Tuesday 20 May 2014, 9:00 h

Overseas Countries A-Z

Afghanistan

		Gibbons 2014		Start price in CHF	Start price approx. €
1	2nd Afghan War 1880 (May 21): Cover at 5 d. rate addressed to 'Hazara Mountain Battery, Royal Artillery, 2nd Division, Cabul Field Force, Afghanistan' franked by Great Britain 1 d. venetian red and 4 d. sage green pl. 16 tied by 'Chatham/17' duplex. Slight file fold and minor rub on the 1 d. from the original enclosure, reverse with 'Sea Post Office-F' cds (May 27) and Cabul arrival datestamp (June 15). A rare and attractive usage. *(Photo = 7)*	153+ 166	✉	**400**	*(€ 325)*

Argentina (see also lot 6189)

		Scott 2014			
2	1867 (July): 5 c. carmine rose, imperforate, a fine example used on 1867 cover to Buenos Aires tied by framed CORREO NACIONAL DEL ROSARIO handstamp in black with Rosario datestamp at right (Aug 9) in black. A fresh and fine cover (Gi 24 = £ 80 off cover). *(Photo = 7)*	15	✉	**250**	*(€ 205)*

3

3	1876: Cover from Buenos Aires to Genova, endorsed *'per Rio Grande'*, franked by Rivadavia 1867 5 c. vermilion tied by Buenos Aires cds in black, with France 1871/75 25 c. blue pair cancelled by dotted Anchor lozenge alongside, also tied by octagonal BUENOS-AYRES / PAQ. FR. J. No. 6 datestamp (Feb 26) in red (Salles fig. 1073). Triangular 'T' marking in blue and charged on arrival with 1870 Italian Postage Dues 40 c. and 1 lire tied by 'Genova' cds (March 31). Cover with slight sensibly repaired file fold, otherwise a dramatic 'three country' usage.	20	✉	**750**	*(€ 610)*
4	1921: **Pan-American Postal Congress**, card given to delegates with set of four values imperforate in issued colours, the set of four values mint and in blocks of four with First Day datestamps, and Colour Trial blocks of four in un-issued colours for all four values, reduced size 5 c. rose Proof on card and wmk'd imperforate pair and usages on cards (7). A fine lot. *(Photo = www)*	286-291	✉⊞	**250**	*(€ 205)*
5	1911/32c.: **Pneumatic Post** The collection of mint postal stationery letter cards with maps of applicable lines inside, 24 examples (all different) including San Martin 30 c. and 60 c. red, Farmer designs with 30 c., 60 c., new designs Farmer 30 c., San Martin new design 30 c., 50 c. black, rare 1 peso in deep slate blue; amended design 50 c. black, 70 c. purple, rare 1 p. 40 c. bicoloured, later 1936 issues with 70 c. mint and used, 1 p. 40 c. mint, 70 c. purple (H&G 20, 20a, 20b) mint and two used examples, 70 c. red brown cards mint (H&G 21, 21a, 21b) etc. Generally fresh and vey fine, a rare seldom encountered collection (24).		✉	**500**	*(€ 405)*

1 / CHF 400

2 / CHF 250

10 / CHF 150

12 / CHF 200

13 / CHF 150

14 / CHF 200

15 / CHF 200

ex 17 / CHF 150

18 / CHF 150

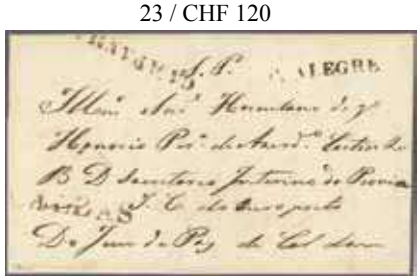
21 / CHF 150

22 / CHF 150

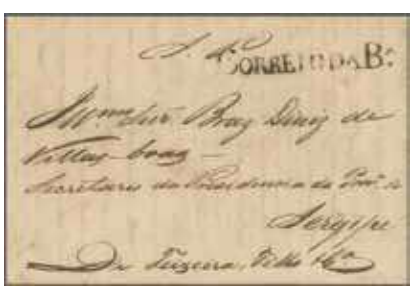
23 / CHF 120

24 / CHF 150

25 / CHF 150


26 / CHF 200

27 / CHF 200


28 / CHF 150

29 / CHF 150

		Scott 2014		Start price in CHF	Start price approx. €
6	1950/90 Special collection **Antarctica** incl. stamps, souvenir sheets, miniature sheets, cards, covers, cancellations and other related material from various Argentine research camps in the South pole region, in good condition and housed in two large albums.			**300**	*(€ 245)*
7	1859/1936: Selection with Buenos Aires Liberty 1 p. blue used (4) and blurred impression 2 p. red used (Scott 10+11a), Argentina 1862 5 c. rose mint and used, 1863 5 c. rose red (shades) used (5), 1917 5 p. 1917 mesh wmk. 5 p. black & grey green in a mint block of four, 1930 10 peso red brown & blue mint, 1936 1 p. Map with frontiers in a mint block of four and card bearing Zeppelin 1932 90 c. used to Switzerland. Scarce assembly	5+ 7C+ 227+ 390+ 445+ C37	✉⊞	**250**	*(€ 205)*
8✈	1928/: Collection in a grey stockbook with 1928 Airmail set of 19 mint optd. 'Muestra' (Specimen), 1930 Zeppelin sets of five optd. in blue and in green each optd. 'Muestra', 1930 Insurgents set of 17 optd. 'Muestra', later issues without the Specimen overprint, incl. 1948 Miniature Sheets, 1952 Eva Perón sets (3) etc. A generally fresh and very fine lot		*/**	**1'000**	*(€ 810)*

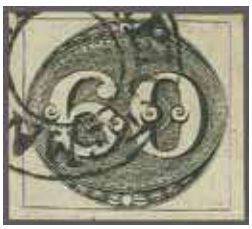
Bolivia

9	1853/62: Entire letters (3) with 1856 entire to Corocoro struck with oval REPUBLICA BOLIVIANA / PAZ / FRANCA handstamp in red, and matching 1853 and 1862 entire letters each struck with fancy framed FRANCA / SUCRE handstamps in green or black. A very fine and scarce group. *(Photo = 🗐 www)*		✉	**150**	*(€ 120)*
10	1865 (May 10): Entire letter, faults, from Chayanta to Cochabamba, struck with very fine decorative CHAYANTA FRANCA oval handstamp in blue. An extremely rare marking. *(Photo = 🗐 7)*		✉	**150**	*(€ 120)*
11	1867/68: Condors selection witth 5 c. green (shades) mint (15 including a pair and a strip of three) and used (18), 10 c. brown mint (2) and used, 50 c. yellow mint (10), 100 c. blue mint (2).			**150**	*(€ 120)*
12	1869: Eleven Stars 5 c. green, block of four used on reverse of 1875 cover from Tarija to Salta, Argentina tied by blurred circular handstamp in black with front showing 'Jujuy' datestamps of transit (Sept 26 and Oct 1) in black. Opened sensibly for Exhibit display, a scarce cover. *(Photo = 🗐 7)*	15	✉⊞	**200**	*(€ 160)*
13	1869: Eleven Stars 10 c. vermilion, a fine example on 1873 entire letter to Cochabamba tied by LA PAZ datestamp in blue (Sept 25). Fresh and very fine entire. *(Photo = 🗐 7)*	16	✉	**150**	*(€ 120)*
14	1872 (Dec 27): Entire letter from Paris endorsed internally *'por vapor de St. Nazaire'*, carried as a Consignee's letter outside the Mails and forwarded to Sucre with Forwarding Agent 'Dorado Hermanos / Cobija' struck in green, franked by 1868/69 Eleven Stars 10 c. vermilion tied by oval framed CANCELADO handstamp in black. The adhesive crossed by file fold but a most unusual entire. *(Photo = 🗐 7)*	16	✉	**200**	*(€ 160)*
15	1869: Eleven Stars 10 c. vermilion, horizontal pair used on reverse of 1875 cover from Tarija to Salta, Argentina tied by blurred circular handstamp in black with ESTAFETA DE YAVI / JUJUY alongside; front with 'Jujuy' datestamp (May 13) in black. Opened sensibly for Exhibit display, a scarce cover. *(Photo = 🗐 7)*	16	✉	**200**	*(€ 160)*
16	1894: Arms issue on thin paper, 100 r. brown rose, mint corner block of 12, small separation at top, large part to unmounted og Scott = $ 480. *(Photo = 🗐 9)*	46	⊞*/**	**150**	*(€ 120)*
17	1894: 1 c. bistre used on 1 c. violet on green postal stationery card to Amsterdam, tied by 'La Paz' datestamp (Jan 28) in black, underpaid and struck with 'T' in black. Reverse with Callao transit cds, and front with London cds in red (May 23) and Amsterdam arrival where charged in blue crayon; also an 1896 cover sent 'AR' to Chile franked on reverse with 1894 5 c. green (15 examples) with blue 'AR' label on front. Faults to each but rare *(Photo = 🗐 7)*	40+ 42	✉	**150**	*(€ 120)*
18	1894: 5 c. green and 10 c. yellow-brown used on Newspaper wrapper to Paris *'via Salta & Buenos Aires'*, tied by bold SUCRE datestamp in black. A scarce usage. *(Photo = 🗐 7)*	42+ 43	✉	**150**	*(€ 120)*
19✈	1943: Centenary of founding of El Beni, the Waterlow imperforate Plate Proofs on gummed paper with security punch-holes, Postage 5 c. (3), 10 c. (3), 30 c. (3), 45c. and 2 b. 10 c. (21), Airmail 10 c. (3), 20 c., 3 b. (3) and 5 b.; without vignette of General Ballivan: 10 c. (3), 30 c., 45 c., 2 b. 10 c. (3), Airmail 10 c. (3), 20 c. (3), 30 c. (3), 3 b. and 5 b. Majority fresh and fine, some with annotations for small printing flaws. A scarce and appealing group. *(Photo = 🗐 9)*	297/301+ C91/C95 Proofs	**	**300**	*(€ 245)*
20	1887/98: Group of 6 items with 1887 1 c. rose red and 2 c. violet, American Banknote Co. imperforate Proofs on India paper (cert. Moorhouse), cover bearing 1 c. and 10 c. orange from Oruro to London via Lima; 1 c. brown on blue stationery card with bisected 2 c. violet tied in black from Oruro to Cochabamba; 1898 issue covers including 2 c. and 20 c. on letter to Edinburgh. *(Photo = 🗐 www)*	24/25+ 27+ 48+ 51	✉	**200**	*(€ 160)*

16 / CHF 150

44 / CHF 500

45 / CHF 250


46 / CHF 180

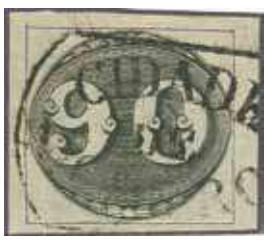
47 / CHF 150

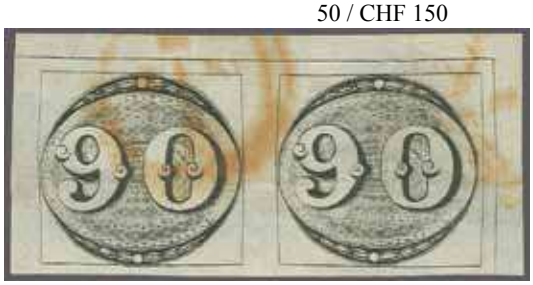
48 / CHF 200

ex 19 / CHF 300

49 / CHF 150

50 / CHF 150


52 / CHF 400


51 / CHF 500

ex 53 / CHF 400

ex 62 / CHF 150

ex 65 / CHF 100

ex 85 / CHF 150

ex 63 / CHF 100

57 / CHF 150

ex 60 / CHF 200

Brazil

Pre-Stamp and Stampless Mail

			Start price in CHF	Start price approx. €
21	1803 (March 14): Entire letter from Bahia to Lisbon, small faults, struck with good CORREIO DA BA. straight line handstamp in green. Rated '80' reis due in manuscript at upper right. A scarce Colonial usage. *(Photo = 7)*	✉	**150**	*(€ 120)*
22	1819 (Nov 1): Entire letter from Rio de Janeiro to Claye, France carried outside the Mails to Antwerp, reverse with manuscript *'Acheminée par Brequigne, Anvers le 29 Mars, 1820'* and struck on front with straight line ANTWERPEN in red. Framed 'Pays Bas / Par / Valenciennes' below in black and charged 11 décimes due. Scarce and unusual routing. *(Photo = 7)*	✉	**150**	*(€ 120)*
23	1829 (May 2): Entire letter written from Valparaiso, Chile to Schiedam, Netherlands with manuscript Forwarding Agent *'Received & Forwarded by. yr. obed. serv Platt Milne, Rio de Janeiro 9 July 1829'*, front panel with faint italic 'Seebrief' in red and reverse with SCHIEDAM arrival cds (Sept 28) in red. Displays well, a scarce entire. *(Photo = 7)*	✉	**120**	*(€ 95)*
24	1830 (Sept 3): Entire letter from Chapada to Rio de Janeiro struck with fine framed TEJUCO handstamp in brown, rated '110' reis in manuscripot at upper right. Slightly brittle as usual, a fine and scarce entire. *(Photo = 7)*	✉	**150**	*(€ 120)*
25	1835 (June 28): Entire letter to Minas Gerais struck with scarce straight line italic CAMPANHA handstamp in black with large 'dot' at the end of the handstamp similar to Meyer P-MG-12 but not identical. Manuscript '80' (reis) rate at upper right. Slightly smudged but rare handstamp. *(Photo = 7)*	✉	**150**	*(€ 120)*
26	1837 (June 26): Entire letter to Ouro Preto endorsed 'S.P.' (Servico Publico) with superb CALDAS despatch handstamp in brown (Meyer P-MG-11) and transits of straight line P. ALEGRE (P-MG-47) and CAMPANHA (P-MG-11) also well struck in brown. A fine and clear entire, rare with three cancels at this date. *(Photo = 7)*	✉	**200**	*(€ 160)*
27	1837 (Feb 20): Entire letter endorsed 'S.P.' (Servico Publico) at top struck on front with superb straight line handstamps R. DASVELHAS in red-brown and V.JANUARIA in black (Meyer P-MG-31). Exceptional quality and very scarce thus. *(Photo = 7)*	✉	**200**	*(€ 160)*
28	1838 (Nov 14): Entire letter from Bahia to the secretary of the Governor of the Province of Sergipe endorsed *'S.P.'* at top (Servicio Publico) struck with super CORREIO DA BA. handstamp in brown. Clean and fine entire. *(Photo = 7)*	✉	**150**	*(€ 120)*
29	1846 (Feb 2): Entire letter from Rio de Janeiro to Amarante, Portugal struck with fine CORREIO GERAL DA CORTE cds in black, rated '240' reis in blue and '280' reis in manuscript on arrival with framed BARRA / PORTO datestamp in blue. *(Photo = 7)*	✉	**150**	*(€ 120)*
30	1848 (Aug 30): Cover prepaid from Marseille to Rio de Janeiro via London, struck with Marseille cds in black and annotated '48' (décimes) on reverse in manuscript; thence via London (Sept 3) with red 'Paid' datestamp via Falmouth Packet. British P.O. RIO-JANEIRO arrival in black (Sept 30) and charged 990 reis due in manuscript. An unusual pre-paid cover. *(Photo = 11)*	✉	**100**	*(€ 80)*
31	1849 (March 24): Entire letter from Rio de Janeiro to Vechta, Saxony endorsed 'p. Louise' at top, landed in England (rated 1/4 d. in manuscript) and struck with step-type FALMOUTH / SHIP LETTER in blue displaying well on flap and London transit cds in red (June 21). Scarce framed AMERICA per ENGLAND handstamp on front panel (Van Der Linden fig. 112) applied in Aachen in black. Some aging but a rare entire. *(Photo = 11)*	✉	**150**	*(€ 120)*
32	1854 and 1855: Matching entire letters to Porto, each with oval framed COMPANHIA DE PAQUETESA VAPOR / LUSO BRASILEIRA / BAHIA struck in blue on earlier entire rated '120' reis on arrival and struck in green on 1855 entire rated '240' reis on arrival. Scarce and fine pair. *(Photo = 11)*	✉	**200**	*(€ 160)*
33	1864 (Dec 21): Entire letter from Vienna to Rio de Janeiro sent unpaid via France, struck with Vienna despatch cds in brown and '8' charge mark, framed Convention marking 'F / 21' in black (Van Der Linden fig. 1142) on front. Taxed on arrival '280' in blue crayon, deleted and changed to '430' reis. Fresh and fine entire. *(Photo = 11)*	✉	**250**	*(€ 205)*
34	1865: Incoming stampless cover to Sao Paulo, endorsed via France, struck with BOPFINGEN despatch cds, thence with framed B.9.K. handstamp in black (kreuzers), framed Convention marking 'F / 21' in black (Van Der Linden fig. 1142) on front and taxed on arrival with framed '430' in red. Reverse with six further datestamps. Some aging but scarce. *(Photo = 11)*	✉	**250**	*(€ 205)*
35	1829/73: **Forwarding Agents** Entire letters (5), with 1846 entire from Pernambuco to Palermo forwarded in London, 1850 entire from Boston care of Agent's in Pernambuco via Liverpool and Falmouth, 1864 entire to Edinburgh with oval 'Juan Frias / Rio De Janeiro' cachet in black, 1873 fine entire to Gand, Belgium with 'Alexandre Wagner / Rio de Janeiro' cachet in black, 1873 entire from Pelotas to New York with blue oval 'Thomsen & Co / Rio Grande Do Sul' cachet in blue.	✉	**200**	*(€ 160)*

30 / CHF 100

31 / CHF 150

ex 32 / CHF 200

33 / CHF 250

34 / CHF 250

54 / CHF 150

55 / CHF 500

56 / CHF 300

58 / CHF 350

59 / CHF 500

64 / CHF 300

66 / CHF 300

67 / CHF 250

68 / CHF 150

69 / CHF 300

70 / CHF 200

72 / CHF 300

71 / CHF 750

			Start price in CHF	Start price approx. €
36	1825/43: Pre-stamp covers/entire letters (11), mostly to Rio, with 1829 entire with framed S. PAULO, 1830 and 1837 entires with straight line SANTOS, 1839 entire showing framed LORENA handstamp, 1839 entire with straight line V.D.QUELUZ, 1840 entire showing MOGY MIRIM framed handstamp and circular SAO PAULO in brown, 1843 entire with circular CORREIO DE SANTOS and another with same cancel and framed YTU, 1843 entire with S. PAULO datestamp.	✉	**300**	*(€ 245)*
37	1828/73: Group of mixed stampless entires/covers (9) with 1828 entire with framed S. PAULO, 1832 entire to France, 1842 Santos 'Fish' cover, 1861 entire to Salto prepaid from Rio via Montevideo, 1851 entire to New York from Pernambuco with SHIP and '7' handstamps in black, 1873 entire to New York with French type PERNAMBUCO despatch cds etc.	✉	**150**	*(€ 120)*
38	1829/50: Entire letters/covers (8) to London, with 1829 cover from Pernambuco with DEAL / SHIP LETTER in black, 1831 cover from Maranhao with SHIP LETTER / LIVERPOOL in black, 1840 entire per *'Gazelle'* with framed SWANSEA / SHIP LETTER in black, 1841 cover per *'Elisabeth Rowds'* with LIVERPOOL / SHIP LETTER unframed in black, 1842 entire ex Rio per *'Express'*, 1843 cover from Rio with FALMOUTH / SHIP LETTER in red per *'Johan Cesar'*, 1847 with 'Liverpool / Ship' datestamp per *'Emilia'*, 1850 entire per *'Henry Arbuthnot'* with PENZANCE / SHIP LETTER in blue.	✉	**250**	*(€ 205)*
39	1835/63: Entire letters/covers (5) to Portugal with fine 1835 entire showing oval G.M.' on reverse and 'C. Est. de N.' markings in blue carried by Barque *'Saldanha'*, 1852 entire slitted for disinfection (Cholera Pandemic) with 'Barra / Porto' in green per *'Julio'* from Para, 1854 cover with oval 'C. Est. de N.' in blue, 1863 battered in-coming cover from Lisbon with '60' tax marking.	✉	**150**	*(€ 120)*
40	1840/73: Entire letters/covers (14) carried via British Post Offices in Brazil and by British Ships: 1843 entire with RIO-JANEIRO despatch per *'Ranger Paikes'* to London at double rate, 1846 entire to London per *'Petrel'* ex Rio, 1856 entire with fine PERNAMBUCO cds in black, 1858 disinfected entire letter to Porto per *'Tamar'* with Rio despatch rated '480' reis, 1858 entire with Rio cds per *'Tamar'* to Marseille with GB/1F 60c. accountancy mark, similar 1860 cover to Bordeaux per *'Tyne'*, 1858 entire to Stockholm per 'Tyne' ex Rio, 1860 entire to Porto per *'Oneida'* with BAHIA cds in green, 1862 entire to Caminha per *'Oneida'* with RIO cds in black, 1866 with RIO cds in blue per *'Oneida'*, condition varies.	✉	**350**	*(€ 285)*
41	1845/63: Covers (3) to Germany with 1845 entire per *'Christine'* to Herrnhut via Hamburg with 'Schiffsbrief' datestamp on reverse, 1858 cover to Munich with 'GB/1F 60c.' accountancy mark applied in London and 1863 large part cover with framed Convention marking 'F-42' in black to Hamburg. *(Photo = www)*	✉	**200**	*(€ 160)*
42	1861/77: Stampless unpaid entire to France with circular 'Southampton Packet Letter' cds, 1869 cover from Rio de Janeiro with British P.O. datestamp on reverse (March 10) to Nantes endorsed *'per Str. Oneida via Lisboa por terra para Francia'* at top, struck on entry with scarce OUTRE-MER / AMB. IRUN A BORD.C datestamp in red (April 3); 1870 cover with Dom Pedro 50 r. blue pair ex Bahia to Maranahao, 1873 cover with fine BAHIA British P.O. cds to Porto, 1875 cover with Dom Pedro 100 r. green, 1877 cover fom GB franked by 6 d. grey and 1 s. green (stained) but addressed to: *'passenger on board the R.M.S. Elbe at Pernambuco'* (6 items).	✉	**200**	*(€ 160)*

Brazil 1843 'Bull's Eyes'

Scott 2014

43

43	30 reis black, Early Impression in a deep vibrant shade, a fine used vertical pair with ample to large margins all round, lower stamp showing small horizontal 'pli d'accordeon' pre-printing paper flaw, cancelled by near complete CORREIO GERAL DE SANTOS datestamp (Ayres 1633) in black (9.10.1844). Scarce and attractive. Signed Calves, Goebel. Certificate Behr (2002).	1	**1'000**	*(€ 810)*

		Scott 2014		Start price in CHF	Start price approx. €
44	30 reis black, Early Impression, a used vertical pair with large margins on three sides and imperceptibly touched at base, neatly cancelled by near complete CORREIO DA BAHIA datestamp (Ayres 1605) in black (July 21, 1844). *(Photo = 9)*	1		**500**	*(€ 405)*
45	30 reis grey, Worn Impression, a used example with clear to large margins, some ageing and imperfections, cancelled by clear Correio Geral Da Corte datestamp (27.8.1843) in the first month of use, showing the almost immediate deterioration of the plates. Unusual and interesting stamp. *(Photo = 9)*	1b		**250**	*(€ 205)*
46	60 r. black, fine impression, a fine large margined used example cancelled by large part circular CORREIO DE MARANHÃO handstamp (Ayres fig. 1580) in black. *(Photo = 9)*	2		**180**	*(€ 145)*
47	60 r. black, Intermediate impression, a fine large margined example with large part circular PORTO ALEGRE SUL handstamp in black (Ayres fig. 1586). A fine stamp. Signed Calves. *(Photo = 9)*	2a		**150**	*(€ 120)*
48	60 reis grey-black, Worn Impression, a fine used example with large margins all round, neatly cancelled by framed V. DIAMANTINA handstamp (Ayres 1524) in burgundy red ink. A delightful stamp. *(Photo = 9)*	2b		**200**	*(€ 160)*
49	1843: 60 r. grey-black, worn impression, four large margins, cancelled by near complete CORREIO DE CAMPINAS circular handstamp in brown (Ayres fig. 1564). Vertical crease but of fine appearance. *(Photo = 9)*	2b		**150**	*(€ 120)*
50	60 r. grey-black, worn impression, a fine four margined example with large part MARIANNA straight line handstamp (Ayres fig. 1153) in brown. *(Photo = 9)*	2b		**150**	*(€ 120)*
51	90 reis grey-black, worn impression, a used horizontal pair showing the outer frame lines at top and at right, cancelled in red. Ironed horizontal fold but of magnificent appearance and very scarce Scott = $ 2'500. *(Photo = 9)*	3b		**500**	*(€ 405)*
52	90 reis black, late Early Impression, a fine used example with large margins all round, cancelled by CIDADE DE NICTHEROY handstamp (Ayres 1371) in black. A fine and scarce stamp. *(Photo = 9)*	3		**400**	*(€ 325)*
53	30 r. black used (3) two with narrow margins and a third with large margins all round showing the three states (fine, intermediate and worn) cancelled by part ALDEIA DE S. PEDRO and PATZ DO ALFERES straight line, 60 r. black-shades (6), with fine example, minor corner bend, showing part Maranhao cds in red (signed Calves), framed DIAMANTINA on intermediate impression, repaired intermediate impression with ITABIRA straight line, condition obviously variable.(9 items). *(Photo = 9)*	1+ 2		**400**	*(€ 325)*

Brazil 1850/61 'Verticais' & 'Coloridos'

54	1850: 60 r. black, two examples torn on opening 1854 entire letter to Portugal. the letter disinfected with slits due to Cholera Pandemic, cancelled by CORREIO DE PELOTAS datestamp (May 18) in black (Ayres fig. 1619). 'Barra / Porto' arrival on front in black and rated '160' reis due. Despite faults a rare entire. *(Photo = 11)*	24	✉	**150**	*(€ 120)*
55	1850: 60 r. black, a fine four margined example used on spectacular 1874 envelope to Nantes, France in combination with 1866 20 r. reddish lilac, 200 r. black (trimmed perfs at base, and horizontal pair of 500 r. orange paying the quadruple 1'280 reis rate (4 x 320 reis), all tied by segmented cork handstamps in black with French type 'Rio De Janeiro' cds of despatch below. Flap missing but arrival on reverse (Feb 16). Some wear to envelope but a rare rate and mixed issue usage. *(Photo = 11)*	24+ 54+ 59+ 60	✉	**500**	*(€ 405)*
56	1850: 300 r. black, three large margins and just shaved at right used with 1866 Dom Pedro 20 r. reddish lilac on 1872 envelope to Paris; tied by segmented cork handstamps, red framed P.D.' and by part blue entry marking. Faint Paris arrival cds on reverse of a scarce mixed issue usage. *(Photo = 11)*	27+ 54	✉	**300**	*(€ 245)*
57	1850: 300 r. black, a fine unused example with large margins all round, minor scuff but scarce Scott = $400. *(Photo = 9)*	28	(*)	**150**	*(€ 120)*
58	1861: 280 r. vermilion, a fine four margined example used on 1864 envelope from Maranhão to Estagel, France (paying the 280 reis rate under the 1860 Convention), neatly tied in black. Brazilian framed PD' in red at left and further French 'P.D.' alongside 'Bresil / Calais' entry marking (July 5) in red. Reverse with Estagel arrival cds in black. A charming and scarce cover. Signed Goebel. *(Photo = 11)*	39	✉	**350**	*(€ 285)*
59	1861: 430 r. yellow, clear to large margins, used on January 1866 entire letter to Liege, Belgium tied by dotted handstamp in black with 'Correio Gera Da Corte / Brazil' cds of depatch at right. Framed 'PD' in red at top and 'Bresil / Bordeaux' entry mark in red (Feb 18). Reverse with Liege arrival cds (Feb 19). Some edge wear but a rare single franking to an unusual destination. Cert. Moorhouse (2014) Scott = $ 1'500. *(Photo = 11)*	40	✉	**500**	*(€ 405)*
60	1850: 180 r., 300 r., and 600 r. black, large margined used examples, and 1861 280 r. vermilion and 430 r. yellow, similarly fine used. A fine group Scott = $ 500+. *(Photo = 9)*	26/28+ 39+ 40		**200**	*(€ 160)*

		Scott 2014		Start price in CHF	Start price approx. €
61	1844/61: Small selection with 1844 60 r. vertical pair unused and a used example, 90 r. used (3), 180 r. used, 1850 30 r. black in a used block of four, strip of three cancelled at Aldeia De S. Pedro, pair used at Grampará, 60 r. on part cover and a piece, also a pair used at Aldeia, 1854 10 r. blue in a mint block of six with original gum, 1861 280 r. vermilion good used (2), 430 r. yellow fine used. Many with faults but a few very fine, a highly catalogued selection (19 items).		(✉)△⊞	300	(€ 245)

Brazil 1866/79 'Dom Pedros'

62	1866: Dom Pedro American Banknote Co. imperforate Proofs on India thin white paper, 20 r. dull violet (2), 80 r. slate violet (2), 100 r. green, 200 r. black and 500 r. orange, this last with 'Cancelled' overprint in green. Scarce. *(Photo = 9)*	54+ 57/60 Proofs	*	150	(€ 120)
63	1866: Dom Pedro 10 r. vermilion, a fine mint block of four with large part og. and a matching used block of four. *(Photo = 9)*	53	⊞	100	(€ 80)
64	1866: Dom Pedro 10 r. vermilion, a magnificent block of ten used on reverse of 1877 single rate cover from Mogy Mirim to Rio de Janeiro, front panel with faint 'Mogy Mirim' despaatch cds in black, the block tied by segmented cork cancels and 'Rio de Janeiro' arrival cds's (April 30) in black and by distribution '1a' handstamp. Opens well for Exhibit display, a fine and attractive cover. *(Photo = 11)*	53	✉	300	(€ 245)
65	1866: Dom Pedro 200 r. black, a fine used example cancelled 'Aus Brasilien' in black, and an oddity: 200 r. black rouletted at top and at base x perforated 12 at left and right, used with cork cancel in black; the latter item with certificate RPS (1939) with the stamp sent in by Lt. Col. G. S. Napier. *(Photo = 9)*	59		100	(€ 80)
66	1866: Dom Pedro 20 r. reddish lilac, 50 r. blue and 200 r. black used in combination with 1876/77 rouletted 100 r. green on 1876 cover to Ashford, England endorsed *'per Douro'* tied by segmented cork handstamps in black. Rio De Janeiro cds of despatch below (Aug 26). The envelope slightly wrinkled but a rare four colour mixed issue franking. *(Photo = 11)*	54+ 56+ 59+ 65	✉	300	(€ 245)
67	1866: Dom Pedro 20 r. reddish lilac, 100 r. green and 200 r. black all used on 1874 entire letter endorsed *'Gironde'* to Bordeaux, the adhesives tied by segmented cork handstamps in black with 'Rio de Janeiro' despatch cds at left (July 17) and framed 'P.D.' struck in blue. Reverse with Bordeaux arrival cds (Aug 5). A few minor imperfections but an attractive three colour franking. *(Photo = 11)*	54+ 58+ 59	✉	250	(€ 205)
68	1866: Dom Pedro 80 r. slate violet horizontal pair and 100 r. green in two horizontal pairs used on 1867 cover at double rate from Bahia (Dec 28) to Paris. Blue 'Bresil / Bordeaux' entry marking (Dec 19) also on front. The cover with file fold and somewhat vandalised by the recipient who has drawn on the 80 reis pair in ink. *(Photo = 11)*	57+ 58	✉	150	(€ 120)
69	1866: Dom Pedro 100 r. green and 500 r. orange used on 1875 registered entire letter from Rio de Janeiro to Pirahy, lightly cancelled by segmented cork handstamps in black with 'Rio de Janeiro' despatch cds (April 30) at left and fine oval framed REGISTRADA. Fresh and fine, a rare and most attractive entire. *(Photo = 11)*	58+ 60	✉	300	(€ 245)
70	1866: Dom Pedro 100 r. green, 200 r. black damaged on application and 500 r. orange all used on 1876 cover endorsed *'per Mendoza'* to Bordeaux, tied by segmented cork cancellations and by 'Rio de Janeiro' despatch cds. French Paquebot RIO JANEIRO / PAQ. FR. J No. 4 datestamp below (Jan 4) and reverse with Bordeaux arrival cds (Jan 27). Despite the imperfection an attractive three colour franking at 800 reis double rate. *(Photo = 11)*	58/60	✉	200	(€ 160)
71	1866: Dom Pedro 500 r. orange, four examples used on 1877 Boris Frères cover to Paris, with 'Cereá' datestamp at left (June 10) of despatch, the adhesives all tied by segmented cork handstamps. Circular red 'PD' at lower left and carried by Steamer *'Pernambuco'* with blue Calais entry marking on front (July 1). Reverse with Pernambuco transit cds (June 13). Usual slight ageing but a remarkable 2'000 reis franking. *(Photo = 11)*	60	✉	750	(€ 610)
72	1876/77: Dom Pedro 20 r. reddish lilac, rouletted, a fine used single and horizontal pair (one stamp with part imprint at right) in combination with 1878 10 r. vermilion in a horizontal strip of four applied on reverse of 1878 entire letter to Guarapuava, tied by five strikes of PONTA GROSSO circular datestamps in black (Oct 17). Minor wrinkling to the 10 r. strip of no real significance, the cover with further despatch cds on front panel. An attractive and scarce entire. *(Photo = 11)*	62+ 68	✉	300	(€ 245)

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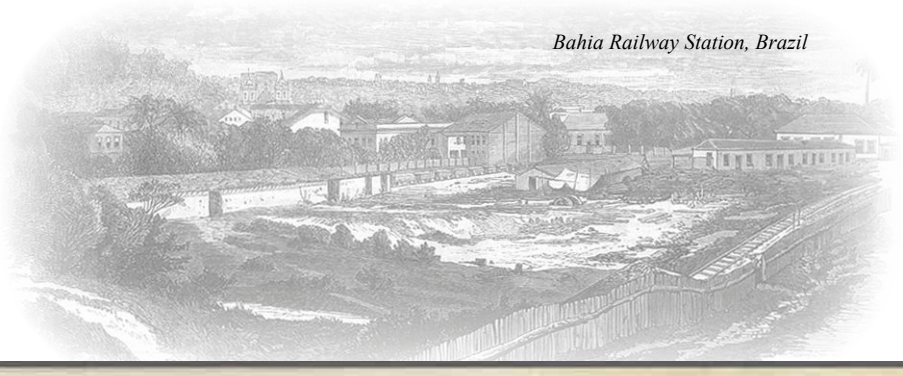


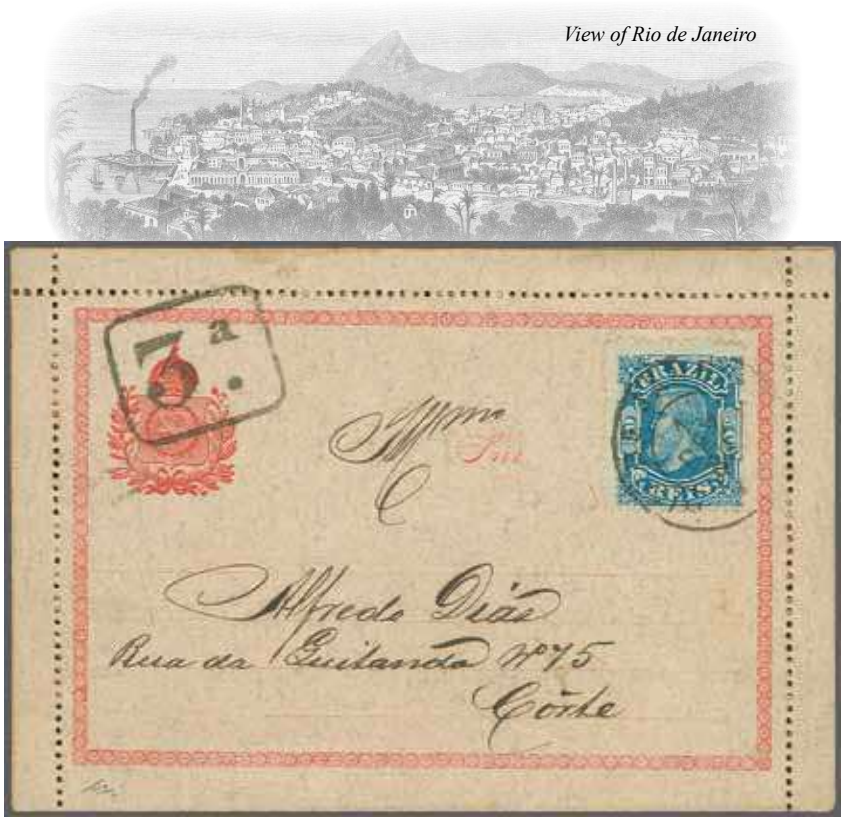
73

		Scott 2014		Start price in CHF	Start price approx. €
73	1866: Dom Pedro 500 r. orange (2, one with imprint) used with 1876/77 rouletted 200 r. black cancelled at right of large part Judicial document with S. J. DO PRINCIPE datestamp (Aug 1, 1877 - month inverted in datestamp) with identical franking of 500 r. orange in a horizontal pair used with 1876/77 rouletted 200 r. black similarly cancelled S. J. DO PRINCIPE datestamp (Aug 28, 1877) at left. The rates for Judicial documents were changed by decree in May 1877. A stunning item of great scarcity and in a remarkable state of preservation for such a piece. Exhibition item.	60+ 66	✉	**1'500**	*(€ 1'215)*
74	1876/77: Dom Pedro rouletted 500 r. orange used with 1878/79 Barba Blanca 300 r. bistre on 1886 registered cover to Zitzmar, Germany; each tied by BLUMENAU datestamps(Oct 15). Framed 'Brazil/R' registration handstamp on front and reverse with Rio transit cds in red (Oct 26) and Zitzmar arrival cds. One or two minor scuffs but an impressive and scarce mixed issue franking. *(Photo = 19)*	67+ 75	✉	**300**	*(€ 245)*
75	1878/79: Dom Pedro White Beard 20 r. violet (2) and 80 r. lake (2) used on double rate 1883 cover from Rio de Janeiro (June 23) to Sao Paulo, tied by segmented cork cancellations in black. Some minor tropicalisation but an unusual make-up of the 200 reis rate. *(Photo = 19)*	69+ 71	✉	**200**	*(€ 160)*
76	1878/79: Dom Pedro White Beard 20 r. violet overlapping 80 r. lake used on 1879 cover to Rio de Janeiro, tied by barred obliterator handstamps in black with 'Diamantina' despatch cds alongside (July 6). Reverse with Ouro Preto transit cds (July 15) and Rio arrival. File fold well away from the adhesives, an attractive usage. *(Photo = 19)*	69+ 71	✉	**150**	*(€ 120)*
77	1878/79: Dom Pedro White Beard 200 r. black, a fine horizontal pair used on 1879 cover addressed to Woolworth's in New York, envelope slightly trimmed at left, endorsed *'per Euclid'*; the adhesives tied by good strike of scarce oval 'DP' handstamp in black (Dopo La Partenza / Too Late). Reverse with 'New York / Paid All' arrival (Dec 10). Some minor ageing but a scarce double rate usage with this cancellation. *(Photo = 19)*	73	✉	**250**	*(€ 205)*

		Scott 2014		Start price in CHF	Start price approx. €
78	1866/79: Dom Pedro, the used collection with much cancellation interest, all values present incl. 1866 10 r. vermilion in a strip of four, 20 r. dull violet shade (3), 20 r. reddish violet with pre-printing paper fold and three horizontal strips of three, 50 r. with three pairs, 200 r,. black with strip of three, 500 r. orange (19 incl. two pairs), 1876/77 issue with 20 r. red lilac (8) including two pairs, 100 r. green strip of three, 500 r. orange (7), 1878/79 issue with 10 r. vermilion with strip of five and three pairs, 20 r. violet with used block of four cancelled in black and in red, 50 r. blue pair, 80 r. lake (2) on piece cancelled in violet and a piece with mixed issue franking, 100r. green in block of four, 260 r. brown with two pairs, 700 r. red brown (8), 1'000 r. grey (8), 18878 300 r. orange & green (13) including a pair etc. cancels in black, blue, red and violet noted. A fine lot with viewing recommended (336 items).	53/78	⊞	**1'000**	*(€ 810)*
79	1881/85: Small Dom Pedro covers (6) with fine 1884 single 100 r. franking cancelled 'Itapemerim' cds, 1884 cover with single 200 r. pale red brown used to Palermo, 1885 defective 300 r. stationery envelope up-rated with two 200 r. pale rose tied by 'Directoria Geral Casa Correios' negative seals, 1887 cover with pair of 50 r. blue from Bahia etc.		✉	**250**	*(€ 205)*

Brazil 1881 and later Issues (see also lots 6190 and 6885)

80	1881 (July 15): 200 r. pale red brown on laid paper, a fresh mint example of excellent colour and centering, fine large part og. Rare. Cert. RPS (1981) Gi. 70 = £ 550/Scott = $ 600. *(Photo = 🗐 23)*	81	*	**200**	*(€ 160)*



81

81	1883 (Dec 1): Dom Pedro 50 r. blue on formula letter-card, locally used in Rio de Janeiro, neatly tied with framed '3A' distribution cachet at left. Fresh and very fine, a very rare usage (H&G 1C).		✉	**1'000**	*(€ 810)*
82	1883: Pre-stamped formula letter-cards (3) unused, with 50 r. blue on buff & red stock, 100 r. lilac on straw & red stock and 200 r. brown on green & red stock, fresh and fine mint. *(Photo = 🗐 www)*		✉	**150**	*(€ 120)*
83	1890c.: Unadopted Essays (15), imperforate with Dom Pedro facing right, 1'000 r. values (6) in various colours from slate-purple, green, red and orange; proposed 2'000 r. value (9) in colours ranging from black to blue and shades of red. Fresh and fine, a scarce assembly. *(Photo = 🗐 www)*		(*)	**200**	*(€ 160)*

		Scott 2014		Start price in CHF	Start price approx. €
84	1906/16: Booklet Panes with ABN & Co imprint at top: 50 r. green in a toned pane, 100 r. aniline rose and 200 r. blue in fine mint panes of six perf. x imperf., also 100 r. aniline rose and 200 r. ultramarine each in mint vertical strips of five overprinted SPECIMEN in blue or red with ABN & Co. security punch-holes. Scarce group.	176a+ 177b+ 178a	*	150	(€ 120)
85	1906/16: Booklet Panes with ABN & Co imprint at top: 50 r. green, 100 r. aniline rose and 200 r. blue in fine mint panes of six perf. x imperf., each overprinted SPECIMEN in red with ABN & Co. security punch-holes, fine unmounted og. and scarce. *(Photo = 9)*	176a+ 177b+ 178a spec	⊞**	150	(€ 120)
86	1929: 5'000 r. blue violet, a fine corner marginal block of four, perf. 11¼ x imperforate vertically between, fresh and very fine, unmounted og. Scarce. *(Photo = 23)*	300 var	⊞**	150	(€ 120)
87	1935: 5th Postal Union Congress, the set of six printed by Waterlow (CR$1.30-CR$10'00), fresh and fine mint, all overprinted SPECIMEN in black, large part og., also imperforate Waterlow Proof blocks of four of the CR$1.30 value and CR$10'00 value, again with security punch-holes and backed on to card. A scarce group. *(Photo = 23)*	644/649 Spec	*	150	(€ 120)

Brazil: Postage Dues

88	1906/10: Postage Due set of 13 values, fresh mint examples from the American Banknote Co. archives, all handstamped SPECIMEN in red and with security punch-hole, fresh and fine, unmounted og. *(Photo = 23)*	J28/J40 spec	**	150	(€ 120)
89	1906: Cover presumably from France, sent unpaid and endorsed *'via Lisbonne'* to Pernambuco, struck with NÃO FRANQUEADAS and framed '400 / RÉIS' in black, taxed with vertical pair of 1895/1901 Postage Due 200 r. violet tied by POSTE RESTANTE / PERNAMBUCO datestamps (Sept 1) in black. Fresh and fine cover. *(Photo = 19)*	J22	✉	100	(€ 80)

Brazil: Telegraphs

90	1869/1934: Album pages with 1869 first issue set of three used, 1871 issue with 200 r. block of four mint and used, 500 r. mint (3 + a block of four) and 1'000 r. blue mint (2) and used, also later issues including 1873 rectangular 200 r. black on pale greenish (3) unused and a few later perf. types, also a 1934 used Radiogram (35 items).			250	(€ 205)

Brazil: Postal Stationery - Pneumatic Post

91	1911: 300 r. letter-card in black & blue on yellowish stock, a fine unused example with signature 'A. Couto Fernandes / Contador' in pale violet on reverse. The halves stuck together and some aging but very rare (Meyer CP-04). *(Photo = 19)*		✉	150	(€ 120)
92	1915: 300 r. grey-violet on green letter-card, overprinted 'Reparticao Geral dos Telegraphos - 500 reis' in blue (72 mm.) and signed on reverse 'A. Couto Fernandes / Sub-Director'; a fine used example from Estacion S. Clemente (Aug 28, 1915) to Botagogo. Slight tape mark on reverse but rare (Meyer CP-09). *(Photo = 19)*		✉	200	(€ 160)
93	1915/17: 300 r. grey-violet on green letter-card, overprinted 'Reparticao Geral dos Telegraphos - 500 reis' in turquoise-blue (72 mm.) and signed on reverse 'A. Couto Fernandes / Sub-Director'; a fresh and fine mint example (Meyer CP-08). *(Photo = 19)*		✉	100	(€ 80)
94	1912: 300 r. grey-violet on green letter-card, a good mint example with some gum aging at left, reverse with italic '*A. Couto Fernandes / Contador.*' in violet black. Rare (Meyer CP-05). *(Photo = 19)*		✉	200	(€ 160)
95	1911: 300 r. letter-card in black & blue on greenish stock, a fine unused example without signature on reverse. Rare (Meyer CP-02). *(Photo = 19)*		✉	200	(€ 160)
96	1912: 300 r. grey-violet on green letter-card, a superb used example, reverse with italic 'A. Couto Fernandes / Sub-Director' in blue, cancelled by oval AVENIDA datestamp in violet (May 29, 1914). Rare (Meyer CP-07). *(Photo = 19)*		✉	150	(€ 120)
97	1915/17: 300 r. grey-violet on green letter-card, overprinted 'Reparticao Geral dos Telegraphos - 500 reis' in violet (84 mm.) and signed on reverse 'A. Couto Fernandes / Sub-Director'; a fresh and fine mint example (Meyer CP-11). *(Photo = 19)*		✉	100	(€ 80)
98	1915/17: 300 r. grey-violet on green letter-card, overprinted 'Reparticao Geral dos Telegraphos - 500 reis' in violet (84 mm.) and signed on reverse 'A. Couto Fernandes / Sub-Director'; a fresh and fine mint example (Meyer CP-11). *(Photo = 19)*		✉	100	(€ 80)
99	1932: 600 r. surcharge in black on 300 r. grey-violet on green letter-cards (2), a fresh and fine mint example with minimal aging and another example with some toning. Rare (Meyer CP-17). *(Photo = 19)*		✉	200	(€ 160)

Brazil: Advertising covers

		Scott 2014		Start price in CHF	Start price approx. €
100	1925: 'Hotel Gloria' 200 r. rose red & brown postal stationery advertising letter-sheet, logo in brown at lower left and picture of Senado Federal in Rio on reverse, Chrysler advert inside, a fresh and fine mint example of a rare piece of postal stationery Meyer CBH-04. *(Photo = 19)*		✉	**200**	*(€ 160)*
101	1925: 40 r. red on yellow postal stationery advertising envelope, watermarked, a mint example with illustration on reverse of Mercury delivering Mail and 'Rowland, Rowland, Rowland!'. Fresh and fine, a rare envelope Meyer ENH-01. *(Photo = 19)*		✉	**200**	*(€ 160)*
102	1925: 200 r. red & brown on pale green advertising postal stationery letter sheet, 'Serviços Rowland Hill', with House of Deputies illustration on reverse and inside with Sugarloaf illustration and advertisements. A fine and most unusual example. Rare Meyer CBH-11 = 'R'. *(Photo = 21)*		✉	**300**	*(€ 245)*
103	1925: 'Caxambu' 200 r. rose red & brown postal stationery advertising letter-sheet, logo in brown at lower left and picture of Avenida Rio Branco in Rio on reverse and further illustrations inside, fine mint example of a rare piece of stationery Meyer CBH-09. *(Photo = 19)*		✉	**200**	*(€ 160)*
104	1935: 'Fantasia Tipo' 100 r. postal stationery cards, the mint set of 10 cards, fresh and very fine with no spotting. Very carce and most appealing set (H&G 45/47, Meyer BP 143/BP143+BP144/152). *(Photo = www)*		✉	**150**	*(€ 120)*
105	1934: Illustrated 100 r. postal stationery cards, the used selection (6, with three up-rated for use to Germany), showing views of 'Baia - Cachoeira', 'Ceara-Barragem', 'Nordeste-Coquieros' (2), 'Vaquieros', 'Rio Grande do Sul, Praia', fair to superb, a rare group (H&G 44 / Meyer BP-107+BP-108+BP-116+BP-118+BP-134). *(Photo = 19)*		✉	**200**	*(€ 160)*
106	1880/35c.: The collection of postal stationery in good condition with superb selection of early cards from 1880 mint (and used), in large quantity with many difficult to find items, including scarce letter-cards 1883 50 r. vermilion mint (20 mm. - Meyer CB-2), 1884 50 r. mint, 100 r. mint with doubled line of perfs. at right (Meyer CB-15) and used examples, 200 r. mint and used, 1908 illustrated cards (3), 1906/08 range of envelopes to rare 700 r. brown (Meyer EN-67), 1935 'Fantasia tipo' Flowers set of four and a complete set of the 10 types (Meyer BP-143/BP-152), 1935 400 r. on 300 violet letter card (Meyer CB-102) mint etc. A scarce selection in fine quality (hundreds).		✉	**750**	*(€ 610)*

Various Brazil: Collections and lots

107	1895c./1934.: Album page with 'Correpondencia Dilacerada / Serviço Postal' labels, the unused selection with eight examples including a pair, in various colours, imprinted 'Modelo No. 34', 'Modelo 4' or 'Modelo 199', with 1934 study of Visit of Pope Pius XII with 300 r. red imperforate between, 300 r. and 700 r. in tête-bêche pairs (4) and an interesting article on the settings etc.	392/393a		**150**	*(€ 120)*
108	1884: 100 r. lilac (Meyer 64), a faded block of four and four singles on piece, Postal stationery cards up-rated (3), 1914 stampless cover from Maranhao with framed '200 Reis' tax marking to Belem, 1924 Ecuador Confederation 200 r. used on cover to Abercrombie & Fitch tied New York Paquebot duplex, the stamp showing UNIAC error (Meyer C-18C), 1934 Incoming Airmail cover from Germany, underpaid with 25 pf. brown and 100 pf. black tied by Berlin cds's, taxed on receipt with 1924-35 Postage Due 100 r. red, 200 r. slate and three 400 r. deep brown tied at Rio, 1943 Bulls Eye Mini sheets mint and used, 'Brapex' sheet on cover, 1945 Radio Conference (Meyer FO-10) used, also a few modern items.		✉	**200**	*(€ 160)*
109	1906: 5'000 r. carmine in a marginal mint block of four, unmounted og., and two album pages with 1931/36 definitive issues in mint imperforate pairs or marginal imperforate single examples (17) and blocks of four (3), 1943 1 cruz. imperforate block of four from left of sheet (Scott C50), and album page with 1967/69 Famous Brazilians in imperforate pairs (6) and Presidents issue in imperforate blocks of four (5). An interesting lot.			**200**	*(€ 160)*
110	1880/1960: Small selection of 240 cards, covers and postal stationery items (used - partly uprated and unused) from a dealer's stock, mainly ordinary mail with some better frankings, airmails, censor mail etc., in good to mixed quality and housed in plastic sleeves.		✉	**200**	*(€ 160)*

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95 / CHF 200

96 / CHF 150

97 / CHF 100

98 / CHF 100

ex 99 / CHF 200

100 / CHF 200

101 / CHF 200

103 / CHF 200

ex 105 / CHF 200

Chile

Pre-Stamp and Stampless Mail

		Scott 2014		Start price in CHF	Start price approx. €
111	1810c.: Large part cover to Chiloe Island, endorsed at base *'p.Las Tres Marias'*, struck with fine CONCEPCION / DE CHILE handstamp in red, re-rated from '1½' reales to '3½' reales in manuscript. *(Photo = 21)*		✉	**200**	*(€ 160)*
112	1842 (April 14): Entire letter to Quillota, unusually written in English, struck with very fine straight line VALPARAISO handstamp in red and rated '1½' reales. *(Photo = 21)*		✉	**150**	*(€ 120)*
113	1851 (archive dated): Large part cover from Ballenar to Santiago endorsed *'por vapor'* at left, struck with BALLENAR and FRANCA handstamps in rose red, struck again with FRANCA, CABOTAJE and VALPARAISO in red straight line handstamps. The cover was originally '1+2 = 3' reales (1 r. for Ship's Captain and 2 r. for Post Office) the rate had just been lowered and these handstamps were deleted by the FRANCA. Then rated '1½' reales and this was altered to '1' real in manuscript, this sum also being deleted due to the recognition of the addressee: Antonio Varas - the Minister of the Interior. *(Photo = 21)*		✉	**200**	*(€ 160)*

Chile 1853/65 'Colon'

114	1853: First London printing 5 c. red-brown on blued paper, used examples (5), four examples with four margins all round and cancelled by target obliterators in black, the fifth just touched but with large part TALCA straight line handstamp in black. A fine and scarce group. *(Photo = www)*	1		**150**	*(€ 120)*
115	First London printing 5 c. deep brown on blued, a fine large margined example used on 1855 cover to Valparaiso tied by target obliterator in black with 'San Felipe' datestamp alongside (May 8) in red. A fresh and extremely fine cover. *(Photo = 21)*	1	✉	**300**	*(€ 245)*
116	First London printing10 c. deep bright blue on yellowish paper, a superb four margined used example in a deep shade, lightly cancelled in black. A lovely stamp. Cert. Raybaudi (1996). *(Photo = 23)*	2		**150**	*(€ 120)*
117	1854 (Feb): Desmadryl 5 c. reddish brown (shades), the superb used selection (12), nearly all being four margin examples and showing the range of shades from this issue, one example cancelled by scarce usage of the target obliterator in red. A fine and most appealing group. *(Photo = www)*	3/3b		**250**	*(€ 205)*
118	Desmadryl 5 c. reddish brown, a fine four margined example used on 1854 cover to Santiago tied by target obliterator in black with 'Valparaiso' cds (Aug 2) in red alongside. A fine and attractive cover. *(Photo = 21)*	3	✉	**200**	*(€ 160)*
119	Desmadryl 5 c. deep reddish brown, a fine four margined example in a rich shade and showing trace of adjoining stamp at base, used on 1854 cover to Valparaiso tied by target obliterator in black with 'Santiago' datestamp (March 1) in red alongside. A fine and scarce early usage. Signed Jamet. *(Photo = 21)*	3a	✉	**300**	*(€ 245)*
120	Desmadryl 5 c. deep reddish brown, a superb four margined example with portions of adjoining stamps at top and at base, tied by target obliterator in black to 1856 cover to Valparaiso with 'Santiago / Chile' cds at right (April 20). A fresh and very fine cover. *(Photo = 21)*	3a	✉	**300**	*(€ 245)*
121	Gillet 5 c. burnt sienna, a magnificent used example in a rich shade, large margins all round and showing portion of adjoining stamp at base, lightly cancelled in black. Rare so fine. Signed Engel. *(Photo = 23)*	4		**200**	*(€ 160)*
122	Gillet 5 c. burnt sienna, used examples (2), each with ample to large margins, in differing shades, one in a rich reddish sienna shade, the other in a very deep brown shade. *(Photo = 23)*	4		**150**	*(€ 120)*
123	Gillet 5 c. burnt sienna, a fine large margined example used on 1854 cover to Valparaiso tied by target obliterator in black with 'Santiago' despatch cds (Oct 30) in red below. Horizontal file fold well below the adhesive, a rare stamp on letter. Cert. Moorhouse (2007). *(Photo = 21)*	4	✉	**350**	*(€ 285)*
124	1854 (July): Lithographed by Gillet 5 c. pale brown, a fine four margined used example, lightly cancelled by black target obliterator. A fine example of a scarce stamp. Cert. Moorhouse (2004). *(Photo = 23)*	7		**200**	*(€ 160)*
125	5 c. red brown on blued, a superb large margined example with portion of adjoining stamp at top, used on 1857 entire letter to Valparaiso tied by target obliterator in black with 'Santiago / Chile' cds (March 6) of despatch alongside. A fine entire. Signed Sorani. *(Photo = 21)*	8	✉	**150**	*(€ 120)*
126	5 c. red brown on blued, a superb large margined example (marginal from base of sheet) used on 1857 entire letter to Valparaiso tied by target obliterator in black with 'Santiago / Chile' datestamp (July 21) in red alongside. Scarce so fine. Signed Calves and Raybaudi. *(Photo = 21)*	8	✉	**150**	*(€ 120)*
127	5 c. red brown on blued, a superb large margined example (marginal from left of sheet) used on 1857 entire letter to Valparaiso tied by target obliterator in black with 'Santiago / Chile' datestamp (June 24) in red alongside. Scarce so fine. *(Photo = 21)*	8	✉	**150**	*(€ 120)*

102 / CHF 300

111 / CHF 200

112 / CHF 150

113 / CHF 200

115 / CHF 300

118 / CHF 200

119 / CHF 300

120 / CHF 300

123 / CHF 350

125 / CHF 150

126 / CHF 150

127 / CHF 150

129 / CHF 150

137 / CHF 250

138 / CHF 180

139 / CHF 200

		Scott 2014		Start price in CHF	Start price approx. €
128	Estancos 5 c. rose red, used example with pre-printing 'pli d'accordion' paper fold, cancelled by large part FRANCO framed handstamp struck in blue. Scarce. *(Photo = 23)*	9 var		**100**	*(€ 80)*
129	Estancos 5 c. dull reddish brown, a large margined example with portions of adjoining stamps at top and at base, uaed on 1859 entire letter to Santiago cancelled by target obliterator in black with 'Valparaiso' cds (Feb 8) in red alongside. A very fine and attractive cover. *(Photo = 21)*	9c	✉	**150**	*(€ 120)*
130	Estancos 10 c. blue (shades), six superb used examples, all with four large margins, in a variety of shades from very deep blue to a matt grey blue, five cancelled in black and one in blue. *(Photo = www)*	10		**120**	*(€ 95)*
131	1861/62: Last London printing 1 c. lemon yellow, 10 examples, including a somewhat aged mint example, used examples with CANCELLED obliterator (2), another cancelled by target obliterator in blue, another example with large part LINARES handstamp in red and a manuscript used horizontal strip of five. *(Photo = www)*	11		**200**	*(€ 160)*
132	Last London printing 10 c. blue, the mint selection (5), all with four margins in a variety of shades from clear blue to a rich deep blue, one with minor stain at top, otherwise all are fine to very fine, with part to large part og. A generally fine group with three signed E. or A. Diena, one with cert. RPS (1980). *(Photo = www)*	12	*	**150**	*(€ 120)*
133	Last London printing 10 c. blue, the used selection (19) with a fine range of shades and cancellations, including pairs (3) and a diagonal bisect on piece, cancellations in black, blue, red (on a fine pair), 'Inutil', 'Cancelled' and a single with large part 'Concepcion' datestamp. *(Photo = www)*	12		**180**	*(€ 145)*
134	Last London printing 20 c. green, two fine unused examples in differing shades, both with large margins all round, green shade signed E. Diena and the yellowish green shade signed A. Diena and Sorani. *(Photo = 23)*	13+ 13a	(*)	**150**	*(€ 120)*
135	Last London printing 20 c. green, used examples (5), all with four margins, with single and horizontal pair with CANCELLED obliterator handstamps in black, another cancelled in manuscript and the last with target obliterator in blue (rare on this value). A fine and scarce group. *(Photo = 23)*	13		**175**	*(€ 140)*
136	1865/67: Last Santiago printing, 5 c. rose red, a horizontal strip of four in a bright shade, large margins all round, cancelled by barred INUTIL obliterator handstamps in black. A fine multiple. *(Photo = 23)*	14		**100**	*(€ 80)*

Chile 1867 and later Issues

137	1867: 1 c. orange, a fine used example tied to 1875 local wrapper by black cork cancel and by 'Valparaiso / Chile' datestamp (Dec 5) in red. Particularly fine and a very scarce rate. *(Photo = 21)*	15	✉	**250**	*(€ 205)*
138	1867: 1 c. orange and horizontal pair of 2 c. black, used on 5 c. dull violet postal stationery envelope to Antofagusta and cancelled by barred obliterators in black, with fine CHAÑARAL / CHILE cds alongside (Jan 5, 1878) in red. Minor edge wear but scarce and attractive. *(Photo = 21)*	15+ 16	✉	**180**	*(€ 145)*
139	1867: 1 c. orange (3) and 2 c. black used on 1868 entire letter to Valparaiso all tied by three strikes of the barrred 'Cancelled' obliterator in black with 'Santiago' cds below (July 13) in red. Fresh and fine, a scarce franking. *(Photo = 21)*	15+ 16	✉	**200**	*(€ 160)*
140	1867: 2 c. black, fine used example cancelled by cork handstamp in black on 1878 local drop letter with 'Santiago / Chile' datestamp in violet (March 10) alongside. Rare single franking. *(Photo = 25)*	16	✉	**200**	*(€ 160)*
141	1867: 2 c. black, horizontal pair used on 1876 cover to La Calera Railway Station, tied by cork handstamps in grey-blue with QUILLOTA / CHILE datestamp at left (Sept 20) in same ink. Both towns are in the Department of Quillota and on the Santiago-Valparaiso Railway, thus the cover is a double rate franking for the local internal departmental rate. Rare and most unusual rate and usage. *(Photo = 25)*	16	✉	**300**	*(€ 245)*
142	1867: 5 c. orange-red and 20 c. green used on cover endorsed *'via Panama & Hamburg'* to Waltershausen bei Gotha, Germany tied by experimental 'Valparaiso' duplex without year date. This cancellation was in use from October 1876 to February 1878 and thus the cover can be accurately dated to 1877. A fine and scarce cover. *(Photo = 25)*	17+ 19	✉	**200**	*(€ 160)*
143	1877: Rouletted 1 c. grey used on printed matter wrapper from Taltal to Valparaiso tied by barred obliterator with fine 'Valparaiso / Chile' datestamp (June 25) on reverse. Opens well for exhibit display, a scarce single franking. *(Photo = 25)*	20	✉	**150**	*(€ 120)*
144	1877: Rouletted 1 c. grey and 2 c. orange (2) used on 1878 cover to Santiago all neatly tied by 'Valparaiso / Chile' datestamps (Oct 7) in black. Santiago horseshoe arrival on reverse. A scarce usage. *(Photo = 25)*	20+ 21	✉	**150**	*(€ 120)*
145	1877: Rouletted 5 c. dull lake used on 5 c. grey postal stationery envelope to Paris, cancelled by black cork handstamp with 'Santiago / Chile' despatch (Nov 30, 1877) in violet alongside. Reverse with British P.O. 'Callao' cds (Dec 13) and London transit in red (Jan 14, 1878). Struck in London with "T/1-70" credit marking and, on arrival, with '23' decimes due handstamp in black. *(Photo = 25)*	22	✉	**150**	*(€ 120)*

80 / CHF 200

ex 88 / CHF 150

116 / CHF 150

121 / CHF 200

ex 122 / CHF 150

124 / CHF 200

128 / CHF 100

ex 135 / CHF 175

ex 134 / CHF 150

136 / CHF 100

154 / CHF 150

ex 87 / CHF 150

ex 150 / CHF 200

ex 151 / CHF 200

ex 152 / CHF 150

ex 153 / CHF 500

86 / CHF 150

		Scott 2014		Start price in CHF	Start price approx. €
146	1877: 10 c. blue and 20 c. green used on 1883 registered cover with 1878 5 c. dull lake red (2) all tied by LOTA / CHILE datestamps (Aug 11) in black. Registration label at left and London arrival datestamp (Oct 2) in red on front. Reverse with Valparaiso transits (Aug 13) and further London cds. The back and front of cover have become separated but both are intact. A scarce mixed issue three colour franking. *(Photo = 25)*	23+ 24+ 27	✉	**200**	*(€ 160)*
147	1883: 5 c. ultramarine (2) used on cover from Santiago to Paris, some edge wear around roulettes but tied by neat Santiago cds with superb octagonal COLOMBIE / LIG. A. PAQ. FR. No. 1 French Paquebot (Feb 1) alongside (Salles fig. 1419) and carried on the *'Lafayette'*. Unusual 'X' marking at base of envelope and reverse with Paris arrival (Feb 27). Scarce and unusual cover. *(Photo = 25)*	28	✉	**200**	*(€ 160)*
148	1895 (Jan 29): 5 c. violet postal stationery envelope front sent registered-AR to Prince Edward Island, Canada and up-rated with 1883/92 5 c. ultramarine, 25 c. orange-brown and 1894 'AR' 5 c. brown all tied by Santiago datestamps in black. Registration label at lower left of a fine appearing piece. *(Photo = 25)*	28+ 32+ H1	(✉)	**150**	*(€ 120)*
149	1885: Rouletted 50 c. violet, a fine used example tied to 1896 cover to France by Santiago cds (July 6). Arrival cds on reverse (Aug 9). A rare single franking-the rate at this date was 10 centavos per 15 grams. *(Photo = 25)*	35	✉	**150**	*(€ 120)*
150	1901/03: Second Printing 1 c. green, 2 c. red and 5 c. blue, all in top marginal horizontal strips of three with security punch-holes and each stamp overprinted SPECIMEN in red or black with cards showing 'Dec 1, 1903' handstamps in violet. Fresh and fine, a scarce group. *(Photo = 23)*	51/53 Spec	*	**200**	*(€ 160)*
151	1901/03: American Banknote Co. file copies, 1 c., 2 c., 5 c., 10 c., 30 c. and 50 c., all in horizontal strips of three from the upper left corner of the sheet (three strips with 'July 9, 1901' handstamps in violet), all with security punch-holes and overprinted SPECIMEN in red or black. Manuscript from printer on 1 c. value *"½ inch margin.."*. A scarce and most attractive set. *(Photo = 23)*	51/56 Spec	(*)	**200**	*(€ 160)*
152	1905/09: Colombus 1 c. green, American Banknote Co. Die Proof pull in black on card paper; sold with a fine matching mint blocks of 16 of the original stamps (1 c., 2 c., 3 c. and 5 c.) showing imprint and requisition numbers at top. Fine and unusual. *(Photo = 23)*	68 Proof	(*)	**150**	*(€ 120)*
153	1938: Essays (6) by José Moreno (who designed and engraved the 1934 Airmail issue, 1936 high values and the 1941 Centenary set) for proposed Easter Island Anniversary (1888-1938) issue, each hand painted on card, similar to accepted designs for the 1940 semi-postal issue, with proposed 10 c. in ochre showing the 'Moai' standing stones, 20 c. value in green with Map, 30 c. in blue showing the *'Baquedano'*, 50 c. value in shades of brown showing Brother Eugenio Eyraud, $ 1 in violet showing Commander Policarpo and $ 1.20 value showing the 1888 President, J. M. Balmaceda. A unique group of Essays.*Note: This group of Essays remained in Moreno's private collection until after his death when they passed to Prof. John West CBE.* *(Photo = 23)*	Essays	(*)	**500**	*(€ 405)*
154→	1934/52: Airmail 50 peso brown violet, mint example for comparison with used Postal Forgery, the Forgery with lack of definition and printed by lithography rather than recess, the differences noticeable in the '5' of '50' and in the radial background at upper left corner. The Forgery was a deliberate attempt to defraud the Post Office. Scarce and most unusual stamp, with article on the subject attached. *(Photo = 23)*	C50 Forgery		**150**	*(€ 120)*
155	1853/1970c.: Revenues, three volume collection with first 1853/67 issues used fiscally, 1867 postage issue on documents, 1878 Fiscal 1 c., 2 c., 5 c., 10 c. and 20 c. ABN Die Proofs, Postal Fiscals with 1881 cover, 1898 cover from Punta Arenas and 1901 usage from Ancud, Fiscals including a multitude of documents and 1959 printed receipt forms mint, Government cheques with imprinted values, Revenue Tax forms, Consular Service stamps, Share purchase documents, Telegraphs with values to 10 pesos, Building Society 5 peso Proof in black (ABN archive) etc. A fascinating study.			**400**	*(€ 325)*

Chile: Official Postal Stationery Cards

156	1892 (April): Santiago Official postal stationery card, Proof example with Colombus design and border only (and missing the subsequent 'Administracion Ppal. De Correos / Santiago' and Locomotive logo and 'Tarjeta Servizio'), printed in grey-black on white thin paper with imprint 'Lit. P. Cadot. Eduardo Cadot Sucesor Santiago' at base. Rare and most unusual. *(Photo = 25)*		✉	**200**	*(€ 160)*
157	1892: Official Santiago postal stationery card printed in steel blue on pale rose (300 printed), a used example cancelled by Santiago cds in black (Sept 27) and further cancelled by framed FRANCA and blue Santiago cds. Some spotting but rare. *(Photo = 25)*		✉	**180**	*(€ 145)*
158	1892 (April 18): Official postal stationery card for Santiago printed in steel blue on bright rose-red (300 issued), with 'Administracion Ppal. De Correos / Santiago' and Locomotive logo at left, used locally within Santiago cancelled by 'Santiago / Chile' cds's (May 2, 1894) in black. Rare. *(Photo = 25)*		✉	**200**	*(€ 160)*

140 / CHF 200

141 / CHF 300

143 / CHF 150

142 / CHF 200

144 / CHF 150

145 / CHF 150

146 / CHF 200

147 / CHF 200

148 / CHF 150

149 / CHF 150

156 / CHF 200

157 / CHF 180

158 / CHF 200

159 / CHF 200

ex 160 / CHF 200

161 / CHF 500

162 / CHF 200

ex 163 / CHF 120

		Scott 2014		Start price in CHF	Start price approx. €
159	1894 (Oct 1): Official Valparaiso postal stationery card with 'Administracion Principal De Correos / Valparaiso' and ship logo at left, locally used to E. C. Eberhardt, printer to the Post Office with message on reverse in Spanish reading: *"Esteemed Sir, Would you serve the order to activate the printing of the jiro (Money Order) envelopes. They are of urgent necessity"*. Rare and historic usage. *(Photo = 25)*		✉	**200**	*(€ 160)*
160	1892 (April 18): Official postal stationery cards (3) for Santiago unused, printed in steel blue on yellow, deep yellow buff and a third example in blue-green with 'Administracion Ppal. De Correos / Santiago' and Locomotive logo at left. Minor spotting and blemishes but a rare trio - just 1'950 cards in all colours were printed. *(Photo = 25)*		✉	**200**	*(€ 160)*
161	1894: Official Valparaiso postal stationery card printed in grey-black on yellow green, corners with floral emblems and Cadot imprint at base, a fine mint example, *sold together with the original drawing by P. Cadot of the Steamship at upper left in black ink on tracing paper*. The card had a print run of 5'000, the drawing, ex the Joaquin Galvez collection (sold by Corinphila in 1979) being unique. *(Photo = 25)*		✉	**500**	*(€ 405)*
162	1896: Official Valparaiso postal stationery card in grey-black on pale buff, showing rare "Winged Wheel" Valparaiso Post Office emblem (printed on to reverse of card with imprint 'Lit. Gillet, Valpo.'), mailed to the Post Office in Oruro, Bolivia with message "Nos meilleurs voeux pour la Nouvelle Année", cancelled by Valparaiso cds (Dec 29). Faulty but extremely rare card. *(Photo = 25)*		✉	**200**	*(€ 160)*
163	1897/1905: Cards sent registered (2) with 1897 3 c. + 3 c. blue on pink card to Germany up-rated with 1885 10 c. orange tied Valparaiso cds mailed via Buenos Aires and Genoa with reply half attached unused, and 1905-09 1 c. green (5) and 10 c. grey used on postcard sent registered to France. *(Photo = 25)*	29+ 68+ 72	✉	**120**	*(€ 95)*
164	1893/1950c.: Small group of Postal Stationery, mint and used, with 1893 10 c. envelope up-rated with rouletted 5 c. pair to Guayaquil with two different registration labels, later with 1930's Parcel Cards mint (and two very scarce up-rated used examples) and an interesting 1889 cover to Ecuador with Mejia 10 c. apparently used as a Postage Due in Guayaquil (20 items).		✉	**150**	*(€ 120)*

Various Chile: Collections and lots

165→	1903/68: Collection in a blue album with study of Magellan Straits mail with 1903 and 1904 cards (3) cancelled at 'El Porvenir' to UK, 1907 and 1909 postcard of Tierra Del Fuego cancelled at Punta Arenas, 1912 and 1914 cards cancelled at Punta Arenas, 1913 card with Chilean and Argentine adhesives cancelled at Punta Arenas, 1954 cover from Puerto Navarino, 1967-68 British Patagonian Expedition card signed by seven climbers with 'Base Camp / Cordillera Paine' cachet etc (30 items).		✉	**200**	*(€ 160)*
166→	1877/1950c.: Collection of Official Mail with 1877 stampless cover showing 'Santiago' cds in violet with Postmaster's Seal showing horseman alongside (rare), Diplomatic and Consular mail, 1894 cover from Sociedad Nacional de Mineria with 'Conduccion Gratuita' datestamp, 1896 cover from the Railway Construction Co., 1906 cover from the Minister of War etc. A fine and appealing lot (33 covers).		✉	**250**	*(€ 205)*
167	1854/65: Collection on leaves and loose with 1855 Perkins Bacon 5 c. (16) used including a pair and a fine marginal example cancelled CHILLAN, Estancos 1856/62 5 c. rose red (26) including mint (2) and used examples incl. postally used strips of three and five and cancellation interest, Desmadryl 10 c. blue vertical bisect on piece, cover with 10 c. strip of three (signed Calves), 1866 Santiago print 5 c. used (12) and a cover (53 items).		✉	**350**	*(€ 285)*
168→	1820/2000c.: Collection with pre-stamp covers (9), 1853/66 Colon issue volume with large array of printings and covers incl. 1 c. used (20, one with 'Lebu / Est' cancel), 5 c. (100+), 10 c. blue (100+ and bisects on two covers), 20 c. green used (23), 1866 5 c. optd. 'Riesco', 1867 issue with mint sets, 10 c. value with retouch and fine covers, 1877 issue with mint blocks and covers incl. 20 c. to France, 1878-99 with mint multiples incl. 50 c. in mint block of 25, 1 p. mint (5), covers and cancellation study, 1900 5 c. on 30 c. study with varieties, 1901 Plate Proof of 50 c. imperforate and 50 c. in a mint block of ten, 1903 10 c. on 30 c. inverted, 1904 surcharges incl. blocks of 100 mint, 1905/09 20 c. ABN Die Proof in black and 50 c. Plate Proof in colour, 1907 Marine overprint set used, 1910 set used, 1911 definitive set mint (2), 1911 Plate Proof of 5 c. and 50 c., 1928 Airmail 6 p. on 10 c. mint (2), 3 p. on 5 c. mint (2), 10 p. black opt. block of four mint, 1935 Essays (4) by H.C. Kosel for Industries Issue, 1948 Flora & Fauna mint blocks, rare 1956 University Miniature Sheet unused, 1965 Bello sheet (100 printed), 1966 Cardinal Caro imperf. sheet (100 printed), Postal Stationery with study incl. first Formula card with 1878 1 c. pair or 2 c. local usages, 8 Valparaiso Offical 'ship' cards, Easter Island usages, Booklets & Banknotes and ancillary material abound. A huge lot with much to sort and careful viewing recommended.		✉⊞	**2'000**	*(€ 1'620)*