187 Corinphila Stamp Auction Sale
Tuesday 20 May 2014 · 14:00 h

CLASSIC PERU 1857-1873

The Julio Lugón Badaracco Collection (Part 1)

Corinphila Stamp Auction 186 - 190 from 20 to 24 May 2014:
see also catalogue 186 'Europe & Overseas';
catalogue 188 Colombia - The Dr. Hugo Goeggel Collection (part 3);
catalogue 189 Classic Austria & Hungary: the Ing. Pietro Provera Collection;
catalogue 190 Switzerland & Liechtenstein

VIEWING

Thursday 15, Friday 16, Monday 19, May 2014 daily from 9 to 17 h
and Saturday 17 May 2014 from 9 to 16 h;
as well as during the auction sale daily from 8:30 to 18 h

PLEASE NOTE: no viewing on Sunday 18 May 2014

Please contact us for private viewing outside of normal viewing hours.

Viewing and Auction will be held in our premises at Wiesenstrasse 8 in Zurich.

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · CH-8034 Zurich (Schweiz / Suisse /Switzerland)
Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

Biografía: Julio Lugón Badaracco

Julio Gabriel Lugón Badaracco nació en Lima - Perú el 4 de septiembre de 1918. Su padre era descendiente de un suizo y su madre de italianos. Fue el tercero de cinco hermanos. Estudió en el colegio San Agustín. En el año 1933, tras la muerte de su padre empieza a trabajar en el negocio de panadería de la familia.

Desde joven dedicó parte de su tiempo a la lectura, los libros de Salgari eran sus preferidos porque estaban llenos de aventuras y, como decía, le enseñaban mucho del mundo, sus países y sus historias. Tal vez por eso siempre le gustó viajar y conocer diferentes lugares.

En el año 1942 se casa con Ana Ceruti, con quien tuvo 11 hijos, 30 nietos y 14 bisnietos.

Como hombre trabajador, con una gran visión, hizo crecer el negocio de la familia hasta convertirlo en una gran empresa de alimentos.

Tenía muchas aficiones, como la música, el arte y las corridas de toros, pero no fue hasta ser ya una persona mayor cuando cumplió algo que él siempre había deseado, pero que las diferentes circunstancias de su vida no se lo habían permitido: coleccionar estampillas.

Lo que comenzó como una afición se convirtió en una gran pasión.

Empezó coleccionando estampillas del Perú en general y posteriormente se especializó en el periodo clásico, comprendido en las emisiones entre los años 1857 a 1873.

Realizó un estudio de las tres primeras emisiones litografiadas, las emisiones impresas en tiras por la maquina Lecoq y la primera serie dentada de las llamitas impresa por la American Bank Note Co., así mismo, su colección clásica de Perú destacó por el estudio y gran variedad de cancelaciones y matasellos utilizados en las diferentes localidades del Perú y en la correspondencia certificada, marítima y al exterior.

Es esta la colección en la que puso mayor empeño y dedicación, y en la cual se ve reflejado el profundo amor que sentía por su patria. Reunió las mejores estampillas del Perú logrando tener una de las más importantes colecciones de Perú clásico.

Otros colecciones secundarias que desarrolló paralelamente son las temáticas, por sus intereses personales: “El Puente”, que para él tenia un gran significado, porque lo veía como un elemento de unión; “Tauromaquia”, por su afición a las corridas de toros; “El trigo y sus derivados”, por su actividad profesional y “Muñeca”, dedicada a su esposa.

Dentro de la Asociación Filatélica del Perú es una figura emblemática. Durante 20 años se dedicó a trabajar para que sea una entidad organizada, patrocinando muchas de sus actividades y donde sus miembros trabajarán en forma armoniosa. Formó parte del consejo directivo de la asociación desde diferentes puestos, que siempre aceptó con entusiasmo pero, sobre todo, con mucha

responsabilidad y honestidad, unas de las tantas virtudes que lo caracterizaban. Llego a ser presidente de la institución.

Julio Lugón le ha dado a la filatélica peruana un reconocimiento mundial, siendo uno de los filatelistas peruanos mas destacados.

Su primera presentación en exposiciones mundiales fue en la Exposición de Philexfrance ‘89, donde recibió la Medalla de Vermeil.

Las medallas obtenidas en Exposiciones FIP son las siguientes:

- Capex 1989 - Medalla de Vermeil Grande
- Philexfrance 1989 - Medalla de Vermeil Grande
- España 2000 - Medalla de Oro
- Valencia 2004 - Medalla de Oro
- Washington 2006 - Medalla de Oro
- Sescal 2008 (Los Ángeles, California) - Medalla de Oro Grande
- China 2009 - Medalla de Oro Grande y Premio especial
- Portugal 2010 - Medalla de Oro Grande, premio especial y candidato al Gran Prix Internacional.

Fue el primer peruano en obtener tres medallas de Oro grande consecutivas en Exposiciones FIP.

Si tuviéramos que describir a Don Julio en una sola palabra podríamos decir que era todo un “personaje”. Hombre íntegro, fiel a sus creencias e ideas. Muy servicial, alegre y sensible, atento a las necesidades de los otros para ayudarlos en lo que necesitaran. Fallece el 12 de febrero de 2011.

Palmarés en Lisboa 2010. Candidatos para el Grand Prix: Julio Lugón Badaracco recibió la gran medalla de oro y fue nominado para el Grand Prix. A su lado el también candidato para el Grand Prix, Stavros Andreadis, cuya colección “Kassandra: Grecia – Grandes cabezas Hermes 1861 – 1886” ya fue publicada en la EDITION D’OR volumen XXVIII en 2011.

Classic Peru 1857 - 1873

During the time of the Incas a courier postal system called “Chasquis” existed. It was so efficient that even fresh fish could be carried from the coast to the royal palace in Cuzco. After Peru was captured by Spain, in 1514 the Carvajal family obtained the exclusive right to handle mail and communications. In 1768, the postal monopoly reverted to the Spanish state. From 1772 onwards, the first Director of Posts Don Jose de la Riva y Pando established a state-run postal organisation. Together with Peru’s liberation and independence in 1821-24 by Jose de San Martin and Simon Bolivar, postal sovereignty was also transferred to the responsibility of the independent state of Peru.

The first “provisional” stamp issue of 1857

The Pacific Steam Navigation Company (PSNC), which was the first to establish regular steamship lines along the South American coast, arranged in 1847 the production of stamps for the correspondence carried by their ships. However, the PSNC did not obtain the necessary authorisation from the local postal administration to establish regular ship mail between the South American seaports and, therefore, these stamps remained unused. On 17 March 1851 the Peruvian general Director of Posts Dr. Jose Davila Condemarín suggested that the Ministry of the Interior should issue stamps. Although the Ministry of the Interior approved the suggestion on 16 May 1851, the first issue of stamps was delayed until 1857. Then everything had to happen very quickly. Since their own Peruvian stamps were not yet available, the Director-General of Posts remembered the unused stamps of the Pacific Steam Navigation Company, which had been in stock for more than ten years. An enquiry with the PSNC revealed that for the introduction on an experimental basis, the blue 1 real and red-brown 2 reales adhesive stamps for the correspondence between Lima and Chorrillos would be put at their disposal free of charge. From 1 December 1857 onwards, the franking of letters between Lima, Miraflores and Chorrillos with the PSNC stamps, which were sold by the Peruvian postal service, became obligatory. On 13 February 1858, the validity of the “provisional” PSNC stamps was extended to all destinations within the country. Especially used examples of these PSNC stamps, which were temporarily issued by the Peruvian postal administration, are extremely rare.

Lot 5001
Die Proof for the 1 real P.S.N.C. stamp

The Coat of Arms first issue of 1858

After all, the first stamps bearing Peru’s Coat of Arms were available on 10 March 1858: ‘un dinero’ blue, ‘una peseta’ red and ‘medio peso’ yellow. The “provisional” stamps of the PSNC were declared invalid. The new stamps were only valid for domestic use. Their usage on covers sent abroad was quite rare and only served as partial postage up to the frontier or to the foreign post office in Peru which took care of further handling abroad.

Error of Colour 'medio peso' in red

During the production of the lithographic stone for the 'una peseta', by a printer's mistake, five designs of the 'medio peso' stamp were transferred. As a result, the famous error of colour 'medio peso' in red instead of yellow occurred! In Julio Lugón Badaracco's collection, this error of colour is also documented in detail by numerous copies. Among them a fantastic vertical pair of the 'medio peso' red together with the ordinary 'una peseta' red.

Lot 5040
Medio Peso rose red error of colour in pair with 'una Peseta'.

The Coat of Arms second issue of 1858

Since the stock of this first issue was soon exhausted, Emilio Prugue produced new lithographic printing stones in Lima. The revised design of the 'un dinero' and the 'una peseta' again was transferred to lithographic stones of 160 stamps each. In November 1858, the printer delivered 3250 sheets of the 'un dinero' blue and 875 sheets of the 'una peseta' red to the postal administration.

The Coat of Arms third issue of 1860

Whereas the first and second issue were both only used for approximately one year, the third issue, which was used from 1860 onwards, was granted a longer "lifetime". The 'un dinero' blue and 'una peseta' red were produced in several printings and had a larger number of copies printed. Obviously, the printer Emilio Prugue had such a perfect lithographic technique that he was able to use the stones for several printings, only having to do a little retouching.

The "Lecoq" - issues from 1862 onwards

Obviously, the Peruvian postal administration was not satisfied with the lithographed printed stamps. The short life of the lithographic stones, extensive reworking ahead of a new printing as well as the costs involved led to a completely new technique of mass production of stamps. The postal administration imported a new "Lecoq printing machine" from France. With the help of the French embossed printing dies, this machine printed coil stamps. By means of a special spiked- or toothed device, the Lecoq printing machine moved an "endless" strip of paper for the next imprint. These strips were "endless", since their ends were glued together. Plate reconstructions are impossible as, for technical printing reasons, no printing

The only Lecoq Printing Machine existing today.

plates existed. For the same reason, vertical pairs or blocks of four also do not exist. Between 1862 and 1873, almost without any exception, the Lecoq machine was in continuous operation. As a result, millions of stamps were printed. Julio Lugón Badaracco's collection documents the "Lecoq issues" in detail: "frame struck sideways" (which by mistake were called "horizontal embossed printed coat of arms"), bisects, coil joins and doubly printed frames are shown and explained in detail.

Lot 5186 Lecoq-issues from 1862 were printed in 'endless' strips of paper since their ends were glued together

The railway stamp "El Trencito" of 1870

For the reduced 5 centavos letter rate, a special stamp bearing a picture of the railway was issued to be used only on the railway line Lima-Callao and Lima-Chorrillos. Later, these railway stamps, which were also printed by the Lecoq machine, became valid on all lines that were served by the Peruvian railways.

The first perforated stamps of Peru

In 1866, the first perforated stamp issue was made, the Llama Issue, – printed by the American Bank Note Co. of New York. Julio Lugón Badaracco's collection also includes many unique usages of this stamp issue, among others combination frankings with foreign adhesive stamps on covers sent abroad, bisects, registered letters and mixed frankings.

The Global Philatelic Network

Consign Local - Sell Global

Auction Season 2014/15

COMPANY & COUNTRY	UPCOMING AUCTION IN 2014/15	LATEST DATE FOR CONSIGNMENTS
H.R. Harmer, USA *Founded 1940*	May 15-17, 2014 November 2014	March 15, 2014 September 15, 2014
Corinphila Netherlands *Fine Stamp Auctions since 1974*	May 17 & 22-24, 2014 Sept. 27, 2014 & Oct. 2-4, 2014	March 28, 2014 August 1, 2014
Corinphila Switzerland *Founded 1921 · Oldest Stamp Auction House in Switzerland*	May 21-24, 2014 end of November 2014	March 21, 2014 September 12, 2014
John Bull, Hong Kong *Hong Kong's Oldest Philatelic Auction House Founded 1977*	May / June 2014 November 2014	March 15, 2014 September 15, 2014
Heinrich Köhler, Germany *Germany's Oldest Stamp Auction House Founded 1913*	September 23-27, 2014 March 24-28, 2015	July 10, 2014 January 16, 2015

HEINRICH KÖHLER
AUKTIONSHAUS GMBH & CO. KG
Wilhelmstr. 48
65183 Wiesbaden
Germany
phone +49 (0)611 39381
fax +49 (0)611 39384
info@heinrich-koehler.de
www.heinrich-koehler.de

CORINPHILA
AUKTIONEN AG
Wiesenstr. 8
8034 Zurich
Switzerland
phone +41 (0)44 3899191
fax +41 (0)44 3899195
info@corinphila.ch
www.corinphila.ch

CORINPHILA
VEILINGEN B.V.
Heemraadschapslaan 100
1181 VC Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
info@corinphila.nl
www.corinphila.nl

H.R. HARMER
2680 Walnut Ave. Suite AB
Tustin, CA 92780
U.S.A.
phone ++1 714 389 9178
fax ++1 714 389 9189
info@hrharmer.com
www.hrharmer.com

JOHN BULL
STAMP AUCTIONS LTD.
7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone 852 2890 5767
fax 852 2576 5110
info@jbull.com
www.jbull.com

ON-LINE BIDDING VIA INTERNET

With Corinphila you can now bid live and on-line by Internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with Internet connection at your home, your office, or elsewhere in the world....

Just 3 easy steps

1: Connect
2: Register
3: Bid live

Your advantage.

* Live bidding as if you were attending the sale in the auction room.
* You will hear the voice of the auctioneer.
* Follow the auction on your screen in a language you have chosen.
* Pre-bid by e-mailing your bids in advance in order to be sure not to miss lots.

Pre-bidding closes one day before the actual auction session.
And many more features...

How to bid on-line via Internet.

1. Connect by logging on to our website http://www.corinphila.ch
2. Register by choosing your own user name and password.
3. Bid live on-line.

For further information please refer to www.corinphila.ch

KAUFAUFTRAG · BIDFORM · ORDRE D'ACHAT

187 Corinphila Auction · CLASSIC PERU 1857-1873 · 20 May 2014

Name/Nom _____

Street/Strasse/Rue _____

ZIP/PLZ/CIP _____ Place/Ort/Lieu _____

Phone/Tel/Tél _____ e-mail _____

Date/Datum _____ Signature/Unterschrift _____

I authorize CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. **Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).**

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. ***Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).***

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. **Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).**

Lot No.	Top limit in Swiss Francs (CHF) * Höchstgebot in Schweizer Franken (CHF) * Offre maximale en Francs Suisses (CHF *	Lot No.	Top limit in Swiss Francs (CHF) * Höchstgebot in Schweizer Franken (CHF) * Offre maximale en Francs Suisses (CHF *
.....	CHF	.....	CHF .....
.....	CHF	.....	CHF .....
.....	CHF	.....	CHF .....
.....	CHF	.....	CHF .....
.....	CHF	.....	CHF .....
.....	CHF	.....	CHF .....

** = exclusive of 20% Buyers Premium / excl. 20% Aufgeld / commission 20% non-incluse*

Alternative bids can be placed by using the word „OR" between the lot numbers.

I wish to limit the total of my purchases to:

_____ **Swiss Francs (CHF)**

(exclusive 20% buyers premium).

Für Alternativgebote (oder-Gebote) setzen Sie bitte das Wort „ODER" zwischen die Losnummern.

Den Totalbetrag meiner Ankäufe begrenze ich auf:

_____ ***Schweizer Franken (CHF)***

(exklusiv 20% Aufgeld).

Pour les offres alternatives inscrivez le mot „OU" entre les numéros de lots.

Je désire limiter le total de mes achats à:

_____ **Francs Suisses (CHF)**

(commission 20% non-incluse).

Important shipping instructions:

❒ Lots will be picked up personally at Corinphila.

❒ Please dispatch the lots together with the official export papers to the above mentioned address.

❒ Please follow my dispatch instructions.

Wichtige Versandinstruktionen:

❒ *Lose werden persönlich bei Corinphila abgeholt.*

❒ *Versand der Lose an obenstehende Adresse (mit offizieller Zolldeklaration für Kunden ausserhalb der Schweiz).*

❒ *Bitte meine Versandinstruktionen beachten.*

Important instructions d'envoi:

❒ Je passerai chercher les lots chez Corinphila.

❒ Envoyez les lots (avec les documents officiels d'exportation pour clients hors de la Suisse) à l'adresse indiquée ci-dessus.

❒ Suivez mes instructions particulières.

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · CH-8034 Zürich (Schweiz / Suisse / Switzerland) · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

KAUFAUFTRAG · BIDFORM · ORDRE D'ACHAT

187 Corinphila Auction · CLASSIC PERU 1857-1873 · 20 May 2014

Lot No.	Top limit in Swiss Francs (CHF) * Höchstgebot in Schweizer Franken (CHF) * Offre maximale en Francs Suisses (CHF *	Lot No.	Top limit in Swiss Francs (CHF) * Höchstgebot in Schweizer Franken (CHF) * Offre maximale en Francs Suisses (CHF *
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF
	CHF		CHF

** = exclusive of 20% Buyers Premium / excl. 20% Aufgeld / commission 20% non-incluse*

Date/Datum _____ Signature/Unterschrift _____

I authorize CORINPHILA AUKTIONEN AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. **Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).**

Ich ermächtige CORINPHILA AUKTIONEN AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. ***Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).***

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. **Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).**

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · CH-8034 Zürich (Schweiz / Suisse / Switzerland) · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch

Tuesday 20 May 2014, 14:00 h

CLASSIC PERU
The Julio Lugón Badaracco Collection (Part 1)

TABLE OF CONTENTS

Lot	5001-5007	1857 Pacific Steam Navigation Company	Page	12 - 13
Lot	5008-5039	1858 Coat of Arms First Issue: 1 dinero and 1 peseta		14 - 23
Lot	5040-5045	1858 Coat of Arms First Issue: Error of Colour 1/2 peso		24 - 26
Lot	5046-5054	1858 Coat of Arms First Issue: 1/2 peso		27 - 30
Lot	5055-5075	1858 (Dec) Coat of Arms Second Issue		31 - 36
Lot	5076-5120	1859/60 Coat of Arms Third Issue		37 - 49
Lot	5121-5147	1862/63 Lecoq First Issue		50 - 56
Lot	5148-5178	1868/72 Lecoq Second Issue		57 - 65
Lot	5179-5186	1872 1 peseta orange		66 - 68
Lot	5187-5198	1866/57 Perforated Llama Issue		68 - 72
Lot	5199-5204	1870 Lecoq Third Issue ‚Trencito‘		73 - 76
Lot	5205-5206	Triangle Overprints		76
		Bidding with Corinphila		77
		Corinphila Conditions of Sale		78 - 79
		Corinphila: Practical information - Hotels		80

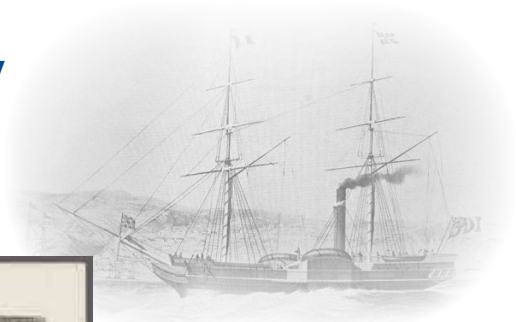
Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids kindly use ALWAYS Swiss Francs (CHF).

Tuesday 20 May 2014, 14.00 h

Classic Peru 1857 - 1873

The Julio Lugón Badaracco Collection (Part 1)

1857 Pacific Steam Navigation Company



Steamship Peru on which the P. S. N. C. Stamp design was probably based on

5001

			Start price in CHF	Start price approx. €
5001 Perkins Bacon Die Proof for the 1 real (½ ounce) value in black on India paper, cut close all round and adhered to card backing for exhibition, a fine and appealing Proof. Certs. BPA (1964) and (1993). *Provenance: Ex collection Klaus Eitner, Corinphila sale 158 (June 2009), lot 2.*	Die Proof 1	(*)	**500**	*(€ 405)*

5002

5003

5004

5005

5002 1 r. blue on blued paper, mint example marginal from base of sheet, of good appearance but with horizontal tear at left, large part og. A fine space-filler. Certificate PF (1985) for original pair Scott = $ 1'700.	1	*	**200**	*(€ 160)*
5003 1 r. blue on blued paper, a mint horizontal pair of delightful appearance, some creasing not apparent on face, with large part original gum. A rare and most appealing multiple Scott = $ 3'400+.	1	*	**1'500**	*(€ 1'215)*
5004 1 r. blue on blued paper, the magnificent used example with clear to large margins on all sides, neatly cancelled by central strike of dotted LIMA handstamp in black. Moll lists just 7 examples with this cancellation. Exceptional and most attractive. Cert. PF (2004) Scott = $ 2'250.	1		**1'000**	*(€ 810)*
5005 1 r. blue on blued paper, good margins all round, close but clear at lower left, cancelled by LIMA / DIC 22 / 57 datestamp in black. *The earliest known cancellation on this issue*: unlisted by Herbert Moll and cancelled on the day prior to his first recorded example. Some peripheral ageing but an important and very scarce stamp. Signed Bühler. Cert. Moorhouse (2006) Scott = $ 2'250. *Provenance: 'Stork', March 1975, lot 266.*	1		**1'000**	*(€ 810)*

Perkins Bacon & Co, London.
The printers of the P. S. N. C. stamp

5006

				Start price in CHF	Start price approx. €
5006	2 r. brown red on blued paper, the fine mint block of four with large margins on all sides, of rich colour with the characteristic Perkins Bacon blueing showing through, with large part original gum. A splendid multiple of great scarcity. Cert Behr (2006) and E. Diena (1977) Scott =$ 7'600+	2	⊞*	**3'500**	*(€ 2'835)*

ex 5007

5007	1863 (June): The 4th Reprint, the set of nine with 1 real value printed in blue, red-brown, green and orange-yellow; the 2 reales value printed in the same four colours and an additional example in brown. Only 800 examples of each were printed by Perkins Bacon who declined further reprints. A rare and most appealing group.		(*)	**500**	*(€ 405)*

1858 Coat of Arms First Issue

5008

5009

			Start price in CHF	Start price approx. €
5008	1 d. blue, a huge margined example superbly cancelled by dotted AGUAMIRO handstamp well struck in blue. A gem. Signed Raybaudi.	3	**100**	*(€ 80)*
5009	1 d. blue, worn 'dry' impression with large margins all round, neatly cancelled by dotted YAULI handstamp in red-brown. Scarce and very fine.	3	**100**	*(€ 80)*

5010

5011

5010	1 d. deep blue, a used vertical pair with Transfer Type 11 above and Type 8 filling position 16 on the block report, large margins all round and neatly cancelled by dotted '1-Lima-2' handstamp in black. Exceptional and rare. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4039.*	3	**300**	*(€ 245)*
5011	1 d. deep blue, a used vertical pair with Transfer Type 11 above and further Type 11 filling position 16 on the block report, slight thin but large margins all round and cancelled in black.	3	**150**	*(€ 120)*

5012

5013

5014

5012	1 d. blue, a fine horizontal pair in a deep shade, large margins all round, cancelled by dotted CHICLAYO handstamps in red. Couple of small indentations from the cancellation otherwise a most attractive and scarce pair.	3		**200**	*(€ 160)*
5013	1 d. blue, a fine horizontal pair in a pale shade, Transfer Types 4-5, minute thin and corner bend but beautifully cancelled by superb S. PEDRO handstamp in brown.	3	✉	**150**	*(€ 120)*
5014	1 d. blue, a fine used vertical pair with large margins all round and part of adjoining stamp at base, cancelled by complete strike of straight line OTUSCO handstamp in red, also a further vertical pair in a deeper shade, large margins but with ageing and faults cancelled by complete straight line PIURA in black.	3		**150**	*(€ 120)*

5015

			Start price in CHF	Start price approx. €
5015	1 d. blue, horizontal used strip of four from two different transfer panes, transfer positions 15-11-12-13, thinned between first and second stamp and some bends, large margins all round and of fine appearance, cancelled by dotted PASCO handstamps in black.	3	**250**	*(€ 205)*

5016

5016	1 d. blue, a delightful used horizontal strip of four with good to large margins all round, a couple of minor bends not detracting from appearance, neatly cancelled by dotted LAMBAYEQUE handstamps in black. Signed Calves.	3	**200**	*(€ 160)*

5017

5017	1 d. very deep blue, a fine used horizontal strip of four with large margins all round, Transfer Types 1-2-3-4 (type 4 with prominent flaw above 'o' of 'dinero') cancelled twice by fine strikes of '1-LIMA-3' handstamps in black. Exceptional and attractive multiple.	3	**200**	*(€ 160)*

ex 5018

5018	1 d. blue, a horizontal strip of four in a deep shade, Transfer Types 15-11-12-13, showing the connection between the two lithographic block report, faults but of fine appearance and cancelled by two strikes of framed CERTIFICACION handstamp in black; also a further horizontal pair with matching Transfer Types 15-11, with wider marginal separation between the Transfer blocks. Scarce and important plating pieces.	3 ✉	**200**	*(€ 160)*

5019

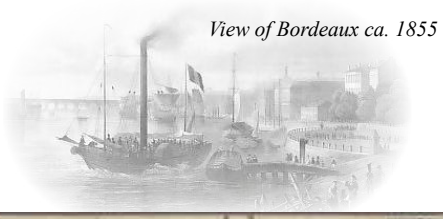
			Start price in CHF	Start price approx. €
5019	1 d. deep blue, a used horizontal strip of six showing the connection between the Transfer panes of 20, with Types 9-10 / 6-7-8-9, with large margins all round, cancelled by dotted "Chachapoyas" lozenge in black. Illustrated in Moll (1999) on page 102. A truly exceptional multiple, an important plating piece and a great rarity of Peruvian philately. *Provenance: Corinphila, sale 107 (Sept 1998) lot 3965.* *Klaus Eitner, Corinphila, sale 158 (June 2009), lot 4040.*	3	**1'500**	*(€ 1'215)*

ex 5020

5020	1 d. blue, pairs (3), all showing 'impossible positions' from the lithographic Transfer block of 19 subjects, with horizontal pair from positions 5-18 cancelled at Pasco, horizontal pair with positions 15-6 cancelled by dotted 'Pisco' handstamp and a vertical pair, positions 15/15 cancelled by straight line 'Paita' handstamp. All three with faults but rare.	3	**150**	*(€ 120)*

5021

5021	1 d. blue, the used reconstruction of the 19 Transfer Types (position 16 was damaged and replaced by random lithographic Transfer cliches), with five horizontal pairs and a vertical pair. Condition variable but a scarce reconstruction by a leading specialist in the issue.	3	**300**	*(€ 245)*



View of Bordeaux ca. 1855

5022

5023

			Start price in CHF	Start price approx. €
5022 1 d. deep blue, a large margined used example (Transfer Type 3 with 'PORYE' for 'PORTE'), used on 1858 cover to Bordeaux tied by oval framed LIMA handstamp in black. Faint CALLAO British P.O. datestamp on reverse (Aug 27) and front with framed 'GB / 2F 87½c.' accountancy marking applied in London (Oct 2). Envelope with closed tear at base but an attractive and early overseas usage. *Note: The 1 dinero adhesive paid the reduced tariff between Lima and Callao.*	3	✉	**300**	*(€ 245)*
5023 1 d. blue, a fine large margined example used on 1858 cover endorsed *'urgente'* from Callao to Lima (marked '7.30' at left for the Train time), cancelled by dotted CALLAO handstamp in black with faint datestamp (Aug 10) at right. A fine example of the reduced tarif for a cover under 25 leagues.	3	✉	**200**	*(€ 160)*

5025

5024

5024 1 d. milky blue in a horizontal pair, Transfer Types 9-17, with position 9 filling the random position 16, used on attractive April 1860 cover to Lima cancelled by dotted 'Chiclayo' handstamps in red. A rare and most attractive cover.	3	✉	**500**	*(€ 405)*
5025 1 d. blue, a large margined vertical pair in a 'milky' shade, used on 28 September 1858 cover from Lima to Arequipa endorsed *'con Vapor'*, cancelled by fine strike of dotted '1-Lima-2-3' handstamp in black. A fine and most attractive cover.	3	✉	**200**	*(€ 160)*

Plaza Mayor and Cathedral, Arequipa

5026

			Start price in CHF	Start price approx. €
5026	1 d. deep blue, Transfer Types 12/17, with lower stamp shaved at base, used on April 1859 cover from Arica to Arequipa in combination with December 1858 1 peseta red with large margins all round, cancelled by two fine strikes of ARICA / VAPOR datestamps in black. An extremely rare mixed issue combination and most attractive. *Provenance: Colonel John Rider (December 1978), lot 52.* *N. Hubbard (June 2008), lot 233.*	3+ 8 ✉	**1'500**	*(€ 1'215)*
5027	1 d. blue, the small collection on leaves (26 items incl. 5 covers) with an unused example, used examples (15), used pairs (5) with cancellations of framed 'Chachapoyas', Chicalayo in blue etc., rare but defective vertical pair from Transfer Types 11/12 (in position 16); covers with a single usage to France, late usage pair on 1860 entire, further pair on letter from Trujillo and four examples on letter from Trujillo (rare, but somewhat stained). Condition varies but an appealing lot. *(Photo = 🗐 www)*	3 ✉	**500**	*(€ 405)*

5028

5029

5030

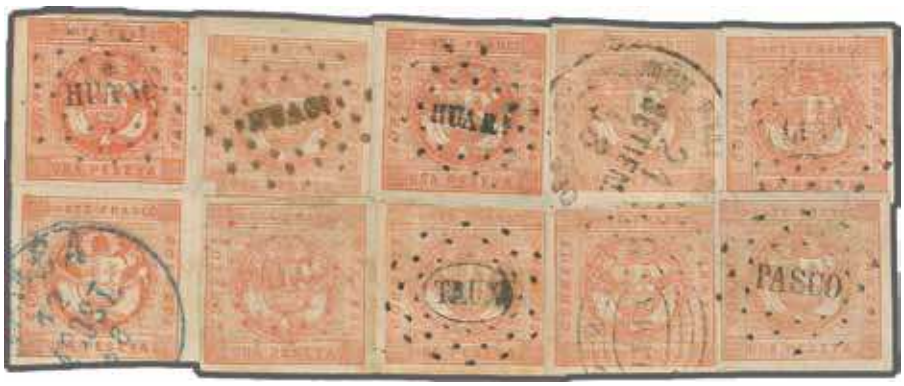
				Start price in CHF	Start price approx. €
5028	1 peseta rose red, mint example with large even margins all round, thin spot but of good rich colour and large part gum. A rare stamp in unused, much rarer than catalogue values suggest. Signed A. Diena Scott = $ $ 1'100.	4	*	**250**	*(€ 205)*
5029	1 peseta rose red, ample to large margins on all sides, cancelled by superb fancy framed AYACUCHO handstamp in black. Scarce and delightful stamp.	4		**200**	*(€ 160)*
5030	1 peseta rose red, a huge margined example in a deep shade cancelled by near complete strike of fancy oval CUZCO handstamp (Lamy & Rinck fig. 48) in blue. A most attractive stamp. *Provenance: Corinphila, sale 90 (Oct 1994), lot 7209.*	4		**150**	*(€ 120)*

5031

5031	1 peseta rose red, used vertical strip of five, Transfer Types 5/11/5/11/5, one stamp just touched at right otherwise with clear to large margins all round, cancelled by dotted OTUSCO handstamps in red and by manuscript pen strokes. Slight thin on top stamp, nevertheless a rare multiple and an important plating piece of the issue.	4		**350**	*(€ 285)*

5032

				Start price in CHF	Start price approx. €
5032	1 peseta rose red, the famous vertical format block of ten used, types 1-2/6-7/1-2-/6-7/1-2, with large margins all round and of excellent colour and preservation for a multiple this size, minor scissor nick at upper left and negligible tear at base not detracting from the appearance and rarity of this splendid block, cancelled by five complete strikes of the PIURA straight line handstamp in black. Only four blocks of this stamp are recorded, this being the largest in vertical format. A rarity. *Provenance: J. Colareta.* *N. Hubbard (June 2008), lot 242.*	4	⊞	**2'500**	*(€ 2'025)*



5033

			Start price in CHF	Start price approx. €
5033	1 peseta rose red, used reconstruction of the lithographic Transfer of 10 subjects, made up with ten single examples, condition varies but a scarce group Scott = $ 1'600.	4	**250**	*(€ 205)*

Andreasberg, Kingdom of Hannover, approx. 1855

5034

5034	1 peseta rose red, ample to large margined example used on 1858 entire letter from Tacna to Hannover, Germany cancelled by circular 'Admon. De Correos / Tacna' datestamp (May 19) in black and by British Post Office ARICA datestamp (May 21). The cover then travelled via Panama and Southampton with London (July 2) transit datestamp in blue on reverse and was charged '2s./4d.' due to pay; thence via Aachen with circular 'Per England und Aachen Seebrief' datestamp in red (July 3) and with 'Andreasberg' arrival datestamps in blue all on reverse and manuscript '27' silver groschen to pay on receipt. Some edge wear and peripheral ageing but a remarkable and early entire to an unusual destination. *Provenance: Trevor Davis.*	4	✉ **1'000**	*(€ 810)*

5035

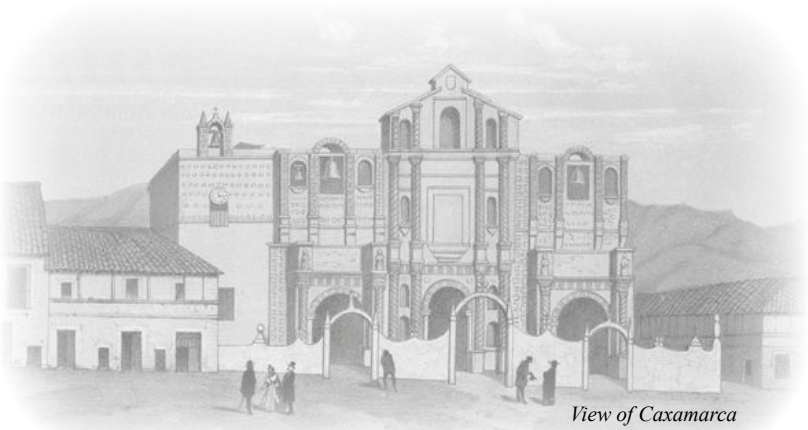
			Start price in CHF	Start price approx. €
5035 1 peseta rose red, large margined example with large to enormous margins on all sides, used on March 8, 1859 cover to Lima, cancelled by dotted YCA handstamp in red. A fresh and fine cover.	4	✉	**300**	*(€ 245)*

5036

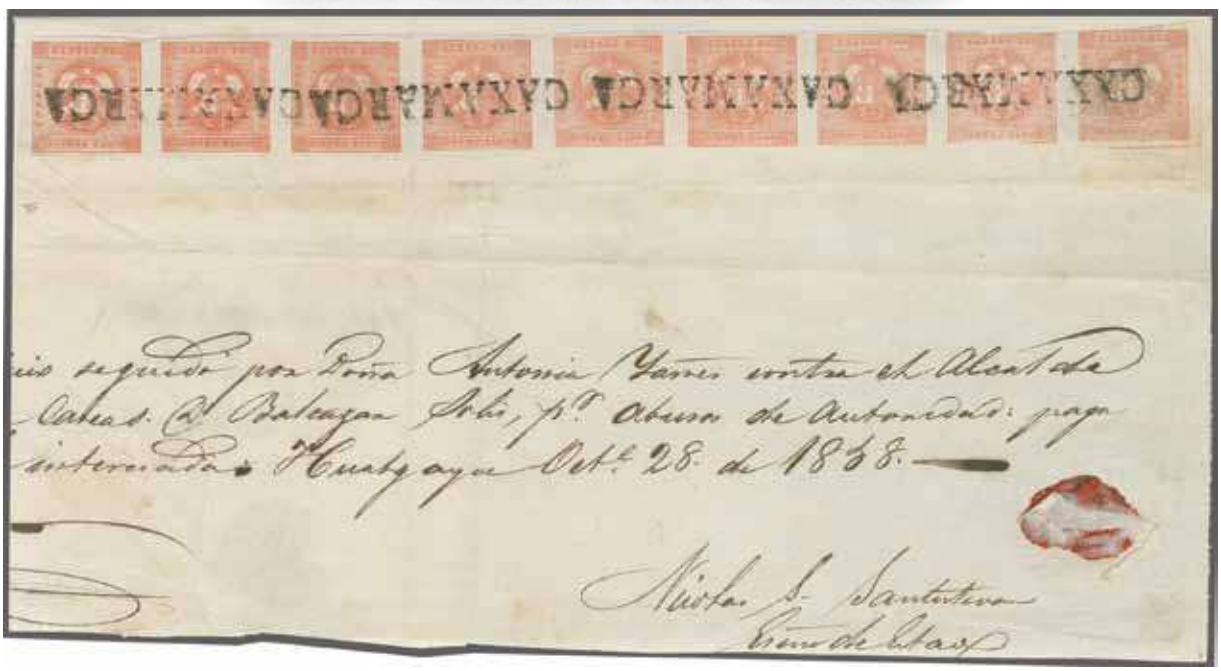
5036 1 peseta rose red, a superb large margined example used on July 1858 entire letter endorsed *'per Vapor'* to Islay, neatly tied by CALLAO datestamp (July 13) in black. The entire with file folds well away from the adhesive, a fine cover.	4	✉	**300**	*(€ 245)*

5037

5037 1 peseta rose red, a fine large margined example in a vivid shade, used on 21 June 1858 cover to Lima cancelled by dotted AREQUIPA handstamp in blue. File folds well away from adhesive, a charming cover.	4	✉	**250**	*(€ 205)*



View of Caxamarca



5038

				Start price in CHF	Start price approx. €
5038	1 peseta rose red, the extraordinary horizontal strip of nine, Types 1-2-3-4-5-1-2-3-4, and thus showing the connection between the Transfer report blocks, used on large part of October 1858 Judicial cover from Caxamarca to Lambayeque, with large margins all round and only the first and second stamps touched, minor ironed creases not apparent, all cancelled by four strikes of the straight line CAXAMARCA handstamp in black. This is the largest recorded horizontal strip of the 1 peseta value and horizontal strips are significantly rarer than vertical. A magnificent cover of the greatest scarcity. *Provenance: Consul Weinberger.* *N. Hubbard (June 2008), lot 246.*	4	✉	**3'000**	*(€ 2'430)*
5039	1 peseta rose red, the collection on leaves (38 items incl. 5 covers) mainly used with dotted handstamps (Lamy & Rinck type 24): with fine examples of Ayacucho (in red), Cajamarca, Callao, Casma (in blue), Chacas, rare Concepcion, Cuzco (in blue), Huaraz, Jauja (in blue), Pasco with usage on cover, Piura, Puno, rare San Pedro, Tacna, Tarma (in blue) etc., also pair with straight line CERTIFICADO, usages from Lima and Arica etc. A fine lot. *(Photo = 🗐 www)*	4	✉	**1'200**	*(€ 970)*

1858 Coat of Arms First Issue: Error of Colour ½ (Medio) Peso

Philipp Ferrari de la Renotière
(1850 - † 1917)*

5040

		Start price in CHF	Start price approx. €
5040	½ peso rose red, ERROR OF COLOUR, the famous vertical pair with ½ peso at top (Transfer Type B with coloured dot under 'Correos' outside lower frame line) in pair with 1 peseta, Type 1, from two seperate 'bloc report' Transfers. The pair with huge margins on all sides cancelled by 'Admon. Pral De Correos / Tacna' circular datestamp (8 June 1858) in black. Upper stamp with paper thin but a remarkable and extremely rare pair: the Percy Bargholtz census, this being fig. Cb2, records just five pairs, two of which are in the Tapling collection in the British Museum, the other two being sold by Corinphila in the Klaus Eitner collection in 2009. An extraordinary and rare multiple which has graced many of the most famous collections. Signed Holcombe. *Provenance: Baron Ferrari de la Renotière, 8th sale, (5 Nov 1923), lot 302.* *M. G. Vigil (1932).* *J. Schatzkes.* *Gonzales Garcia (Nov 1985), lot 12621.* *N. Hubbard (June 2008), lot 259.*	4+ 5	**12'500** *(€ 10'125)*

5041

View of Arica

				Start price in CHF	Start price approx. €
5041	½ peso rose red, ERROR OF COLOUR, a fine used example with narrow to ample margins, Transfer Type B, used on small piece and cancelled by superb ARICA / 20 / MAYO / 58 circular datestamp in blue. A rare stamp and most attractive Scott = $ 4'750. *Provenance: Van Oordt (March 1977),lot 508.* *Bustamante (February 1999), lot 30422* *N. Hubbard (June 2008), lot 266.*	5	△	**850**	*(€ 690)*

5042

5043

5042	½ peso rose red, ERROR OF COLOUR, a superb used example with large margins all round, cancelled by dotted HUANCAYO handstamp in black. Tiny scissor cut at lower left in margin only, an exceptional example of a rare stamp. Signed Kneitschel. Cert. PF (1994) Scott = $ 4'750. *Provenance: Corinphila, sale 90 (Oct 1994), lot 7214.*	5		**750**	*(€ 610)*
5043	½ peso rose red, ERROR OF COLOUR, used example with four narrow but clear margins all round, cancelled by dotted NOQUEGUA handstamp in black. Rare thus. Signed Caceres Scott = $ 4'750.	5		**400**	*(€ 325)*

5044

5044	½ peso rose red, ERROR OF COLOUR, the reconstruction of the 'bloc report' of five Transfer Types on the lithographic stone, Type A with four margins used with dotted '5' numeral handstamp, Type B with four margins used with dotted Cuzco in blue (signed Caceres), Type C in deep shade with four margins at Ayacucho in blue, Type D with four large margins and part straight line 'Otusco' handstamp in red and Type E with narrow margins cancelled by dotted '1-Lima' handstamp in black. Generally fine, slight thinning but a remarkable achievement to compile a reconstruction of this rare stamp Scott = $ 20'000+.	5		**4'000**	*(€ 3'240)*

5045

			Start price in CHF	Start price approx. €
5045	½ peso rose red, ERROR OF COLOUR, the magnificent used example, Transfer Type D, with large to enormous margins on all sides and portion of adjoining stamp at left, used on 20 January 1859 entire letter from Piura to Lima cancelled by dotted PIURA handstamp in black. Numbered Db7 in the Percy Bargholtz listing which records 12 genuine covers. Exceptionally fine and extremely rare entire. Signed Holcombe. *Provenance: Corinphila, sale 38 (Dec 1950), lot 5251.* *Corinphila, sale 44 (March 1957), lot 6182.* *N. Hubbard, Corinphila sale 84 (Oct 1992), lot 5770.* *N. Hubbard (June 2008), lot 269.*	5 ✉	**7'500**	*(€ 6'075)*

5046

5047

5048

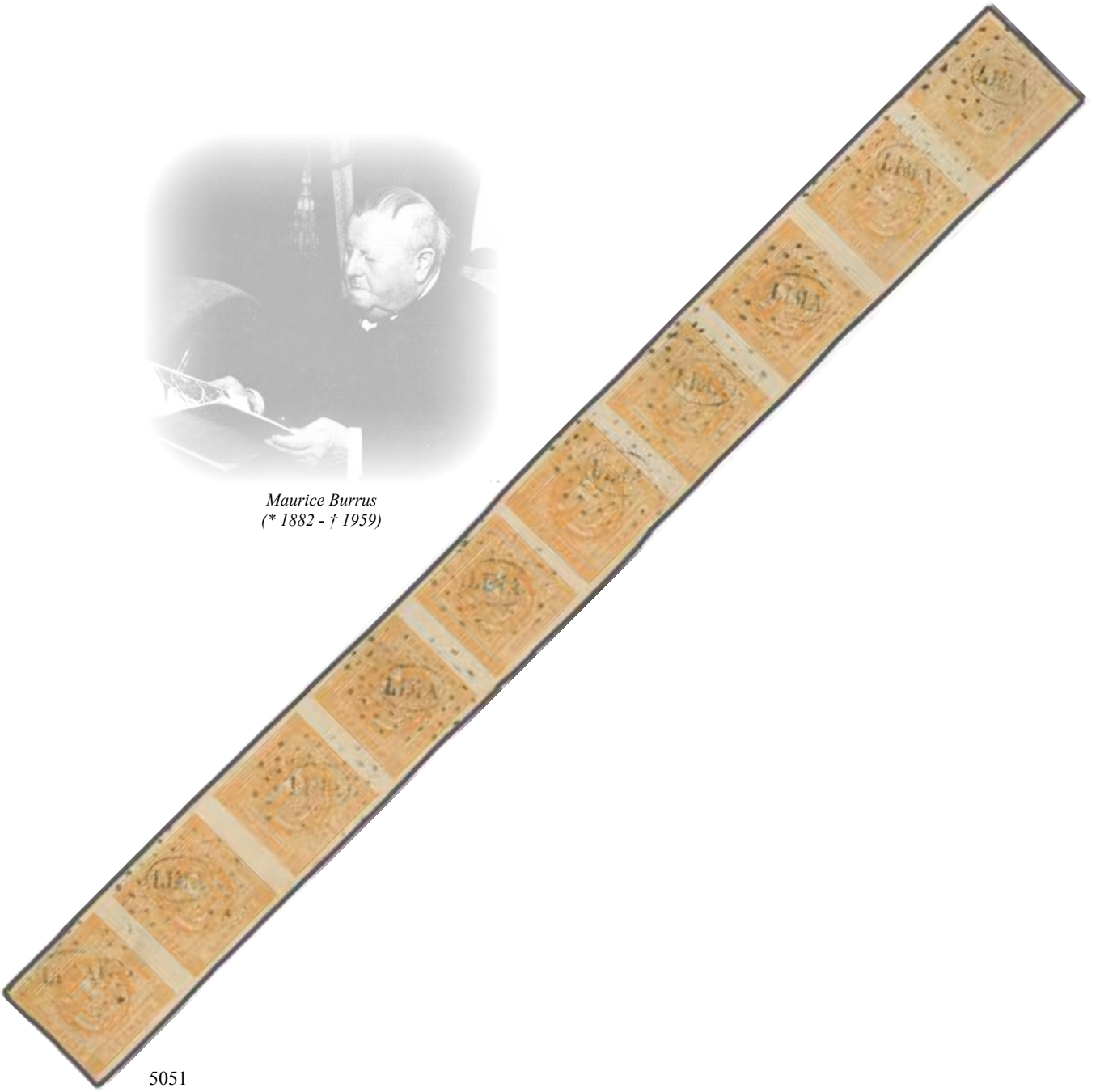
				Start price in CHF	Start price approx. €
5046	½ peso orange-buff, unused example with large even margins, Transfer Type B, showing diagonal plate scratch above Arms, thinned but very rare. *Provenance: Bustamante; Hubbard (June 2008), lot 274.*	6	(*)	**500**	*(€ 405)*
5047	½ peso orange-buff, a mint example with narrow but complete margins all round, of good rich colour and part gum. A scarce stamp Scott = $ 2'750.	6	*	**300**	*(€ 245)*
5048	½ peso dull orange-yellow, a large margined used example, merest trace of thin as ever, cancelled by dotted CUZCO handstamp in blue.	6		**150**	*(€ 120)*

5049

5050

5049	½ peso yellow-buff, horizontal used pair of lovely appearance but with one stamp thinned and some creasing, superbly cancelled by bold strike of framed AYACUCHO / FRANCA / CERTIFICACION handstamp and, at lower left part of accompanying 'rose' handstamp both in blue (Lamy & Rinck fig. 123). Despite faults a wonderful multiple. Cert. Holcombe (1999). *Provenance: Corinphila, sale 116 (October 1999), lot 2482.*	6		**500**	*(€ 405)*
5050	½ peso orange-buff, a used horizontal pair, clear to large margins all round, vertical ironed bend between stamps, lightly cancelled by dotted oval 'Lima' handstamp in black. A scarce multiple Scott = $ 750.	6		**200**	*(€ 160)*

Maurice Burrus
(1882 - † 1959)*

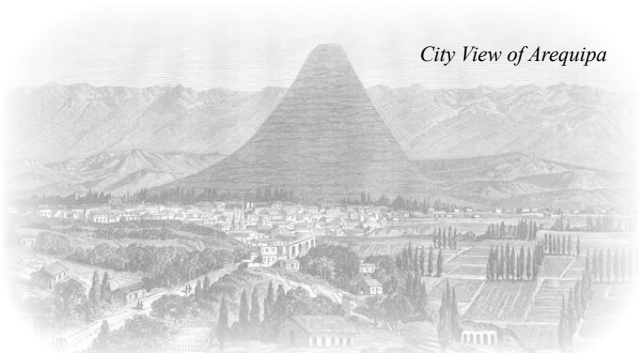


5051

			Start price in CHF	Start price approx. €
5051	½ peso orange-yellow, the famous horizontal used strip of ten, with clear to large margins all round, close on first stamp but not actually touched into design, showing the complete five Transfer Types A-B-C-D-E repeated, this strip being the proving multiple for the arrangement of the five cliches on the lithographic Stone, the composition of the sheet being 16 'bloc report' of 5 positions. Some vertical creases and thins not apparent on face and of negligible importance on such a multiple. Other than a vertical block of ten, this is the largest multiple of the ½ peso and of impeccable philatelic provenance. A major rarity of both Peruvian and South American philately. *Provenance: Hall,* *Burrus,* *Schatzkes,* *Hubbard (June 2008), lot 279.*	6a	**25'000**	*(€ 20'250)*

5052

			Start price in CHF	Start price approx. €
5052	½ peso orange-buff (shades), used examples (5), the complete set of Transfer Types A-B-C-D-E, few imperfections but a scarce and attractive group. Type D with Holcombe opinion, Type E with RPS certificate (ex Lars Amundsen) Scott = $ 2'250.	6/6a	**400**	*(€ 325)*



5053

5053	½ peso yellow-buff, a fine large margined used example tied to cover front from Lima to Arequipa, tied by complete circular CALLAO / SET 28 / 58 datestamp in blue. Cert. Moorhouse (2003). *Provenance: Collection G. Lamy.*	6	(✉)	**250**	*(€ 205)*

5054

			Start price in CHF	Start price approx. €
5054	½ peso orange-buff, a horizontal pair with just touched to large margins all round and slight crease in margin only, Transfer Types C-D, in a deep shade, used on 1858 entire letter from Tacna to Arequipa paying the quadruple rate. Neatly cancelled by circular ADMON DE CORREOS / TACNA datestamp (Oct 21) in black. Just three covers bearing pairs of this stamp are recorded. *Provenance: Gonzales Garcia, Hubbard (June 2008), lot 282.*	6 ✉	**3'500**	*(€ 2'835)*

1858 (Dec) Coat of Arms Second Issue

5055

5056

				Start price in CHF	Start price approx. €
5055	1 dinero blue, mint example of good colour, large margins all round and large part og. A scarce stamp unused and rare so fine Scott = $ 450.	7	*	**150**	*(€ 120)*
5056	1 dinero used horizontal pair in a rich bright blue shade, large margins all round, cancelled by centrally struck fancy oval CUZCO handstamp in blue (Lamy & Rinck fig. 48). A delightful pair.	7		**150**	*(€ 120)*

5057

'broken frame line'

5057 1 dinero blue, the remarkable used block of four with large even margins all round, of excellent colour and appearance, usual minor thin and ironed bend, cancelled by dotted '1-Lima-2' handstamps in black. Note the top right stamp with break in outer frame line above 'A' of 'Franco'. A splendid and rare multiple for the specialist.
Provenance: Corinphila sale 107 (Sept 1998), lot 3972.
'Crown Point' Corinphila, sale 131 (Oct 2001), lot 6830. 7 ⊞ **750** *(€ 610)*

5058

5058 1 dinero pale blue, a horizontal strip of five used on large piece, large margins all round with scissor cuts in margin only between second and third stamp and fourth and fifth; cancelled by two complete strikes of straight line OTUSCO handstamps in red. Some minor aging but a rare piece. 7 △ **250** *(€ 205)*

5059

5060

			Start price in CHF	Start price approx. €
5059 1 dinero blue, a fine four margined example in a deep shade used on February 1859 entire letter to New York, cancelled by dotted '1-Lima-4' handstamp in black paying the rate to Callao, with circular 'Steamship / 10' charge marking of arrival in black. A fine and early usage of this adhesive on an overseas entire.	7	✉	**200**	*(€ 160)*
5060 1 dinero blue, a fine used example with ample to large margins all round used on October 1859 cover to France tied by 'Admon. Pral De Correos / Tacna' cirular datestamp in black (Oct 21). British P.O. ARICA datestamp on front (same day) and thence via London (Dec 1) with cds in red on reverse and struck there with framed 'GB / 2F 28½c' accountancy marking in black. Charged '24' decimes due on receipt.	7	✉	**200**	*(€ 160)*

5062

5061

5061 1 dinero blue, a fine large margined pair used on November 1859 cover to Lima at single rate cancelled by straight line AREQUIPA handstamp in blue. File fold well away from the adhesives, a fine and most attractive cover. Cert. Holcombe (1993). *Provenance: Corinphila sale 44 (March 1957), lot 6441.*	7	✉	**200**	*(€ 160)*
5062 1 dinero blue, a fine used horizontal pair on cover endorsed *'por Vapor'* to Lima cancelled by straight line TRUJILLO handstamp in black. Ironed file fold and one or two stains to letter-sheet but an attractive usage.	7	✉	**150**	*(€ 120)*

Royal Mail Courier

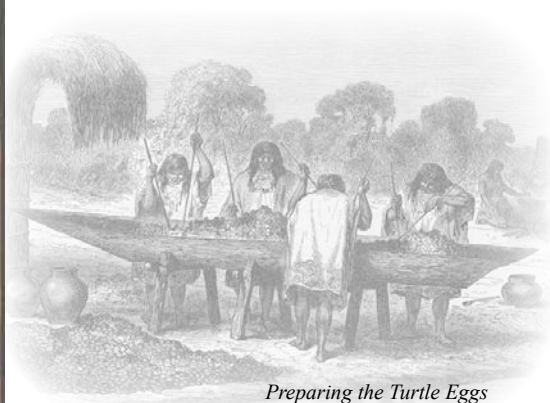
5063

5064

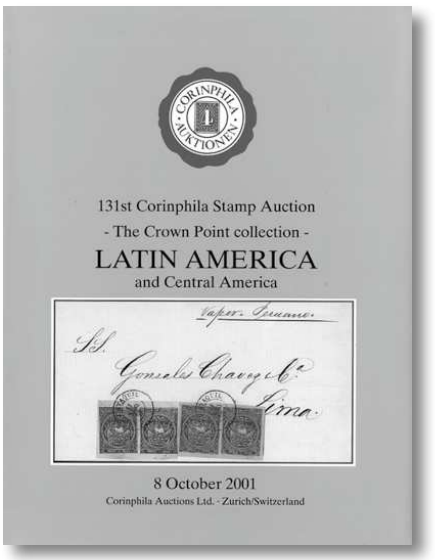
5065

				Start price in CHF	Start price approx. €
5063	1 peseta rose red, a superb mint example with large to enormous margins all round, of fresh colour and showing dots of colour outside the outer frame lines at top and at base, large part og. A rare stamp so fine Scott = $ 450.	8	*	**250**	*(€ 205)*
5064	1 peseta red, a superb used example with large margins and of fresh rich colour, cancelled solely by straight line PISCO handstamp in black. Superb. *Provenance: Collection G. Lamy.*	8		**100**	*(€ 80)*
5065	1 peseta red, a fine used example, trace of thin and corner bend, cancelled by large part PASCO / CERTIFICACION / FRANCA handstamp in black (Lamy & Rinck fig. 55). Fresh and fine. *Provenance: Corinphila sale 143 (May 2005), lot 3729.*	8		**100**	*(€ 80)*

5066


Preparing the Turtle Eggs

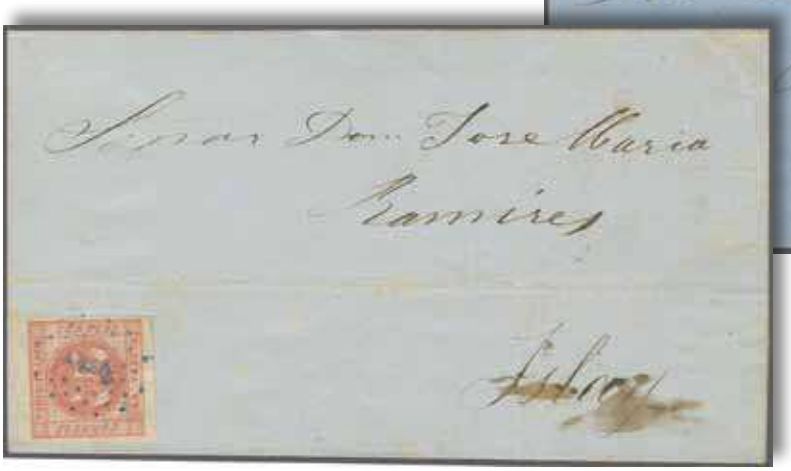
5066	1 peseta rose red, a fine used vertical strip of three, Transfer Types 3/8/3, with large margins on all sides, slight horizontal bend on one stamp, cancelled by two complete strikes of dotted CHACHAPOYAS handstamp in black. A fine and attractive multiple.	8		**200**	*(€ 160)*



5067

		Start price in CHF	Start price approx. €
5067	1 peseta rose red, the magnificent horizontal block of eighteen showing the connection between the Transfer blocks, Types 7-8-9-10-7-8-9-10 / 2-3-4-5-1-2-3-4-5, with large margins on all sides, slight vertical crease between fourth and fifth row, scuff on tenth stamp and nick in margin underneath the seventeenth stamp and a few thins of no great significance on a multiple of this size; cancelled by multiple strikes of dotted CHACHAPOYAS handstamps in black. A wonderful and spectacular multiple and the largest recorded in this shade. *Provenance: J. Schatzkes.* *'Crown Point', Corinphila sale 131 (Oct 2001), lot 6855.*	8 ⊞ **15'000**	*(€ 12'150)*

5068



5069

				Start price in CHF	Start price approx. €
5068	1 peseta red, a fine vertical pair with clear to very large margins, used on January 1859 entire letter from Lima to Trujillo cancelled by dotted '1-Lima-2-3' handstamp in black. An exceptional and attractive entire demonstrating an early usage of this adhesive. Opinion Holcombe (1992). *Provenance: Corinphila sale 84 (Oct 1992), lot 5611.*	8	✉	**300**	*(€ 245)*
5069	1 peseta red, a fine example in a scarlet shade used on 21 November 1858 entire letter to Islay, cancelled by dotted AREQUIPA handstamp in blue. An early usage on letter. *Provenance; 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6850.*	8	✉	**250**	*(€ 205)*

5071

5070

5070	1 peseta red, a fine large margined example in a bright shade, used on 28 November 1859 cover from Lima to Arequipa, cancelled by bold strike of the large oval LIMA handstamp in black. Fresh and very fine, a delightful and attractive cover. Opinion Holcombe (1992).	8	✉	**250**	*(€ 205)*
5071	1 peseta red, large margined example in a dull rose shade, minor bend, used on August 1859 cover to Lima, neatly cancelled by dotted HUANTA handstamp in black. Scarce, *Provenance: Corinphila, sale 84 (Oct 1992), lot 5604.*	8	✉	**200**	*(€ 160)*

5072

5073

				Start price in CHF	Start price approx. €
5072	1 peseta rose-red, a fine large margined example used on May 1859 cover from Arica to Lima cancelled by ARICA / VAPOR circular datestamp in black.	8	✉	**150**	*(€ 120)*
5073	1 peseta red, a fine horizontal pair in a worn state, large margins all round, used on 7 March 1859 cover from Trujillo to Lima endorsed *'por Vapor'* and carried at double rate, cancelled by fine strike of straight line TRUJILLO handstamp in black. Signed Holcombe.	8	✉	**250**	*(€ 205)*

5074

5074	1 peseta rose-red, a vertical pair used on 1859 entire letter to Corocoro, Bolivia; upper stamp barely touched at top but showing much wear in the Plate, tied by two strikes of 'Admon. Pral De Correos / Tacna' circular datestamps (April 19) struck in black. Manuscript charge *'2½'* (reales) due on receipt at left. Some age spots but an unusual double rate cover, paid as far as the frontier.	8	✉	**200**	*(€ 160)*
5075	1 peseta red, Cancellation Collection on leaves, with straight line handstamps incl. Arequipa, Caxamarca, Lima, Paita, Pataz on pair in red, Trujillo, Yca; framed Chachapoyas on piece complete, Chcialyo in blue on pair, 'MZ' in black; dotted handstamps with exceptional array Arequipa in black and in blue, Aayacucho on cover, Callao in blue, Caraz, Casma in blue, Chacas, Chorillos, Concepcion, Chiclayo, Chincha, Huamachuco in red, Huancayo, Huanuco, Huaraz, Iquique on cover, Jauja, Lambayeque, Llata in blue, Moqugua, Moyobamba, Palpa in blue, Pasco on pair, Pisco, Piura, Puno, Tacna on pair, Tarma, in black and blue, Yca etc. A superb and most attractive collection (57 items incl. 5 covers). *(Photo = www)*	8	✉△	**750**	*(€ 610)*

1859/60 Coat of Arms Third Issue

5076

5077

				Start price in CHF	Start price approx. €
5076	1 dinero blue, unused example with four margins, the first retouch to the plate with extensive additional lines leaving blobs of colour in corners, outer frame break at left. A very rare stamp unused.	9	(*)	**250**	*(€ 205)*
5077	1 dinero blue, Second Retouch with 'CO' of 'Franco' larger and interrupted background lines, the fresh mint horizontal pair, marginal from base of sheet (Transfer Types 16-17), large part og. Rare. Signed Holcombe. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4106.*	9	*	**150**	*(€ 120)*

5078

5079

5078	1 dinero blue, an unused block of four with large margins for this stamp on three sides and just touched at lower left corner, the second retouch with interrupted background zigzag lines. Somewhat heavy thinning and one or two wrinkles but a very rare multiple.	9	⊞(*)	**300**	*(€ 245)*
5079	1 dinero blue, a used block of four, scuff at base, minor bend and with touched to large margins, showing portions of adjoining stamps at left, positions 13-14/18-19, cancelled by 'rejilla' of Lima in black. A very scarce multiple. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6896.*	9	⊞	**200**	*(€ 160)*

5080

5080	1 dinero blue, first retouch with cornucopia on white ground in a pale shade, the horizontal strip of ten used on piece, with large margins for this setting, central fold between fifth and sixth stamps and a couple of surface scuffs, nevertheless an important piece mentioned by Hall in his London Philatelist articles, all stamps cancelled by dotted CHACHAPOYAS handstamps in black. The largest known strip of this stamp. *Provenance: Hall; 'Crown Point', Corinphila sale 1231 (Oct 2001), lot 6884.*	9	△	**500**	*(€ 405)*

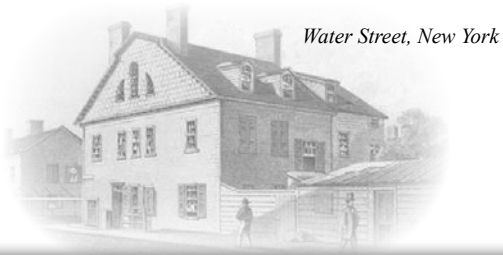
5081

			Start price in CHF	Start price approx. €
5081	1 dinero blue, first retouch with cornucopia on white ground, the extraordinary used block of 12 used on linen piece, with good margins for this stamp, the twelfth stamp with contemporary diagonal fault, all cancelled by straight line OTUSCO handstamps in red. An exceptional and extremely rare multiple from this setting - *the largest known block*. *Provenance: J. Schatzkes.* *'Crown Point', Corinphila sale 131 (Oct 2001), lot 6885.* *Corinphila sale 151 (Dec 2007), lot 3765.*	9 △⊞	**5'000**	*(€ 4'050)*

5082

5083

5082	1 dinero blue, Second Retouch with 'CO' of 'Franco' larger and interrupted background lines, the reconstruction of the 20 lithographic Transfer Types used, including seven horizontal pairs and a vertical strip of four (positions 5/10/15/20). Also a slightly faulty used strip of six (positions 16-17-18-19-20-16) and thus showing the connection between the Transfer blocks. Generally fair to very fine, an excellent reconstruction by one of the foremost students of the issue.	9	**300**	*(€ 245)*
5083	1860 (Nov): 1 dinero blue, Second Setting, the 'Bloc Report' of 20 lithographic Transfer Types used, a fine reconstruction of this setting including three pairs, all with generally fine margins for this setting (characterised by the lack thereof); all stamps cancelled in black. Condition variable but a scarce and generally fine reconstruction from one of the foremost students of the issue.	9	**250**	*(€ 205)*



5085

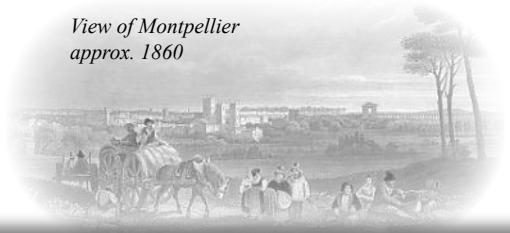
5084

		Start price in CHF	Start price approx. €
5084	1 dinero blue, First Retouch with cornucopia on white ground, fine margins on three sides and portion of adjoining stamp, used on 1863 entire letter to New York tied by Lima grill handstamp in black with datestamp of despatch alongside (July 13) and framed FRANCA in black. Circular 'Steamship/10' of arrival also on front. File fold touches the adhesive but a rare and most attractive overseas usage. Signed Holcombe. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6886.* 9 ✉	**500**	*(€ 405)*
5085	1 dinero blue, a slightly defective example used on 1861 underpaid cover to Lima, cancelled at PIURA-T datestamp (May 29) with repeated strike alongside, struck with "1R" handstamp for the amount to collect on arrival. Despite the fault, a rare usage. 9 ✉	**250**	*(€ 205)*

5086

5087

5086	1 dinero deep blue, single franking on 1861 entire letter from Callao to Lima, huge margins all round, tied by 'Callao' datestamp (March 23) with repeated strike alongside. Fresh and fine, a superb entire. *Provenance: Collection G. Lamy.* 9 ✉	**250**	*(€ 205)*
5087	1 dinero blue, touched example with portions of adjoining stamps on two sides, used on 1861 entire letter to New York, USA tied by 'Lima' cds's (March 14) in black. Framed FRANCA at top (Lamy & Rinck fig. 75) in black and charged with 'Steamship / 10' in black. File fold away from adhesive and some docketing on face of cover but scarce. Opinion Holcombe. 9 ✉	**200**	*(€ 160)*


View of Montpellier approx. 1860

5089

5088

			Start price in CHF	Start price approx. €
5088 1 dinero blue, a fine example, just touched, used on 1860 cover, side flaps removed, to France cancelled by 'Tacna' cds (Feb 6) in black. British P.O. 'ARICA' double arc cds at left, thence via Panama and London (March 16), where 'GB / 2F 87½c' accountancy marking applied in black. Charged at single rate on arrival with '12' décimes handstruck charge raised. A scarce and attractive entire.	9	✉	**200**	*(€ 160)*
5089 1 dinero deep blue, a large example touched at left and showing portions of adjoining stamps on two sides, 1st Retouch in a blurred impression, used on 19 April 1863 entire letter to La Paz, Bolivia cancelled by 'Admon. Pral De Correos / Tacna' cds in black. Somewhat soiled entire but a most unusual adhesive.	9a	✉	**150**	*(€ 120)*

5090

5090 1 dinero blue, First Retouch with cornucopia on white ground in a deep shade, a magnificent horizontal pair, marginal from top of sheet, used on 5 March 1862 cover to Lima at single rate, cancelled by framed CHICLAYO handstamp struck in blue. A very rare multiple on letter and an outstandingly attractive cover. Signed Holcombe. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6889.*	9	✉	**750**	*(€ 610)*

5091

5092

			Start price in CHF	Start price approx. €
5091 1 dinero blue, first setting, Types 9-10 with large margins all round and showing the sheet margin at right, used on 7 April 1860 cover from Puno to Arequipa cancelled by fancy oval PUNO hanmdstamp (Lamy & Rinck fig. 45). A rare and fine cover. Illustrated in Moll (1999) on page 127. Cert. Jakubek (1994). *Provenance: Klaus Eitner, Corrinphila sale 158 (June 2009), lot 4104.*	9	✉	**500**	*(€ 405)*
5092 1 dinero blue, a superb horizontal pair used on 1862 cover to Lima cancelled by fine strike of fancy oval CUZCO handstamp (Lamy & Rinck fig. 45) in black. Cuzco despatch cds (Oct 24) at right and arrival cds on reverse (Nov 8). File fold well away from adhesives, a scarce usage. *Provenance: Collection S. Rosenthal (Feb 1995), lot 644.*	9	✉	**300**	*(€ 245)*

5093

5093 1 dinero blue, four examples all in deep shades, used on September 1861 cover to Trujillo, the first stamp being Second Retouch with a single and pair of Third Setting, the single showing no background lines across 'Un Dinero' at base and the pair being very fine, all stamps tied by straight line CAXAMARCA handstamps in black. A rare and splendid cover with full docketing on reverse. *Provenance: Collection G. Lamy. 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6881.*	9	✉	**1'000**	*(€ 810)*

				Start price in CHF	Start price approx. €
5094	1 dinero blue, the Cancellation Collection on leaves with pairs showing framed handstamps of Andahuaylas, Chiclayo (in blue), oval (type 14) Combapata on single, dotted Aguamiro (in blue), Arica, Ayacucho, Caraz on pair in blue, Cuzco, Islas on pair on cover, Pasco on cover to Spain, Yca on cover; circular datestamps of Chorillos on cover, Pasco on pair on two covers, Piura, Puno, Tacna, Truxillo on cover and Yca; cover with Lima rejilla on single franking etc. Generally fine, a good lot (36 items). *(Photo = www)*	9	✉△	**400**	*(€ 325)*
5095	1 dinero blue, primarily the Cancellation Collection on leaves, with unused examples (3) and an extraordinary deep shade used, strip of four on piece used at Chiclayo, pairs used with straight line cancels from Casma, Cuzco, Lima, San Pedro and Supe, dotted handstamps with pairs from Huanuco, Jauja and Tarma, a strip of three from Chachapoyas, circular datestamp usages with 1862 cover with pair from Pasco, cover with pair from Truxillo, single with rare 'Obrajillo / Arrow' handstamp in black, strip of three with registered use at Chachapoyas etc. A fine and most interesting collection (55 items incl. 8 covers). *(Photo = www)*	9	✉△	**500**	*(€ 405)*

5096

5096	1 peseta rose-red, a fine mint example of excellent rich colour, large margins all round, large part og. Rare thus Scott = $ 450.	10	*	**200**	*(€ 160)*

5097

5099

5098

5097	1 peseta red, Stone III, a fine used block of four in a pale crimson shade, touched at left and tiny pinhole but with generally excellent margins for this stamp, neatly cancelled by large oval LIMA handstamps in black. *Provenance: Corinphila, sale 44 (March 1957), lot 6682. Corinphila, sale 143 (May 2005), lot 3735.*	10	⊞	**300**	*(€ 245)*
5098	1 peseta red, Stone III, a fine used block of four in a crisp shade on whiter background, margins large (for this stamp) or just touched, minor bends, second stamp with break in the outer frame line above NW square, neatly cancelled by oval handstamp in black. Signed Brun. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6920.*	10	⊞	**300**	*(€ 245)*
5099	1 peseta rose red, cornucopia on white background, a used vertical block of six with scissor cut between top pair and some thinning on lower pair with usual ironed bends, margins touched to large all round, cancelled by complete strikes of the straight line TRUJILLO handstamp in black. Despite faults a rare multiple.	10b	⊞	**300**	*(€ 245)*

5100

		Start price in CHF	Start price approx. €
5100	1 peseta red, Stone 1, the horizontal used strip of nine showing the connection between the lithographic Transfer blocks of twenty (Types 12-13-14-15-11-12-13-14-15). Two stamps with closed tears but these small faults do not detract from the scarcity of this multiple, cancelled by three complete strikes of the OTUSCO straight line handstamp in red. *Provenance: Bustamante (1997).* *Klaus Eitner, Corinphila sale 158 (June 2009), lot 4115.*	10	**400**	*(€ 325)*

The original block of 28 before separation.

5101

5101	1 peseta red, Stone III, a fine used block of 16 on whiter background, margins large (for this stamp) all round, many stamps showing the damage to the NW corners of the outer frame line, couple of small thins not affecting the appearance, the block being cancelled by four complete strikes of the CAXAMARCA straight line handstamp in black. A wonderful and rare multiple. Signed Caceres. *Note: This block was adjacent to the right of the block of 12 offered in the Klaus Eitner sale (lot 4124) and could / should be rejoined.*	10	⊞ **1'500**	*(€ 1'215)*

5102

5103

			Start price in CHF	Start price approx. €
5102 1 peseta rose red in a deep shade, used on 24 June 1860 cover to Arequipa, clear to large margins all round, cancelled by fancy oval PUNO handstamp (Lamy & Rinck fig. 45). A fine and scarce cover.	10	✉	**250**	*(€ 205)*
5103 1 peseta red, early impression from Stone 1, a large margined example showing sheet margin at top, used on April 1860 cover to Lima endorsed *'por Vapor'* cancelled by dotted LAMBAYEQUE handstamp in black. A fresh and fine cover. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6910.*	10	✉	**200**	*(€ 160)*

5104

5105

5104 1 peseta red, deep orangey shade used on fragile 26 March 1860 entire letter from Lima to Guayaquil, Ecuador and tied by '1-Lima-3' dotted handstamp in black. The entire is endorsed at right *'pr. v. Callao'* and travelled by P.S.N.C. steamer. Somewhat aged but a rare franked usage to Ecuador at this date.	10	✉	**150**	*(€ 120)*
5105 1 peseta rose red, a fine example used on envelope marked *'Urgente'* to Lima tied by watery impression of pre-philatelic HUAURA handstamp struck in black. Some ageing but a rare usage.	10	✉	**200**	*(€ 160)*

5106

5106 1 peseta rose red, second printing, two examples with good margins used on 1862 cover to Abancay, tied by dotted CUZCO handstamp in black with Cuzco datestamp (Sept 3) alongside. Minor aging to cover but a scarce franking. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6915.*	10	✉	**200**	*(€ 160)*

5107

		Start price in CHF	Start price approx. €
5107	1 peseta red, 1st printing from Stone I, a horizontal pair (Transfer Types 4-5) and a vertical strip of three (Types 6/11/16) used on 1860 Judicial cover to Trujillo cancelled by both framed CHACHAPOYAS handstamps and one stamp by dotted CHACH handstamp in black. Docketing on reverse with both sender's (July 24, 1860) and receiver's manuscript notations. A rare and most attractive usage. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4118.* 10 ✉	**500**	*(€ 405)*

5108

5108	1 peseta, original design, first printing, the famous 1860 cover to Trujillo bearing a horizontal format block of 12, Transfer Types 6-7-8-9-10-6 / 11-12-13-14-15-11, with unusually wide vertical margin between the two Transfer blocks, and a further block of four (Transfer Types 9-10 / 14-15) at right all cancelled by HUALGAYOC straight line handstamps in red. Reverse with annotation of sender and manuscript '*Setiembre 25 de 1860'*. One or two stamps with shaved margins at top or at base but of no great significance on a multiple of this size on letter. Rare and most attractive cover. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4119.* 10 ✉⊞	**3'000**	*(€ 2'430)*

5109

5110

			Start price in CHF	Start price approx. €
5109	1 peseta rose red, retouched in left label, good to large margins all round, Transfer Types 5-1 and showing sheet margin at top, cancelled by dotted HUANUCO handstamp in black. Scarce.	11	**150**	*(€ 120)*
5110	1 peseta rose red, retouched in left label, a large margined horizontal pair in a pale shade, cancelled by large part PASCO / CERTIFICACION / FRANCA handstamp (Lamy & Rinck fig. 55) in black.	11	**100**	*(€ 80)*

5111

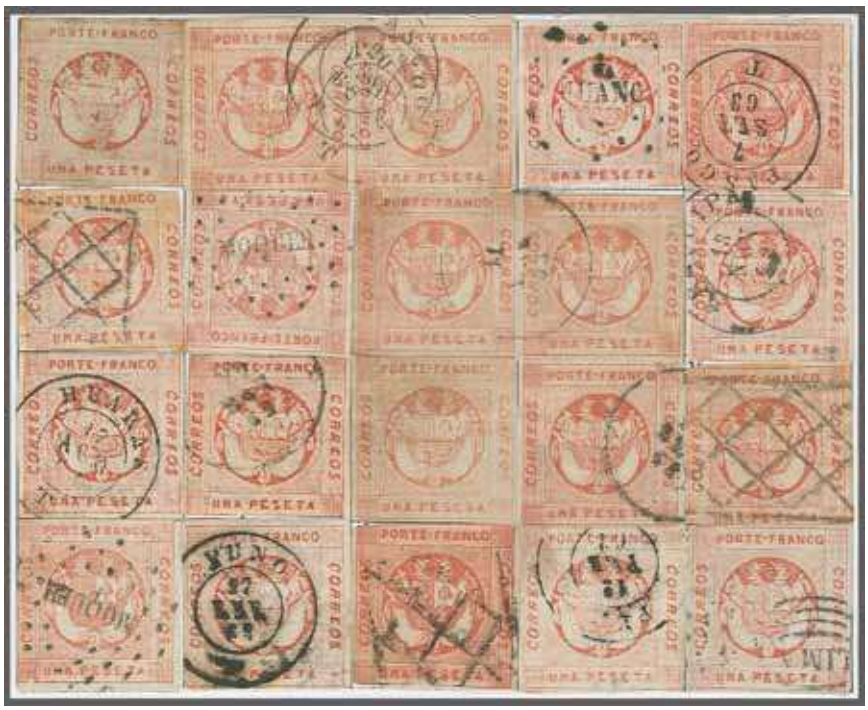
5112

5111	1 peseta rose red, retouched, a fine used horizontal pair cancelled by complete strike of straight line CUZCO handstamp in black. Superb.	11	**100**	*(€ 80)*
5112	1 peseta rose red, retouched in left label, the fine horizontal strip of three, just touched to good margins all round and traces of thins, cancelled by dotted handstamp and by scarce oval HUAMACHUCO handstamp in red. Fine appearance and most attractive. Signed Caceres.	11	**200**	*(€ 160)*

5113

Postman in Peru approx. 1850

5113	1 peseta red, Retouched Plate with ten vertical lines in left label and large 'CO' in 'Franco' at top,the vertical used block of ten showing the connection between the Transfer blocks, positions 16-20/1-5/6-10/11-15/16-20; ironed central vertical creasing and a nick in margin at base otherwise a dramatic and most attractive multiple cancelled by dotted LLATA handstamps struck in blue. One of the largest multiples extant. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6940.*	11 ⊞	**500**	*(€ 405)*



5114

			Start price in CHF	Start price approx. €
5114	1 peseta red (shades), First Retouch, second printing, the used reconstruction of the 20 subjects from the lithographic Transfer stone, using single examples and two pairs, with some cancellation interest. Condition varies but a fine and scarce reconstruction.	11	**200**	*(€ 160)*

5116

5115

5115	1 peseta red, First printing, a single example used on underpaid 10 August 1860 cover to Arequipa, with large margins on three sides, tied by dotted LIMA handstamp in black. At right oval LIMA / 2.R. postage due charge marking in black applied as the cover was above ½ ounce. An unusual and appealing franking.	11	✉ **300**	*(€ 245)*
5116	1 peseta rose red, retouched in left label, a fine large margined example in a deep shade, Transfer Type 12, used on 1862 cover endorsed *'por Vapor'* tied on arrival in Lima by 'rejilla' network in black. 'Truxillo' cds of despatch at left (Nov 24) and reverse with Lima arrival.	11	✉ **200**	*(€ 160)*

5117

		Start price in CHF	Start price approx. €
5117	1 peseta red, a horizontal pair in a deep shade used on single rate registered 1862 entire letter to Lima, cancelled by framed PASCO handstamp in black (Lamy & Rinck fig. 6) with superb strike of PASCO / CERTIFICACION / FRANCA handstamp above (Lamy & Rinck fig. 55) in black. reverse with PASCO-T datestamp (Dec 22) and LIMA arrival datestamp (Dec 23) and countersigned as received. A rare and fine entire. 11 ✉	**1'000**	*(€ 810)*

Goyeneche Hospital, Arequipa

5118

5118	1 peseta rose red, retouched in left label, (2) used on 1861 cover to Lima, one stamp superb the other with cut into design at left, each tied by AREQUIPA datestamp (July 4) in black. A rare franking and most attractive. *Provenance: 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6918.* 11 ✉	**200**	*(€ 160)*

5119

			Start price in CHF	Start price approx. €
5119	1 peseta red, first impression unused in a deep shade, third impression showing worn state mint with part og. but slight horizontal bend and the retouched 1 p. in a pale shade. Few minor faults but a scarce group, one ex 'Crown Point' Scott = $ 1'000+.	10+ 11 */(*)	**150**	*(€ 120)*

ex 5120

5120	1 peseta rose red, the Cancellation Collection on leaves, with framed handstamps of Jauja on strip of three, Chachapoyas 'Certificacion' on pair, oval 'Certificaado' on pair on piece, straight line handstamps of Casma on block of four, Caxamarca on strip of four on piece, Lima on cover, Paita, Pataz in red and 'Certif.' on single; dotted handstamps of Cuzco on cover, Huancavelica on strip of three, Huancayo on cover, Huanuco on cover, Huaraz on cover, Jauja, Nepeña, Otusco, Pasco, Pativilca, Santa, Sicuani, Tarma; circular datestamps with Arequipa, Cuzco, Huaraz, Piura, Tacna on cover, Trujillo on cover, Yca; condition varies but generally fine appearance, a good lot (49 items incl. 9 covers).	10+ 11 ✉△	**750**	*(€ 610)*

1862/63 Lecoq First Issue

The only Lecoq Printing Machine existing today.

5121

5122

			Start price in CHF	Start price approx. €
5121	1 d. vermilion, used example with three large margins showing 'Double Impression' variety, cancelled by dotted 'MOQUEGUA' handstamp leaving the variety clear. Rare.	12 var	**300**	*(€ 245)*
5122	1 d. vermilion, a superb used pair showing variety: 'Frame Embossed Sideways', of excellent margins and colour, lightly cancelled by dotted IQUIQUE handstamps in black. A rare and attractive multiple Scott = $ 300.	12a	**250**	*(€ 205)*

5123

5123	1 d. vermilion, a superb strip of five with large margins all round, sixth 'stamp' being a blank impression with embossing only, all cancelled by framed CERTIFICACION handstamps (Lamy & Rinck fig. 99) in black and by manuscript pen crosses. Exceptional and very rare.	12	**250**	*(€ 205)*

5124

5124	1 d. vermilion, a used strip of six with fifth stamp showing the vertical coil join, somewhat tight margins but well cancelled at Chachapoyas by three complete strikes of framed CERTIFICACION handstamps (Lamy & Rinck fig. 85) and five pointed stars in black.	12	**180**	*(€ 145)*

5125

			Start price in CHF	Start price approx. €
5125	1 d. vermilion, a superb used strip of six, coil join on fourth stamp, all cancelled individually by excellent strikes of circular CHACHAPOYAS datestamps (21 Sept 1864) struck in black.	12	**200**	*(€ 160)*

5126

5126	1 d. pale vermilion, a remarkable used strip of 12 with large margins all round, crease on first and sixth stamps and with minor ageing as usual, all stamps cancelled by CASMA-T datestamps in black (29 Sept 1864). One of the largest known strips, in excellent condition for such a large multiple. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4133.*	12	**1'000**	*(€ 810)*

Bordeaux approx. 1865

5127

5128

5127	1 d. vermilion, used example on 1866 cover to Genova, Italy tied by 'Lima-M' datestamp (April 27), struck on front with PANAMA / TRANSIT in black and transferred to French Paquebot at Colon with circular LIGNE A / PAQ. FR. No. 3 datestamp in black (Salles 1401) dated May 1 and carried on the *'Louisiane'*. Reverse with British P.O. Callao transit and Genova arrival (May 26) in red and charged at double rate '28' in manuscript (2 lire 80 centesemi). Some aging but scarce. *Provenance: Collection G. Lamy.*	12	✉ **250**	*(€ 205)*
5128	1 d. vermilion, a fine example used on 1864 cover to Bordeaux, France tied by dotted Peruvian handstamp and by British P.O. ARICA datestamp of despatch in black (March 7), thence via Panama and London (April 12) where framed 'GB / 2F 87½' Accountancy mark was applied. Charged '12' décimes due on receipt. A fresh and fine cover.	12	✉ **200**	*(€ 160)*

5129

5130

			Start price in CHF	Start price approx. €
5129	1 d. vermilion, a slightly aged example used on underpaid 1867 cover to Arequipa cancelled by CUZCO datestamp of despatch (Nov 9) in black. Struck at right with superb strike of framed DEFICIT / 10 / CENTAVOS in black.	12 ✉	**150**	*(€ 120)*
5130	1 d. vermilion, a fine example, minor ageing, used on 1865 entire letter to Arequipa tied by PUNO-M datestamp (Aug 27) in black. Underpaid and taxed with "1" real handstamp in black to collect as postage due. *Provenance: Collection G. Lamy.*	12 ✉	**150**	*(€ 120)*

View of Liverpool, 1865

5131

5132

5131	1 d. vermilion, used example on 1867 cover from Ascope to Lima tied by fine strike of scarce RECEPTORIA DE ASCOPE oval handstamp (Lamy & Rinck fig. 11) in black. Reverse with straight line 'Trujillo' and Lima arrival cds (March 8) in black. Scarce.	12 ✉	**150**	*(€ 120)*
5132	1 d. vermilion, used example on 1864 entire from Lima to Liverpool, cancelled in black on despatch and struck with three line PANAMA / TRANSIT on front (Sept 4), charged '2s.' (shillings) due in manuscript on receipt via London (Sept 28) in Liverpool. Some creasing but surprisingly scarce.	12 ✉	**100**	*(€ 80)*

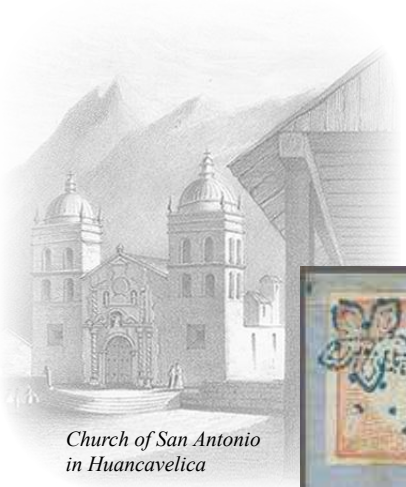
5133

		Start price in CHF	Start price approx. €
5133	1 d. pale vermilion, a fine pair used on 1867 entire letter endorsed *'p. Vapor'* from Lima to Trujillo, tied by bold **'Mayo 11 de 1867'** handstamp in black. The finest of the two covers known bearing this cancellation. Cert. Moorhouse (2009). *Provenance: Corinphila sale 54 (Oct 1970), lot 6723.* *Redknapp (Dec 1978), lot 188.* *Bustamante.* *Klaus Eitner, Corinphila sale 158 (June 2009), lot 4138.*	12 ✉ **1'200**	*(€ 970)*

5134

5136

5134	1 d. bright vermilion, a strip of four in a deep shade so-called "strawberry red" used on quadruple rate entire letter from Lambayeque to Trujillo, cancelled by dotted LAMBAYEQUE handstamps in black. Exceptional and the rarest shade among the red tones and a fine multiple on letter.	12 **300**	*(€ 245)*



Church of San Antonio in Huancavelica

5135

				Start price in CHF	Start price approx. €
5135	1 d. vermilion, six single examples used on attractive 1867 registered cover to Lima with all stamps cancelled by dotted HUANCAVELICA handstamps and six strikes of the five leaved handstamps alongside thee Huancavelica datestamp (Feb 13) and framed CERTIFICACION registration (Lamy & Rinck fig. 89) all in blue. Reverse with docketing of sending and Lima arrival cds (Feb 20) of receipt. A delightful and splendid cover. *Note: Registration was charged at 5 dineros from decree of 1866.*	12	✉	**750**	*(€ 610)*
5136	1 d. vermilion, pair and strip of four used on 1867 registered cover to Lima, the pair cancelled by dotted YQUITOS despatch handstamp and the strip by fine strike of CERTIFICACION registration handstamp (Lamy & Rinck fig. 99) in black. Cover opened for display and reverse showing Lima arrival cds and manuscript docketing of sending and receipted inside. Somewhat tatty with a few faults and aged but scarce. *Note: Registration was charged at 5 dineros from decree of 1866.* *(Photo = 53)*	12	✉	**200**	*(€ 160)*
5137	1 d. vermilion, album page with study of registration handstamps (17 items) showing Lima ten petal 'flower' handstamp (2, Lamy & Rinck fig. 81), strip of three with complete CERTCADO (fig.82), Huancavelica five leaved handstamp in black and blue, Islay eight petal 'flower' handstamp, strip of three with Chachapoyas 'Certificacion' handstamp (fig. 85), six pointed petal cancel, strip of three with framed CERTIFICADO, Huarmey part strike in blue, unrecorded part strikes from 'Huariaca' and 'Jauja' etc. A fine group. *(Photo = www)*	12		**300**	*(€ 245)*
5138	1 d. vermilion, the cancellations page (21 items) with pair showing complete CUZCO FRANCA / CERTIFICADO, further pairs used with 'Ayabaca' (in blue), 'Cerro / Azul', 'Pasco / Certificacion / Franca' and 'Quiqui / jana' cancels in black, single examples of Caraz, Huanchaco, Samanco and Yuirimaguas cancels all struck in blue; Acari, Acobamba, Chincha Baya, Chinche, Icharati, Ilo, Junin, Laurayani, Obragillo, Santa Ana, Santiago de Chuco, Tarapoto all in black. A lovely and choice group. *(Photo = www)*	12		**500**	*(€ 405)*
5139	1 d. vermilion, the Cancellations Collection with straight line handstamps: Cuzco on strip of five, Pataz in red, Piura on a faded strip of eight and a pair on cover, Trujillo on strip of three, oval types incl. Arica, Cajabamba, 'Franca', rare Izcuchaca, Obrajillo with Arrow, Vapor, Vapor Inca in red, circular datestamps with Ayacucho on cover, Callao on cover, Casma on pair, Chachapoyas on strip of four, Cuzco on cover, Huaraz, Lima on covers including teo bisected usages, Pasco on strip of five, Yca on cover (78 items incl. 17 covers). *(Photo = www)*	12	✉△	**750**	*(€ 610)*

5140

5141

			Start price in CHF	Start price approx. €
5140	1 peseta brown in a rich shade, a fine used strip of three on small piece, cancelled by individual strikes of LIMA datestamp (18 Nov, 1863) in bright blue. A scarce and very attractive multiple.	13	**250**	*(€ 205)*
5141	1 peseta brown, a used strip of three, horizontal crease, all individually cancelled by PASCO datestamps (14 March, 1864) in black. Scarce and most appealing multiple.	13	**120**	*(€ 95)*

5142

5142	1 peseta brown, used strip of four of good appearance, fourth stamp with slight puncture, all cancelled by four CUZCO-T datestamps (Sept 1865) in black.	13	**150**	*(€ 120)*

5143

5143	1 peseta brown, a fine used strip of five with large margins on all sides, the fourth stamp showing the coil join, cancelled by LIMA-M datestamps in black; of excellent rich colour and a rare multiple.	13	**500**	*(€ 405)*

5144

5144	1 peseta brown in a deep shade, the strip of nine examples on piece, margins close to large all round, with one or two small imperfections of no significance on a multiple of this size and not greatly affecting appearance; tied to piece by CAXAMARCA straight line handstamps in black. A rarity, the largest recorded multiple of this stamp. *Provenance: Bustamante; Klaus Eitner, Corinphila sale 158 (June 2009), lot 4162.*	13	△ **1'200**	*(€ 970)*

Champs Elysees, Paris

5145

				Start price in CHF	Start price approx. €
5145	1 peseta, used example in a chocolate shade, on 1866 cover from Lima to Paris, cancelled by LIMA datestamp (Oct 28) in black. Reverse with British P.O. 'Callao' datestamp (same day), and thence via Panama and London (Nov 29) where framed 'GB / 1F 90c' accountancy marking applied in black on front. Charged '36' décimes due in manuscript on receipt. Some small imperfections but an astonishing and very rare usage overseas. Cert. Holcombe (1992).	13	✉	**2'000**	*(€ 1'620)*

5146

5146	1 peseta brown, a superb used example on 1864 cover from Lima to Arequipa cancelled by circular LIMA-T datestamp in black (Oct 26). A superb cover - this stamp is particularly rare on letter.	13	✉	**500**	*(€ 405)*
5147	1 peseta brown, album pages with used examples, pairs (2) and a strip of three (34 items); with Coil Join example, dotted handstamps of Arequipa, Cajamarca, Cuzco on pair, Huamachuco (in red), Huanuco, Huariaca, Huarmey in blue, Iquique, Islay, Lambayeque, Llata (in blue), Tacna, Tarma, Yauli, Yca etc., also some datestamp and registration usages. A fine and very scarce collection. *(Photo = www)*	13	△	**350**	*(€ 285)*

1868/72 Lecoq Second Issue

5148

				Start price in CHF	Start price approx. €
5148	1 d. deep blue green, unused example with variety: 'Double Print', one or two trifling faults but of great rarity and unique in unused condition. *Provenance: Bustamante; Klaus Eitner, Corinphila sale 158 (June 2009), lot 4174.*	14 var	(*)	**1'000**	*(€ 810)*

5149

5150

5151

5149	1 d. blue-green, used example with Coil Join showing variety 'Frame Inverted', good to large margins on all sides, some slight thinning of no importance, cancelled by 'Lima-T' datestamp (Dec 13, 1872) in black. Exceptional with the coil join and very rare. Signed Holcombe Scott = $ 1'200. *Provenance: Bustamante; Klaus Eitner, Corinphila sale 158 (June 2009), lot 4186.*	14a		**750**	*(€ 610)*
5150	1 d. green, a fine used example with large margins all round, showing variety 'Frame Inverted', cancelled by framed ARICA handstamp in black. A rare stamp Scott = $ 1'200. *Note: Klaus Eitner recorded 38 used examples: the Lugon collection contains 12 examples (one ex Eitner) including the used pair and an additional example on cover.*	14a		**400**	*(€ 325)*
5151	1 d. blue-green, a fine used example with clear to large margins all round, variety: 'Frame Inverted', cancelled lightly by 'Tacna' datestamp (Dec 21, 1872). in black. Some minor bends but of excellent appearance Scott = $ 1'200.	14a		**300**	*(€ 245)*

5152

5153

5152	1 d. green, a fine used example with large margins all round, showing variety 'Frame Inverted', cancelled by part framed MOQUEGUA handstamp in black. A rare stamp Scott = $ 1'200.	14a		**250**	*(€ 205)*
5153	1 d. green, a fine used pair showing variety: 'Inverted Frame' cancelled by under-inked framed MOQUEGUA handstamp in black (Lamy & Rinck fig. 40). Minor vertical bend but only two pairs are known (the other was lot 4188 in the Eitner collection), this being without repair. Fresh and very fine with large margins all round. A rarity of Peruvian Classic philately. Cert. PF (1994). *Provenance: Corinphila sale 44 (March 1957), lot 6388.* *Corinphila, sale 90 (Oct 1994), lot 7265.*	14a		**1'500**	*(€ 1'215)*

5154

			Start price in CHF	Start price approx. €
5154	1 d. blue-green, a fine used example with clear to large margins all round, variety: 'Frame Inverted', used on envelope to Paris and cancelled by LIMA / 13 / DIC / 1872 datestamp in black. Reverse with British Post Office 'Callao' datestamp (Dec 14) and London transit cds (Jan 13, 1873) in red. Framed 'GB / 1F 90c' accountancy handstamp applied there and charged '15' décimes handstruck on arrival. Edge tear away from the adhesive at top but a rarity: one of just five covers recorded by Moll with this variety, this being the only cover mailed abroad. Cert. PF (1994). *Provenance: Corinphila sale 44 (March 1957), lot 6389.* *Corinphila sale 90 (Oct 1994), lot 7267.*	14a ✉	**5'000**	*(€ 4'050)*

5155

			Start price in CHF	Start price approx. €
5155	1 d. green, a fine used strip of five with manuscript 'Certificacion' and oval dotted LAMBAYEQUE handstamp (Lamy & Rinck fig. 24) in black on fifth stamp. Scarce and most appealing multiple.	14	**150**	*(€ 120)*

5156

5156	1 d. green, a splendid strip of ten with large margins all round, one or two small holes and crease between fifth and sixth stamps, coil join on tenth stamp, cancelled by four complete strikes of the straight line OTUSCO handstamp in black. Scarce and most attractive usage.	14	**350**	*(€ 285)*

The train to Callao

5157

5157	1 d. blue-green, diagonally bisected on 1869 cover from Lima to Callao well tied by COMPANIA DE LOS FERROCARRILES DE LIMA datestamp (Lamy & Rinck fig. 100) in black (June 15). Just ten covers bearing the 1 dinero green bisect are recorded, with just four recorded with the Railway Company cancellation. A very rare and fine cover. Signed Holcombe. *Note: Whilst there was perhaps no shortage of the 1 dinero green at this date, it is probable that the rate reduction to 5 centavos for the Railway route from Lima to Callao was adopted by the Railway Company who cancelled this cover without the Post Office's knowledge.*	14b	✉ **1'500**	*(€ 1'215)*

5158

5159

			Start price in CHF	Start price approx. €
5158 1 d. green, a fine example used on 1871 cover to Bordeaux endorsed *'Vapor Peru'* at top, cancelled by rare "C43" obliterator of the British P.O. in Paita with PAYTA cds alongside (Sept 10) in black. Three line dated PANAMA / TRANSIT on front (Oct 1) and thence via London (Oct 28) with red datestamp on reverse. Struck there with 'GB / 1F 90c.' accountancy marking in black and charged on arrival with handstruck '15' décimes due marking. Superb and very rare cover. *Provenance: Collection G. Lamy.*	14	✉	**750**	*(€ 610)*
5159 1 d. green, fine example tied to 1869 cover to Genova, Italy tied by CALLAO single ring datestamp (Aug 22) in black. Three line dated PANAMA / TRANSIT alongside (Aug 29) and trans-shipped to French Paquebot with superb octagonal PANAMA / PAQ. FR. A No. 2 (Sept 1) struck in black (Salles fig. 1413). Carried on the *'Panama'* to Bordeaux and thence via Paris to Genova (Sept 25) where taxed '14' (1 lire 40 centesemi) due. Scarce usage and most attractive. Signed Miro. Cert. Robineau (1988). *Provenance: Dubus (1988)* *B. Berkinshaw-Smith* *Corinphila sale 145 (April 2006),lot 3177.*	14	✉	**400**	*(€ 325)*

5160

5161

5160 1 d. green used on 1871 entire letter to Genova, Italy tied by 'Tacna / Peru' datestamp of despatch, thence via British P.O. with ARICA datestamp in red (Nov 7), circular PANAMA / TRANSIT datestamp (Nov 20) in black alongside. Reverse with London cds (Dec 13) and framed accountancy mark 'GB / 1F 90c' applied in black. Thence via France where framed 'F*58' Franco-Italian convention marking was applied in black alongside '14' (1 lire 40 centesemi) charge mark. Genova arrival (Dec 16) on reverse. One or two slight imperfections but a scarce cover.	14	✉	**300**	*(€ 245)*
5161 1 d. green used on 1871 cover endorsed *'via de Magallanes'* to Buenos Aires, Argentina tied on despatch by light strike of 'Tacna / Peru' datestamp in black. Reverse with Arica transit cds of the Peruvian Post Office in black and front with red crayon charge (2 pesos and 4 reales). Cover with closed tear on front but Peru and Argentina had no postal convention at this date. This cover is discussed in Filatelia Peruana' (Dec 2011) on pages 24-26 where two further covers are discussed. Rare.	14	✉	**300**	*(€ 245)*

5162

5163

			Start price in CHF	Start price approx. €
5162 1 d. green used on front of cover to London cancelled by fair "D87" British P.O. obliteraator in black with corresponding IQUIQUE / PERU datestamp, superbly struck at left (July 21). Three line PANAMA / TRANSIT alongside (Aug 3) and charged '2s.' (shillings) due on receipt. Stamp with fault but rare.	14	(✉)	**200**	*(€ 160)*
5163 1 d. green, two examples used on cover from Arequipa to Paris cancelled by dotted ISLAY handstamps in blue, reverse with British P.O. ISLAY double ring cds on reverse in black, Callo transit (Aug 13) and London transit in red alongside (Sept 13). Front with framed 'GB / 1F 90c.' accountancy marking. Calais transit and charged due withmanuscript triple rate '36' décimes. Paris was under siege by the Prussians at this date. Faults but a rare *'Entrance Tentative'* entire.	14	✉	**400**	*(€ 325)*

5164

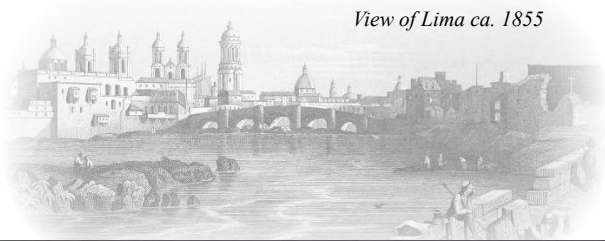
5165

5164 1 d. green, a strip of three in a bright shade, used on 1874 registered cover to Lima tied by five leaved registration handstamps and by HUANCAVELICA datestamp (March 19) in black. Framed CERTIFICACION handstamp (Lamy & Rinck fig. 89) at left and reverse with 'Lima / Correos' datestamp (March 28) and manuscript docketing of sender and receiver. Stains and tears at top but very scarce.	14	✉	**250**	*(€ 205)*
5165 1 d. green two strips of three used on 1869 registered cover to Lima, the strips folded round the cover for further protection and now split on opening, cancelled by HUANCAVELICA datestamps (July 7, month inverted) in blue, and by five leaved handstamps at edges. Framed CERTIFICACION handstamp below (Lamy & Rinck fig. 89) and reverse with manuscript notation of sender and receipted inside on arrival. A rare cover.	14	✉	**300**	*(€ 245)*

5166

		Start price in CHF	Start price approx. €
5166	1 d. green, the fantastic strip of twelve on Judicial cover to Huaraz docketed in manuscript '6 onz.' on front, with all stamps individually cancelled by superb strikes of oval framed CAJATAMBO handstamps in red. Central file fold affects one stamp, reverse with full manuscript docketing of sender and dated *'Cajatambo 13 Abril 1874'*. A rare and magnificent franking for the specialist. 12 ✉	**1'000**	*(€ 810)*

View of Lima ca. 1855



5167

5167	1 d. green and 1866 Llama 20 c. brown used on 10 c. scarlet postal stationery envelope, sensibly opened for exhibit display, sent registered at single rate in 1875 to Arequipa, cancelled in manuscript and by oval 'Administracion Particular De Correos / Lima' handstamps in black (Lamy & Rinck fig. 56). Ten petal flower registration handstamps at edges and senders's docketing on reverse and receiver's signature inside. A splendid and very rare mixed issue franking of great appeal. *Provenance: Collection Emerson.* 14+ 18 ✉	**750**	*(€ 610)*

View of Iquique approx. 1870

5168

Start price in CHF | Start price approx. €

5168 1 d. green useed on 1871 envelope to Scotland in combination with Great Britain 1872 6 d. chesnut pl. 11 and 1867/71 1 s. green pl. 6 all tied by bold strikes of "D87" obliterator in blue, with corresponding British P.O. IQUIQUE / PERU datestamp /April 21) at lower left. The envelope with a few minor inclusions and struck with 'Callao' British P.O. (April 28) cds and Glasgow arrival (May 28) cds on reverse. For similar covers from this correspondence see Glassco (lot 952) and Eitner (lot 4255). Extremely attractive cover from this exceedingly rare Office. Cert. Brandon (1993). 14 ✉ **1'500** *(€ 1'215)*

Islay approx. 1855

5169

5169 1 d. green, a fine example on 1873 cover cancelled by oval ISLAY handstamp on despatch with Great Britain 1867/80 3 d. rose pl. 10 (2) tied at lower left by heavy strike of "C42" obliterator of the British Post Office in Islay. Reverse with ISLAY cds (Nov 22) and front with two strikes of single ring PANAMA cds (Dec 4). Black 'N. Y. Steamship / 10' (Dec 17) entry marking on front and manuscript 'Due 10' in red manuscript. Some docketing at left over adhesives but a rare combination cover. 14 ✉ **2'000** *(€ 1'620)*

5170

5171

				Start price in CHF	Start price approx. €
5170	1 d. green used on 1871 cover endorsed *'p. S. S. Cordillera'* to Liverpool, in combination with Great Britain 1870 6 d. mauve pl. 9 each tied by "C36" obliterators with corresponding British P.O. ARICA cds at base (Sept 21). Reverse with 'Liverpool / British Packet' cds (Nov 11) and manuscript charge '6 d.' (pence) to pay as the single 6 d. franking only paid the rate as far as Panama. File fold at left aaway from the adhesives, a fine and rare usage.	14	✉	**500**	*(€ 405)*
5171	1 d. green, Coil Join exaample used on 1872 cover to San Francisco,in combination with Great Britain 1867/73 9 d. straw pl. 4, slight faults, each tied by heavy strikes of "C38" British P.O. in Callao obliterator and by circular 'San Francisco' arrival datestamp (April 4). British P.O. Callao cds on reverse Feb 19), British P.O. 'Panama' cds (March 1) on front and oval STEAM / PANAMA at left. Charged with handstruck '10' on arrival. Corner missing from the envelope but a rarity. *Provenance: Glassco (Nov 1969), lot 926.*	14	✉	**500**	*(€ 405)*

5172

5173

5172	1 d. deep green used on slightly faulty 1874 cover to Sestri Levante, Italy cancelled on despatch in Lima, reverse with British P.O. in Callao transit cds in black and thence via Panama with three line PANAMA / TRANSIT datestamp (March 29) in black. Trans-shipped there and carried by the Paquebot *'Martinique'* with the adhesive also tied by octagonal PANAMA / PAQ. FR. A No. 3 datestamp (Salles fig. 1413) in black (April 1). Struck in transit with Franco-Italian convention marking 'F*58' in black and charged due with Italy 1870 10 c. (2) and 1 lire Postage Dues tied by arrival cds (April 28). Despite faults a rare cover.	14	✉	**350**	*(€ 285)*
5173	1 d. green, a fine example used on 1869 cover from Callao to Genova, Italy tied by bold strike of "C38" obliterator of the British P.O. in Callao with corresponding datestamp on reverse (Dec 28). Thence via London with datestamp on reverse in red (Jan 21, 1870) and framed 'GB / 1F 90c.' accountancy mark applied in black. Calais transit and handstruck charge '14' in black.on front and 1870 Postage Dues 40 c. and 1 lire applied and tied by Genova (Feb 3) datestamp. File fold affects the 1 lire but an attractive and appealing cover.	14	✉	**300**	*(€ 245)*

5174

			Start price in CHF	Start price approx. €
5174	1 d. green, three used examples each with large part strikes of PACIFIC STEAM NAVIGATION COMPANY / STEAMSHIP oval handstamps for the 'Coquimbo' in blue, the 'Eten' and the 'Quito' both in black. Rare.		**150**	*(€ 120)*

ex 5175

5175	1 d. green (shades), three strips of four, one cancelled by two complete straight line HUARAZ handstamps, another by two complete straight line LOCUMBA handstamps and the third with four strikes of the dotted CASCAS handstamp in black. One or two minor imperfections but most attractive and scarce.	14		**200**	*(€ 160)*
5176	1 d. green, Cancellations Collection (13 items) with strip of eight with 'Certificacion' handstamps used at Chachapoyas, framed 'Cuzco' fancy cancel, Lima flowers, Palpa circular handstamp, three line 'Pasco' etc. A delightful page. *(Photo = www)*	14		**400**	*(€ 325)*
5177	1 d. green, the Cancellations Collection of dotted handstamps (Lamy & Rinck type 24), with amongst others: Acari, Andahuaylas on strip of four, Caraveli, Carhuaz, Chota with strip of four, Corongo, Chuquibamba in blue (unrecorded by Emsing), Huamachuco, Huanta in black and in blue, Huari on strip of four, Huariaca, Jaqui (superb on single), Jauja, Lampa on cover, Locumba, Luhahuna, Matucana in red, Moquegua on cover, Nazca, Nepeña, Islay with covers struck in black and in blue, Otusco on pair, Pisco in red and in black, Palpa in blue, Pomabamba, Pomata, Puno on cover, San Pedro, Tarapaca, Tumbes on a strip of six, Yauli, Yca with Coil Join example on cover, Yungay etc. A magnificent collection (56 items incl. 7 covers). *(Photo = www)*	14	✉	**1'000**	*(€ 810)*
5178	1 d. green, the Cancellations Collection featuring framed or boxed handstamps (69 items incl. 9 covers), with cancels from Aplao (blue), Ayabaca (on pair in blue), Azangaro, Bagua, Balzapuerto, Barranca, Cajatambo in red, Caraz, Celendin, Cerro Azul, Chalaco, Chalhuanca, Chavin, Chiclayo, Chimbote, Combapata on cover, Concepcion on strip of three, Coracora in blue, Cutervo, Desaguadero, Eten, Ferreñafe, Guañape on piece and on cover, Huamachuco, Huancane, Huanchaco in blue, Huancavelica, Huariaca, Huaylas, Huaytara, Iquique on strip of four and a single on cover, Islay, Jauja, Lima (in blue), Lomas in black and in blue, Macate in blue, Malabrigo, Matucana in red, Mollendo on cover, Obrajillo, Otoca, Paijan on cover, Piura on cover, Pozuzo, Puno on cover, Puert de Casma (in black and in red), Quiquijana on strip of three, Rioja, San Jose on cover, San Mateo, Santaigo de Chuco, Sicuani on cover, Supe, Tambo De Mora in black and blue, Torata, Urubamba, Yautan, Yurimaguas etc. A wonderful lot. *(Photo = www)*	14	✉	**1'200**	*(€ 970)*

1872, 1 Peseta orange

5179

5180

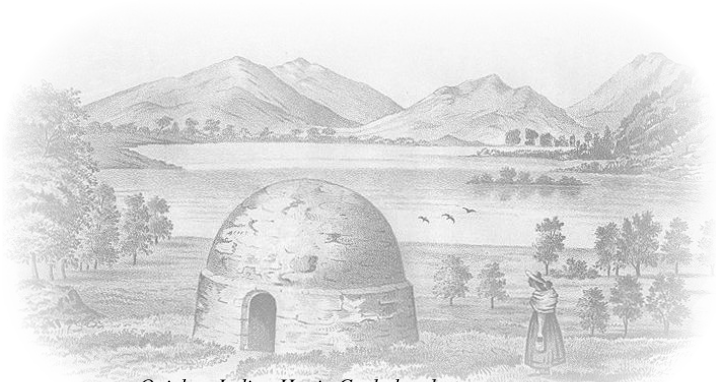
			Start price in CHF	Start price approx. €
5179	1 peseta orange-yellow, a superb used pair cancelled solely by oval framed CERTIFICADO registration handstamp (Lamy & Rinck fig. 91) as used at Cuzco and Camana. Rare.	15	**150**	*(€ 120)*
5180	1 peseta orange-yellow, a superbly attractive used pair, slight thin spot and a pinhole, cancelled by two strikes of TACNA / PERU datestamp (29 Junio 1872) in black.	15	**150**	*(€ 120)*

5181

5181	1 peseta orange-yellow, used strip of five with close to large margins all round, some separation and a small split sensibly protected by hinges and rounded corner at left, otherwise a delightful multiple cancelled by five strikes of dotted CHACHAPOYAS handstamp in black. Illustrated in Moll (1999) on page 148. *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4198.*	15	**600**	*(€ 485)*

5182

5182	1 peseta orange-yellow used on small piece and tied by 'Lima' cds (Sept 1873), Great Britain 1872/73 6 d. chesnut pl. 11 in a horizontal pair cancelled by 'Callao' British P.O. "C38" obliterators in black also tying the 1870/71 USA Banknote issue 10 c. brown pair as is the sender's cachet struck twice in blue. Ageing and other imperfections but a delightful double rate triple franking piece. *Note: Rate is double, 1 peseta double rate Lima to Callao, 1 s. double rate from British P.O. to Panama, US 20 c. for double Ship rate.* *Provenance: Corinphila sale 143 (May 2005), lot 3762.*	15	△	**400**	*(€ 325)*



Quichua Indian Hut in Cochabamba

5183

				Start price in CHF	Start price approx. €
5183	1 peseta orange-yellow diagonally bisected on cover to Cochabamba, Bolivia tied by bold TACNA / PERU datestamp struck in blue (Nov 7). A fine and very scarce franking, somewhat under-priced in Scott. Cert. PF (1985) and RPS (1999). *Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4206.*	15a	✉	**1'000**	*(€ 810)*

5184

5184	1 peseta orange-yellow, a fine used group (5), one with French dotted Anchor lozenge, another with part 'Certificado / Piura' in blue, third with 'Moquegua' star handstamp in black, fourth with framed 'Arica' in black and last with large part 'Certificado' in blue. Good margins and fine appearance, a scarce and attractive group.	15		**200**	*(€ 160)*
5185	1 peseta orange-yellow, the album page with Cancellation study, with straight line handstamps of Cuzco, two with part 'Certificacion' or 'Certificada' in black or blue, Lima 'star' in blue, dotted handstamps of Tarma, British P.O. Callao and "D87" of Iquique in blue, and three pieces showing bisected examples used at Lima or Tacna. Condition varies but a scarce group (20 items). *(Photo = www)*	15+ 15a	△	**400**	*(€ 325)*

ex 5186

				Start price in CHF	Start price approx. €
5186	Lecoq Issues: Selection with 1 d. Proof in black, 1 p. Proof in black and another on blued paper, also the issued 1 p. mint with small hinge thin at top margin (signed Caceres); together with toned mint strip of six of the 1 d. green, two mint pairs and a single, 1 p. orange-yellow mint and a mint strip of three-rare but defective at top and with toning. A scarce and unusual group.	12+ 13+ 14+ 15	*/(*)	**300**	*(€ 245)*

1866/67 Perforated Llama Issue

5188

5187

5187	5 c. green (2) with file fold and tiny worm hole used on 1869 entire letter from Lima (Nov 21) to Genova, Italy tied by Lima cds's of despatch and by 'Callao' British P.O. transit datestamp of the following day. Struck with central PANAMA TRANSIT datestamp (Nov 23) on front and trans-shipped to French Paquebot with LIGNE-A / PAQ. FR. No. 3 circular datestamp (Dec 2) with fleurons (Salles fig. 1401) on reverse. Carried from Panama on the *'Imp. Eugenie'* to Bordeaux and thence to Genoa (Dec 27) where charged '14' (1 lire 40 centesimi) in black. Large part Italian Consular cachet also on reverse of an attractive entire.	16	✉	**500**	*(€ 405)*
5188	5 c. green, fourteen examples used on double rate registered 1867 cover to Ayacucho all tied by dotted HUANCAVELICA handstamps with five leaved handstamps (six) and two strikes of datestamp (Oct 21) alongside framed CERTIFICACION, all struck in blue, paying the 20 c. double rate and 50 c. registration. Creasing and a few imperfections, one pair removed and replaced back into position with hinge, a delightful and colourful cover.	16	✉	**500**	*(€ 405)*

View of Genova ca. 1875

5189

		Start price in CHF	Start price approx. €

5189 5 c. green in a horizontal pair and 20 c. brown used on 1876 cover from Lima to Rapallo, Genova, Italy endorsed 'via Alemana', tied by 'Lima/Principal' datestamps (June 27) in black. Carried under the Peru-German Postal Convention at single rate (Peru did not join the U.P.U. until April 1, 1879) of 30 centavos. Reverse with Genova arrival (Aug 3) datestamp in black. A rare mixed combination franking and very fine cover.
Provenance: Klaus Eitner, Corinphila sale 158 (June 2009), lot 4218. 16+ 18 ✉ **1'200** *(€ 970)*

5191

5190

5190 10 c. vermilion, slight faults, used on 1874 entire letter to Valparaiso, Chile tied by scarce framed CORREO DE ARICA handstamp (Lamy & Rinck fig. 147) in black. Signed Holcombe.
Provenance: Collection G. Lamy.
Corinphila, sale 116 (Oct 1999), lot 2477. 17 ✉ **200** *(€ 160)*

5191 10 c. vermilion, four examples used on 1875 cover to Loano, Genova, Italy endorsed *'via di Panama'*, carried at the 'German' rate of 35 centavos (overpaid 5 c.) with the adhesives tied by scarce RECEPTORIA / DE CORREOS / DE / PABELLON DE PICA handstamps in black. Reverse with Lima cds and Iquique datestamp (Nov 30) and confirmation of route with 'Verviers / Coeln' T.P.O. datestamp and faint Genova arrival cds. A rare and most attractive usage.
Bustamante (February 1999), lot 30554. 17 ✉ **750** *(€ 610)*

The Bridge of Pizarro, Lima

5192

		Start price in CHF	Start price approx. €
5192 10 c. vermilion, the extraordinary 1874 registered cover franked by no less than 20 examples all cancelled by Huancavelica datestamps (Sept 10), five leaved registration handstamps and framed CERTIFICACION handstamps in black. The cover with faults including opening tears affecting a few adhesives and the reverse with extensive docketing of sender and 'Lima / Distrito' datestamp in black. The rate paying for an 8½ ounce letter plus registration of 30 centavos. A splendid and exotic franking.	17 ✉	**600**	*(€ 485)*

Callao Harbour

5193

5193 10 c. vermilion, used on 1874 entire letter from Lima to Bordeaux, France tied by Lima cds (May 13) in black. Thence via British P.O. in Callao with the rate to Panama prepaid with Great Britain 1873/80 6 d. grey pl. 13 (Gi. Z46) tied by bold "C38" obliterator in black. Reverse with Callao datestamp (May 14) and London transit cds (June 12) where framed 'GB / 1F 90c.' accountancy marking was applied. Charged due with '15' décimes handstruck in black on arrival. A fresh and fine entire of great scarcity. Cert. RPS (1957).	17 ✉	**500**	*(€ 405)*

5194

5195

				Start price in CHF	Start price approx. €
5194	10 c. vermilion and 20 c. brown used on 1874 Judicial cover from Cajatambo to Huaraz, each tied by oval framed CAJATAMBO handstamps struck in red. Manuscript at top *'Deficit (10 ctvs)'* and deleted with *'abonado'* alongside. Reverse with manuscript notation of sender dated *'Junio 3, 1874'*. Fresh and very fine, a most unusual and attractive usage.	17+ 18	✉	**400**	*(€ 325)*
5195	20 c. brown, diagonally bisected on large part cover from Lima to Bordeaux, France endorsed *'via Panama and Southampton'*, tied by both 'Lima-Pral' datestamp and by Calais entry marking. Reverse flap with British P.O.'Callao' datestamp (Sept 28), London transit (Oct 30) cds. Struck with 'T/1-70' in black and by handstruck '23' décimes charge marking on arrival. Despite imperfections, a rare usage Scott = $ 675. *Provenance: Corinphila, sale 143 (May 2005), lot 3763.*	18a	✉	**150**	*(€ 120)*

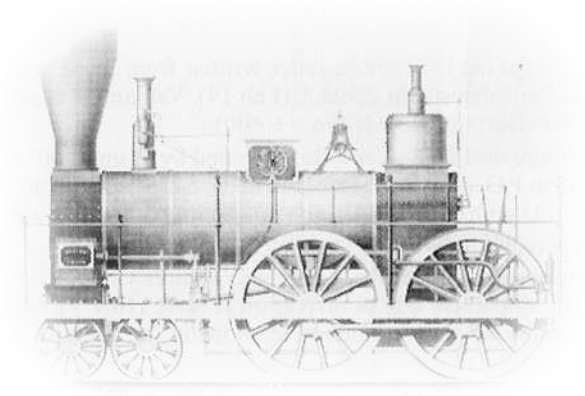
5196

5196	20 c. brown, a horizontal pair used on 1878 registered cover from Huancavelica to Lima cancelled by Huancavelica cds, five leaved handstamp and framed CERTIFICACION at left. Reverse with docketing of sender (Jan 2 and, erroneously, 1877) and signed for as receipt inside the cover with 'Lima / Distrito' cds in blue (Jan 14, 1878). Slight edge faults due to the registration method but a fine and very rare usage.	18	✉	**750**	*(€ 610)*

5197

				Start price in CHF	Start price approx. €
5197	20 c. brown used in combination with 1876 10 c. green and diagonally bisected 10 c. green on 1876 cover to Genova, Italy endorsed at top 'via la Alemania via Inglaterra' and tied by 'Lima-Principal' datestamps (Dec 13) in black. Some ageing on perforations but a remarkable cover carried at 35 centavos rate: the 1876 10 c. bisect not being an authorised usage. Reverse confirming the route with 'Verviers/Coeln' T.P.O. (Jan 13) in black and Genova arrival cds (Jan 15). A rare and delightful franking.	18+ 25+ 25 var	✉	**750**	*(€ 610)*
5198	1866: Collection on leaves with imperforate American Banknote Co. Proofs in issued colours of all three values, 5 c. with mint block, early usage (August 2, 1866) with Chorillos cds, 5 c. strip of five used, block of eight used and 3 covers; 10 c. with strip of four used and covers (4), 20 c. with used block of nine (v. rare) and four bisected usages on piece. Generally fine and a splendid collection (35 items). *(Photo = www)*	16/18	✉⊞*	**350**	*(€ 285)*

1870 Lecoq Third Issue 'Trencito'



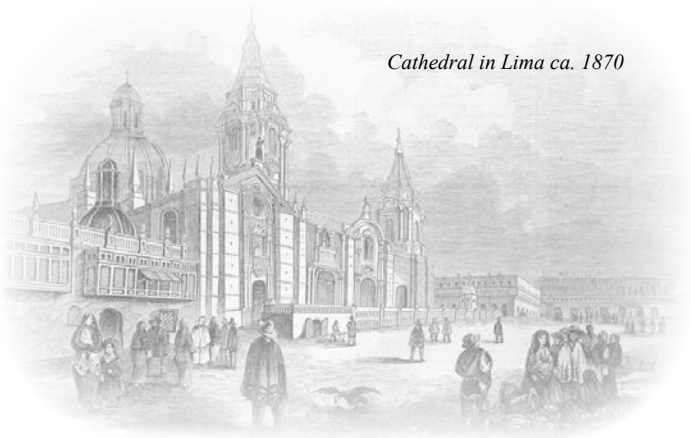
Peruvian Steam Locomotive ca. 1870

5199

			Start price in CHF	Start price approx. €
5199 5 c. scarlet, the mint strip of five in brilliant shade, touched to large margins all round, with browned large part original gum. A fine and scarce multiple Scott = $ 625+.	19	*	**750**	*(€ 610)*

5200

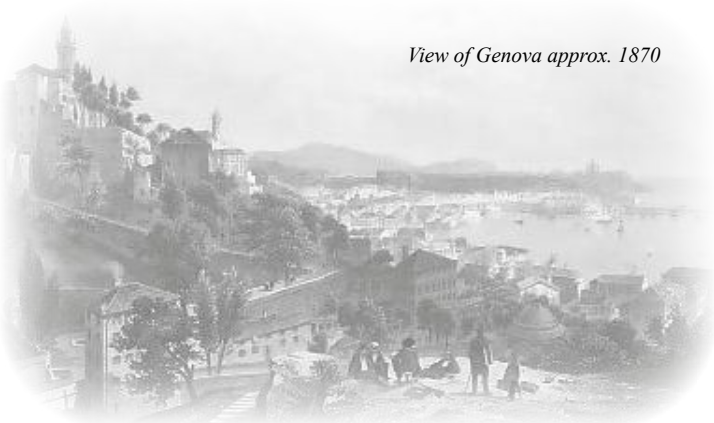
5200 5 c. pale red, used example with touched to large margins all round, embossing split not noticeable from front, cancelled by superb strike of CHORILLOS-M datestamp clearly dated 29-AGO-70 in blue. A rare usage. *Note: All catalogues, Scott, Stanley Gibbons, Michel and Yvert perpetually get the date of issue of the 'Trencito' wrong. It was believed by Julio Lugon to have been issued in April 1870, possibly on April 13, certainly the stamps were printed in that month and year. Covers have been verified and certified by acknowledged experts in the field as used in 1870 for some time.*	19a		**100**	*(€ 80)*



Cathedral in Lima ca. 1870

5201

		Start price in CHF	Start price approx. €
5201	5 c. scarlet. superb large margined example used on 1870 cover from Callao to Lima cancelled by 'Callao' datestamp (July 25) in black with framed 'Lima / Quinta / Distrubucion' alongside in blue. Reverse with Lima datestamp (July 25). A delightful and early usage of the famed 'Trencito' on letter. 19	**750**	*(€ 610)*



View of Genova approx. 1870

5202

			Start price in CHF	Start price approx. €
5202	5 c. pale red, horizontal pair slightly cut in at left, used on 1872 entire letter from Callao to Genova, Italy cancelled by bold strike of the British P.O. in Callao "C38" obliterator in black, with Callao datestamp (Jan 28) on reverse. Thence via Panama, Southampton and London (Feb 26) datestamp in red to Genova (March 1). On arrival the cover was incorrectly charged with '17' (1 lire 70 centesimi) but this was deleted and '23' in manuscript inserted. The corresponding amount being charged and paid with Postage Due 1870 30 c. and 2 lire tied on reverse. A dramatic and extremely rare cover, most probably unique with the 'Trencito' usage. Cert. Holcombe (1989). *Provenance: Corinphila, sale 80 (March 1980), lot 6008.*	19a ✉	**2'000**	*(€ 1'620)*

ex 5203

ex 5204

				Start price in CHF	Start price approx. €
5203	5 c. scarlet (shades), mint examples (5) in varying shades, one with Coil Join, fair to fine unused (2) or og. (3)..	19+ 19a	*/(*)	**100**	*(€ 80)*
5204	5 c. scarlet / pale red, (shades), used examples (4) with different cancellations, dotted 'Callao' in black, framed 'Lima' well struck in blue, oval 'Islay' in black and framed 'Arica' in black.	19+ 19a		**80**	*(€ 65)*

Triangle Overprints

View of Hualgayoc

5205

5205	1894 (May 1): Cover from Caxamarca to Hualgayoc franked on front and back with 1884 Postage Due 10 c. orange optd. Triangle in black (five on front and five on reverse) all tied by large 'Admon. Pral De Correos / Cajamarca' datestamps in black. Rougly opened at left and one stamp on reverse with opening tear but a rare and most unusual franking.	J24	✉	**200**	*(€ 160)*
5206	1883: Triangle Overprints, the study collection on leaves, with 200+ items showing the ten different Triangle overprints, some multiples present and Postage Dues, and furthermore 5 covers. An interesting study. *(Photo = www)*	65/91	✉⊞	**250**	*(€ 205)*

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

Alternative bids can be placed by using the word „OR“ between lot numbers. To have a better chance of being successful as a bidder we recommend setting a limit for the total amount of your purchases (excl. 20% buyers premium): for example, bidding on a range of lots with a total amount of 10.000 CHF and setting a limit of 7.500 CHF for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that written bids are rarely successful on all lots.

On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a *total purchase limit* (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid 2.200 CHF for a certain stamp and the nearest bid (written or verbal) amounts to 1.500 CHF, you will obtain the lot for 1.600 CHF (i.e. 600 CHF less than your bid, please refer to minimum charge scale published in this catalogue). *We represent you exactly as if you were personally attending the auction sale.*

The fastest way to transmit your postal bids is by e-mail: info@corinphila.ch or by fax +41 (0) 44 - 389 91 95.

Minimum bidding increments

		up to CHF	200	= sFr	10	from CHF 5`000	up to CHF	15`000	= CHF 500
from CHF	200	up to CHF	500	= sFr	20	from CHF 15’000	up to CHF	30`000	= CHF 1’000
from CHF	500	up to CHF	1`000	= sFr	50	from CHF 30’000	up to CHF	50`000	= CHF 2’000
from CHF	1`000	up to CHF	2`000	= sFr	100	from CHF 50’000	up to CHF	150`000	= CHF 5’000
from CHF	2`000	up to CHF	5`000	= sFr	200		from CHF	150`000	= CHF 10’000

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues are only for information.
For your written bids kindly use ALWAYS Swiss Francs (CHF).

You can also bid on-line live as if you were attending the sale in the auction room.
For furter information see: www.corinphila.ch

Authenticity. *Corinphila is liable for the authenticity of all individual lots sold. This guarantee is valid for 5 years.*

Discretion. *If you intend to sell any rarities, specialized collections or entire estates, our auctions provide the ideal opportunity for the sale. Consignments are welcome at any time - please contact us without obligation. Absolute discretion is guaranteed.*

Tradition. *Corinphila is one of the world‘s leading auctioneers specialising in first-class stamp auctions. Our discerning international clientele has put its trust in us since 1925. The Corinphila Auctions Team will be pleased to provide any further information.*

Corinphila Auktionen AG: Conditions of Sale

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or collective lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. *The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years.* This guarantee is expressly excluded in respect of collections, accumulations or collective lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. *The Buyer shall pay a commission of 20% added to the hammer price.* Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	200	= CHF	10
from CHF	200	up to CHF	500	= CHF	20
from CHF	500	up to CHF	1'000	= CHF	50
from CHF	1'000	up to CHF	2'000	= CHF	100
from CHF	2'000	up to CHF	5'000	= CHF	200
from CHF	5'000	up to CHF	15'000	= CHF	500
from CHF	15'000	up to CHF	30'000	= CHF	1'000
from CHF	30'000	up to CHF	50'000	= CHF	2'000
from CHF	50'000	up to CHF	150'000	= CHF	5'000
		over CHF	150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices
exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues
are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). *Foreign currencies will be accepted to the extent of the amounts*

credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 20% commission, the Swiss value-added tax (VAT) of 8% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. *Payment of lots is due on the day of auction* unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. *If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.*

11. *The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.*

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. *Place of execution and place of juristiction is Zurich 1.* The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

The Corinphila Organization

Karl Louis: Managing Director

Antoine Clavel: Head of Philately

Walter Brühlmann: Philatelist

Thomas Berger: Philatelist

Gregory C.G. Todd, A.I.E.P.:
Philatelic Consultant

Valentino Ferri: Philatelic Consultant

Saranda Shoshi: Accounts

Fabienne Scheidegger, Catherine Frey:
Secretarial Services

Martin Maeder, Tonya & Thomas Rhein:
Catalogue Production and Design

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

CH-8034 Zurich (Switzerland)

Phone +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch

Bank account:

UBS, Bahnhofstr. 45, CH-8001 Zurich

IBAN: CH54 0023 0230 3423 3201B

BIC/SWIFT: UBSWCHZH80A

Postal account No.: 80.20219-2 Zurich

ALL UNDER ONE ROOF

at Wiesenstrasse 8 in Zurich: Auction rooms · Viewing · Offices

The premises of Corinphila are easy and fast to reach:

By tram or regional commuter train "S-Bahn":

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

By public transport (S-Bahn) from the airport:

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station; from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

By car:

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx.
500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

By taxi:

From the Zurich main railroad station approx. 10 - 15 minutes, from the airport approx. 30 minutes.

Hotels / Accomodation:

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · CH-8034 Zürich

Phone +41-(0)44-389 91 91
Fax +41-(0)44-389 91 95

info@corinphila.ch
www.corinphila.ch