scarce and fine entire.	✉	**300**	*(€ 250)*
848	1828 (Oct 6): Entire letter prepaid to Popayan with 'Republica de Colombia' printed heading for the Tobacco franchise, endorsed *'Servizio'* at top with further manuscript *'½ oz.'* at left, struck with good strike of oval PANAMA / FRANCO in red and charged '6' reales for the single rate. Tape on reverse for protection but a scarce entire.	✉	**250**	*(€ 210)*

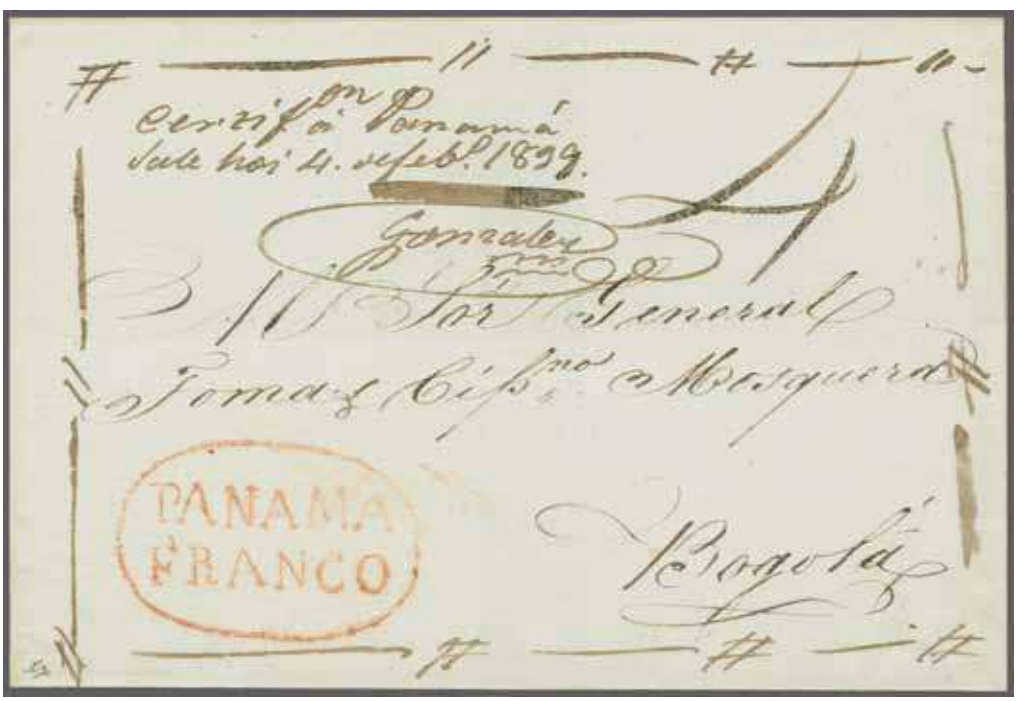
849

850

851

849	1828 (Oct 10): Entire letter from Panama to Bogotá endorsed *'Con encomienda'* at lower left, struck with superb PANAMÁ handstamp in red. Rare and very fine entire.	✉	**400**	*(€ 335)*
850	1837 (Feb 26): Entire letter prepaid to Panamá, addressee's name excised inside, struck with superb PORTOVELO handstamp at top and equally fine FRANCA handstamp, both in red. A fine and rare entire.	✉	**250**	*(€ 210)*
851	1838 (Sept17): Cover from Panama to Tomas Mosquera in Bogotá with large oval framed PANAMA / OFICIO handstamp in red. Dated by Santa Maria, a fresh and fine cover.	✉	**150**	*(€ 125)*

Tomás Cipriano de Mosquera y Arboleda
President of the Republic of Colombia from 1845-1849



852

		Start price in CHF	Start price approx. €
852	1839 (Feb 4): Registered cover prepaid to Bogota (addressed to Tomas Mosquera, President of the Republic of Colombia), with manuscript annotated edges denoting registration, struck with exceptional oval PANAMA / FRANCO handstamp in red. Manuscript endorsement of the Postmaster at top *'Certificacion Panamá / sale hoi 4 de Feb 1839, Gonzales'*. Reverse with explanation of rate in manuscript 4 reales postage and 8 reales for registration, total 12 reales paid. The earliest recorded registered cover from Panama and an item of great beauty. *Provenance: Collection Santa Maria.* ✉	**2'500**	*(€ 2'100)*

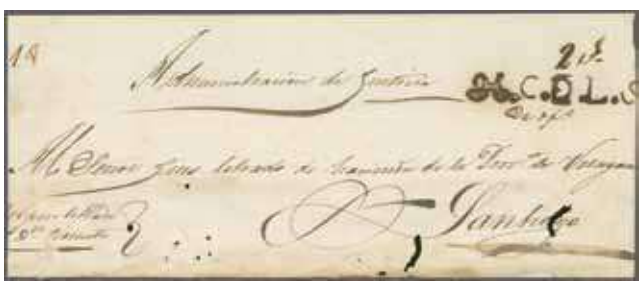
853

854

ex 855

			Start price in CHF	Start price approx. €
853	1840c.: Envelope to Bogota struck at left with circular 'Consulat de France / À Panama' Eagle cachet in blue, sent as Consular Mail and struck with oval PANAMÁ / DE OFICIO. handstamp in red. Some minor edge wear but very scarce.	✉	**250**	*(€ 210)*
854	1847 (April 18): Official entire letter to Santiago endorsed on reverse *'De Oficio'*, struck on front with fine oval DAVID / DE / OFICIO handstamp in brown. Exceptional and extremely rare, one of just two recorded examples of this marking. Cert. Moorhouse (2004).	✉	**750**	*(€ 630)*
855	1847 (Aug 30): Official judicial cover endorsed *'¾ oz. largas Su porte dos rs. cincuenta C 2.50'* at top, mailed from Santiago to David and struck originally with oval framed VERAGUA. / DEBE in red but this deleted and struck with oval framed VERAGUA. / DE / OFICIO handstamp in red. Fully dated on reverse, a few minor wormholes but a rare cover. Cert. Moorhouse (2004).	✉	**750**	*(€ 630)*

ex 856



857

856	1847 (Sept 1): Official judicial cover endorsed *'1¼ oz. largas Su porte dos i medio rs. 2½'* at top, mailed from Santiago to Nata and struck with oval framed VERAGUA. / DE / OFICIO handstamp in red. Fully dated on reverse, a rare cover. Cert. Moorhouse (2004).	✉	**500**	*(€ 420)*
857	1848 (March 16): Judicial correspondence cover from Los Santo to Santiago with manuscript *'1 oz.'* at upper left and *'2 Rs.'* at right, struck with slightly acid ink attacked H. C. DE L.S. handstamp in brown. Wormholes but full dated - one of just two recorded examples of this rare handstamp. Cert. Moorhouse (2004).	✉	**500**	*(€ 420)*

858

858	1850 (Aug 23): Cover from Chagres to Panama with very fine oval DEBE / CHAGRE handstamp in red, addressed to Tomas Mosquera in Panama, taxed '1' (reales) due on receipt. Opinion Holcombe (1989).	✉	**500**	*(€ 420)*

859

ex 860

			Start price in CHF	Start price approx. €
859	1850 (Oct 15): Cover to General Tomas Mosquera in Panama, with reverse showing Forwarding Agent manuscript notation of mailing from Kingston by 'Garcia del Rio', struck on front with KINGSTON JAMAICA / PAID datestamp in red. Prepaid '4' (pence) in red manuscript for Inter-Island rate and reverse with 'St. Thomas' British P.O. transit cds (Oct 20) in black. Scarce and most unusual cover.	✉	**150**	*(€ 125)*
860	1851 (April 10): Judicial cover to Veraguas endorsed at top *'14½ oz.'* and (folded over at right) *'Valor 29 rs.'* struck with partially framed NATÀ despatch handstamp in brown. Reverse with full docketing and clearly dated. The Natà strike somewhat over-inked and some acid ink but of great rariy with just three examples of this handstamp recorded. Cert. Moorhouse (2004).	✉	**500**	*(€ 420)*

861

861	1853c.: Cover from Tarma, Peru to Bogota with manuscript *'Republica de Nueva Granada'* endorsement in manuscript at top and '2' at upper right, struck with TARMA straight line with FRANCA below in blue and thus prepaid as far as Panama. Charged in transit with handstruck '15' and corresponding oval PANAMA / DEBE superbly struck in red. Rare.	✉	**350**	*(€ 295)*

Panama (Consigments from various collectors)

862	1895/1924: The wonderful collection with 1878 5 c. mint (6) and used (2), 10 c. blue mint (5), 20 c. red mint (2) and used, 50 c. orange-brown mint (9) and a block of four; 1895 reprinted Proofs of the 1878 first issue imperforate 5 c. in green (2), 5 c. blue mint (6, including a block of four), 10 c. blue (7, with a block of four), 20 c. red (8 incl. a block of four), 1887/88 mint and used sets and 20 c. in complete mint sheet of 100, 50 c. in mint block of 90 and complete sheet of 100; 1895 reprints of 1887 issue with myriad varieties and multiples, 1892 issue with 1 c., 2 c., 10 c., 20 c., 50 c. and 1 p. in complete sheets of 100; 1894 issue with varieties, 1903 1st Panama with 1 c. sheet of 100 (red opt), 2 c. (blue opt) sheet of 100, 1904 3rd Panama 2 c. block of 45, 20 c. in large blocks and a sheet of 100, 50 c. with multiples, 1p. in sheet of 100, 1904/05 4th Panama with 1c. sheet of 100 (2) with varieties, 2 c. in multiples (sheet and a block of 60) and opt varieties, 5 c. in sheets (4) and large blocks, 10 c. in sheets of 100 (4) and large multiples and varieties, 20 c. in blocks (6), 50 c. in blocks (4), 1 p. in blocks (2); Colon Issue of 1903 in blocks incl. 50 c. brown; 3rd.Colon issue with blocks incl. 50 c. block of 45 and sheets (2) on pelure paper, 'Correos/ David' opts, 1906 1 c. on 20 c. in blocks (one of 63) and sheets (4), 1 c. on 20 c. block of 50 inverted, 2 c. on 50 c. in blocks and sheets of 100 (7, one with double opt), 5 c. on 1 p. in blocks and sheets of 100 (5, one with double opt), 1906 8 c. on 50 c. in blocks and a sheet of 100; throughout with different print runs noted, numerous varieties, used examples, Registration and AR stamps and cancellations, also **Canal Zone** with 1904 set mint and used, study of 8 c. on 50 c., 1904 USA optd set mint and used, US Postage 1914 set of three mint; 1906 optd on Panama issues, 1924/25 set to $ 1 mint. An extraordinary collection with careful viewing recommended. *(Photo = ▢ www)*		**3'500**	*(€ 2'940)*

Peru (see also lots 3001-3226 Classic Peru - The Julio Lugon Badaracco Collection)

863

864

865

866

		Scott		Start price in CHF	Start price approx. €
863	1858: ½ peso orange-yellow, used example with large margins all round cancelled by superb central strike of Huamchuco dotted HUAM. handstamp in red (Lamy & Rinck = 30 pts / Emsing = 75 pts.) A fine and most attractive stamp Scott = $ 375.	6a		**200**	*(€ 170)*
864	1861: Redrawn 1 p. rose-red, three large margins, used on small piece with 1862 1 d. pink, tied to small piece by bold strike of framed CAJABAMBA handstamp (Lamy & Rinck fig. 47) in black. An extremely rare combination of these two issues.	11+ 12	△	**250**	*(€ 210)*
865	1862/63: 1 d. vermilion, used example with minor thin, cancelled by complete strike of oval framed VAPOR INCA in red (Lamy & Rinck fig. 60 = 80 pts/Emsing E211 = 150 pts.) Rare.	12		**150**	*(€ 125)*
866	1 d. pink, a fine used example with large part francy framed CUZCO FRANCA / CERTIFICADO handstamp (Lamy & Rinck fig. 61 = 90 pts / Emsing E129 = 200 pts.) in black. Rare.	12		**150**	*(€ 125)*

867

868

869

867	1 d. vermilion, the marvellous pair showing the complete 'double impression' variety between the two stamps, neatly cancelled by two 'Lima 23. Ene. 66' datestamps in blue. Exceptional and without doubt the finest example of this rare variety in a multiple we have recorded. Signed Holcombe.	12 var		**500**	*(€ 420)*
868	1 d. vermilion, a fine used coil join pair cancelled by bold complete strike of dotted & oval framed YQUITOS handstamp in black (Lamy & Rinck = 60 pts/Emsing E6 = 125 pts.) Superb and scarce.	12		**80**	*(€ 65)*
869	1 d. vermilion, a fine used strip of three cancelled by complete straight line CERTIFICADO registration handstamp and straight line TRUJILLO handstamp in black. Scarce and charming multiple.	12		**100**	*(€ 85)*

870

870	1 d. vermilion, a magnificent used strip of five, the first three stamps cancelled by Moyobamba dotted MOYOBB. handstamp in black, the fourth and fifth stamps cancelled by framed CERTIFICADO registration handstamp in black (Emsing E102 = 50 pts.) Exceptional and rare strip.	12		**250**	*(€ 210)*
871	1 d. vermilion and 1 d. green, fine used example with large even margins, slight ageing at top of 1 d. green, each stamp cancelled by near complete strikes of oval framed SANTIAGO / CHUCO fancy handstamps in black (Lamy & Rinck fig. 23 = 60 pts/Emsing E31 = 125 pts.) Scarce and most attractive.	12+ 14		**150**	*(€ 125)*

872

873

874

		Scott		Start price in CHF	Start price approx. €
872	1 d. vermilion, a fine unused example showing variety 'Arms Embossed Sideways', fresh colour and a fine example of a rare stamp Scott = $ 550.	12a	(*)	**200**	*(€ 170)*
873	1 d. vermilion, a superb used pair with ample to large margins all round, each stamp showing variety: Frame Embossed Sideways, neatly cancelled by 'Cuzco' datestamps in black. A rare variety in a multiple Scott = $ 300+.	12a		**200**	*(€ 170)*
874	1 peseta brown, two large margined examples used on small piece cancelled by complete strike of oval framed HUAMACHUCO handstamp in red (Lamy & Rinck = 30 pts/Emsing E18 = 100 pts). Tiny graze in margin at top otherwise a superb and rare usage.	13	△	**150**	*(€ 125)*

875

876

877

878

879

875	1868/72: 1 d. yellow-green, the famous used example with complete upright strike of the PUTINA Llama handstamp (Lamy & Rinck fig. 49 = 100 pts / Emsing E66 = 225 pts.) in black. Slightly touched up but a great rarity of Peruvian and South American classic cancellations. Signed Holcombe. *Provenance: Collection Alfred Caspary (June 1958), lot 1206.*	14		**500**	*(€ 420)*
876	1 d. green, a superb used example showing variety 'Arms Embossed Inverted', superbly cancelled by oval framed SAN / MATEO handstamp in brown (Lamy & Rinck 80 pts / Emsing = 175 pts.) A rare and splendid stamp and cancellation Scott = $ 1'200.	14a		**500**	*(€ 420)*
877	1 d. yellow green, a fine used example cancelled by near complete strike of rare framed & dotted IZ / CUCHA / CA handstamp in black (Lamy & Rinck fig. 58 = 80 pts / Emsing E65 = 125 pts.) Superb and rare.	14		**200**	*(€ 170)*
878	1 d. green, used example, minor thin, with good strike of 'Pacific Steamship Naviagtion Company / Steam Ship / Coquimbo' (Lamy & Rinck = 75 pts / Emsing E196 = 250 pts.) in blue. Rare.	14		**150**	*(€ 125)*
879	1 d. green, superb used example with complete double oval POZUZO handstamp (Lamy & Rinck = 60 pts. / Emsing = 125 pts.) well struck in red. Rare.	14		**100**	*(€ 85)*

880

881

883

880	1 d. green, superb used example with near complete oval & diamond HUIRO handstamp (Lamy & Rinck = 90 pts. / Emsing = 175 pts.) well struck in black. Rare.	14		**100**	*(€ 85)*
881	1 d. green, a fine used example with perfect double oval dotted PUQUIO handstamp (Lamy & Rinck = 90 pts / Emsing E15 = 175 pts.) in black. Rare.	14		**80**	*(€ 65)*
882	1 d. green, four used examples all cancelled by octagonal framed handstamps with APLAO in blue, ILO in black, rare MEJI / LONES superbly strick in black and PISAGUA in blue (Lamy & Rinck fig. 40 / Emsing E64 = 375 pts.) An extremely rare group. *(Photo = www)*	14		**200**	*(€ 170)*
883	1 d. green, fine coil join pair with large margins all round, small thin on one stamp, cancelled by complete strike of oval framed OBRAGILLO ARROWS handstamp in black (Lamy & Rinck fig. 111 = 70 pts/Emsing E24 = 150 pts.) Rare.	14		**200**	*(€ 170)*

884

		Scott	Start price in CHF	Start price approx. €
884	1 d. green, a fine used strip of four with slightest of marks on first stamp, each stamp cancelled by oval framed SICUANI handstamps in black (Lamy & Rinck fig.18 = 50 pts/Emsing E29 = 100 pts.) A scarce multiple and cancellation.	14	**150**	*(€ 125)*

885

885	1 d. green, a fine used strip of four cancelled by Moyobamba dotted MOYOB handstamp in black with two complete strikes of framed CERTIFICADO registration handstamps in black alongside. Scarce and very attractive strip.	14	**150**	*(€ 125)*

886

886	1 d. green, strip of five in a yellow-green shade, minor creasing between stamps, all cancelled by dotted HUARI handstamps (large type II) in black, Emsing = 50 pts.	14	**120**	*(€ 100)*

887

888

887	1 d. green, huge margined example used on 1869 cover to Genoa, Italy tied by British Post Office CALLAO datestamp (Feb 27) in black. Struck with framed Accountancy marking 'GB / 1F 90c.' in black in London in transit (March 29), and charged '20' due on receipt (2 lire) in Genoa. A fine and attractive cover.	14	✉	**200**	*(€ 170)*
888	1 d. green, a fine example in a pale shade, slight corner crease, used on 1870 cover from St. Juan de Arona to Arequipa, neatly tied by fine strike of dotted oval CERRO / AZUL handstamp in black. Reverse with Lima cds (Feb 24) and Arequipa arrival cds (March 1). A fine cover. Cert. Moorhouse (2014).	14	✉	**150**	*(€ 125)*

Peru see also lots 3001-3226 in the193 Corinphila auction catalogue:
Classic Peru 1857-1873 - The Julio Lugón Badaracco Collection

Wednesday 19 November 2014, 16:00 h

Classic Peru 1857 - 1873
The Julio Lugón Badaracco Collection (Part 2)

1857 Pacific Steam Navigation Company

Steamship Peru on which the P.S.N.C. Stamp design was probably based on

3001

		Scott		Start price in CHF	Start price approx. €
3001	1857: Perkins Bacon Die Proof for the 2 real (1 ounce) value in black on India paper, cut close all round and some corner scuffing, adhered to card backing for exhibition, a fine and appealing Proof, plus 1874, PSNC perforated private stamps 20 centavos, 80 centavos and 1 sol in black, blue and rose.	Die Proof 2	(*)	**400**	*(€ 335)*

3002

3003

3004

3005

3006

3002	1 r. blue, fine used example with good to large margins all round, cancelled by central strike of numeral "6" oval obliterator in black. Rare and most appealing. Moll lists just nine examples of the 1 real with this cancellation. Cert. RPS (1948) Scott = $ 2250.	1		**1'000**	*(€ 840)*
3003	1 r. blue, used example with touched margins on two sides, narrow margin at top and large margin at right, neatly cancelled by LIMA / ENE 12 / 58 datestamp in black. Moll lists just 14 examples cancelled in Lima, this being #5, sold by Heimann (1965). Scarce. Handstamped Bustamante on reverse. Cert. RPS (1945) Scott = $ 2250. *Provenance: Collection Christian Brahms.*	1		**300**	*(€ 250)*
3004	1 r. blue on blued paper, a large margined used example cancelled by central LIMA / ENE 27 / 58 circular datestamp in black. Moll listing #9 of his 14 listed examples. Rare and very fine. Signed Bustamante Scott = $ 2250.	1		**1'000**	*(€ 840)*
3005	1 r. blue on blued paper, used example cut into at lower left, large margins on two sides, cancelled by LIMA / FEB / 58 datestamp in black. A not unattractive example of this rare stamp.	1		**250**	*(€ 210)*
3006	2 r. brown-red on blued paper, used example with close to clear margins on three sides and just touched at top, cancelled by LIMA / FEB 26 / 58 datestamp in black. Slight thin not affecting appearance. Moll lists just 6 examples cancelled thus, this being #6 in his listing. Rare. Signed Calves. Cert. RPS (2006) Scott = $ 3500.	2		**1'500**	*(€ 1'260)*

Steamship Eten

3180

		Scott		Start price in CHF	Start price approx. €
3180	1 d. green used on 1872 opened for display cover to Genova, Italy tied by large part oval PACIFIC STEAM NAVIGATION COMPANY / STEAM SHIP / ETEN handstamp (as Lamy & Rosch fig. 100), thence via French Ship with rare octagonal cachet d'escale ARICA / PAQ. FR. F. No. 2 datestamp (Oct 20) struck in black (Salles fig. 1500b/C addendum) and carried on the *'Ville De Brest'* to Colon. Trans-shipped again there and carried on the *'Martinique'* of Ligne A. Struck in Paris with framed 'F*58' Franco-Italian convention marking somewhat blurred in blue. Taxed on arrival at 2 lire 80 centesimi with 1870 Postage Due 10 c. (2, slight tear on one stamp), 20 c. and 1 lire all tied by Genova datestamps (Nov 29). A rare and extraordinary cover. Cert. Moorhouse (2013). *Provenance: T. V. Roberts (Oct 1982) lot 809. B. Berkinshaw-Smith, Corinphila sale 145 (April 2006), lot 3167.*	14	SG	**3'500**	*(€ 2940)*

Frame Embossed Sideways Variety

3136

		Scott		Start price in CHF	Start price approx. €
3136	1 d. vermilion, an unused example showing variety: 'Frame Embossed Sideways', also a used example with the same variety with Coil Join. Minor imperfections but a scarce pairing Scott = $ 700.	12c		**200**	*(€ 170)*

3137

3137	1 d. vermilion, a fine used strip of nine in a pale shade, variety: 'Frame Struck Sideways', with all stamps neatly cancelled by manuscript pen crosses, large margins and a crisp impression. The Jaretzky collection boasts a similar smaller strip of seven, cancelled at left of the strip by identical pen crosses and by a dotted 'Caraz' handstamp in blue. The largest known multiple of this variety. Unique. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4149. E. M. de Bustamante (Feb 1999), lot 30498.*	12a		**1'500**	*(€ 1'260)*

3138

3138	1 d. vermilion, variety 'Frame Embossed Sideways', a fine used example tied to 1866 entire letter from Truxillo to Lima by TRUXILLO datestamp (July 2) in black. A very scarce variety on letter.	12a	SG	**500**	*(€ 420)*

Indian from Otusco

OTUSCO.

3063

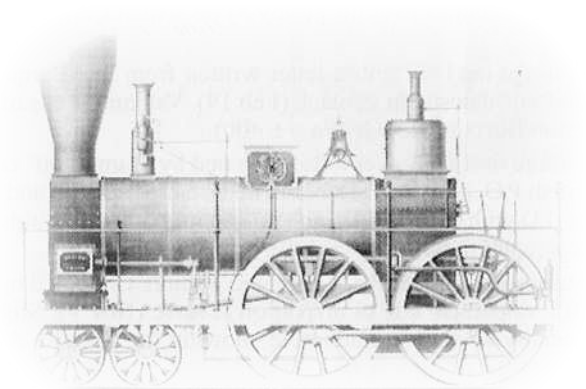
		Scott		Start price in CHF	Start price approx. €
3063	1 dinero blue, the magnificent block of eighteen stamps in horizontal format, with large even margins all round. Two stamps with closed tears and a minute corner crease at the edge of the block, these being of no significance compared to the philatelic importance of this multiple. The block is cancelled by five complete strikes of the straight line OTUSCO handstamp in red and is of spectacular appearance, being *the largest known multiple of this stamp*. A wonderful item for the connoisseur. *Provenance: Corinphila sale 44 (March 1957), lot 6196. Klaus Eitner, Corinphila sale 158 (June 2009), lot 4077.*	7		**12'000**	*(€ 10'080)*

Peru: Cancellation Study Collections

		Scott	Start price in CHF	Start price approx. €
889	1858 (March): Album pages with cancellation study, 33 examples, most stamps with four margins and of fine appearance, variety of cancels incl. dotted Barranca, Callao, Chincha-Alta, Cuzco (in blue), Hualgayoc, Lambayeque, Lima, Moyobamba, Obrajillo (in blue) and Pasco, straight line cancels of Paita and Trujillo, datestamps of Arica in blue an Huaras in black and framed MZ in black. Generally fine, a scarce group Scott = $ 1'200+.	3	**350**	*(€ 295)*
890	1858 (Dec): 1 d. slate-blue, used examples on album page (7), all four margined examples, three cancelled in black and four in blue Scott = $ 300+.	7	**150**	*(€ 125)*
891	1858 (Dec): 1 peseta red, album page with unsued example and 11 fine four margined used examples, with dotted cancellations of Lima, Chiclayo (in blue), Jauja (in blue), Tarma (in blue), Yca and Yquique and an example with 'Tacna' datestamp. Fine appearance, a scarce group Scott = $ 1'000+.	8	**300**	*(€ 250)*
892	1860/61: 1 d. deep or Prussian blue and 1 p. rose-red, the collection on album leaves with 1 d. unused (3) in differing shades, used (1/) with cancellations of straight line Caxamarca and Paita, framed MZ, rare 'Obragillo / Arrow' in black, dotted cancels in black, blue and red; 1 p. rose red (29 examples, both types) with dotted Callao, Caraz, Caxamarca, Chiclayo, Lima, Palpa (in blue) etc., datestamps of Arequipa, Arica (in blue), Callao, Huaras, and Truxillo; framed 'Callao / Vapor' in black etc. A generally fine and scarce collection Scott = $ 1'500+.	9/11	**400**	*(€ 335)*
893	1862/63: 1 d. vermilion (shades), the album page with 56 fine used examples of the the dotted cancellations Lamy & Rinck fig. 24 / Emsing fig. E1, with: Abancay, Acari, Andahuayas, Arequipa (2), Arica (in black and in blue), Ayacucho, Caraz (2, in blue), Caxamarca, Chala, Chota, Corongo, Hualgayoc (2, in red), Huamchuco (in red), Huancabamba, Hauncavelica, Huanta (on pair in blue), Huanuco, large Huari in black and in blue, Huarmey, Lambayeque, Llata (blue), Moquegua, Moyobamba, Isla, Jauja (2), Palpa (in blue), Pisagua, Pisco (in blue), Piura, San Pedro in brown, Tarma (3), Tumbes (3), Yquique, Yslai. Selected with taste over many years, a wonderful page.	12	**350**	*(€ 295)*
894	1 d. green, used example, just touched, with good strike of 'Pacific Steamship Naviagtion Company / Steam Ship / Favorita' Lamy & Rinck = unlisted / Emsing E196 = 250 pts. in brown, 1 d. pink with 'PSNC / Steam Ship / Arica' in black E = 200 pts., defective 1 d. green with 'PSNC / Steam Ship / Eten' in blue E = 200 pts, 1866 10 c. with 'PSNC / Steam Ship / Quito' in blue E = unlisted in blue and fair 'PSNC / Steam Ship / Atacama' in blue. Condition varies but a very scarce group.	12+ 14+ 17	**200**	*(€ 170)*
895	1 d. pink (22 examples) and 1 d. green (67 examples), the Cancellation study on leaves with 1 d. pink showing two examples with double oval Com / Bapata, scarce example with rare Quartel / Generales, oval dotted handstamps of Aplao, Chin / Baja, Huan / Chuco in blue (2), Puebla / Biejo, Santa / Ana; 1 d. green with oval dotted Huan / Chuco in blue (3), rare San Juan /De Luganas in red (2), Pueblo / Bieja in blue (2), oval framed Catacaos in blue, Mollendo in black (3), straight line handstamps with Huancayo, Paita and superb Moyobamba on pair, dotted '10' numeral cancel and what appears to be a negative 'Tennessee' Steamer marking. A generally fine and most interesting selection.	12+ 14	**300**	*(€ 250)*
896	1 peseta brown, the album page with mint example, and 14 used examples (incl. two pairs), with a variety of cancellations including dotted '10', Lima cds's (in black and in blue), Cuzco and Pasco cds's in black, Lima fancy 'Certificado' handstamp in black etc. A fine and most attractive group Scott = $ 600.	13	**250**	*(€ 210)*
897	1868/72: 1 d. green, the album page with 18 examples showing scarce double oval cancellations Lamy & Rinck figs. 9, 14, 16, 18 / Emsing E20, E21, E28, E29, with strip of three cancelled with rare Celendin, singles with Cascas, Con / Tumaza, Obragillo, Otoca on a pair, Sn. Jose (2), Yautan, Yuri / Maguas; also oval types with additional circle at top and at base of Concepcion and Sicuani (2); also three stamps cancelled by double oval Forwarding Agents cachets. Generally very fine strikes, a rare group.	14	**200**	*(€ 170)*
898	1 d. green, the album page with 27 examples showing scarce single oval framed cancellations Lamy & Rinck figs. 7 and 19 / Emsing figs. E16 and E30 showing cancellations of Barranca, Cangallo, Eten, Ferrinafe, Frias on a pair, Huanchuco, Islay (3), Lomas, Paijan (3), Pica, Piura, Puerto De Casma (in black and in red), Puno, Supe and Yanacoa. Rare group with mostly excellent strikes.	14	**200**	*(€ 170)*
899	1 d. green, the album pages with Cancellation study, with dotted cancellations (64 stamps) incl.: Andahuayas (on strip of three), Caraveli, Caraz (on strip of three), Caraz (in blue), Chachapoyas, Chiclayo (in black and in blue), Chota, Huancayo, Huanta, Huanuco, Huari, Islas (in blue), Jauja, Lambayeque, Lampa (in black and blue), Lunahuana, Matucana, Moquegua, Moyobamba, Otusco, Paita, Pisco, Pomabamba, Puno, San Pedro, Tacna, Tarma, Tumbes, Yca, Yslay and Yungay. A delightful page.	14	**250**	*(€ 210)*

		Scott	Start price in CHF	Start price approx. €
900	1 d. green, album pages with Cancellation study, a varied group with 74 stamps including a cover, showing rare 'Lambayeque / Arrow' oval, fair strike of rare oval Agua-Miro 'eye' handstamp, pair with Lima 'Certificado' complete, octagonal framed Iquique in black and Pisagua in black and blue and rare 'Tambo / De / Mora' in blacvk and in blue, oval 'Receptoria De Ascope, superb 'Palpa' circular registered handstamp, oval 'Gaunape' in black and blue, circular datestamps in black, blue and red; oval dotted Ayabaca in blue, Cerro / Azul, Chin-Baja, Nauta and Santa / Ana, framed and dotted Tarapoto, also a registered cover from Yquitos. A rare and appealing lot.	14	**350**	*(€ 295)*
901	1872: 1 p. orange-yellow, the album page with cancellation study (21 items), with single examples, a bisected usage on piece and a Coil Join pair cancelled by Callao British P.O. 'C38' obliterator, another cancelled by fine Lima 'Star' handstamp in blue, others with oval 'Eten' and 'Piura' handstamps in black, further examples with superb 'flower' handstamp in black, registered cachets etc. Condition varies but a scarce selection Scott = $ 1'000+.	15	**250**	*(€ 210)*
902	1862/70: 1 d. vermilion / pink, the Cancellation study on album leaves with 145 examples, with dotted 'Caraz' and registered cachet in blue on pair, numeral '10' on pair and '16' on single, further pairs with straight line 'Cuzco' and 'Santa', strip of four with Pasco cds's, and three examples on piece cancelled by framed 'Jauja' handstamps, bisected usage on piece, further fine cds usages, pair with framed 'Certificado' in blue and another with framed Huamachuco in red, and fine and rare 'Lima / Sexta' cachet (cert. RPS), also 1870 Trencito 5 c. red mint and two used examples. A generally fine and interesting selection.	12+ 19	**400**	*(€ 335)*
903	1866/67: A magnificent old-time Cancellations collection with 5 c. green (86 stamps), 10 c. vermilion (157) and 20 c. brown (31) all with variety of different cork cancels in black, blue, green, red or violet, variety of circular datestamps in black or red, dotted cancels incl. 'Ambo', 'Nasca' Emsing = 150 pts., noted 'Pullo' double oval in black E = 150 pts, Lima Railway Company markings E = 175 pts., Registration cachets incl. oval 'Certificado / Piura' in blue, framed examples including 'Ancon' unlisted by Emsing, 'Cutervo', 'Eten' and 'Mollendo' in red, Pimentel (unlisted) and 'San Mateo' in violet, 'unframed 'Pabellon de Pica', 'Cuartel General' in black E = 200 pts., Customs mark with 'Aduana / Pacasmoyo' in blue, a few 1886/95 issue usages (67 stamps). A marvellous lot and almost impossible to duplicate nowadays.	16/18	**500**	*(€ 420)*

Peru: 1870 'Trencitos' Issue



Peruvian Steam Locomotive ca. 1870

904

904	5 c. scarlet 'Trencito', the used strip of five, with clear large margins all round, of superb deep colour, cancelled lightly by oval dotted CALLAO handstamps in black. A superb and extremely rare multiple in wonderful condition - the largest recorded used multiple. Cert. Moorhouse (2009). *Provenance: Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4229.*	19	**2'500**	*(€ 2'100)*

905

906

		Scott		Start price in CHF	Start price approx. €
905	5 c. scarlet 'Trencito', a fine example in a bright shade, used on 1871 cover from Callao to Lima, tied by CALLAO datestamp (Sept 22, 1871) in black with fancy framed Lima Distribution handstamp alongside and reverse with Lima datestamp of receipt of the same day. A fine and very scarce cover in excellent quality. Cert. PF (2005).	19	✉	**1'000**	*(€ 840)*
906	5 c. scarlet 'Trencito', a fine example in a deep vivid shade, used on 1871 cover from Callao to Lima, cancelled on arrival with LIMA datestamp in black (20 May, 1871). A fresh and very fine cover. Cert. Holcombe (1985). Provenance: *Corinphila sale 87 (Oct 1993), lot 3766* *Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4232.*	19	✉	**750**	*(€ 630)*

907

907	5 c. scarlet 'Trencito', a superb horizontal pair of outstanding freshness and rich colour, used on January 21, 1874 entire letter to Valparaiso/Chile cancelled by oval framed MOLLENDO handstamp in black. A famous and particularly beautiful entire and a very rare issue used to pay postage to an overseas destination. Signed Lamy. Cert. Holcombe (1999), Moorhouse (2014). *Provenance: Corinphila sale 116 (Oct 1999), lot 2541.*	19	✉	**2'000**	*(€ 1'680)*

908

909

		Scott		Start price in CHF	Start price approx. €
908	5 c. 'Trencito', a fine example in a pale shade used on November 27, 1871 entire letter from Callao to Lima, cancelled solely in manuscript *'27'* corresponding to the day of postage. A fine and very rare usage. Cert. Moorhouse (2014). *Provenance: Corinphila sale 84 (Oct 1992), lot 5689* *Collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 4231.*	19a	✉	**750**	*(€ 630)*
909	5 c. 'Trencito', a fine horizontal pair used on 1872 double rate cover from Callao to Lima, the adhesives in a 'pale brick red' shade with clear to large margins all round, each tied by CALLAO datestamps (overinked day and month slugs but clear year date) in black. A fresh, fine and rare cover. Signed H. Köhler on reverse and by Williame on front. Cert. Moorhouse (2014).	19a	✉	**1'200**	*(€ 1'010)*
910	5 c. scarlet 'Trencito', three used examples, each with good margins all round, in three greatly differing shades. One with minor corner bend but a fresh and fine group. *(Photo = ◻ www)*	19+ 19a		**150**	*(€ 125)*

British PO's in Peru

911

911	1865/67: Great Britain 4 d. vermilion, pl. 12 used with large part strike of oval framed 'Pacific Steam Navigation Company / S. S. / Patagonia' struck in black. Rare and unrecorded.			**150**	*(€ 125)*
912	British Post Offices. Album pages with 52 various Peruvian adhesives, most showing 'C38' Callao cancellations but with 1 d. pink showing fair PAID AT CALLAO Crown circle in red, six stamps showing fair to superb strikes of rare Iquique 'D87' in black or blue, one 'C42' of Islay on 1 d. green, 1 d. pink and 1 d. green each used with 'C43' of Paita, 1 d. pink cancelled by PAID AT ARICA Crown circle in black and three further 1 d. witth 'Arica' datestamps, 1p. orange cancelled by London Foreign Branch cds, 1 p. brown cancelled by Liverpool cds and two stamps cancelled on the Plymouth Travelling Post Office with 'B16' obliterator. Remarkable and generally fine lot.	12/18		**400**	*(€ 335)*

Peru: Later Issues

913	1886/1929: SPECIMEN overprints in various colours, small study collection with 240 unused stamps, mostly full original gum, showing various types of the surcharge, incl. postage dues and telegraphs, a rare offer in perfect condition, mounted on album pages.		*/**	**250**	*(€ 210)*
914→	1938: Pan-American Congress, the set of six mint, set optd MUESTRA, Waterlow file blocks with punch-holes for 10 c., 15 c., 25 c., 1 s., 1 s. 50 c. and 2 s. each in blocks of 25 all annotated 'File Copy' in manuscript. Generally very fresh and fine, a scarce group.	385/387+ C62/C64 Proofs	**	**150**	*(€ 125)*

Uruguay

915

916

917

918

		Scott		Start price in CHF	Start price approx. €
915	1856 (Oct 1): Diligencia 60 c. deep blue, position 10 on sheet of 35 from E J Lee's plating with two breaks in vertical frame at both left and right and dot below 'C' of 'Centavo', rich colour, large margins, fine unused Scott = $ 650.	1a	(*)	**250**	*(€ 210)*
916	Diligencia 80 c. green, position 22 (illustration 21) on sheet of 35 from E J Lee's plating with 'Spur on the '0' of '80' at base, close margin at left, large margins on other three sides, fine unused Scott = $ 500.	2	(*)	**200**	*(€ 170)*
917	Diligencia 80 c. green, position 13 on sheet of 35 from E J Lee's plating with white blob above and between '80' at base, close margins with large margin at top, fine unused Scott = $ 500.	2	(*)	**180**	*(€ 150)*
918	Diligencia 80 c. deep green, position 25 on sheet of 35 from E J Lee's plating with double frame line at right, with large margins all round -rare on this issue, fine unused Scott = $ 600.	2a	(*)	**220**	*(€ 185)*

919

920

921

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919	Diligencia 1 real vermilion, position 24 on sheet of 35 from E. J. Lee plating with doubled inner frame line above 'Real' and break in frame at centre left, clear margins all round, of good colour, fine unused Scott = $ 400.	3	(*)	**180**	*(€ 150)*
920	Diligencia 1 real vermilion, position 16 on sheet of 35 from E. J. Lee plating with doubled inner frame line above 'Real' and line joining frame at SW corner, touched at lower left corner otherwise clear margins, of good colour, fine unused Scott = $ 400.	3	(*)	**120**	*(€ 100)*
921	Diligencia 1 real carmine, position 10 on sheet of 35 from E. J. Lee plating, thus marginal at right, with two breaks in inner vertical frame line at right, large margins for this issue, of rich colour, fine unused Scott = $ 450.	3a	(*)	**200**	*(€ 170)*
922	Diligencia 1 real carmine, position 34 on sheet of 35 from E. J. Lee plating with 'EA' of 'Real' joined, large margins for this issue, of rich colour, fine unused Scott = $ 450.	3a	(*)	**200**	*(€ 170)*
923	Diligencia 1 real vermilion, position 28 on sheet of 35 from E. J. Lee plating with 'R' of 'Real' blurred, close but clear margins, of good colour, fine unused Scott = $ 400.	3	(*)	**150**	*(€ 125)*
924	1858: 120 c. blue (two examples), 180 green and 240 c. vermilion, fine unused examples of good colour and margins, the 240 c. with considerable plate wear, fresh and fine unused Scott = $ 820+.	4/6	(*)	**200**	*(€ 170)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

925

926

		Scott		Start price in CHF	Start price approx. €
925	1860: Large Numeral 120 c. blue, a fine large margined example showing portion of adjoining stamp at top, neatly tied to September 1862 cover endorsed *'per Menai'* to Buenos Aires by oval Montevideo datestamp in black. A fresh and fine cover.	16	✉	**200**	*(€ 170)*
926	1870 (May 1): Cover from Montevideo to Leipzig carried on French Paquebot *'Amazone'* with superb octagonal MONTEVIDEO / PAQ. FR. J. No. 3 datestamp in black (Salles fig. 1076) on front, reverse with Paris transit cds (May 28) and struck there with framed Accountancy marking F./48' in black (Van Der Linden fig. 1184). Some age spotting but a rare usage.		✉	**200**	*(€ 170)*

927

927	1873 (Nov 30): Cover from Montevideo to Milan, Italy franked by 1866/67 perf. 5 c. blue pair, carried by the *'Erymanthe'* French Paquebot with octagonal MONTEVIDEO / PAQ. FR. J. No. 6 datestamp in red (Salles fig. 1076). Struck with framed 'F.* 56' Accountancy marking in blue (Van Der Linden fig. 1196) with matching '10' handstamp alongside and taxed with Italy 1870 1 lire Postage Due on arrival in Milan. A few minor scuffs but a scarce usage.	35	✉	**400**	*(€ 335)*

ex 928

928	1953: Roosevelt imperforate Waterlow Proofs, the set of three values in upper left corner blocks of four, all with security punch-holes and the 3 c. value with flaw annotated in red ink. Scarce.	602/604 Proofs	⊞**	**100**	*(€ 85)*

Dr. Hugo Goeggel Collections
- Never Exhibited -

Brazil · Colombia Colonial Postal History · Colombia Issues 1859-64 · Colombian Air Mail · Ecuador · Panama Pre-Stamp & Postal History · Venezuela Stampless Mail

Venezuela

929

ex 930

Stampless Mail

		Start price in CHF	Start price approx. €
929	**ACHUAGUAS** 1840c.: Undated large part Official cover and contents from the Secretary to the Governor of Apure to Caracas, struck with framed ACHAGUAS / FRANCA handstamp in brown ink. Exceptional strike of this rare marking, in this decriber's opinion not a Colonial usage but listed in Guinovart & Tizon. Rare. ✉	**250**	*(€ 210)*
930	ACHUAGUAS 1843: Entire letters to Caracas, with earlier cover sent prepaid and struck with circular CORREOS DE VENEZUELA / ACHUAGUAS / FRANCA in browb and November 1844 entire letter with CORREOS DE VENEZUELA / ACHUAGUAS / DEBE handstamp and rate marking '1¾' alongside. Good to very fine strikes, a very scarce pair. ✉	**150**	*(€ 125)*

ex 931

932

931	**ANGOSTRURA** 1843 (Feb 16): Prepaid entire letter to Caracas struck with superb circular CORREOS DE VENEZUELA / ANGTURA / FRANCA in black, matched with similarly fine April 1845 entire letter sent unpaid to Caracas struck with CORREOS DE VENEZUELA / ANGTURA / DEBE in black with '2' charge marking alongside. Exceptional and rare so fine. ✉	**200**	*(€ 165)*
932	**ARAGUA** 1843 (Dec 2): Entire letter addressed to Carlos Soublette in Caracas struck with under-inked but readable strike of circular CORREOS DE VENEZUELA / ARAGUA / DEBE handstamp in black with '1¾' in manuscript at left. ✉	**100**	*(€ 85)*

933

ex 934

935

			Start price in CHF	Start price approx. €
933	**ARAURE** 1858 (Jan 22): Prepaid entire letter to Caracas struck with circular CORREOS DE VENEZUELA / ARAURE / FRANCA in black. Somewhat over-inked but of great scarcity.	✉	**150**	*(€ 125)*
934	**BAILADORES** 1845/55c.: Covers to Caracas with circular CORREOS DE VENEZUELA / BAILADRES / FRANCA well struck in red, matched with unpaid cover struck with CORREOS DE VENEZUELA / BAILADRES / DEBE handstamp in black with rate mark '2' alongside. The later with some minor imperfections but a very rare pair.	✉	**200**	*(€ 165)*
935	**BARCELONA** 1784 (Jan 29): Colonial period entire letter from a Missionary in Nueva Barcelona to Barcelona, Spain struck with ISLAS DE / BARLOVENTO in carmine ink and taxed in manuscript '8' (reales). This amount deleted in a different manuscript ink, probably due to the ecclesiastical nature of the correpondence. A fine and rare entire.	✉	**300**	*(€ 250)*

936

ex 937

ex 938

936	BARCELONA 1846 (March 7): Entire letter from Nueva Barcelona to Carcas struck with circular CORREOS DE VENEZUELA / BARCNA / DEBE handstamp in black with '¾ ONZ' handstamp at left and rate marking '3½' alongside, all in black. Exceptional and rare entire.	✉	**150**	*(€ 125)*
937	**BARINAS** 1842 (Dec 25): Entire letter sent prepaid to Caracas with circular CORREOS DE VENEZUELA /BARINAS. / FRANCA handstamp in black, matched with March 1843 entire to Caracas sent unpaid with CORREOS DE VENEZUELA / BARINAS. / DEBE in black nad manuscript rate '1¾' alongside. Minor worm holes but a rare pair.	✉	**200**	*(€ 165)*
938	**BARQUISIMETO** 1857c.: Cover, some aging, mailed prepaid to Valencia and struck with circular CORREOS DE VENEZUELA / BARQTO. / FRANCA handstamp with rate marking '1' alongside, both struck in red; also an unpaid cover to Caracas with CORREOS DE VENEZUELA / BARQTO. / DEBE handstamp with rate marking '1½' alongside, again both struck in red. Scarce pair.	✉	**150**	*(€ 125)*

ex 939

940

941

939	**CABUDARE** 1845c.: Covers (2) to Caracas, one prepaid with manuscript *'Franca'* and manuscript *'Cabudare / 1½'* cancellation of despatch, the other unpaid with manuscript *'Cabudare / Debe / 1½'* at top. Rare and most unusual pair.	✉	**150**	*(€ 125)*
940	**CAGUA** 1857 (Nov 18): Unpaid cover to Caracas struck with circular CORRESO DE VENEUELA / CAGUA / DEBE handstamp in black with rate marking '½' alongside. Scarce.	✉	**100**	*(€ 85)*
941	**CALABOZO** 1831 (Sept 2): Official entire letter to Caracas via Valencia with manuscript *'Serv.o'* at top, struck with Colonial CALABOZO handstamp in sepia ink. Manucript rated *'2 r.'* below	✉	**150**	*(€ 125)*

ex 942

943

944

			Start price in CHF	Start price approx. €
942	CALABOZO 1844c.: Cover sent unpaid to Caracas with circular CORREOS DE VENEZUELA / CALABOZO / DEBE handstamp and '1¼' rate marking in black alongside, also an August 1852 entire letter to Valencia with watery strike of same CORREOS DE VENEZUELA / CALABOZO / DEBE handstamp with rate '1½' alongside, both markings in blue. A scarce pair.	✉	**150**	*(€ 125)*
943	**CARACAS** 1804 (June 12): Colonial period entire letter endorsed 'Maritimo' in manuscript, mailed to Vera Cruz, Mexico struck with CARACAS straight line handstamp in black (Guinovart & Tizon = RR) and handstruck '1' (onza/ounce) in red above. Internal docketing of receipt (August 13). A fine and very rare entire.	✉	**200**	*(€ 170)*
944	CARACAS 1809 (May 8): Colonial period entire letter from Caracas to Cadiz, endorsed *'Bergantin Catalina'* at lower left, struck with superb CARACAS straight line handstamp in black (Guinovart & Tizon = RR), with oily strike of '5R' tax marking in red above. Manuscript docketing *'Recibida 12 Junio'* inside a fine and rare entire.	✉	**200**	*(€ 170)*

945

946

ex 947

945	CARACAS 1822c.: Prepaid cover to La Guayra with manuscript *'½ oz'* at top and struck with fine strikes of Colonial type straight line CARACAS. with FRANCA handstamp below, both in red. Scarce.	✉	**150**	*(€ 125)*
946	CARACAS 1824 (Aug 6): Registered Official prepaid cover to San Felipe endorsed *'Servizio'* at top,with manuscript '#' markings at sides to denote registration, struck with CARACAS / FRANCO handstamp and 'Certificacion/ a Caracas' handstamps (one on reverse), all in pale orange-red ink. Docketed date on front of a very rare cover.	✉	**300**	*(€ 250)*
947	CARACAS 1863: Official cover with Venzuelan flag at upper left mailed to Mahon, Spain struck with under-inked oval CARACAS / DE OFICIO handstamp in black at right. Reverse with London transit datestamp (Nov 30) in red and La Junquera transit in blue (Dec 2) and Menorca arrival in black; matched with printed 1848 entire with superb strike of CARÁCAS / DE OFICIO marking in black. Rare.	✉	**200**	*(€ 170)*

948

ex 949

ex 950

948	**CARORA** 1830 (Dec 18): Entire letter via Barquisimeto and San Carlos to Valencia struck with CARORA straight line handstamp with FRANCA handstamp below, each superb in red. Exceptional and rare.	✉	**200**	*(€ 170)*
949	**CHAGUARAMAS** 1843 (July 10): Unpaid entire letter to Caracas with superb circular CORREOS DE VENEZUELA / CHAGMAS. / DEBE and manuscript '1¼' rate at left, matched with November 1843 prepaid entire to Caracas with circular CORREOS DE VENEZUELA / CHAGMAS. / FRANCA. Scarce and attractive pair.	✉	**150**	*(€ 125)*
950	**CORO** 1843 (Aug 7): Entire letter sent unpaid to Caracas with circular CORREOS DE VENEZUELA / CORO / DEBE handstamp in black and manuscript rate '1¾' alongside, matched with undated prepaid cover to Caracas struck with CORREOS DE VENEZUELA / CORO / FRANCA handstamp with rate mark '1¾' alongside. Scarce.	✉	**150**	*(€ 125)*

951

ex 952

955

			Start price in CHF	Start price approx. €
951	**CUMANA** 1808 (Nov 28): Colonial period entire letter to Tarragona, Spain struck on front with fine straight line CUMANA handstamp in black (Guinovart & Tizon = RRR), taxed in manuscript '8' reales due on receipt. Docketing of receipt/answer inside dated March 29, 1809. Rare.	✉	**300**	*(€ 250)*
952	CUMANÁ 1844 (Aug 12): Prepaid entire letter to Caracas with superb circular CORREOS DE VENEZUELA / CUMANÁ / FRANCA and handstamp '1¾' in black, matched with unpaid July 1844 entire letter to Caracas with equally superb CORREOS DE VENEZUELA / CUMANÁ / DEBE and handstamp '1¾' also in black. A splendid pair.	✉	**150**	*(€ 125)*
953	**CURA** 1835/1846c.: Covers to Caracas (3), one sent prepaid with circular CORREOS DE VENEZUELA / CURA / FRANCA and handstamp '¾' marking, another sent unpaid with CORREOS DE VENEZUELA / CURA / DEBE and handstamp '¾', and a third cover with endorsement *'Servizio'* and *'Cura: Deve ½'* cancellation in manuscript at top. A generally fine and scarce trio. *(Photo = 🗐 www)*	✉	**150**	*(€ 125)*
954	**GUANARE** 1835/60c.: Covers (2) to Caracas, one with very fine circular CORREOS DE VENEZUELA / GUANARE / FRANCA in black with rate marking '3¾' alongside; the other cover sent prepaid with fair circular CORREOS DE VENEZUELA / GUANARE / DEBE and rate mark '1¾' alongside also in black. Scarce pair. *(Photo = 🗐 www)*	✉	**150**	*(€ 125)*
955	**GUAYANA** 1800 (June 1): Entire letter from Guayana to San Sebastian, Spain struck with outstanding strike of GVAYANA and FRANCA straight line handstamps in black (Tizon 2+4 = RR). Exceptional and very scarce.	✉	**250**	*(€ 210)*

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956	**GUIRIA** 1843c.: Undated cover to Caracas struck with fine circular CORREOS DE VENEZUELA / GUIRIA / DEBE in black with both '¼' (onza/ounce) marking in black and equally fine '2' rate marking in black. Rare.	✉	**150**	*(€ 125)*
957	**LA GUAYRA** 1804 (Nov 24): Colonial entire letter from Caracas to Vera Cruz, Mexico with manuscript endorsement *'Per Goleta Jove'* at left, struck in traansit with superb GVAYRA handstamp (Guinovart & Tizon = RR) in black. Note endorsement for '1 onza/ounce' in manuscript at upper left and handstruck '4' (reales) due in red. An outstanding and rare Colonial entire.	✉	**350**	*(€ 295)*
958	LA GUAYRA 1809 (March 29): Entire letter to Cadiz, endorsed 'Berg.n La Flor del Mar' struck with Colonial GVAYRA straight line handstamp in black (Guinovart & Tizon 1 = RR) with oily '5R.' struck in red on arrival. A superb and extremely rare entire.	✉	**250**	*(€ 210)*

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959	LA GUAYRA 1811 (July 3): Entire letter addressed to the Prebitery in Caracas (concerning 108 slaves), struck with Colonial GVAYRA straight line handstamp in black (Guinovart & Tizon 1 = RR). Small paper loss at lower left but very attractive and rare.	✉	**200**	*(€ 170)*
960	LA GUAYRA 1824 (Aug 12): Official entire letter to Caracas with *'Servicio'* at top, struck with superb strike of straight line GUAYRA handstamp in red, with manuscript '1' at upper left. Exceptional.	✉	**150**	*(€ 125)*

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ex 967

			Start price in CHF	Start price approx. €
961	LA GUAYRA 1849 (March 15): Entire letter from Paris via London to Caracas, endorsed *'per Steamer Tay'*, with Havre transit in red, fine SHIP LETTER / LONDON in red and CORRESO DE VENEZUELA / GUAIRA / DEBE in black and charged '1' real for local delivery. A fine and scarce entire.	✉	**150**	*(€ 125)*
962	LA GUAYRA 1859 (March 18): Official entire letter to General Soublete in Caracas endorsed *'De Oficio'* struck with straight line GUAYRA and with circular CORREOS DE VENEZUELA / GUAYRA / FRANCA handstamp in black.	✉	**100**	*(€ 85)*
963	**MARACAIBO** 1802 (Oct 6): Colonial period entire letter to Hacienda Estanques struck with superb MARACAYBO straight line handstamp in black (Guinovart & Tizon 1 = RRR) and, below the extremely rare strike of the Maracaibo Postmaster FRANCA / MELO in black (G & T 3 = EXT). Fine contents referring to Cocoa and Coffee; an exceptional and extremely rare entire.	✉	**500**	*(€ 420)*
964	MARACAIBO 1845 (July 17): Unpaid entire letter to General Carlos Soublete in Caracas, struck with circular CORREOS DE VENEZUELA / MARACBO / DEBE with '2' handstamp rate marking alongside in red, also an 1868 entire letter from Maracaibo to Mérida with straight line FRANCA handstamp in black. A scarce pair. *(Photo = www)*	✉	**100**	*(€ 85)*
965	**MARACAY** 1831c.: Registered cover endorsed at top *'Servizio Nacional'* and with further manuscript '#' around edges to denote registration, mailed to Caracas with Colonial MRACAY handstamp and fine straight line FRANCA handstamp below. Extensive docketing on reverse explaining the contents - a register of the provinces electorate. An extremely rare covere in splendid condition.	✉	**500**	*(€ 420)*
966	MARACAY 1840: Entire letter to General Soublete in Caracas, prepaid and struck with fair FRANCA / MRACAY handstamp in brown, together with undated unpaid cover to same addressee with circular CORREOS DE VENEZUELA / MARACAI / DEBE in black with '¾' rate mark at left and Official part cover with CORREOS DE VENEZUELA / MARACAI / FRANCA in black. Scarce group. *(Photo = www)*	✉	**150**	*(€ 125)*
967	**MARGARITA** 1845/46c.: Covers to General Soublete in Caracas (2), one sent unpaid with superb circular CORREOS DE VENEZUELA / MARGTA / DEBE handstamp and '2' rate mark in black, the other sent prepaid with good strike of circular CORREOS DE VENEZUELA / MARGTA / FRANCA in black.	✉	**150**	*(€ 125)*

ex 968

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968	**MERIDA** 1843/50c.: Covers (3) to Caracas or Valencia, one showing circular CORREOS DE VENEZUELA / MERIDA / FRANCA and '1¾' rate mark in black, another sent unpaid with CORREOS DE VENEZUELA / MERIDA / DEBE and rate mark '1¼' in black, and the third dated August 1843 with outstanding strike of the MERIDA / DEBE in purple with manuscript rate inserted '1¾'. A scarce group.	✉	**200**	*(€ 165)*
969	**NUTRIAS** 1843c.: Unpaid cover, one flap missing, to Caracas struck with circular CORREOS DE VENEZUELA / NUTRIAS / DEBE handstamp in orange-red ink with fine '1¾' rate mark alongside. Rare.	✉	**100**	*(€ 85)*

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		Start price in CHF	Start price approx. €
970	**OCUMARE DEL TUY** 1843c.: Unpaid cover to Caracas struck with superb circular CORREOS DE VENEZUELA / OCUMARE / DEBE handstamp in black with manuscript rate '¾' alongside. A very rare marking. ✉	**150**	*(€ 125)*
971	**PETARE** 1852 (July 9): Official entire letter sent prepaid to Caracas struck with circular CORREOS DE VENEZUELA / PETARE. / FRANCA handstamp in black. A very rare marking. ✉	**150**	*(€ 125)*

ex 972

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972	PETARE 1859 (Nov 15): Registered cover struck with circular CORREOS DE VENEZUELA / PETARE. / CERTIFDO handstamp in black and surrounded at edges with '0' markings to denote registration (12 strikes). Reverse with dated docketing of receipt. Some acid ink faults but a very rare marking and probably unique. ✉	**350**	*(€ 295)*
973	**PUERTO CABELLO** 1805 (Aug 1): Colonial period entire letter to Vera Cruz, Mexico struck with superb straight line PTO. CABELLO in black (Guinovart & Tizon = RRR), with '1' (onza/ounce) marking above in red. Exceptional and extremely rare. ✉	**350**	*(€ 295)*
974	PUERTO CABELLO 1816 (Nov 3): Entire letter to San Sebastian, Spain endorsed *'Brigantin Meso Paxara'* at lower left, further endorsed at upper left *'½ oz'*; struck with fair strike of rare Colonial type P. CAVELLO in red (Guinovart & Tizon = RRR). Charged '6' reales due in manuscript with docketing of receipt inside (Feb 21, 1817). Rare. ✉	**180**	*(€ 150)*
975	PUERTO CABELLO 1827/1873: Covers (7) with range of markings, earliest cover with P. CAVELLO struck twice in black, 1854 entire with CORREOS DE VENEZUELA / P. CABELLO / FRANCA in black to Valencia, unpaid covers with P. CABELLO / DEBE in black charged '1' and same cancel in blue on 1842 entire; defective registered 1856 cover with CORREOS DE VENEZUELA / P. CABELLO / CERTIFDO etc. *(Photo = 🗐 www)* ✉	**200**	*(€ 170)*

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976	**RIO CARIBE** 1850c.: Prepaid cover to General Soublete in Caracasstruck with circular CORREOS DE VENEZUELA / RIO CARIBE / FRANCA in black with manuscript rate at left *'2 rs.'*. Couple of minor worm holes but exceptionl and rare. ✉	**150**	*(€ 125)*
977	**RIO CHICO** 1851 (Oct 4): Entire letter to the French Consul general in Caracas struck with circular CORREOS DE VENEZUELA / RIO CHICO / FRANCA and rate mark '1¼', both in black. Somewhat heavy strike but rare and most appealing entire. ✉	**120**	*(€ 100)*
978	**SAN CARLOS** 1843/58c.: Covers (5) all either prepaid and struck with CORREOS DE VENEZUELA / S. CARLOS / FRANCA in brown or black (the latter with '½' and ONZ marking in black) or sent unpaid with CORREOS DE VENEZUELA / S. CARLOS / DEBE markings in black or red. Condition varies but scarce. *(Photo = 🗐 www)* ✉	**150**	*(€ 125)*

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ex 982

			Start price in CHF	Start price approx. €
979	**SAN FELIPE EL FUERTE** 1828 (April 20): Official entire letter to Puerto Cabello endorsed *'Servizio'* at top, struck with Colonial type S. FELIPE straight line handstamp in black. A fine and rare entire.	✉	**200**	*(€ 170)*
980	SAN FELIPE EL FUERTE 1832c.: Large part Official entire letter to Valencia via Barquisimeto endorsed *'Servizio'* at top struck with rare oval framed S.F.F. / FCO in brown (San Felipe Fuerte / Franco). Scarce and most unusual marking.	✉	**150**	*(€ 125)*
981	SAN FELIPE EL FUERTE 1833/54: Covers (4) with 1833 cover to Caracas with acid attacked S. FELIPE / FRANCO in brown, 1854 unpaid entire letter to Puerto Cabello with CORREOS DE VENEZUELA / S. FELIPE / DEBE and '¾' rate in black, cover to Valencia with same handstamp in brown and '1' rate marking, and further example struck in blue with '1' rate marking. *(Photo = 🗐 www)*	✉	**150**	*(€ 125)*
982	**SAN FERNANDO DE APURE** 1843 (April 27): Entire letter sent unpaid to Caracas struck with circular CORREOS DE VENEZUELA / S. FERNDO / DEBE in brown and pencilled '1¾' rate, also a matching cover sent prepaid with fair strike of CORREOS DE VENEZUELA / S. FERNDO / FRANCA in black and an 1829 entire with Colonial type S. FERNANDO in brown rated '3' (reales).	✉	**200**	*(€ 165)*

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983	**SOMBRERO** 1845 (Oct 3): Entire letter to the French Consul in Caracas with rare circular CORREOS DE VENEZUELA / SOMBRERO / FRANCA handstamp in black (a truly superb strike) with manuscript '¾' rate alongside. A lovely entire.	✉	**200**	*(€ 170)*
984	**TACHIRA** 1843/58: Covers (4) to Caracas or Maracaibo, one cover struck with circular CORREOS DE VENEZUELA / TACHIRA / FRANCA in brown, three covers with CORREOS DE VENEZUELA / TACHIRA / DEBE in black (2) and in blue. Fair to very fine, a scarce group. *(Photo = 🗐 www)*	✉	**200**	*(€ 170)*
985	**TINACO** 1843c.: Official cover to Valencia endorsed *'Servizio'* at top, struck with circular CORREOS DE VENEZUELA / TINACO with additional *'Franco'* inserted in manuscript and fine '¾' rate marking at right. A rare usage.	✉	**150**	*(€ 125)*

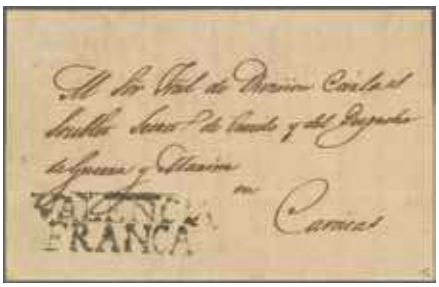
986

ex 987

986	**TURMERO** 1833 (May 22): Entire letter from Turmero to Caracas enorsed *'Servizio'* at upper right and *'Turm.o'* manuscript cancel slightly over-struck with superb straight line FRANCA in brown. Exceptional and scarce entire.	✉	**200**	*(€ 170)*
987	TURMERO 1844 (Feb 1): Prepaid entire letter to Caracas struck with circular CORREOS DE VENEZUELA / TURMERO / FRANCA in black with manuscript '¾' rate at left, matched with unpaid cover to Caracas with CORREOS DE VENEZUELA / TURMERO / DEBE and handstamped '¾' rate mark in black.	✉	**150**	*(€ 125)*

			Start price in CHF	Start price approx. €
988	**TOCUYO** 1843/52: Covers/entire (3) to Caracas, with circular CORREOS DE VENEZUELA / TOCUYO / FRANCA in red with '1½' rate mark alongside, another with CORREOS DE VENEZUELA / TOCUYO / DEBE in black with '1¼' rate mark and a superb example on 1856 entire struck in red with '1' rate marking. *(Photo = www)*	✉	**150**	*(€ 125)*
989	**VALENCIA** 1824/63: Covers (6) to Caracas, earlier three covers with VALENCIA straight line handstamps (one an 1834 entire, another with DEBE underneath), three further covers with circular CORREOS DE VENEZUELA / VICTORIA / FRANCA in black (two examples) and another with CORREOS DE VENEZUELA / VICTORIA / DEBE in red. Fair to fine, a scarce group. *(Photo = www)*	✉	**300**	*(€ 250)*

990



991

990	VALENCIA 1829 (July): Registered cover to General Soublete in Caracas endorsed 'Certificacion' in manuscript and with '#' at edges denoting registration, struck twice with Colonial type VALENCIA straight line handstamp with FRANCA applied beneath one in black. Manuscript 'Recibida Caracas Julio 16, 1829, Soublete' inside. Some worm holes and acid ink but exceptional and extremely rare.	✉	**300**	*(€ 250)*
991	VALENCIA 1832 (Oct 9): Entire letter to General Soublete in Caracas struck with Colonial type VALENCIA straight line handstamp with FRANCA applied beneath in black. Exceptional and extremely rare entire.	✉	**200**	*(€ 170)*

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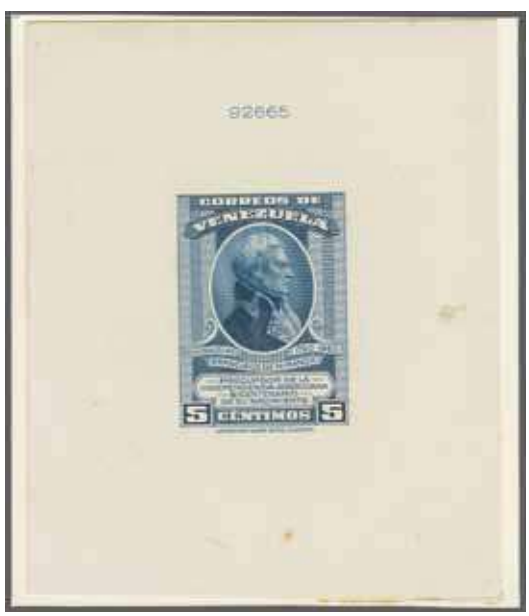
992	VALENCIA 1845 (March 15): Registered cover to Acarigua with edges showing manuscript whirls to denote registration, struck with circular CORREOS DE VENEZUELA / VALENCIA / CERTIFDO and CORREOS DE VENEZUELA / VALENCIA /FRANCA handstamps in black. Full docketing of receipt inside (March 25). A wonderful and probably unique usage.	✉	**350**	*(€ 295)*
993	**VICTORIA** 1840/53: Covers (3) with 1840 entire letter with straight line VCTORIA in black with manuscript *'Deve'* and '½' rate alongside, unpaid cover to Caracas struck with circular CORREOS DE VENEZUELA / VICTORIA / DEBE in brown with manuscript '¾' alongside, 1853 Official entire letter on printed headed notepaper to Caracas with VICTORIA / FRANCA in black. *(Photo = www)*	✉	**150**	*(€ 125)*
994	**VILLA DE CURA** 1845c.: Official cover to Valencia sent registered and struck with '0' markings (11) at edges, struck with circular CORREOS DE VENEZUELA / CURA / FRANCA and circular CURA / CERTIF.DO handstamps in brown. Some edge splitting not affecting appearance but a rare usage.	✉	**150**	*(€ 125)*

Venezuela (Consigments from various collectors)

995

996

		Scott		Start price in CHF	Start price approx. €
995	1859/60: 2 r. red, coarse impression, a fine sheet marginal example, used on 1861 entire letter from Caracas to Paris, neatly tied by CORREOS / CAARACAS datestamp (Aug 8) in blue. Carried via London with transit cds (Aug 29) in red on reverse and struck there with 'GB / 1F 60c.' Accountancy handstamp in black. Taxed on arrival in Paris with handstruck '8' décimes charge marking in black. A splendid and rare entire. Cert. Moorhouse (2014).	6	✉	**500**	*(€ 420)*
996	1864 **'St. Thomas-La Guaira-Puerto Cabello' Steamship Line**: Rasco issue 2 r. green, a fine example with exceptional colour and roulettes for this issue, used on 1866 entire letter to Genoa, Italy, tied by neat strike of 'La Guaira' despatch cds (Feb 25) in black. Carried to St. Thomas on the *'Robert Todd'* steamer and thence to London (March 16) with red transit cds on reverse and struck there with 'GB / 1F 60c.' Accountancy handstamp in black. Taxed on arrival in Genoa with manuscript '10' for the 1 lire due from the recipient. A scarce and most attractive entire. Cert. Fiecchi (1971), Moorhouse (2014).		✉	**300**	*(€ 250)*



ex 997

997	1938/50: American Banknote Co. Proofs (3), with 1938 Bolivar Statue 25 c. blue Die Proof, 1950 Miranda 25 c. blue Die Proof and 1950 Independence Airmail 10 c. red brown Die Proof. All with ABN index numbers, a fine group.	344+ 434+ C312 Proofs	(*)	**150**	*(€ 125)*

Venezuela: State of Guyana

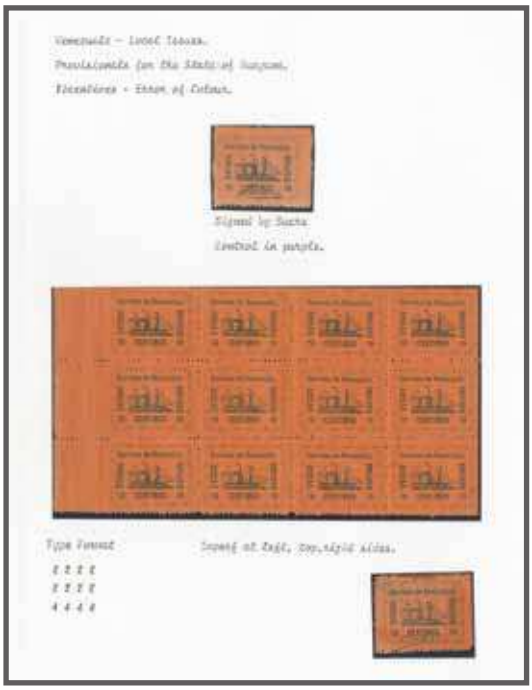
998

		Scott		Start price in CHF	Start price approx. €
998	1903: Local Issue 25 c. black on pink , a superb example used on 1903 cover to Hamburg, tied by complete 'Correos / Cuidad Bolivar' duplex (aapril 23) in red. Reverse with 'Port of Spain / Trinidad' transit cds (April 27) and Hamburg arrival (May 20) cds. A rare cover in superb quality. *Provenance: Collection Peter Bottrill.*	13	✉	**300**	*(€ 250)*

999

999	1903: Local Issue 50 c. black on straw, a somewhat toned example used on double rate 1903 cover to Berlin, cancelled by complete 'Correos / Cuidad Bolivar' duplex in red, reverse with Friedenau arrival cds. Despite the faults, a very rare stamp on letter. Cert. Moorhouse (2012). *Provenance: Collection Peter Bottrill.*	14	✉	**300**	*(€ 250)*

		Scott	Start price in CHF	Start price approx. €



1000

1000 1903: The Exhibit collection on leaves and a few loose, with exhaustive plating study of both the genuine and the reprints / fogeries, from both the issues with ship type 10 c. black on orange paper in a mint block of 12 from left of sheet, used examples signed Antonio Sucre; blocks of 24 with Cuidad Bolivar (April 29) duplexes and Control markings, extensive plating of the forgeries with large multiples, rare Arms type with 10 c. black on orange mint pair, the complete set genuine used (all signed on face by Sucre) and plating multiples from genuine and forgeries; also Maturin and Merino issues with significant reasearch in plating and types throughout, together with 'Instruccion' stamps and a few earlier Carupano Locals. Articles on both issues present with the lot. A seldom offered issue in this quality and quantity, viewing is recommended.
Provenance: Collection Peter Bottrill. 1/5+ 11/15 **2'000** *(€ 1'680)*

Various Latin & Central America: Accumulations and Collections

1001 1935/48: Group with **Brazil** 1935 PUC set of six 'Specimen' mint and Waterlow Proof blocks of four of the $ 1.30 and $ 10 values, **Bolivia** with El Beni issue Proofs imperforate for Postage & Airmail incl. large block of twelve 2.10 b. all (42) with Waterlow punch-holes; **Paraguay** 1946 pictorial definitive set of 12 in blocks of four with punch-holes ex Waterlow archives, 1948 airmail set of eight in imperf. pairs (Scott C168/C175), an interesting group. */(*) **200** *(€ 170)*

1002 1845/1938: Mixed group with **Peru** 1897 Telegraph imperf. card Proofs for 4 c. value in differing colours in pairs, 1938 2 c., 10 c., 25 c. and 50 c. imperf. Proofs, various values with Waterlow security punch-holes, also a stockcard of **Colombia** classics used, **Ecuador** 1881 and 1887 optd Specimen (some in blocks), 1867 entire from **Panama** British P.O. to Scotland, 1875 HAPAG 10 c. used with blue 'Sievers & Tippenhauer / Cap Haytien' handstamp, **USA** 1845 entire from UK to USA with bold '20¾' rate mark in blue etc. (50+ items). **300** *(€ 250)*

1003 1850/1932: Small group with **Brazil** 1850 180 r., 300 r. and 600 r. black fine used, 1861 'Coloridos' 280 r. vermilion and 430 r. yellow fine used; **Bolivia** 1894 Arms issue 100 c. rose on thin paper in mint block of 12; 1932 **Argentina** Zeppelin card used to Chur and 1917 5 pesos in mint block; used postal stationery from Salvador (7), 1871 **Peru** 'Trencito' 5 c. red on cover; **Colombia** registered stationery envelopes and Scadta cards mint etc. (25 items). **350** *(€ 295)*

1004 1824/62**: Forwarding Agents** Group of eleven entire letters/covers (11), all sent from Latin America, including entire letters (2) from Havana (1824/27) to London showing DARTMOUTH / SHIP LETTER and GRAVESEND / SHIP LETTER (Robertson S3/S5), letter from Mexico City (1827) to London showing double Forwarding Agents in manuscript 'Bambush Magnus & Co Tampico' and 'Rec'd Forwarded, New York John Rayner & Co' (cert. v.d. Linden), 1837/41 two covers from Mexico to France, entire letter from Caracas to London with fine strike of 'RECIBIDA Y DIRIGIDA POR VALENTIN SALBOCH LA GUAYRA 25 DE Agto DE 40' on reverse as well as three covers from Bolivia. Fine. ✉ **500** *(€ 420)*

1005 1840/1940c.: Collection of **Central & Latin America** covers/cards (190+) from pre-stamp onwards, with British P.O. in Bahia, Buenos Aires, Guayaquil, Islay, Panama, Rio de Janeiro covers, fine Argentina 1870 cover with 5 c. red taxed on arrival in Italy with 40 c. Postage Due, Brazil with Dom Pedro covers, Forward Agents covers etc. Viewing is essential and recommended. ✉ **500** *(€ 420)*