Brazil

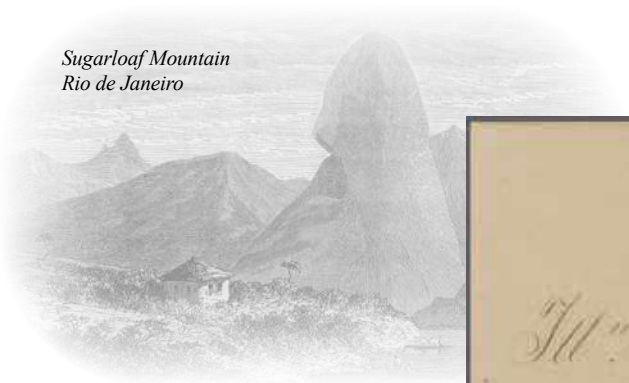
Teresa Cristina
Empress of Brazil

Dom Pedro II
Emperor of Brazil
7 April 1831 – 15 November 1889

Wednesday 27 February 2013, 15:00 h

The Dr. HUGO GOEGGEL Collection (Part 1)
Brazil - The 'Bull's Eye' Stamps of 1843

Brazil: see also lots 15-18 in the 177 Corinphila catalogue 'Europe & Overseas'



4001

Pre-Philately

		Start price in CHF	Start price approx. €
4001	1843 (July 31 and August 1): The matching pair of entire letters from the Gonsalves Pereira correspondence to Rio de Janeiro, the earlier cover used the day before the Bulls Eyes were issued from Santos with clear despatch datestamp and rated '40' reis to pay, the second cover mailed on the day of issue of the Bulls Eyes with Santos cds in black for August 1, 1843 again without adhesive as Santos only recieved it's first shipment of the new issue in October. A fine and rare pair.	✉ **300**	*(€ 250)*

1843 (August 1): 30 reis black

4002

		Scott 2012		Start price in CHF	Start price approx. €
4002	30 reis black, Early Impression on yellowish paper, a magnificent unused example with large margins all round, an excellent deep shade, minor bends of no significance, a very rare stamp unused. Cert. Moorhouse (2012) Gi 1 = £ 3'250/Mi 1 = € 4'200/Scott = $ 3'250.	1	(*)	**2'000**	*(€ 1'660)*

4003

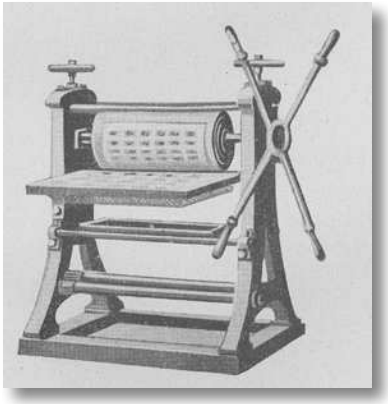
4004

4003	30 reis deep black, Early Impression on yellowish paper, frameline 2.7mm wide at top, First Large plate, State B, position 2. A magnificent single mint example in a rich shade, merest suspicion of ironed horizontal bend mentioned for accuracy, a rare and delightful stamp for the specialist. Cert. Moorhouse (2012) Mi 1 = € 4'200/Gi 1 = £3'250/Scott 1 = $ 3'500.	1	(*)	**1'800**	*(€ 1'495)*
4004	30 reis black, Early Impression on greyish paper, First Composite plate, State B, position 15, a mint example, showing horizontal frame line largely complete at base. Good even margins all round with some ageing to the paper, a rare stamp. Cert. Moorhouse (2012) Gi 1 = £ 3'250/ Mi 1 = € 4'300/Scott = $ 3'500.	1	(*)	**600**	*(€ 500)*

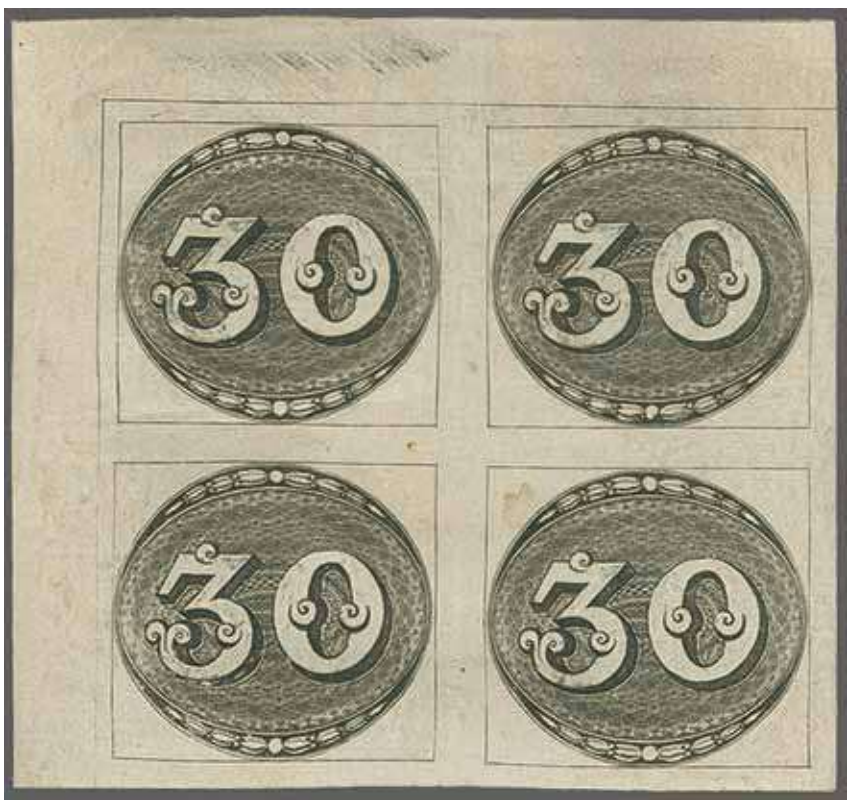
4005

4006

4005	30 reis grey-black, Worn Impression on greyish paper, from the First Composite plate, State C, position 13; showing frame line at base and at top left, of excellent appearance and very fine. Signed Rendon, cert. Moorhouse (2012) Mi 1 = € 4'200/Gi 4 = £1'900/Scott 1 = $ 2'750.	1b	(*)	**600**	*(€ 500)*
4006	30 reis black, Early Impression on yellowish paper, mint example with large margins all round, especially so at right, of fresh and vibrant slightly blurred colour, rebacked but a fine appearing example. Cert. Moorhouse (2012) Mi 1 = € 4'200/Gi 1 = £3'250/Scott 1 = $ 3'500.	1	(*)	**200**	*(€ 165)*



Printing Press of the 1843 Bull's Eye



4007

		Scott 2012	Start price in CHF	Start price approx. €
4007	30 reis deep black, Early Impression from the First Composite plate, State A, very early printing-the famous mint corner block of four from upper left of sheet (positions 1-2/7-8) with enormous margins all round and in a very deep vibrant shade, showing slight burr rubbing of the ink in top margin, minor bends and slight crease at upper left in margin only and slight stain on position 8, however these are negligible faults of no importance - a magnificent rarity with large part original gum. By far the finest of only three mint blocks of four known of the first stamp to be issued in the American continent, this multiple being of impeccable *Provenance* and a highlight of Worldwide Philately. *Provenance: Collection Duveen (1919),* *Guilherme Guinle (1937),* *Philip H. Ward Jr. (1963),* *Josiah K. Lilly (1968),* *John R. Boker Jr. (1972),* *Tevfik Kuyas (1978),* *Norman S. Hubbard (1986),* *Angelo Lima (1993),* *Everaldo Santos (2001)*	1	⊞*	**35'000**	*(€ 29'050)*

4008

		Scott 2012	Start price in CHF	Start price approx. €
4008	30 reis grey-black, late Intermediate Impression, the famous used example cancelled by part manuscript date ('18' at upper right) and glorious strike of VILLA DE LORENA handstamp in bright yellow-green (Ayres 1578). Minor fault in margin at right of part manuscript date *'18'*, otherwise very fine with large margins all round and a wonderful stamp - truly the 'non-pareil' of Brazilian classic cancellations. Cert. Moorhouse (2012).	1a	**1'500**	*(€ 1'245)*

4009

4010

4011

4009	30 reis black, Early Impression on greyish paper, a fine used example with very large margins all round, showing at top an extraordinary paper variety with vertical 'suture / stitch' watermark lines - very rare and extremely fine example, the sole example this describer has recorded on the 30 reis value.	1	**500**	*(€ 415)*
4010	30 reis grey-black, Intermediate Impression on yellowish paper, State A, position 18, a huge margined used example showing the corner marginal horizontal and vertical lines and inter-pane horizontal dividing line below "Semi-Xifopagus"; neatly cancelled by large part framed YTU handstamp in brown (Ayres 1541). A fine and rare stamp.	1a	**400**	*(€ 330)*
4011	30 reis grey-black, Intermediate Impression, Second Composite plate, State B, position 3; a used example showing horizontal marginal line at top, cancelled by extremely rare boxed CAPIVARI handstamp in bluish white (Ayres 1261). Tiny thin not affecting the most unusual appearance of this stamp. *Provenance: Collection Pracchia (Nov 1987), lot 60045.*	1a	**300**	*(€ 250)*

4012

4013

4014

4012	30 reis black, Early Impression in a vivid shade, from First Composite plate, State A, position 1 on greyish paper; a fine used corner marginal example showing the outer frame lines at top and at left cancelled by large part undated circular VILLA DO RIO DE CONTAS handstamp in red (Ayres 1602). Exceptional. Signed A. Diena and Giulio Bolaffi (1952).	1	**300**	*(€ 250)*
4013	30 reis grey, Worn Impression on greyish thin paper, margins clear to good all round, cancelled by bold strike of rare VA. DE VASSOURAS framed handstamp in black (Ayres 1530). A fine example of this popular cancel. *Provenance: Collection Lima (Nov 1993), lot 30101.*	1b	**300**	*(€ 250)*
4014	30 reis grey-black, Intermediate Impression, Second Composite plate, State D, position 1, a magnificent corner marginal example with full marginal lines at top and at left, cancelled by large part JACAREHY handstamp in brown (Ayres 1146). Signed Brun, Goebel.	1a	**280**	*(€ 230)*

4015

4016

4017

		Scott 2012	Start price in CHF	Start price approx. €
4015	30 reis black, Early impression on white paper, a large margined used example, tiny corner crease at lower right in margin only, cancelled by large part CORREIO DE MARANHAO datestamp in red (Ayres 1615). Rare and most appealing usage.	1	**280**	*(€ 230)*
4016	30 reis black, Early Impression on yellowish paper, a fine used example of good colour, with large even margins all round, cancelled by large part PIRANGA handstamp in red-brown (Ayres unlisted). Minor corner bend mentioned for accuracy, a fine and scarce usage.	1	**260**	*(€ 215)*
4017	30 reis black, Early Impression on yellowish paper, a fine large margined example showing marginal dividing line at base, cancelled by large part straight line JACOBINA handstamp in red-brown (Ayres 1147). A fine and scarce usage. *Provenance: Collection Lima (Nov 1993), lot 30088.*	1	**260**	*(€ 215)*

4018

4019

4018	30 reis black, late Early Impression, a fine used example marginal from top of sheet with large margins all round, cancelled by large part pre-philatelic VA DEPITANGUI handstamp in brown (Ayres unlisted, Maasen / Wittig P17). A fine stamp. Signed Goebel.	1	**240**	*(€ 200)*
4019	30 reis black, Early Impression in a deep shade on yellowish paper, large margins all round cancelled by large part framed CANTAGALO handstamp in red-brown (Ayres 1258). Tiny trace of acid ink in top margin only, an exceptional and attractive stamp. *Provenance: Collection Pracchia (Nov 1987), lot 60149.*	1	**220**	*(€ 185)*

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4020	30 reis black, Early Impression on greyish paper, a magnificent used example cancelled by large part framed MAMBOCABA handstamp in red-brown (Ayres 1350). Vertical crease at right well outside frame line, an attractive stamp. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4431.*	1	**220**	*(€ 185)*
4021	30 reis black, Early Impression, a fine used example with large margins all round cancelled by bold strike of framed INUTILIZ (in Portuguese, 'cancelled') handstamp in black, either applied at destination or in Rio for use on un-cancelled adhesives or possibly for internal postal documentation. Scarce and very fine strike of this scarce marking (Ayres 1690).	1	**220**	*(€ 185)*

4022

		Scott 2012		Start price in CHF	Start price approx. €
4022	30 reis grey-black, late Intermediate Impression, a fine example showing horizontal marginal line at base, tied to small piece tied by two fine strikes of framed CAJURU handstamps (Ayres 1251) in brown. Rare. Cert. Moorhouse (2012). *Provenance: Collection Saul Newbury; Norman S. Hubbard (May 1986), lot 2013.*	1a	△	**300**	*(€ 250)*

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4023	30 reis black on yellowish paper, Early Intermediate Impression, Second Composite plate, State A, position 13, a fine used corner marginal example from lower left of the pane, showing the outer frame lines at base and at left, cancelled by bold BANANAL framed handstamp in brown (Ayres 1227). Tiny paper thin but a fine and very scarce cancellation. Signed Calves. *Provenance*: Collection Koester, Corinphila sale 70 (March 1984), lot 4349.	1		**200**	*(€ 165)*
4024	30 reis black, Intermediate Impression, First Composite plate, State A, position 18, a fine used example with good margins all round, showing two pre-printing paper folds horizontally and showing corner marginal lines horizontally at base and vertically at right, lightly cancelled in brown. Unusual and fine stamp.	1a		**200**	*(€ 165)*
4025	30 reis black, Early Impression, a fine used example with good margins, cancelled by large part framed BARRA / MANCA handstamp in brown (Ayres 1230). Small acid ink fault in right margin but a very scarce usage.	1		**180**	*(€ 150)*

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4026	30 reis grey-black, late Intermediate Impression, a fine used example showing wide (2 mm) pre-printing paper fold horizontally below central design, cancelled by part CIDADE DE CAMPOS oval handstamp (Ayres 1256) in black. Unusual and appealing stamp.	1a		**180**	*(€ 150)*
4027	30 reis black, late Early Impression on yellowish paper, a fine used example with large part of adjoining stamp at left, clear to enormous margins with horizontal marginal line at base, cancelled by near complete "Correio Geral Da Corte" datestamp (13/12) with the figure "1" of "13" inverted.	1		**180**	*(€ 150)*
4028	30 reis grey-black, Early Intermediate Impression on greyish paper, a fine used example with large margins all round and horizontal marginal line at top, two minor creases, cancelled by large part circular CORREIO DE CORYTIBA. handstamp in red-brown (Ayres 1570).	1a		**180**	*(€ 150)*

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		Scott 2012	Start price in CHF	Start price approx. €
4029	30 reis grey-black, Early Intermediate Impression, Third Composite plate, a fine used example from the lower pane (position 7), showing left vertical marginal line, neatly cancelled by "Correio Geral Da Corte" cds in black.	1a	**180**	*(€ 150)*
4030	30 reis black, Early Impression, a fine used example with large margins all round and showing evidence of marginal line at base, cancelled by large part circular PORTO ALEGRE SUL handstamp in black (Ayres 1586). Signed Rendon.	1	**180**	*(€ 150)*

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4031	30 reis grey, Intermediate Impression in a deep shade, Large plate, State B, a superb top left corner marginal example (position 1) with good to huge margins showing the horizontal and vertical marginal lines, neatly cancelled in black.	1a	**160**	*(€ 135)*
4032	30 reis grey, Intermediate Impression on yellowish paper, Large plate, State A, position 60, lower right corner example showing horizontal marginal line at base, cancelled by rare framed MAMBOCABA handstamp in black (Ayres 1350).	1a	**160**	*(€ 135)*
4033	30 reis black, Early Intermediate Impression on yellowish paper, fine used example with even margins all round cancelled by large part framed PONTA GROSSA handstamp in red-brown (Ayres1408).	1a	**160**	*(€ 135)*

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4034	30 reis grey, Worn Impression, a fine four margined example with vertical marginal line at left, cancelled by large part PERNAMBUCO SHIELD datestamp in black (Ayres 1548). Signed Rendon.	1b	**160**	*(€ 135)*
4035	30 reis grey, Worn Impression, a fine used four margined example, ironed diagonal crease, cancelled by large part framed ARARUAMA handstamp in brown (Ayres 1204). Scarce cancellation and most attractive.	1b	**150**	*(€ 125)*
4036	30 reis grey, Worn Impression, a fine used example with ample margins all round cancelled by part strike of framed YTU handstamp in brown (Ayres 1541).	1b	**150**	*(€ 125)*

4037

		Scott 2012		Start price in CHF	Start price approx. €
4037	30 reis grey-black, Early Intermediate Impression on yellowish paper, the superb used horizontal pair on large piece, margins all round, cancelled by complete strike of circular CORREIO DA VILLA DE AREIAS in red (Ayres 1597). Almost certainly the sole complete strike of this handstamp, a magnificent and extremely rare usage, one of the gems of classic Brazilian philately. Illustrated in "Bulls Eyes" by Brookman on page 8. Signed Goebel. *Provenance: Collection Saul Newbury; Norman S. Hubbard (May 1986), lot 2015.*	1a	△	**1'500**	*(€ 1'245)*

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4038	30 reis grey-black, Intermediate Impression on greyish paper from the First Composite plate, a fine used horizontal pair from the top left corner of the pane (positions 1-2) but differing from Napier's illustrations of the states but showing the marginal lines at top and at left, cancelled in manuscript with *"Agencia do correio da va. de Santarem 16 de Abril de 1845"* - a probably unique cancellation. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4542.*	1a		**1'000**	*(€ 830)*
4039	30 reis black, Early Impression in a deep shade on greyish paper, Napier's Third Composite plate, middle pane, positions 3-4, (and thus adjoining the previous lot) used horizontal pair showing top horizontal marginal line, cancelled by "Correio Geral Da Corte" datestamp (January 31, 1845) in black. Plated by Saul Newbury with his manuscript writing on the reverse. A delightful and very scarce pair, illustrated in Napier. *Provenance: Collection Saul Newbury.*	1		**750**	*(€ 625)*

4040

4040	30 reis black, Early Impression in a very deep shade on yellowish paper, Large plate, State B, a fine used horizontal pair, positions 45-46, with part manuscript date at top and fine complete strike of framed GUARATUBA handstamp in brown (pre-philatelic cancel, Ayres unlisted). A splendid and rare pair.	1		**600**	*(€ 500)*

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		Scott 2012	Start price in CHF	Start price approx. €
4041	30 reis black, Early Impression from First Composite plate, State A, positions 12/18, a fine used vertical pair with good margins all round, minute scissor incursion in between the stamps and showing corner marginal lines horizontally at base and vertically at right, cancelled by complete strike of rare straight line AIRVOCA handstamp in brown (Ayres 1126).	1	**500**	*(€ 415)*
4042	30 reis black, Early Impression from First Composite plate, a fine used vertical pair in a deep shade not consistent with the Napier plating, showing marginal and dividing line horizontally at base and part of adjoining stamp at upper right, cancelled by "Correio Geral Da Corte" rimless datestamp (February 28, 1844) in black. Tiny scissor cut in margin only and ironed corner crease at upper right, but of excellent appearance and a scarce multiple.	1	**500**	*(€ 415)*
4043	30 reis grey-black, Intermediate Impression, State B, positions 10/16, a fine used vertical pair with large margins all round and showing the horizontal marginal line at base, cancelled by rare manuscript dated CORREIO GERAL DE CUIABA handstamp in red (Ayres 1139) with manuscript *"13-12-1852"* - a very late usage of the Bulls Eye issue - see Alemany Edition D'Or page 25 for further examples of the late usage in Cuiaba. Rare and most appealing pair.	1a	**400**	*(€ 330)*

4044

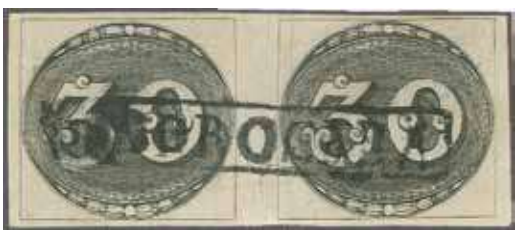
4046

4044	30 reis grey-black, Early Intermediate Impression, Third Composite plate, positions 16-17 on the middle pane, a marvellously attractive horizontal pair superbly cancelled by two strikes of circular PARAHIBA DO SUL handstamps (Ayres 1583) in red-brown. Slightest thin and ironed crease where presumably attached to the back of a cover. A delightful and scarce multiple.	1a	**400**	*(€ 330)*
4045	30 reis grey, Intermediate Impression on greyish paper, Large plate, State A, an attractive used vertical pair, positions 43/49, showing trace of vertical marginal line at left, margins clear to large all round, small thin at top and minor bend at base, neatly cancelled by scarce oval BARRA / DE / S. JOAO handstamp in bright blue (Ayres 1232). *Provenance: Collection Saul Newbury; Norman S. Hubbard (May 1986), lot 2016.*	1a	**400**	*(€ 330)*
4046	30 reis black, Early Impression in deep shade on yellowish paper, Large plate, State B, a fine used corner marginal horizontal pair, position, 55-56, and showing large part of sheet margin and marginal line at base and vertically at left, cancelled by large part "Correio Geral da Corte" datestamps in black. Ironed bends as usual but a rare and fine corner piece.	1	**400**	*(€ 330)*

4047

		Scott 2012		Start price in CHF	Start price approx. €
4047	30 reis grey on yellowish paper, Worn Impression, Second Composite plate, State A, positions 15-16, a used horizontal pair on somewhat aged piece, cancelled by "Correio Geral Da Corte" datestamp (August 27, 1843 - first month of use) in black, the adhesives showing the horizontal marginal line at base. An attractive and scarce piece.	1b	△	**340**	*(€ 280)*

4048



4049

4048	30 reis grey-black, Intermediate Impression, First Composite plate, State A, position 3-4, a fine used horizontal pair from a top of the sheet with good margins all round and showing the horizontal marginal line, cancelled by part strike of serrated CORREIO GERAL DA GOYAZ datestamp (Ayres 1613) in black. Some peripheral ageing and ironed vertical bend on right hand stamp but an attractive multiple. *Provenance: Collection Pracchia (Nov 1987), lot 60018.*	1a		**300**	*(€ 250)*
4049	30 reis black, Early impression, a fine used horizontal pair with ample to large margins all round, ironed vertical file fold between the stamps, cancelled by complete strike of framed SOROCABA handstamp in black (Ayres 1505). Despite imperfections an attractive pair.	1		**300**	*(€ 250)*

4050

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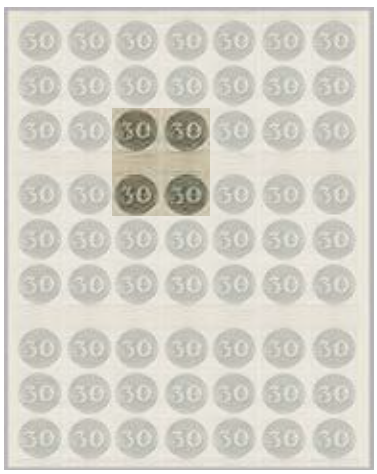
4050	30 reis grey-black, Intermediate Impression, a fine used vertical pair with frame of the adjoining stamp at base, cancelled by two strikes of framed BRAGANSA handstamp in red-brown (Ayres 1244). Minor bend on lower stamp, a fine and attractive multiple.	1a		**280**	*(€ 230)*
4051	30 reis grey, Worn Impression, Large plate, State A, a superb appearing used block of four, positions 25-26/31-32 and showing the vertical marginal line at left, huge to just touched margins, some minor faults but cancelled by centrally struck "Correio Geral Da Corte" datestamp (February 1845) in black. An attractive and rare multiple. *Provenance: Collection Pracchia (Nov 1987), lot 60010.*	1b	⊞	**3'000**	*(€ 2'490)*

THE 30 RÉIS BULL'S EYES INTERPANEL:

"ONE OF THE MOST DESIRABLE AND VALUABLE ITEMS OF BRAZILIAN PHILATELY"

Excerpts from the article "One of the most desirable and valuable items of Brazilian Philately" originally published by Paulo Comelli in MOSAICO magazine, year XII – December 2002 – nr 36.



3rd Plate - 54 Stamps of the 30 reis

THE HISTORY

First Period – 1950 to 1974

In the magazine "Brasil Filatélico" nºs 167/168 from 1974, Hugo Fraccaroli tells us that this rarity was discovered by the well-known philatelist **Luiz Figueiredo Filho** from São Vicente, São Paulo (near Santos), in 1950. "Then this piece was bought by the famous philatelist **Niso Vianna**, and now it is with his widow (1974)".

Mr. Niso Vianna (died in 1971) published his memories in the magazine "Brasil Filatélico" nºs 141/142 from 1964: "Among all my purchases, I consider that the most interesting and valuable one was made through Figueiredo Filho, who bought it at 'Coda Philatelic House' (underlined by the author) in Rio de Janeiro. It was a block of four of the 30rs Bull's Eyes with a ten millimetre's space between the stamps, what proved the existence of a plate unknown by 'Napier'. There is not another piece like this up to now". Niso Vianna took part in many of International Exhibitions and got several Gold Medals (there were not Large Gold Medals by then): at EXFIRA'50 in Buenos Aires; at LISBOA'53 in Portugal; at FIPEX'56 in New York; and at EXFIMAYO'60 in Buenos Aires, where he also received the Exhibition Grand Prix.

Second Period – 1974 to 1985

At the LUBRAPEX'74 in São Paulo, the "Interpanel" was exhibited for the first time as part of Mr. **Reinaldo Bruno Pracchia's** collection. With the propose of finding out how this rarity came to Mr. Pracchia's hands, I appealed to Mr. Harald Meyer's memory, a philatelic dealer in São Paulo. He kindly told: "that the widow authorised the late Mr. Itamar Bopp (another important Paulistan collector) to sell the Bull's Eyes and D. Pedro's collections that had been Mr. Vianna's joy for many years". Mr. Meyer went on: "A short time before LUBRAPEX'74, Mr. Bopp sold the whole Bull's Eyes collection to Mr. Pracchia by Cr$ 2.000.000,00 (two million cruzeiros), but kept the D. Pedro's collection for himself". This value was equal to US$ 290.00,00 (two hundred and ninety thousand dollars). The price paid by Mr. Pracchia and transferred to the widow paid for both collections.

Mr. Pracchia got the most important Brazilian philatelic awards at that time. He won three Large Gold Medals: at ESPAÑA'75 in Madrid and at ARPHILA'75 in Paris. In 1980 he won the greatest award at LONDON'80, where he got the Championship Class Grand Prix.

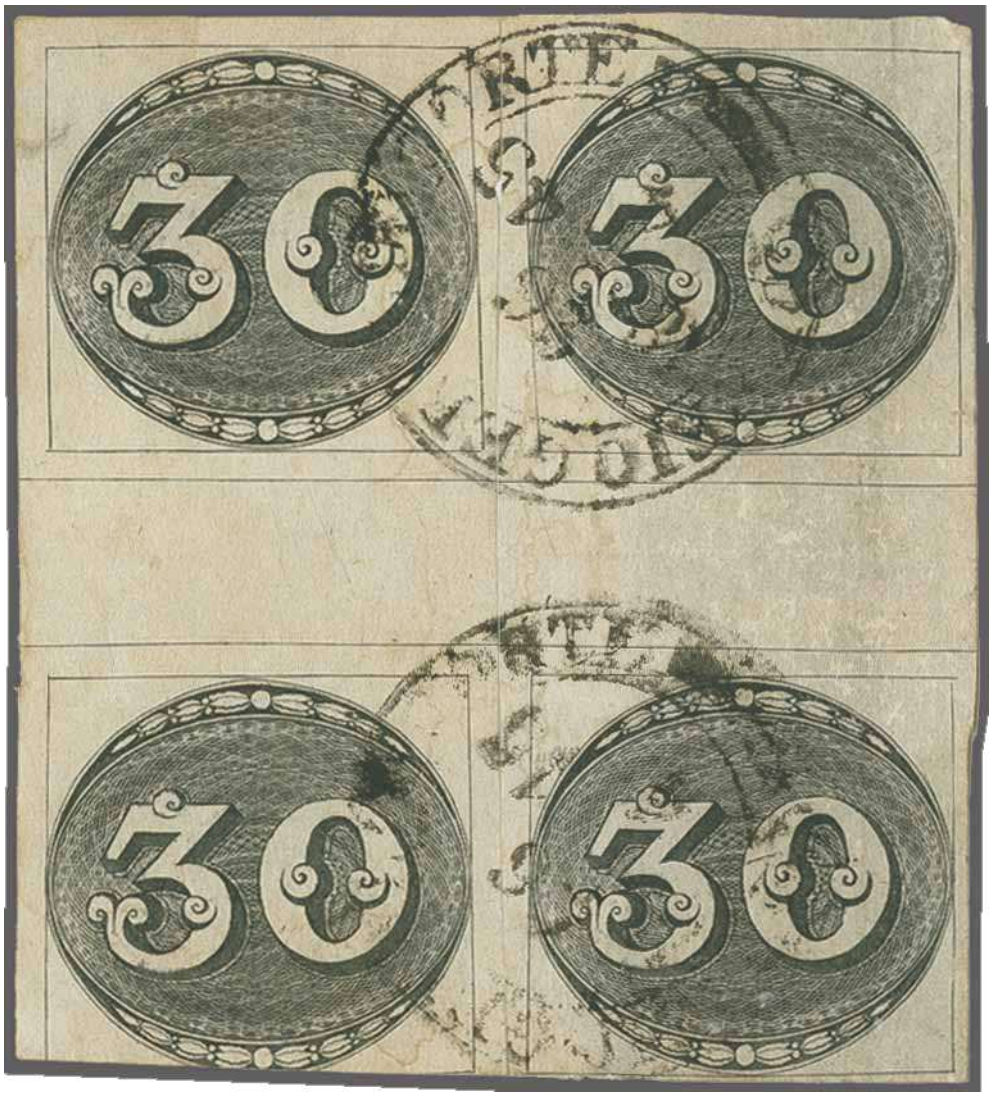
In 1986, Mr. Pracchia sold his "Empire Numerals" entire collection to the international stamp auction house Habsburg, Feldman S/A in Switzerland. The 30 reis "Interpanels" were included in the whole set.

Third Period – 1986 to 1993

The "Amazon Collection" (title given by David Feldman) auction was held in Zurich from November 16 to 21, 1987. They gave out an exclusive catalogue with the "INTERPANEL" on the front cover. The description stated: "These two 30rs pairs are also the only ones existing. The crowning piece of this collection and credibly the most valuable in Brazil Philately". I attended this auction to try to buy some pieces for my collection and also several others for **Mr. Angelo Lima**. After a successive battle of bids, I got the "Interpanel" for Mr. Angelo Lima by the highest offer equal to US$ 100.000,00 at that time. Mr. Angelo Lima got the two biggest international awards: International Grand-Prix at PHILEXFRANCE'89 and the Championship Grand Prix at PHILANIPPON'91.

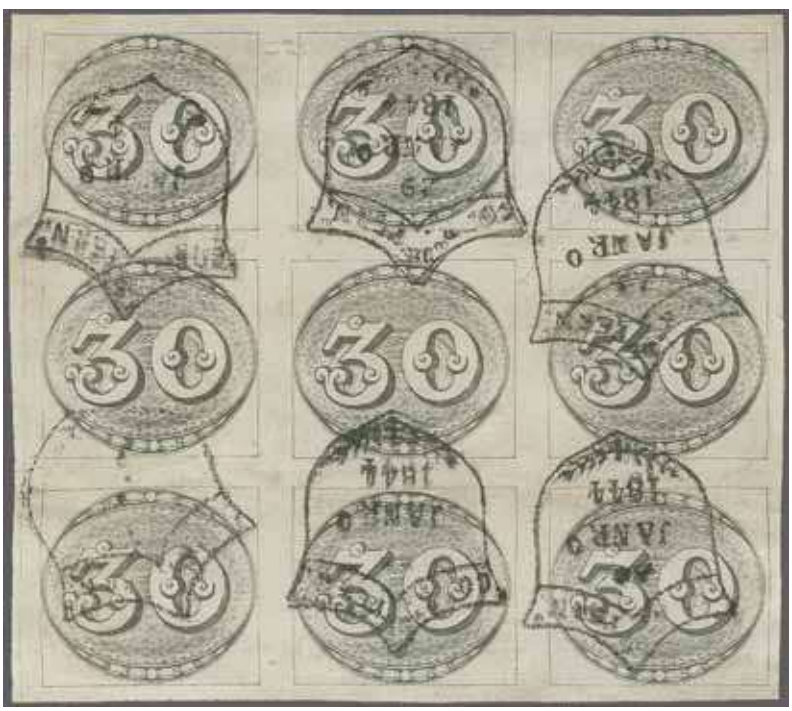
Fourth Period – 1993 to 2013

In 1993 Mr. Lima made up his mind to sell his collection. From November 1 to 6, 1993, David Feldman held an auction with a significant number of Mr. Lima's pieces, but not the "Interpanel". In January or February 1995, **Mr. Hugo Goeggel** was spending his holidays in a ski resort in Switzerland, when he received a phone call and several pieces from Mr. Lima's collection were offered to him. Since then, the "Interpanel" belonged to the extraordinary Bull's Eyes collection of Mr. Goeggel.



4052

		Scott 2012		Start price in CHF	Start price approx. €
4052	30 reis black, Early Impression, the Interpane used block of four, Third Composite plate, positions 15-16/3-4 between upper and middle panes, the "founding piece" for the third plate theorised by Napier, being two separated and re-joined vertical pairs in a deep shade cancelled by "Correio Geral Da Corte" datestamps (April 26, 1845) in black. Together with the Pack Strip and Xifopagus, these two pairs show the format of the Third plate, these being the sole surviving examples of the interpane 30 reis. Illustrated and discussed in José Kloke "Die Ochsenaugen" on page 18. A few imperfections noted but due to the consummate scarcity of this piece these should be ignored as this item is a major rarity of Classical Philately. Unique. *Provenance: Collection Luiz Figueiredo Filho (discovered 1950),* *Niso Vianna (1971),* *Reynaldo Bruno Pracchia Grand Prix Collection (London1980),* *Angelo Lima Grand Prix Collection (Philanippon 1991)*	1	⊞	**200'000**	*(€166'000)*



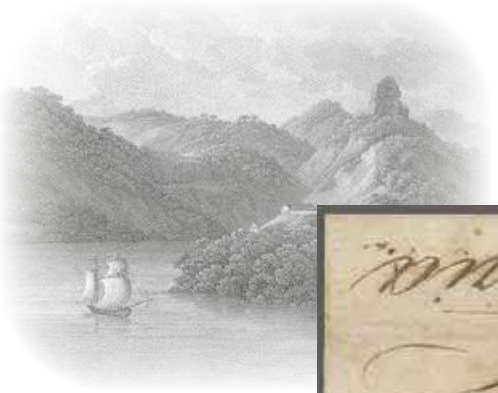
4053

		Scott 2012	Start price in CHF	Start price approx. €
4053	30 reis grey, Worn Impression, Second Composite plate, State A, positions 1-3/7-9/13-15, the famous used block of nine all cancelled six times by dated PERNAMBUCO SHIELD cancellation (January 29,1844) in black (Ayres 1548). Some manuscript showing on reverse from the original cover and insignificant ironed out creasing, with excellent margins all round (the block was originally cut into and margins have been added at top and at base) and showing the full marginal vertical guide line at left. Illustrated in "Bulls Eyes" by Brookman on page 3. The largest known multiple of the 30 reis in an excellent state of preservation for such a large multiple. A major rarity of South American philately. *Provenance: Collection Saul Newbury, Basel sale (March 1975);* *Ferreira (Nov 1994);* *Everaldo Santos (March 2001), lot 26.*	1b	**15'000**	*(€ 12'450)*

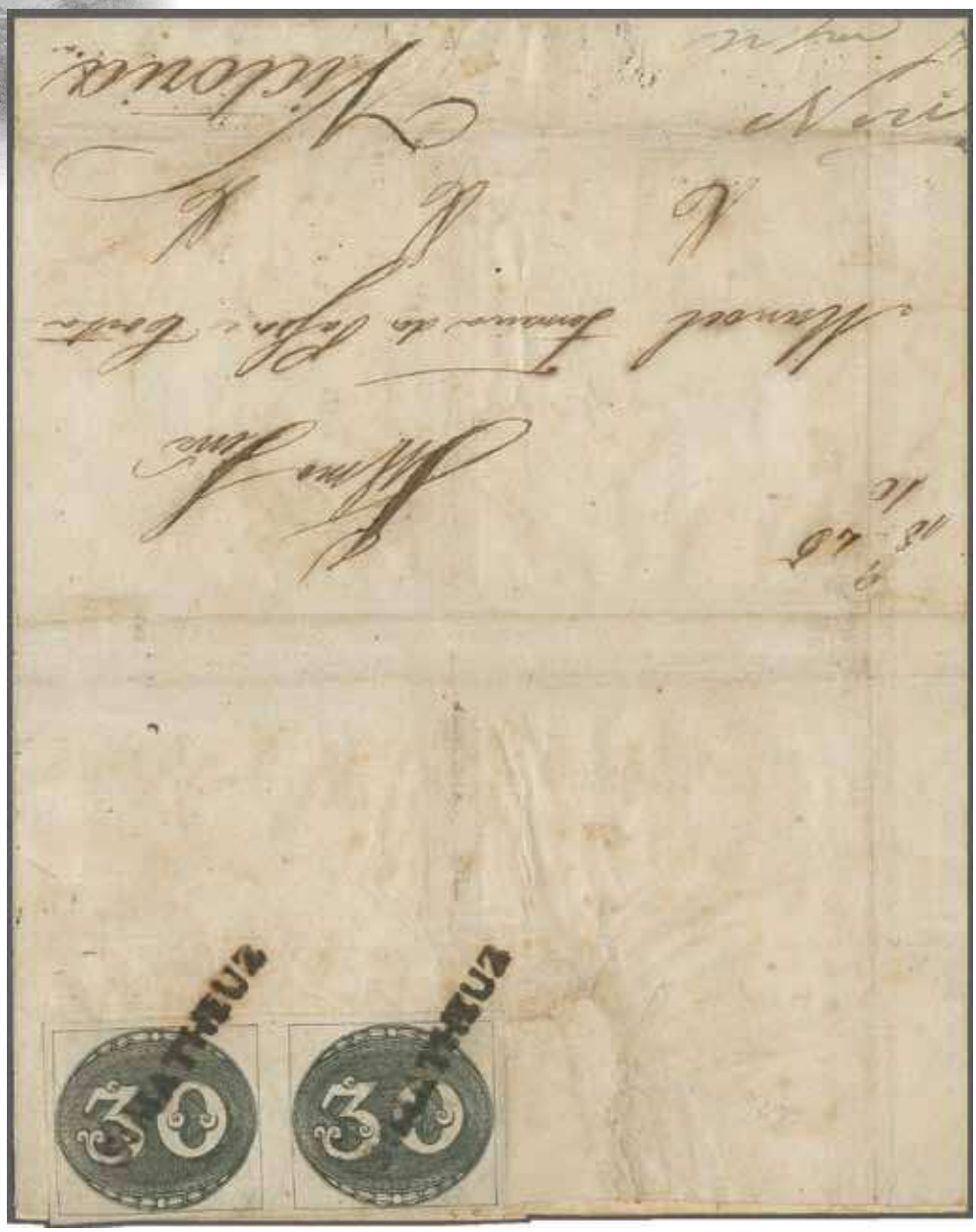
Miners in Lavras, Minas ca. 1840

4054

		Scott 2012	Start price in CHF	Start price approx. €
4054	30 reis grey, Worn Impression on yellowish paper, a horizontal pair used on 1843 entire letter to Lavras, Minas showing the considerable plate wear during the first month of issue, the entire clearly dated August 28, 1843 and folded for Exhibit display cancelled by CORREIO GERAL DA CORTE / 29-8-1843 datestamp in black. The pair with large margins all round, has been removed from the back of the cover and re-affixed. Despite the small faults, a dramatic and rare first month of use entire, of which only three are recorded. Cert. RPS (1996). *Provenance: Collection Ferreira (Nov 1994), lot 2033.*	1c ✉	**3'500**	*(€ 2'905)*



Victoria ca. 1845



4055

		Scott 2012	Start price in CHF	Start price approx. €
4055	30 reis black, Early Impression on greyish paper, a fine margined pair (Large plate, State A, positions 7-8) applied to reverse of 1845 entire letter to Victoria, each stamp cancelled by rare straight line "S: MATHEUZ" handstamp (Ayres 1175) in blackish brown, the obverse of the cover clearly dated *"9-10-1845"* in manuscript. Some internal repairs to entire to prevent splitting but a fine and rare Number One entire. Only two covers are recorded with the "S: Matheuz" cancellation, the other being from the same correspondence presently in the Alemany collection. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4539;* *Norman S. Hubbard (May 1986), lot 2023.*	1 ✉	**3'000**	*(€ 2'490)*

Brazilian Missionary

4056

		Scott 2012		Start price in CHF	Start price approx. €
4056	30 reis, early Worn Impression, the spectacular horizontal strip of three on July 1848 cover from Diamto addressed to an Apostolic Missionary in Rio de Janeiro, obverse struck with negative "DIAMTO." handstamp in black, the exceptional adhesives (with large margins all round, third stamp small scissor cut in margin only) from the First Composite plate, State B, positions 8-10, being tied by manuscript *"Agencia do Diamte...Julho de 1848"* and by part "Correio Geral Da Corte" arrival datestamp (July 20) in black. A rare example of the ¾ ounce rate and a delightful cover. *Provenance: Collection Pracchia (Nov 1987), lot 60001.*	1a	✉	**6'000**	*(€ 4'980)*

1843 (August 1): 60 reis black

4057

		Scott 2012		Start price in CHF	Start price approx. €
4057	60 reis grey, Worn Impression on thick yellowish paper, a magnificent mint example showing vertical marginal line at right, of excellent colour for the worn state and very fine with extraordinary "off-set" on reverse showing another complete impression of the stamp but shifted upwards - possibly caused by contact with a wet sheet of stamps below, a rare and previously unrecorded occurence. Cert. Moorhouse (2012).	2b	(*)	**500**	*(€ 415)*

4058

4059

4058	60 reis black, Early Impression on greyish paper, a fine mint example in a rich dark shade with large margins all round. A delightful and very rare stamp so fine. Signed Holcombe and Rendon Gi 2 = £ 700/Mi 2 = € 850/Scott = $ 750.	2	(*)	**400**	*(€ 330)*
4059	60 reis black, Early Impression on thick yellowish paper, Second Composite plate, position 1, a fine large margined mint example from the top left hand corner of the pane, showing the vertical line at left and horizontal line at top. Minor bend but of excellent appearance with vivid colour and part original browned gum. Scarce and fine stamp, cert. Moorhouse (2012) Gi 2 = £ 700/Mi 2 = € 850/Scott = $ 750. *Provenance: Collection Norman S. Hubbard (May 1986), lot 2028.*	2	*	**400**	*(€ 330)*

4060

4061

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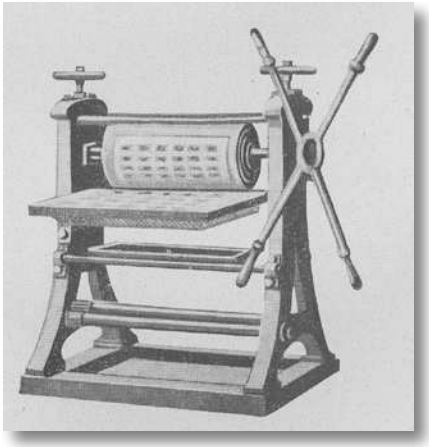
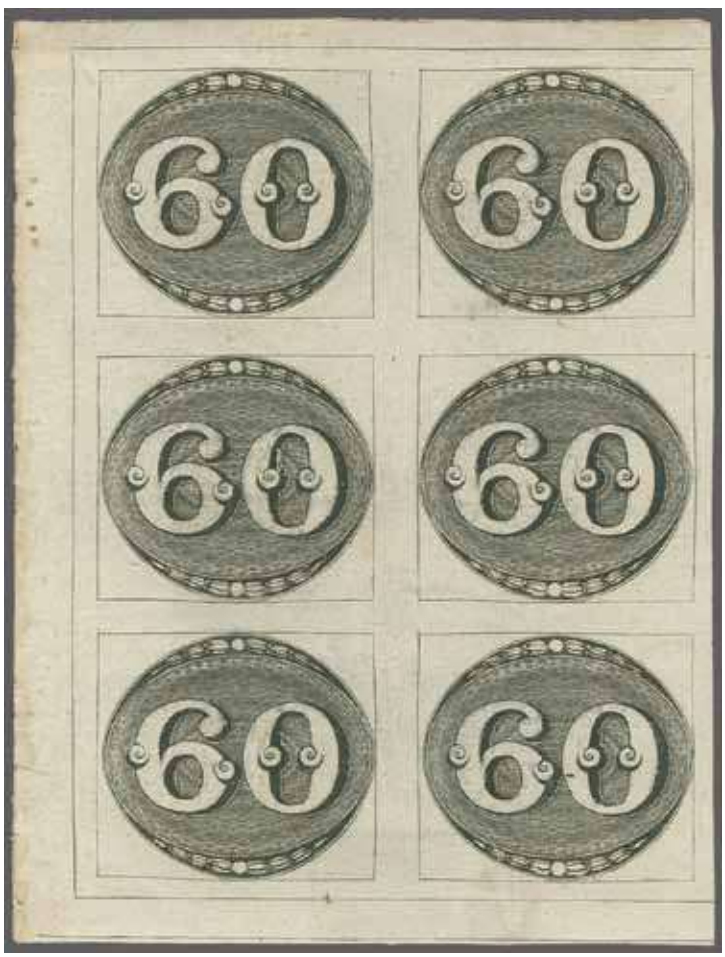
4060	60 reis black, Early Impression on yellowish paper, Second Large Plate, State B, position 58; a superb mint example with large margins all round and marginal horizontal line at base, minor bend at upper right but a fresh and fine example of this scarce stamp. Cert. Moorhouse (2012).	2	(*)	**400**	*(€ 330)*
4061	60 reis grey-black, Intermediate Impression on yellowish paper, a very fine mint example showing pre-printing paper fold running through top of "6" in "60", large margins all round and very scarce. Signed Rendon, cert. Moorhouse (2012).	2a var	(*)	**400**	*(€ 330)*
4062	60 reis black, Early Impression on yellowish paper, a superb appearing mint horizontal pair, a fine rich shade, with large margins all round. An attractive and very scarce multiple with small trace of original gum at top. Cert. Moorhouse (2012).	2	(*)	**600**	*(€ 500)*

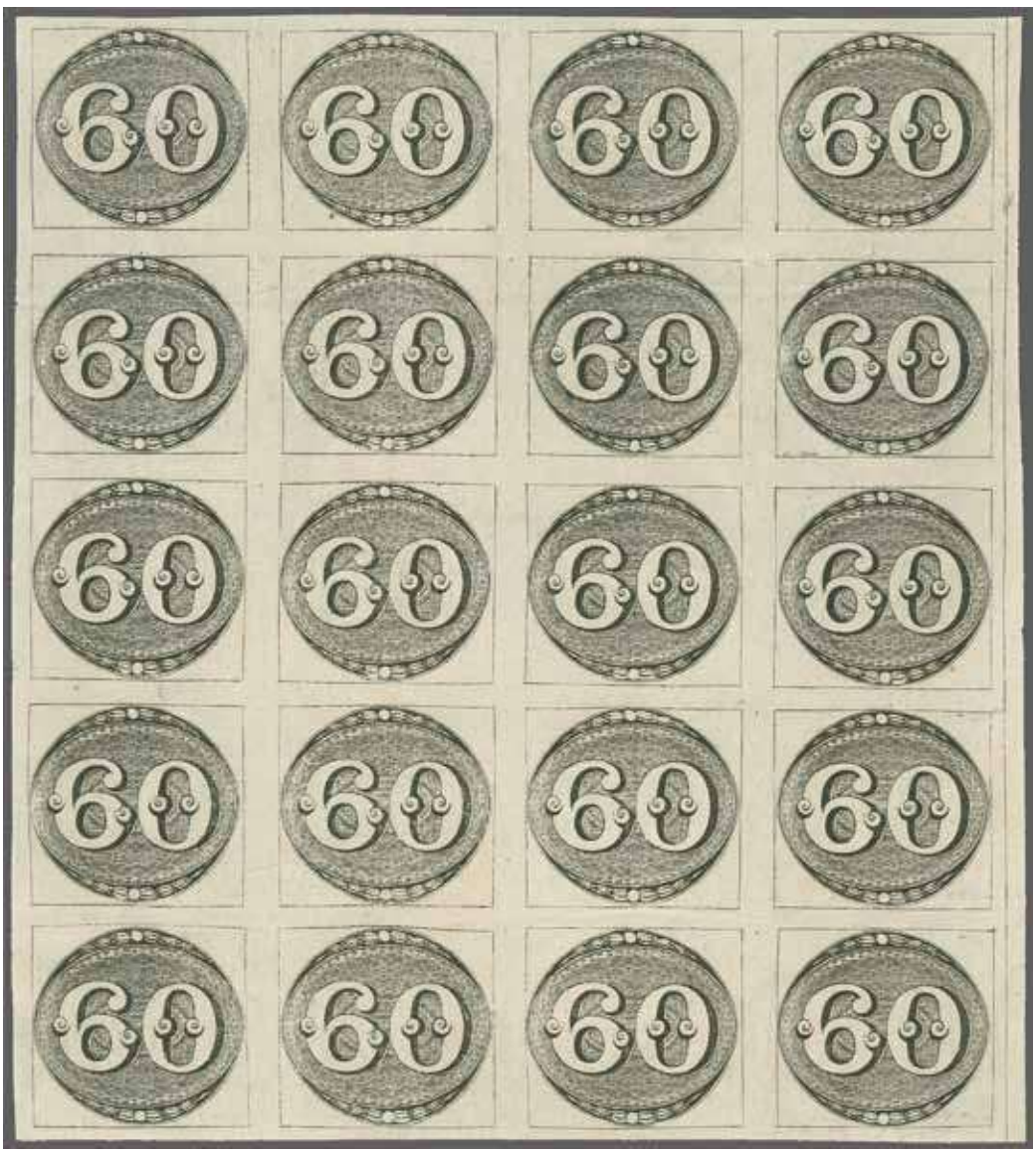


Printing Press of the 1843 Bull's Eye



4063

		Scott 2012	Start price in CHF	Start price approx. €
4063	60 reis black, Early Impression on greyish paper, Second Composite plate, State B, the magnificent mint block of six, being the first two vertical rows of the pane (positions 1-2/7-8/13-14), enormous margins on all sides, minor closed tears in margin only and minor bends as expected in multiple of this size, with all marginal lines at top, left and at base, showing the **"Semi-Xifopagus"** horizontal interpanneau line to adjoin the 90 reis pane below. A sensational multiple with large part original gum. *Provenance: Collection Tevfik Kuyas (May 1978), lot 63;* *Norman S. Hubbard (May 1986), lot 2034.*	2	⊞*	**5'000**	*(€ 4'150)*



4064

		Scott 2012		Start price in CHF	Start price approx. €
4064	60 reis grey-black, Early Intermediate Impression, the fantastic mint block of 20 from the First Large plate, State B, with enormous margins all round and showing the full vertical marginal line at right, positions 9-12/15-18/21-24/27-39/33-36 on the sheet of 60 subjects. This famous multiple, the second largest known after the complete sheet (in the Alemany collection), is very fresh and fine with just a minor crease in the second row and a few bends of no significance compared to the importance and rarity. An exquisite multiple of great visual appeal. *Provenance: Collection Guilherme Guinle (1937)* *Philip H. Ward Jr. (1963)* *Josiah K. Lilly (1968)* *Norman S. Hubbard (1986)*	2a	⊞(*)	**30'000**	*(€ 24'900)*

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		Scott 2012	Start price in CHF	Start price approx. €
4065	60 reis black, Early Impression, a fine used four margined example clearly struck with rimless CORREIO GERAL DA CORTE / 5-8-1843 datestamp in black - the fifth day of issue. A fine and attractive early usage. Signed Köhler, Ferchenbauer.	2	**500**	*(€ 415)*
4066	60 reis black, Early Impression on yellowish paper, top right corner marginal used example with enormous margins all round, Second Large plate, State B, position 6, showing the horizontal and vertical marginal lines, cancelled by fancy framed VA. DE AREIAS handstamp in red-brown (Ayres 1523). A magnificent and superb stamp. Signed Rendon. *Provenance: Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2036.*	2	**500**	*(€ 415)*
4067	60 reis black, Early Impression on yellowish paper, a superb large margined example cancelled by large part framed SILVEIRAS handstamp in red (Ayres 1502). Rare and splendid stamp. Signed Goebel. *Provenance: Collection Kuyas (May 1978), lot 136.*	2	**400**	*(€ 330)*

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4068	60 reis grey, Worn Impression on thin greyish paper (note the complete lack of cross-hatching between the '6' and '0'), four large even margins, cancelled by rimless "Correio Da Geral Da Corte" cds in black: an early usage - appears to be dated "2-8-1843" but second figure of day missing. Signed Bühler.	2b	**300**	*(€ 250)*
4069	60 reis black, Intermediate Impression on greyish paper, a superb used example but for ironed horizontal bend, First Composite plate, State B, position 2 on the pane, a **"Semi-Xifopagus"** showing at top the horizontal marginal line with the horizontal line from the (30 reis) pane above; cancelled by rare strike of framed SOROCABA handstamp in red (Ayres 1505). A magnificent and rare stamp. Cert. Moorhouse (2012).	2a	**300**	*(€ 250)*

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4070	60 reis black, Early Impression on yellowish paper, a superb used example in a deep shade, First Composite plate, State A, position 1 on the pane, a **"Semi-Xifopagus"** showing vertical marginal line at left, and at top, the horizontal marginal line with the horizontal line from the (30 reis) pane above; cancelled by "Correio Geral Da Corte" cds in black. Some ageing but an extremely rare and fine stamp.	2	**300**	*(€ 250)*
4071	60 reis black, Early Impression, a superb used corner marginal example from the First Large Plate, State A, position 6, showing the horizontal and vertical marginal lines at top and at right, cancelled by bold strike of scarce CORREIO GERAL DE CUIABA datestamp in red-brown (Ayres 1139). A delightful stamp. Signed Giulio Bolaffi (1952) and A. Diena.	2	**300**	*(€ 250)*

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		Scott 2012	Start price in CHF	Start price approx. €
4072	60 reis grey-black, Intermediate Impression, a fine large margined example with trace of vertical marginal line at right, struck with superb oval framed BARBACENA handstamp in black (Ayres 1228). Rare and particularly fine strike.	2a	**240**	*(€ 200)*
4073	60 reis grey-black, Intermediate Impression on yellowish paper, good to large margins all round, cancelled by large part straight line TAMANDVA handstamp in brown (Ayres 1178). Scarce.	2a	**240**	*(€ 200)*
4074	60 reis black, Early Impression, fine four margin example with horizontal marginal line at base, with evidence of retouching on frame at upper left and at right, cancelled by large part CORREIO GERAL DE CUIABA handstamp in red-brown with part manuscript date (Ayres 1139).	2	**240**	*(€ 200)*

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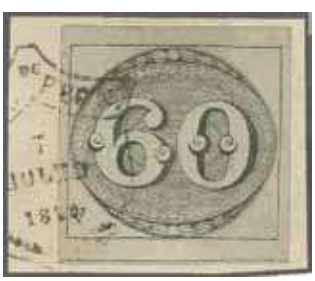
4075	60 reis grey-black, fine Early Intermediate Impression, a superb used example, First Composite plate, State C, position 18 and thus from lower right corner of the pane showing both vertical and horizontal marginal lines, cancelled by bold strike of very rare TAMANDVA straight line handstamp in brown (Ayres 1178). A fine and most appealing stamp. *Provenance: Collection Norman S. Hubbard (May 1986), lot 2044; Lima, (Nov 1993), lot 30099.*	2a	**240**	*(€ 200)*
4076	60 reis grey-black, Intermediate Impression, a fine large margined example with marginal line at base, struck with complete circular un-framed CORREIO DE MOGY-MIRIM handstamp in brown (Ayres 11155). Superb and rare.	2a	**220**	*(€ 185)*
4077	60 reis grey-black, Intermediate Impression on greyish paper, four large even margins but corner bend in lower right margin, showing pre-printing paper fold running diagonally across the entire stamp, cancelled by large part oval framed V. DIAMANTINA handstamp in red-brown (Ayres 1524).	2a	**200**	*(€ 165)*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4078	60 reis grey-black, Intermediate Impression, a good used example showing horizontal marginal line at base and evidence of retouching in the outer frame lines-especially at right; tied to piece by fine strike of PERNAMBUCO SHIELD datestamp (July 7, 1844) in black (Ayres 1548). Small fault at top but a most attractive piece.	2a	**200**	*(€ 165)*
4079	60 reis grey-black, Intermediate Impression, a fine large even margined example in a translucent shade, minor bend, showing the horizontal marginal line at top, cancelled by fine circular CORREIO DE CAMPINAS handstamp in brown (Ayres 1564).	2a	**200**	*(€ 165)*
4080	60 reis grey-black, Intermediate Impression on thin greyish paper, Second Composite Plate, State B, position 16, a fine used example with large margins all round, cancelled by centrally struck S.JOZE framed handstamp in red-brown (Ayres unlisted).	2a	**200**	*(€ 165)*

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		Scott 2012	Start price in CHF	Start price approx. €
4081	60 reis grey-black, Intermediate Impression, a fine four margined example with horizontal marginal line at top, cancelled by fine strike of ARACATI straight line in brown (Ayres 1127). Fresh and fine, a scarce usage. Signed A. Diena. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4333.*	2a	**200**	*(€ 165)*
4082	60 reis grey-black, Intermediate Impression, a fine used example showing evidence of re-cutting of the frame lines especially so at base, cancelled by framed S. ROQUE handstamp in brown (Ayres 1475). Scarce and attractive stamp.	2a	**200**	*(€ 165)*
4083	60 reis grey-black, Intermediate Impression on greyish paper, a fine used example from Second Large plate, State A, position 24, vertical marginal line at right, cancelled by manuscript *"Agenzia do Correio de Gurupa"*. Rare. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4412; Corinphila sale 107 (Sept 1998) lot 3777.*	2a	**200**	*(€ 165)*

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4084	60 reis black, Early Impression on yellowish paper, ample margins all round, cancelled by large part framed ITAPEMERIN handstamp in black (Ayres unlisted).	2	**180**	*(€ 150)*
4085	60 reis grey-black, Intermediate Impression on greyish thin paper, a fine even margined example cancelled by framed REZENDE handstamp in black (Ayres 1430).	2a	**180**	*(€ 150)*
4086	60 reis grey-black, Intermediate Impression on yellowish paper, four margins, slight scuff at base and minor thin, cancelled by large part VILLA DOS SILVEIRAS circular handstamp in brown (Ayres unlisted). Rare. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4580.*	2a	**180**	*(€ 150)*

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4087	60 reis grey-black, Intermediate Impression on yellowish paper, four margins but with minor bend, cancelled by bold strike of oval framed V. DE FORMIGAS handstamp in red-brown (Ayres 1525).	2a	**180**	*(€ 150)*
4088	60 reis black, Early Impression on greyish paper, a superb large margined example with fine near complete strike of circular PORTO ALEGRE SUL handstamp in black (Ayres 1586).	2	**180**	*(€ 150)*
4089	60 reis black, Early Impression in a deep shade on greyish paper, large margins all round, cancelled by part straight line S. JOAO.DEL REI handstamp in brown (Ayres 1170). A superb stamp.	2	**180**	*(€ 150)*

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		Scott 2012	Start price in CHF	Start price approx. €
4090	60 reis grey-black, Intermediate Impression, a fine large margined example with vertical marginal line at right, struck with large part framed BARREIRO handstamp in brown (Ayres 1233).	2a	**180**	*(€ 150)*
4091	60 reis black, Early Impression in a pale shade on greyish paper, a fine four margined used example cancelled by rare framed N. FRIBURGO handstamp in brown (Ayres 1365). *Provenance: Collection Kuyas (May 1978), lot 124; Pracchia (Nov1987), lot 60100.*	2	**180**	*(€ 150)*
4092	60 reis black, Early Impression, fine four margin example with vertical marginal line at right, minor scuffing and slight inclusion in lower margin of no significance, cancelled by rare circular VILLA DO RIO DE CONTAS handstamp in red-brown (Ayres 1602).	2	**180**	*(€ 150)*

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4093	60 reis black, Early Impression, a fine large margined sheet corner marginal example from the First Large plate, State B, position 55, showing the vertical and horizontal marginal lines, cancelled by "Correio Geral Da Corte" cds in black.	2	**180**	*(€ 150)*
4094	60 reis black, Early Impression, large margined example with marginal line at top, somewhat aged, struck with part straight INHAMBUPE handstamp in red-brown (Ayres 1142).	2	**160**	*(€ 135)*
4095	60 reis black, Early Impression in a very deep shade on greyish paper, large margins all round, cancelled by part straight line handstamp in black.	2	**160**	*(€ 135)*

4096

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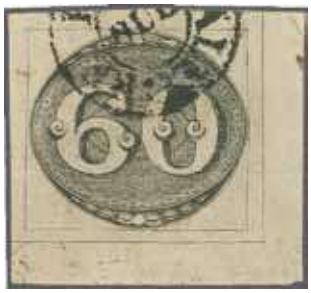
4096	60 reis grey-black, Intermediate Impression on greyish paper, a fine used example from Second Large plate, State B, position 5, showing the top marginal outer frame line above, light corner crease at lower right otherwise extremely fine, cancelled by near complete CORREIO DE SANTOS datestamp in black (Ayres 1633).	2a		**160**	*(€ 135)*
4097	60 reis black, Early Impression, a fine large margined example from the First Large plate, State B, position 37, showing the vertical marginal line at left, tied to piece by near complete "Correio Geral Da Corte" cds (August 14) in black.	2	△	**160**	*(€ 135)*
4098	60 reis black, Early Impression, a large margined used example from First Large plate, State A, position 18, showing vertical marginal line at right, some toning but cancelled by complete strike of I.C.DO OURO PRETO / CORREIO GERAL DE MINAS datestamp (Nov 20, 1844) in black (Ayres 1617).	2		**150**	*(€ 125)*

4099


4100

4101

		Scott 2012	Start price in CHF	Start price approx. €
4099	60 reis black, Early Impression, an ample to large margined used example from First Large plate, State A, position 18, showing vertical marginal line at left, with pinhole in centre of stamp but cancelled by bold strike of rare TAMANDVA handstamp in brown (Ayres 1178).	2	**150**	*(€ 125)*
4100	60 reis black, Early Impression on yellowish paper, a fine extremely large margined sheet corner marginal example from the First Large plate, State A, position 60, showing the vertical and horizontal marginal lines, cancelled by PORTO ALEGRE SUL handstamp in black (Ayres 1586). Slight hinge thin but scarce and attractive.	2	**160**	*(€ 135)*
4101	60 reis grey-black, Intermediate Impression, good to large margins all round, somewhat stained but cancelled by bold strike of fancy framed VA. DE VASSOURAS handstamp in black (Ayres 1530). Signed Calves. *Provenance: Koester, Corinphila sale 70 (March 1984), lot 4592.*	2a	**150**	*(€ 125)*

4102

4103

4104

4102	60 reis grey-black, Intermediate Impression on greyish thin paper, a fine even margined example showing natural pre-printing paper fold horizontally, cancelled by part circular C. DO SERRO handstamp in black (Ayres 1562).	2a	**150**	*(€ 125)*
4103	60 reis grey, Worn Impression on greyish paper, narrow but clear margins all round, cancelled by very rare framed IGUASSU handstamp in black (Ayres 1316).	2b	**150**	*(€ 125)*
4104	60 reis black, Early Impression, used example with clear to large margins, cancelled by large part oval CIDADE DE CAMPOS handstamp in black (Ayres 1256).	2	**150**	*(€ 125)*

4105

4106

4105	60 reis black, Early Impression on yellowish paper, a magnificent used horizontal **"Semi-Xifopagus"** pair in a deep shade with horizontal marginal line above and 4.5 mm above the dividing line to the 30 reis pane, cancelled by complete strike of oval RO. GRDE. NTE. handstamp in red-brown. Extremely rare and attractive multiple. Signed Goebel. *Note: Un-plated but right hand stamp shows evidence of retouching with additional line next to ball at top and on outer oval at 11 o'clock.* *Provenance: Collection Saul Newbury; Norman S. Hubbard (May 1986), lot 2056.*	2	**1'200**	*(€ 995)*
4106	60 reis grey-black, Intermediate Impression, a superb used corner marginal horizontal pair from the First Large Plate, State A, position 5-6, showing the horizontal and vertical marginal lines at top and at right, large margins all round, corner bend on right stamp, cancelled in manuscript blue ink at top and with complete strike of framed GRAMPARÁ in red (Ayres 1311). A delightful and rare pair.	2a	**500**	*(€ 415)*

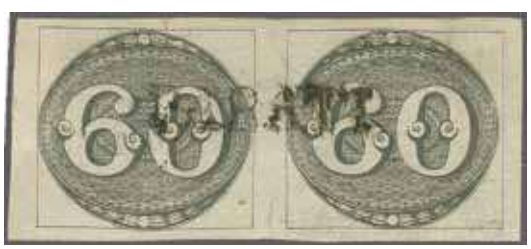
4107

		Scott 2012		Start price in CHF	Start price approx. €
4107	60 reis black, Intermediate Impression on greyish paper, a superb used marginal pair from State B, positions 41-42 showing the outer vertical marginal line at right, good margins all round and tied to piece by two strikes of the extremely rare fancy framed PENEDO handstamp in brown (Ayres 1393). Light file fold but truly exceptional.	2a	△	**500**	*(€ 415)*

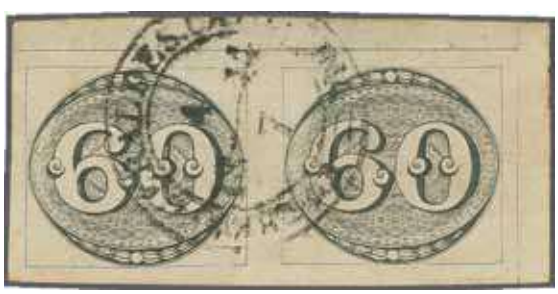
4108

4109

4108	60 reis black, Early Impression on greyish paper, a fine used horizontal pair in a deep shade, showing horizontal marginal line at base, cancelled by CORREIO GERAL DA BAHIA datestamp in black (Ayres 1606).	2		**320**	*(€ 265)*
4109	60 reis grey-black, Intermediate Impression on thin greyish paper, horizontal used pair from Second Large plate, State A, position 33-34, cancelled by large part CORREIO DE MARANHAO datestamp in red-brown (Ayres 1615). Vertical crease between stamps barely detracts from a very attractive pair. *Provenance: Collection Pracchia (Nov 1987), lot 60085.*	2a		**320**	*(€ 265)*

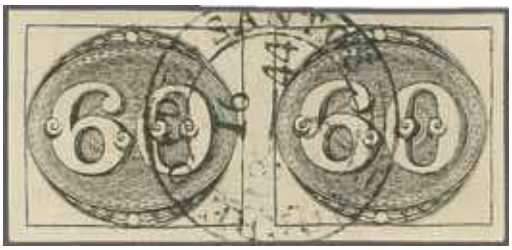


4110



4111

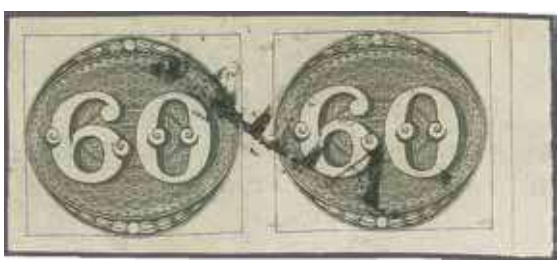
4110	60 reis black, Late Early Impression, a fine used horizontal pair with large margins all round from First Large plate, State A, positions 35-35, slight scissor cut in margin only between stamps and right stamp minor bend, cancelled by scarce PARATI handstamp in black (Ayres 1160). *Provenance: Collection Pracchia (Nov 1987), lot 60092.*	2		**300**	*(€ 250)*
4111	60 reis grey, Early Worn Impression, a fine used marginal horizontal pair on yellowish somewhat aged paper, Second Composite plate, positions 5-6, showing the vertical connecting line at right to the 30 reis pane above, large to enormous margins all round, centrally cancelled by CORREIO GERAL DE S. CATHARINA cds (July 4, 1844) in black (Ayres 1626). A fine and scarce pair. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4531.*	2b		**300**	*(€ 250)*



4112

4113

		Scott 2012	Start price in CHF	Start price approx. €
4112	60 reis black, Late Early Impression, a superb used horizontal pair with large even margins all round, centrally cancelled by near complete CORREIO DE SANTOS datestamp (Sept 16, 1844) in black (Ayres 1633). Signed A. Diena.	2	**300**	*(€ 250)*
4113	60 reis black, Late Early Impression, a superb used sheet marginal horizontal pair, Second Composite plate, positions 13-14, showing the vertical connecting line at left to the 90 reis pane below, clear to enormous margins all round, centrally cancelled by framed GRAMPARÁ handstamp in red (Ayres 1311). Some minor thins at top and light vertical bend but a fine and scarce pair. *Provenance: Collection Ferreira (November 1994), lot 2055.*	2	**300**	*(€ 250)*



4114

4116

4115

4114	60 reis black, Early Impression on greyish paper, a superb horizontal marginal pair with vertical marginal line at right, cancelled by BAHIA straight line in black (Ayres 1129). A fresh and fine multiple.	2	**280**	*(€ 230)*
4115	60 reis black, Early Impression on yellowish paper, a fine marginal vertical pair with large margins on three sides and close but clear at base; showing the vertical marginal line at left, cancelled by complete strike of circular CORREIO GERAL DA BAHIA in black (Ayres 1556). Scarce and attractive.	2	**260**	*(€ 215)*
4116	60 reis, deep grey-black, Intermediate Impression on yellowish paper, a fine horizontal pair with good margins all round, showing the almost immediate wear in the plate, with bold CORREIO GERAL DA CORTE / 9-8-1843 datestamp in black - the ninth day of issue. Minor faults, thin between the stamps of no significance, a fine and rare early usage.	2a	**250**	*(€ 210)*

4117

4118

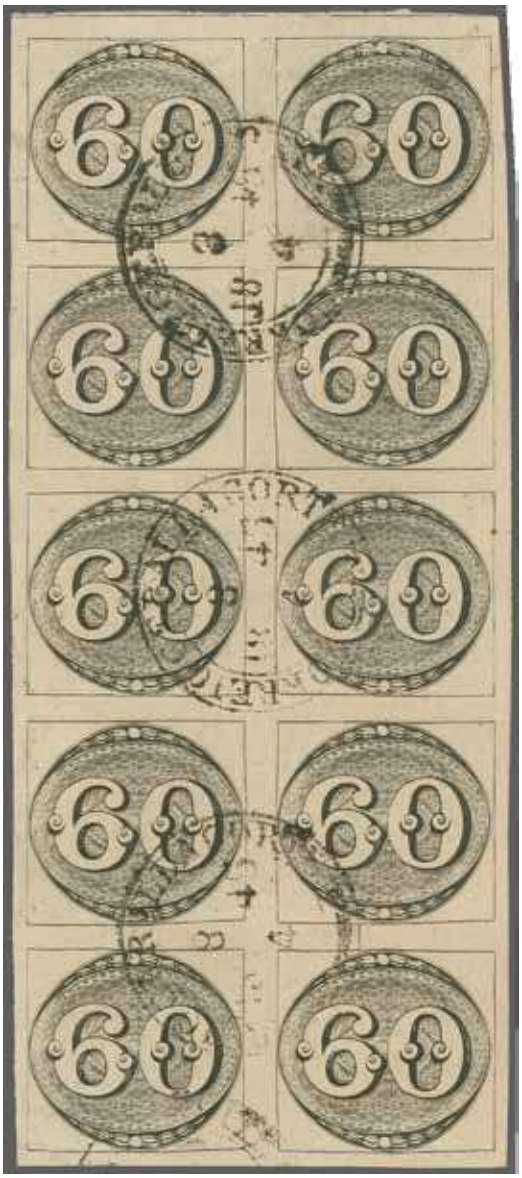
		Scott 2012		Start price in CHF	Start price approx. €
4117	60 reis black, Early Impression, a very fine used horizontal pair with huge margins all round, one stamp with vertical bend not affecting the appearance, cancelled by centrally struck "Correio Geral Da Corte" cds (October 27, 1844) in black. Signed Calves, A. Diena.	2		**220**	*(€ 185)*
4118	60 reis grey, Worn Impression on greyish in a horizontal strip of three, First Large plate, State A, positions 49-51, the third stamp with pinhole, all cancelled by two circular ATIBAIA handstamps in brown. Illustrated in José Kloke "Die Ochsenaugen" on page 87. Extremely rare (Ayres unlisted), the cancellation believed to be unique. Signed Sekula. *Provenance: Collection Pracchia (Nov 1987), lot 60076.*	2b		**1'200**	*(€ 995)*

4119

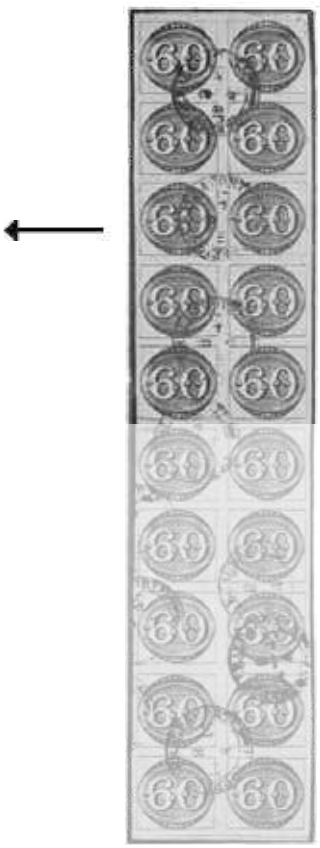
4120

4121

4119	60 reis black, Late Early Impression, a fine large margined sheet corner marginal vertical strip of three from the First Large plate, State A, position 48/54/60 - position 60 plates as per Napier's illustration but the upper stamps do not; showing the vertical and horizontal marginal lines at base and right, cancelled by "Correio Geral Da Corte" cds (1847) in black. A fine and rare multiple. Signed Calves. *Provenance: Collection Maurice Burrus (April 1963), lot 1279.*	2		**1'000**	*(€ 830)*
4120	60 reis grey-black, Late Intermediate Impression, vertical used strip of three from Second Large plate, State A, positions 20/26/32, margin just shaved at left on lower stamp otherwise ample to large all round, neatly cancelled by "Correio Geral Da Corte" datestamps (Nov 11, 1845) in black. Crease and tiny thin from hinge at top, an attractive and scarce multiple.	2a		**750**	*(€ 625)*
4121	60 reis grey-black, Intermediate Impression, a used marginal block of four from the Second Large plate, State A, positions 25-26/31-32, all cancelled by unframed VICTORIA handstamps in black (Ayres 1183). Vertical marginal frame line at left, the block is vertically creased and probably repaired between the stamps, however this is an exceptionally rare used multiple with a very scarce cancellation. *Provenance: Collection Pracchia (Nov 1987), lot 60074.*	2a	⊞	**2'500**	*(€ 2'075)*



4122



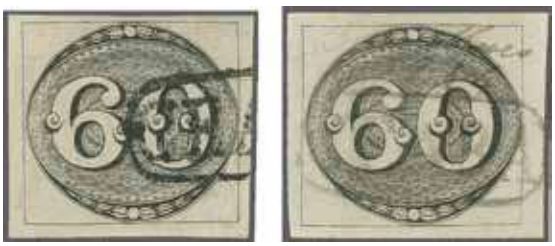
The original block of 20. Lot 4122 was the upper half of this multiple

		Scott 2012		Start price in CHF	Start price approx. €
4122	60 reis grey-black, Intermediate Impression on yellowish paper, the magnificent vertical block of ten from the Second Large plate, State B, positions 5-6/11-12/17-18/23-24/29-30 and thus from the top right corner of the sheet, with outer frame line visible at top. Huge margins all round and neatly cancelled by "Correio Geral Da Corte" datestamps (April 8, 1845). But for a horizontal crease in margin between the third and fourth rows a faultless and delightful multiple of the utmost importance in Brazilian philately. Illustrated in "Bulls Eyes" by Brookman on page 9, when the multiple was a vertical block of twenty and in the German edition of José Kloke "Die Ochsenaugen" published by Wolfgang Maassen on page 47 as a block of ten, this being both the finest and most attractive of the two multiples. A truly wonderful Exhibition piece for the specialist. *Provenance: Collection Lieut.-Colonel G.S.F. Napier (1923);* *Guilherme Guinle (1937);* *Saul Newbury (1967);* *Norman S. Hubbard (lot 2058, May 1986).*	2a	⊞	**15'000**	*(€ 12'450)*

4123

4124

		Scott 2012	Start price in CHF	Start price approx. €
4123	60 reis grey, Worn Impression, two used examples each cancelled by CABO FRIO framed handstamps (Ayres 1248), one struck in black and one in brown, each also cancelled by strikes of "Correio Geral Da Corte" datestamps, fair to very fine pairing.	2b	**260**	*(€ 215)*
4124	60 reis grey-black, Intermediate Impression, two used examples, each cancelled by partial strikes of oval CONCEICAO DA RIBEIRA in brown (Ayres 1280).	2a	**200**	*(€ 165)*



4125

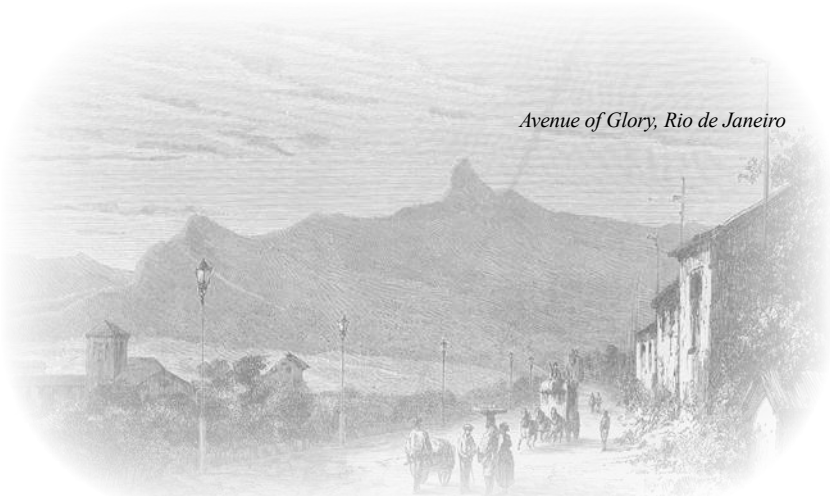
4125 60 reis grey-black, Intermediate Impression, two used examples each with four margins, each cancelled by CEARA handstamps in black, one particularly fine (signed Bühler), the other with vertical bend but with part manuscript *"Marzo 1844"* above complete strike of handstamp (Ayres 1274).
Provenance: Collection one stamp Reynaldo Bruno Pracchia (Nov 1984), lot 60117.

2a **200** *(€ 165)*

4126

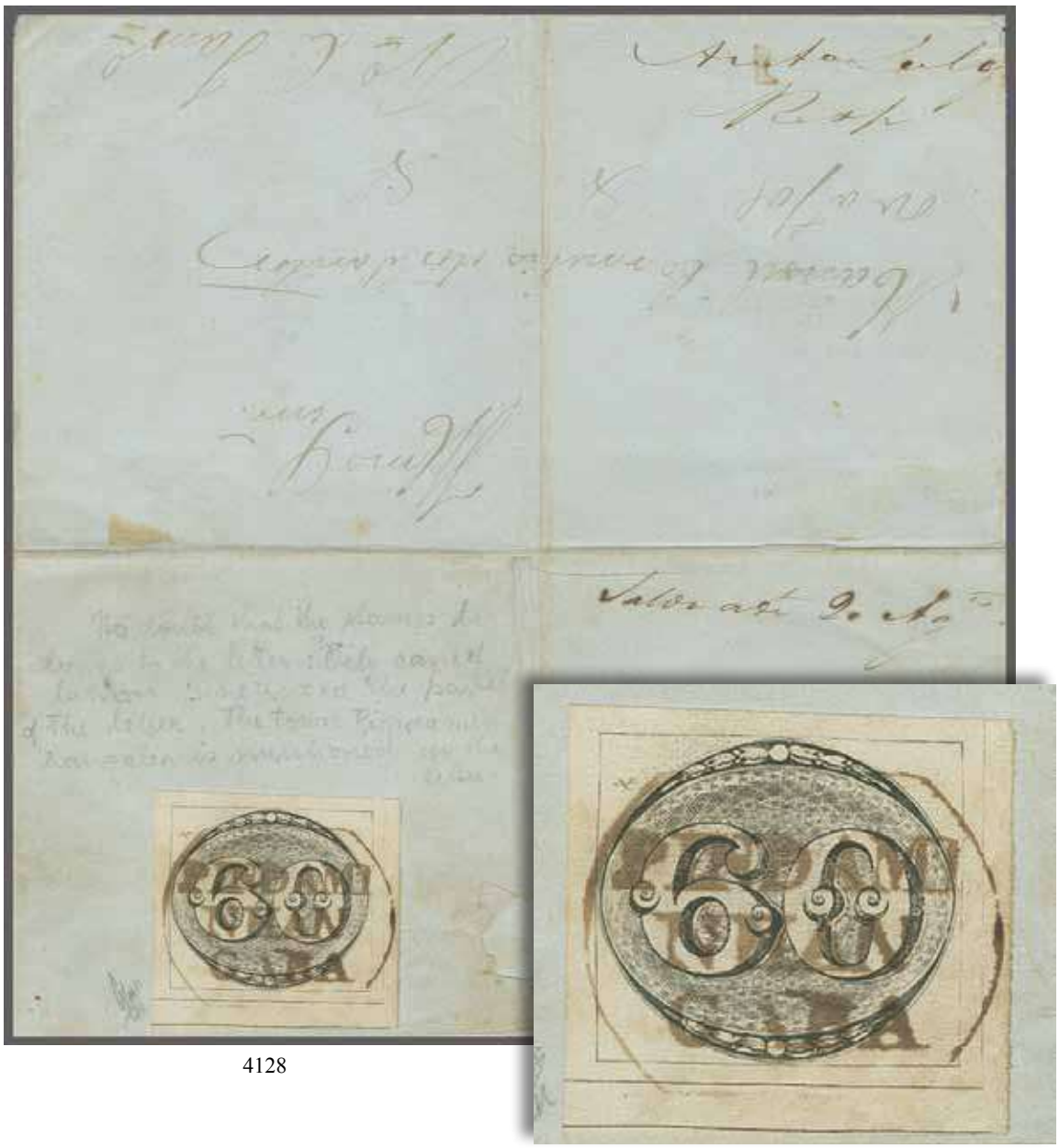
4126 60 reis grey-black, Early Intermediate Impression, a delightful four margined example used on the obverse of 1844 cover from Santos to Sao Paulo, tied by circular dated CORREIO DE SANTOS (Feb 18) well struck in black (Ayres 1633). Light file fold well away from the adhesive, a superbly attractive and fine cover. Cert. Moorhouse (2012).
Provenance: Collection Josling; Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2066.

2a ✉ **5'000** *(€ 4'150)*



4127

		Scott 2012	Start price in CHF	Start price approx. €
4127	60 reis grey-black, Intermediate Impression, a superb four margined example applied to the obverse of September 1844 entire letter from Piracatu to Rio de Janeiro, Tixeira correspondence, tied by bold strike of straight line PIRACATU handstamp in brown (Ayres 1163). One of the most beautiful of all Bulls Eye covers bearing an extremely rare cancellation. A gem. *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2064.*	2a ✉	**4'000**	*(€ 3'320)*



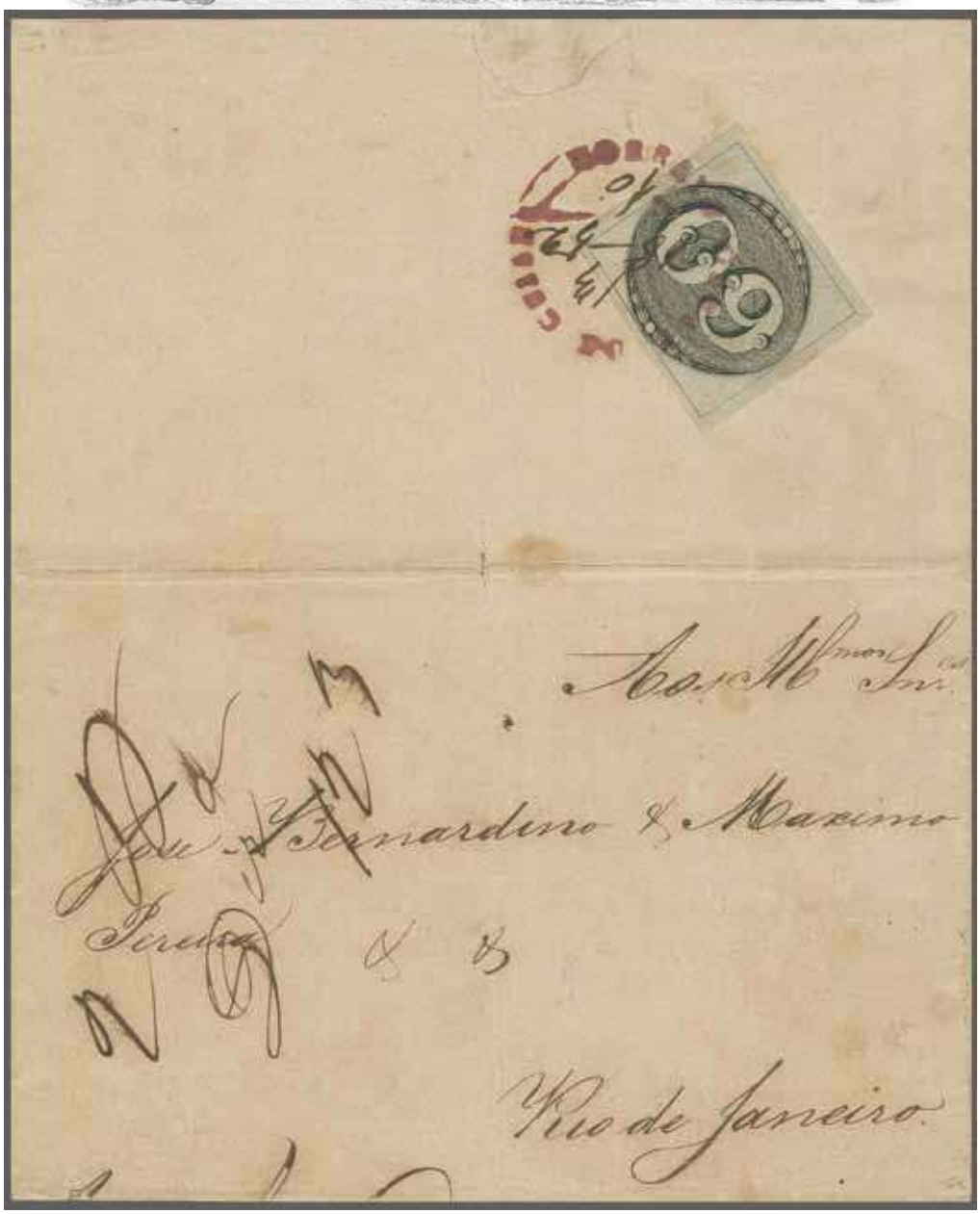
4128

		Scott 2012	Start price in CHF	Start price approx. €
4128	60 reis grey, Worn Impression, a huge margined example from the First Composite plate: **"Semi-Xifopagus"** showing the horizontal and vertical marginal lines with dividing line below for the 90 reis pane (position 18), used on reverse of April 1844 entire letter written from Jacarehy via Pindaminhangaba to Rio de Janeiro and cancelled by complete PINDAMI / NHAN / GABA framed handstamp in brown (Ayres 1402). The entire with vertical file fold but of great rarity - the sole recorded cover bearing this cancellation. Manuscript note in Newbury's handwriting that the stamp belongs. Cert. Holcombe (1994). *Note: Believed to be the sole example of a "Semi-Xifopagus" on letter.* *Provenance: Corinphila sale 90 (Oct 1994) lot 6261.*	2b	**3'500**	*(€ 2'905)*

4129

		Scott 2012	Start price in CHF	Start price approx. €
4129	60 reis grey, Worn Impression, a superb marginal example with vertical marginal line at left, used on September 1845 entire letter from Goyaz to Rio de Janeiro, Tixeira correspondence, cancelled by the rare 'sawtooth' CORREIO GERAL DE GOYAZ datestamp in black (Ayres 1613) with the cancel breaking the surface of the stamp. Reverse (opens well for Exhibit display) showing "Correio Geral Da Corte" datestamp of arrival (Nov 24). Rare and delightful usage. Illustrated in the German edition of José Kloke "Die Ochsenaugen" published by Wolfgang Maassen on page 55. Cert. Moorhouse (2012). *Provenance: Collection Saul Newbury;* *Norman S. Hubbard (May 1986), lot 2067.*	2b ✉	**3'500**	*(€ 2'905)*

Port of Cuiaba



4130

		Scott 2012	Start price in CHF	Start price approx. €
4130	60 reis grey-black, Intermediate Impression, a fine four margined example used on reverse of 1852 entire letter from Cuiaba to Rio de Janeiro, tied by bold strike of rare CORREIO GERAL DE CUIABA handstamp in magenta (Ayres 1139) with manuscript date "October 13, 1852". Exceptional and rare late usage of the Bulls Eye issue-although Cuiaba is known for the late usages (see also Edition D'Or, Alemany collection, page 25). Some acid ink imperfections within the entire but a rare and most appealing cover. Cert. Philatelic Foundation (1995). *Provenance: Collection Saul Newbury (1967);* *Koester, Corinphila (March 1984), lot 4450;* *Ferreira (Nov 1994), lot 2083.*	2a ✉	**3'500**	*(€ 2'905)*

4131

		Scott 2012	Start price in CHF	Start price approx. €
4131	60 reis black, Early Impression, a fine four margined used example, margins close to large all round, used on reverse of 1845 cover from Bragansa, Sao Paulo to Santos tied by bold strike of framed BRAGANSA handstamp in red-brown (Ayres 1244) with manuscript date June 2, 1845 alongside. Insignificant minor ageing but a generally superb and extremely rare cover that opens well for Exhibit display. The sole recorded use of this handstamp on a Bulls Eye cover. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4361;* *Norman S. Hubbard (May 1986), lot 2068.*	2 ✉	**3'000**	*(€ 2'490)*

4132

4132	60 reis black, Late Early Impression, a fine large margined example used on cover from Campinas to Uruguayana, Rio Grande Do Sul, boldly tied by extremely scarce CORREIO DE CAMPINAS circular handstamp in bright red-brown (Ayres 1565). File fold well away from the adhesive and some splitting as usual but of great rarity and most attractive. Cert. Moorhouse (1987). *Provenance: Collection Reynaldo Bruno Pracchia (November 1987), lot 60058A.*	2 ✉	**3'000**	*(€ 2'490)*

4133

Scott 2012 | **Start price in CHF** | *Start price approx. €*

4133 60 reis black, Early Impression with close to large margins all round with horizontal marginal line at top, applied as seal to reverse of March 1844 entire letter from Aiuruoca, Minas Geras to Rio de Janeiro, Tixeira correspondence, tied by superb strike of extremely rare straight line AIVRVOCA handstamp in brown (Ayres 1126). Minor ageing to letter sheet and trivial crease to the upper margin of the adhesive but of great scarcity. Manuscript docketing of receipt at left. Only two Bulls Eye covers are known with this cancellation.
Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4320;
Norman S. Hubbard (May 1986), lot 2069. 2 ✉ **2'000** *(€ 1'660)*

4134

4134 60 reis black, Early Impression on yellowish paper, used as seal on reverse of September 1844 entire letter from Villa de Lavras to Rio de Janeiro, Tixeira correspondence, the adhesive overlapping the entire and has been cleaned and is just touched by file fold, but with four margins and showing vertical marginal line at right, tied by the sole recorded usage on cover of the framed V. DE LAVRAS oval handstamp in brown (Ayres 1529). The entire somewhat aged but opens well for Exhibit display. A rarity. Cert. Holcombe (1994).
Provenance: Collection Koester, Corinphila sale 70 (March 1984) lot 4587;
Norman S. Hubbard (May 1986), lot 2071. 2 ✉ **2'000** *(€ 1'660)*

4135

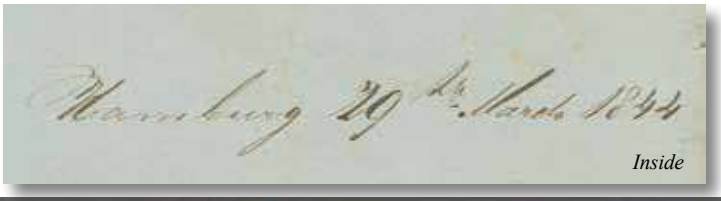
		Scott 2012		Start price in CHF	Start price approx. €
4135	60 reis black, Early Impression in a deep shade with large margins all round, used on March 1844 entire letter from St. Joao del Rei, Minas Geras to Rio de Janeiro, tied by large straight line S. JOAO . DEL REI handstamp in brown (Ayres 1170). The cancellation ink somewhat tropicalised into the adhesive and some repairs to strengthen the entire. An attractive and very rare cover. *Provenance: Collection Norman S. Hubbard (May 1986), lot 2073.*	2	✉	**1'500**	*(€ 1'245)*

4136

4136	60 reis grey-black, Intermediate Impression, a slightly stained but four margined example used on restored 1844 cover from Ouro Preto to Rio de Janeiro, tied by fine strike of scarce I. C. DO OURO PRETO / CORREIO GERAL DE MINAS datestamp (Aug 10) in black (Ayres 1617). Scarce and attractive cover. *Provenance: Collection Reynaldo Bruno Pracchia (Nov 1987), lot 60061.*	2a	✉	**1'200**	*(€ 995)*

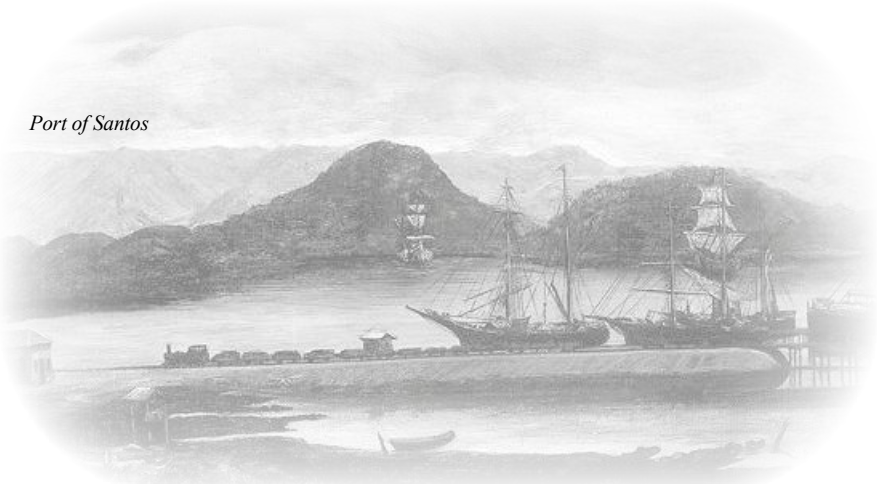
4137

		Scott 2012	Start price in CHF	Start price approx. €
4137	60 reis black, Late Early Impression horizontal pair with enormous margins all round (Second Large Plate, positions 17-18), used on July 1844 entire letter from Montevideo/Uruguay to the U.S. Consul in Rio Grande, with cover endorsed *"Vapor"* at lower left. Carried privately from Montevideo to the care of a Forwarding Agent, with reverse showing *"Rio de Janeiro, Aug 29, forwarded by C. Coleman & Co."*, who applied the adhesives which are neatly tied by bold "Correio Geral Da Corte" datestamp (Aug 30) in black, paying the 'By Sea' rate of 120 reis. Some splitting on one file fold mentioned for accuracy, otherwise a marvellous and extremely rare entire in paramount condition - certainly one of the prettiest Bulls Eye covers - and one of the great rarities of South American Maritime philately, this being the *earliest entire letter from Uruguay bearing an adhesive postage stamp*. Cert. Holcombe (1993). *Provenance: Collection Saul Newbury (1967);* *Angelo Lima (1993)*	2	✉ **15'000**	*(€ 12'450)*



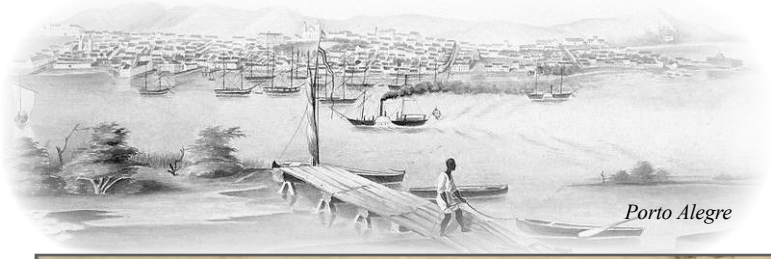
4138

		Scott 2012	Start price in CHF	Start price approx. €
4138	1844 (March 29): Entire letter written from Hamburg to Rio Grande, carried privately to London, there prepaid "2/9 d." in manuscript at upper left and struck with London Tombstone datestamp in red (April 1) on obverse. Reverse with "London / F.B.O." (Foreign Branch Office) datestamp of April 3 in black, and mailed on to Rio de Janeiro per ship *"Express"* with British Post Office arrival datestamp (May 16) in black also on front. Forwarded from Rio de Janeiro with manuscript *"Forwarded by C. Coleman & Co."* who applied the adhesives - a horizontal pair of 1843 Early Worn Impression 60 reis grey, close to ample margins all round neatly tied by "Correio Geral Da Corte" datestamp (May 30) in black. Docketing of receipt inside (August 6). A magnificent Bulls Eye usage on incoming letter that opens well for Exhibit display. Unique. Cert. Holcombe (1988). *Provenance: Collection Koester (July 1988), lot 228.*	2b ✉	**15'000**	*(€ 12'450)*



4139

		Scott 2012		Start price in CHF	Start price approx. €
4139	60 reis black, Early Impression on yellowish paper, the superb top marginal horizontal pair, huge margins and full marginal line at top (First Composite plate, State B, positions 2-3), used on 1844 cover from Pernambuco to Santos, correctly pre-paying the ship rate, tied by PERNAMBUCO SHIELD datestamp (Jan 29) in black (Ayres 1548). Some ageing to the ink but an extremely attractive and very rare cover.	2	✉	**8'000**	*(€ 6'640)*



4140

Scott 2012 | **Start price in CHF** | *Start price approx. €*

4140 60 reis grey-black, Worn Impression on greyish paper, a fine horizontal pair with large even margins all round, used on reverse of 1845 taxed cover from Alagoas to Rio Grande Do Sul and re-addressed to Porto Alegre. The fine adhesives tied by bold strike of circular CORREIO GERAL DAS ALAGOAS datestamp (Jan 14) well struck in black (Ayres 1604). On arrival struck with dated RIO GRANDE handstamp (Ayres 1620) in black (Feb 1) and forwarded on with PORTO AL. eventual arrival (Feb 11) datestamp in black. Manuscript notation on obverse at top *"Ins a pagar o porte-terra-60"* (reis) due for the additional journey from Rio Grande. Some red crayon graffiti from a previous collector on front and small insignificant faults to cover, however besides foreign destination covers, the sole recorded 'due' usage and thus extremely rare. Cert. Moorhouse (2012).
Provenance: Collection Reynaldo Bruno Pracchia (1987). 2b ✉ **2'500** *(€ 2'075)*

1843 (August 1): 90 reis black

4141

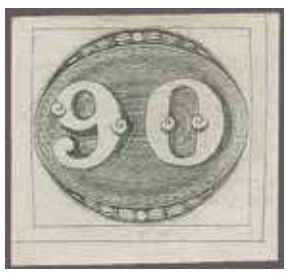
4142

4143

		Scott 2012		Start price in CHF	Start price approx. €
4141	90 reis black, Early Impression possibly Intermediate, a splendid mint example on greyish paper, First Composite plate, State B, position 7 on the pane with full vertical marginal line at left, ample to huge margins all round. Extremely scarce stamp unused. Signed Calves and Rendon, cert. Moorhouse (2012) Gi = £ 3'350/Scott = $ 3'500.	3	(*)	**1'500**	*(€ 1'245)*
4142	90 reis black, Early Impression on greyish paper, a fresh mint example with good margins all round, with part original gum. A splendid example of this rare stamp. Signed A. Diena, cert. Moorhouse (2012) Gi 3 = £ 3'250/Mi 3 = € 4'200/Scott = $ 3'500.	3	*	**1'500**	*(€ 1'245)*
4143	90 reis black, Early Intermediate Impression, a splendid mint example on greyish paper from the corner of the pane, First Composite plate, State B, position 1, with full horizontal marginal line at top and part of vertical line at left, large to huge margins with part original gum. A delightful and rare stamp. Cert. Moorhouse (2012) Gi = £ 3'250/Scott = $ 2'750. *Provenance: Collection Norman S. Hubbard (May 1986), lot 2083.*	3a	*	**1'500**	*(€ 1'245)*

4144

4146


4145

4144	90 reis grey-black, Intermediate Impression on yellowish ribbed paper, mint example from Second Composite plate, State B, position 10, with large even margins all round, minor age spot at left noted for accuracy only, a most unusual and very rare variety and probably unique on the 90 reis. Signed Miro, cert. Moorhouse (2012).	3a var	(*)	**1'500**	*(€ 1'245)*
4145	90 reis grey-black, Intermediate Impression on greyish paper, a superb mint corner marginal example from Second Composite plate, State B, position 18, with marginal lines at base and at right, two ironed creases mentioned for accuracy only and not affecting the excellent visual aspect, very rare. Cert. Moorhouse (2012). *Provenance: Collection Reynaldo Bruno Pracchia (Nov 1987), lot 60159.*	3a	(*)	**1'000**	*(€ 830)*
4146	90 reis grey, Worn Impression on yellowish paper, a corner marginal unused pair from the First Composite plate, State A, positions 6/12, showing the horizontal and vertical marginal lines at right, some minor ageing and trivial natural bends in the paper but an extremely rare multiple. Cert. Moorhouse (2012). *Provenance: Collection Reynaldo Bruno Pracchia (Nov 1987), lot 60156.*	3b	(*)	**2'500**	*(€ 2'075)*

4147

		Scott 2012		Start price in CHF	Start price approx. €
4147	90 reis black, Early Impression, the famous mint horizontal strip of five from the Second Composite plate, State A, positions 1-5, showing the vertical marginal connecting line to the 30 reis pane, and the full horizontal marginal line at top; a fantastic multiple in a rich shade and of immaculate appearance, one minor bend mentioned for complete accuracy only. A magnificent strip and one of the key items for the Brazil collector, the second largest mint multiple of the 90 reis. *Provenance: Collection Duveen (1922);* *Aragao, Corinphila sale 42 (Jan 1955), lot 6131;* *Corinphila sale 54 (Oct 1970) lot 5168;* *Tevfik Kuyas (May 1978), lot 178;* *Norman S. Hubbard (May 1986), lot 2087.*	3	(*)	**15'000**	*(€ 12'450)*

4148

4149

4150

4148	The famous 'First Day of Issue' 90 reis black on yellowish paper, fine used example just clear at lower right corner but with minute scissor cut, boldly cancelled by rimless "CORREIO GERAL DA CORTE / 1-8-1843" datestamp in black. Cert. Moorhouse (2012). *Six stamps with a first day usage have been found, but this is one of just two examples of a First Day of Issue cancellation to be found on the 90 reis, the rarest stamp of the issue.* *Provenance:Collection Angelo Lima, lot 30072, November 1993.* *The other example is illustrated in "Ojos De Buey 1843 Los Primeros Sellos de América" by Luis Alemany on page 71.*	3		**5'000**	*(€ 4'150)*
4149	90 reis grey-black, Worn Impression, First Composite plate, State A, position 11, a fine used example with ample to very large margins all round, neatly cancelled by framed MACAHÉ handstamp in yellow (Ayres unlisted). Unique and wonderful stamp, one of the gems of Brazilian cancellations. *Provenance: Collection Ferreira; Santos (May 2001), lot 71.*	3b		**2'000**	*(€ 1'660)*
4150	90 reis grey-black, Intermediate Impression in thin greyish paper, a "Semi-Xifopagus" used example showing the horizontal frame line, dividing line (4 mm) and part of the marginal line to the 60 reis frame above, large margins on the other three sides, neatly cancelled by neat "Correio Geral Da Corte" datestamp in black. An outstanding and rare stamp: believed to be the nearest example to a "Xifopagus / Pack" interpanneau 60 + 90 reis stamp known. *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2089.*	3a		**2'000**	*(€ 1'660)*

4151

4152

4153

		Scott 2012	Start price in CHF	Start price approx. €
4151	90 reis grey, Worn Impression, a marvellous used example showing the horizontal marginal line at base, cancelled in manuscript with *"Abril 20"* at top and large part SERGIPE framed handstamp in red (Ayres 1498). A gem. Signed Leitao. *Provenance: Collection Tevfik Kuyas (May 1978), lot 182.*	3b	**750**	*(€ 625)*
4152	90 reis grey-black, Intermediate Impression, a huge margined example from the lower left of the pane, position 13, showing vertical and horizontal marginal lines with 12 mm margin at left and 10 mm margin at base, somewhat smudgy CIDADE DE NICTHEROY cancellation in black (Ayres 1371). Rare. Signed Calves. *Provenance: Collection Norman S. Hubbard (May 1986), lot 2092.*	3b	**750**	*(€ 625)*
4153	90 reis black, Early Impression on yellowish paper from First Composite plate, State C, position 13, a fine used example in a vivid deep shade showing the marginal lines at base; cancelled by bold oval framed Ro. GRDE. NTE. handstamp in red-brown (Ayres 1434). Merest trace of hinge thin but a marvellous stamp. Signed Calves; cert. Philatelic Foundation (1998). *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2097.*	3	**600**	*(€ 500)*

4154

4155

4156

4157

4154	90 reis black, Early Impression, a magnificent corner pane example with horizontal and vertical marginal lines, position 13 with 5.5 mm sheet margin at base, cancelled by large part PERNAMBUCO SHIELD datestamp (May 1844) in black (Ayres 1548). A splendid and rare stamp. *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2093.*	3	**600**	*(€ 500)*
4155	90 reis grey-black, late Intermediate Impression, a fine used example with large margins all round, horizontal marginal line at base, trace of crease but struck with fine strike of large part framed S. FIDELIS handstamp in brown (Ayres 1456). Rare.	3a	**500**	*(€ 415)*
4156	90 reis grey, Worn Impression on yellowish paper from the First Composite plate, State D, position 12, a fine large margined example with vertical marginal line at right, cancelled by bold strike of rare framed PORTO FELIZ handstamp in brown (Ayres 1415). Rare and most attractive. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4505.*	3b	**500**	*(€ 415)*
4157	90 reis black, late Early Impression, a superb used corner pane example in a greyish shade, position 18, with horizontal and vertical marginal lines, 8 mm margin at base, cancelled by large part I.C.DO OURO PRETO / CORREIO GERAL DE MINAS datestamp in black (Ayres 1617). A superb and scarce stamp.	3	**500**	*(€ 415)*

4158

4159

4160

		Scott 2012	Start price in CHF	Start price approx. €
4158	90 reis black, Early Impression on yellowish paper, a superb used example with excellent large margins all round, cancelled by large part framed SUMIDOURO handstamp in brown (Ayres unlisted). A rare stamp. Cert. Philatelic Foundation (1998). *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4560.*	3	**500**	*(€ 415)*
4159	90 reis grey-black, Intermediate Impression, a fine used four margin example cancelled by rimless CORREIO GERAL DA CORTE datestamp struck in red. A fine and extremely rare usage.	3a	**500**	*(€ 415)*
4160	90 reis black, Early Impression, a superb used example with large even margins all round, cancelled by large part straight line BAHIA. handstamp in black (Ayres 1129). A fine and scarce stamp. Signed Calves; cert. Philatelic Foundation (1998). *Provenance: Collection Koester (March 1984), lot 4339; Corinphila sale 133 (June 2002), lot 2693.*	3	**500**	*(€ 415)*

4161

4162

4163

4161	90 reis grey, Worn Impression, a magnificent used example with horizontal marginal line and vertical marginal line at left, position 1, showing large margins on the other sides; cancelled by large part GRANJA handstamp (Ayres unlisted). Negligible thin but a splendid stamp. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4409, formerly a pair.*	3b	**500**	*(€ 415)*
4162	90 reis black, Early Impression on yellowish paper from First Composite plate, State A, position 14; a fine used example with large margins all round, cancelled by fine circular PARAHIBA DO SUL in brown (Ayres 1583). Illustrated in Napier. Signed Leitao.	3	**500**	*(€ 415)*
4163	90 reis grey-black, Intermediate Impression, a delightful used example with horizontal marginal line at top, of vibrant colour cancelled by large part framed GRAMPARÁ handstamp in red (Ayres 1311). Signed Bühler.	3a	**500**	*(€ 415)*

4164

4165

4166

4164	90 reis black, late Early Impression, a fine used example with very large margins all round and vertical marginal line at right, minor bend of no significance, cancelled by un-identified framed cancel "....TAS" in red-brown.	3a	**450**	*(€ 375)*
4165	90 reis grey, Worn Impression on greyish thin paper, a corner marginal used example, position 13, showing the vertical and horizontal marginal lines, lightly cancelled by unidentified handstamp in red. Signed Ferchenbauer.	3b	**400**	*(€ 330)*
4166	90 reis grey, Worn Impression on greyish paper, a fine used example from the Second Composite plate, State A, position 18, showing the vertical and horizontal marginal lines, cancelled by circular PORTO ALEGRE SUL handstamp in black (Ayres 1586).	3b	**400**	*(€ 330)*

4167

4168

4169

		Scott 2012	Start price in CHF	Start price approx. €
4167	90 reis black, late Early Impression, a fine used example with ample to large margins all round, cancelled by large part framed MACEIO handstamp in black (Ayres 1344). Rare.	3	**400**	*(€ 330)*
4168	90 reis grey-black, Intermediate Impression, good used example with ample margins all round, cancelled by fine large part PARANAGUÁ handstamp in black (Ayres 1384). A rare cancellation.	3a	**360**	*(€ 300)*
4169	90 reis grey, Worn Impression on greyish paper, a fine lightly used example showing the retouching to the ornaments on the '9' especially, described as ribbed paper in Hubbard sale (with which we disagree), minor corner bend of no importance, an unusual stamp. *Provenance: Norman S. Hubbard (May 1986), lot 2101.*	3b	**320**	*(€ 265)*

4170

4171

4172

4170	90 reis black, Early Impression, a superb corner pane example from position 18, with horizontal and vertical marginal lines, large margins all round, cancelled by central CORREOS DE BAHIA datestamp in black (Ayres 1605). A fine stamp. *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2094.*	3	**320**	*(€ 265)*
4171	90 reis grey-black, late Intermediate Impression, a fine used example showing the vertical marginal line at left, large margins on all sides, neatly cancelled by unidentified handstamp in red-brown. Signed Holcombe.	3a	**320**	*(€ 265)*
4172	90 reis grey-black, Intermediate Impression on yellowish paper, showing the horizontal marginal line at top, large margins on all sides, cancelled by "Correio Geral Da Corte" datestamp in black; with major retouching to the vertical frameline at right and in the '9' at left. An unusual and attractive stamp.	3a	**300**	*(€ 250)*

4173

4174

4175

4176

4173	90 reis grey, Worn Impression, a fine used example with narrow but clear margins all round, showing "stitch / "suture"" watermark at top of stamp; cancelled in manuscript with *"de Ottobr.."* and large part SERGIPE framed handstamp in black (Ayres 1498). Very scarce. Cert. Rendon (1989).	3b var	**300**	*(€ 250)*
4174	90 reis black, Early Impression, used example with ample margins all round, some ageing but cancelled by scarce straight line ITAPEMERIM in black (Ayres unlisted).	3	**300**	*(€ 250)*
4175	90 reis grey, Worn Impression on yellowish paper, somewhat aged but with four large margins all round, cancelled by bold IGUAPE framed handstamp in brown (Ayres 1315). Rare.	3b	**300**	*(€ 250)*
4176	90 reis grey-black, Intermediate Impression, three large margins, close but clear at top, cancelled by large part PERNAMBUCO SHIELD datestamp (1843) in black (Ayres 1548). An unusual stamp showing off-set on reverse from sheet below. Signed Rendon.	3a var	**240**	*(€ 200)*

4177

4178

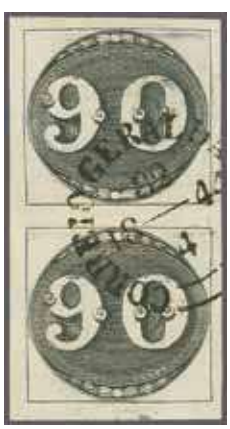
		Scott 2012	Start price in CHF	Start price approx. €
4177	90 reis deep black, Early Impression on yellowish paper, a marvellous used horizontal pair from the First Composite plate, State A, positions 7-8, with vertical frame line at left, cancelled by oval framed OLINDA handstamp in black (Ayres unlisted). Barely perceptible crease on right hand stamp, a delightful multiple. Signed Calves. *Provenance: Collection Koester, Corinphila sale 70 (March 1984), lot 4471.*	3	**1'200**	*(€ 995)*
4178	90 reis black, Early Impression, a fine used horizontal pair from the Second Composite plate, State C, positions 14-15, showing the marginal line at base, cancelled by framed CIDADE DE NICTHEROY handstamps in black (Ayres 1371). Trace of thin in paper on one mentioned for absolute accuracy but a rare and appealing multiple. *Provenance: Collection Saul Newbury (1967); Norman S. Hubbard (May 1986), lot 2100.*	3	**800**	*(€ 665)*

4179

4180

4179	90 reis grey-black, Intermediate Impression on yellowish paper, a fine used horizontal corner pane pair from the Second Composite plate, State B, positions 5-6, showing the horizontal and vertical lines at top and at right; neatly cancelled by very fine CORREOS DE BAHIA datestamp (December 13, 1843) in black (Ayres 1605). Scarce and appealing multiple. Signed Calves and Holcombe.	3a	**600**	*(€ 500)*
4180	90 reis milky grey, Worn Impression on thin greyish paper, a used lower marginal horizontal pair with 10 mm margin below the outer horizontal frame line, in an extraordinary watery shade, cancelled by framed CIDADE DE NICTHEROY handstamp in black (Ayres 1371). The pair does not 'plate' by Napier. A most interesting and unusual multiple. Cert. Juchert (2001).	3b	**500**	*(€ 415)*

4181

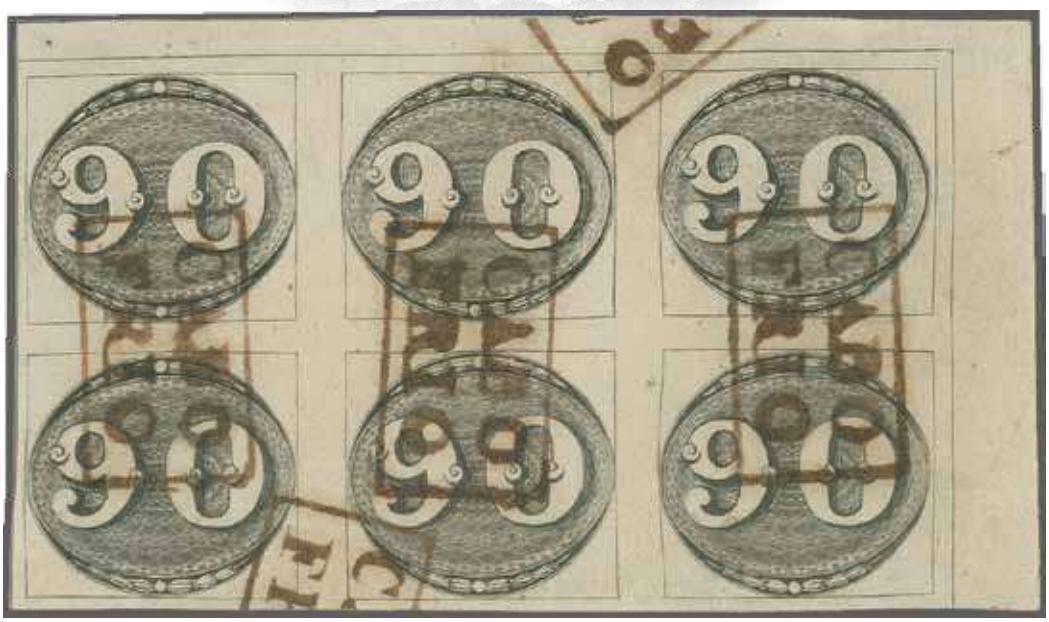


4182

4181	90 reis grey-black, Intermediate Impression, a used horizontal pair with good to large margins all round, cancelled by rimless "Correio Geral Da Corte" datestamp (March 11, 1844) in black. A fine and scarce multiple. Signed A. Diena.	3a	**500**	*(€ 415)*
4182	90 reis black, Early Impression, used vertical pair from the Second Composite plate,State D, positions 4/10, in a wonderful deep shade, boldly cancelled by rimless "Correio Geral Da Corte" datestamp (April 22, 1844) in black. A scarce and most attractive multiple. Signed Ferchenbauer.	3	**500**	*(€ 415)*

4183

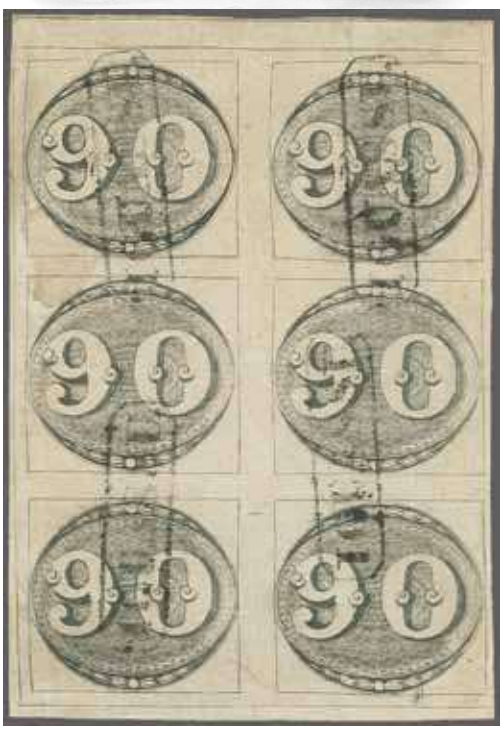
		Scott 2012		Start price in CHF	Start price approx. €
4183	90 reis grey, Worn Impression on yellowish paper, the famous used block of four from the Second Composite plate, State B, the upper left corner of the pane, positions 1-2/7-8; showing the horizontal and vertical frame lines and the horizontal dividing line 4.5 mm above the margin at top to join the 60 reis pane. Just touched at lower right corner and slightest of thins in margin at left but boldly cancelled by extremely rare framed MARICA. handstamps (Ayres 1356) in bright green. A marvellous Exhibition piece of great visual appeal. *Provenance: Collection Ferreira; Santos (March 2001), lot 78.*	3b	⊞	**15'000**	*(€ 12'450)*



4184

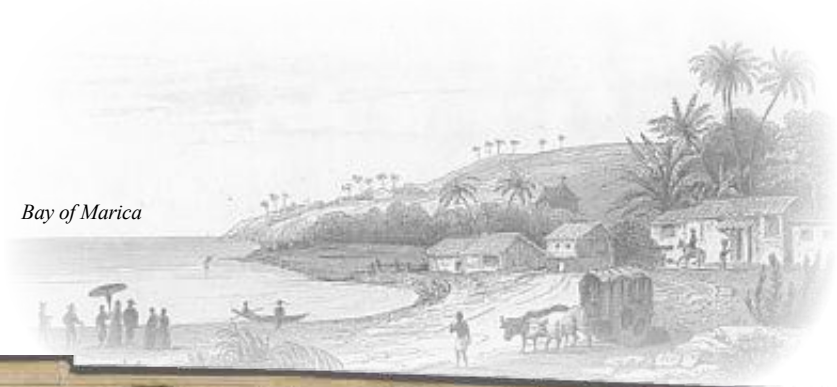
		Scott 2012		Start price in CHF	Start price approx. €
4184	90 reis grey-black, Early Intermediate Impression, the outstanding and famous used block of six from the upper right of the First Composite plate, State B, positions 4-6/10-12/16-18, showing traces of the interpane dividing line horizontally at top, with large margins on the further three sides (9 mm. sheet margin at right); all stamps cancelled by five strikes (three complete) of the rare framed CABO FRIO handstamps (Ayres 1248) in red-brown. Faultless and a sublime multiple for the connoisseur. Signed A. Diena. *Provenance: Collection Saul Newbury, Basel sale (March 1975), lot 1580;* *Koester, Corinphila sale 70 (March 1984), lot 4362;* *Lima (Nov 1993), lot 30080;* *Santos (March 2001), lot 79.*	3	⊞	**12'000**	*(€ 9'960)*

View of Iguassu Falls



4185

		Scott 2012		Start price in CHF	Start price approx. €
4185	90 reis grey-black, late Intermediate Impression on yellowish paper, used block of six from the First Composite plate, State B, positions 1-2/7-8/13-14, horizontal marginal line at top and trace of the interpane line above and the vertical marginal line at left and horizontal frame line at base. The block somewhat stained and with minor imperfections including pinhole in margin only, but cancelled four times by the rare framed IGUASSU handstamp in black (Ayres 1316). Illustrated in the German edition of José Kloke "Die Ochsenaugen" published by Wolfgang Maassen on page 44. A very rare multiple.	3a	⊞	**5'000**	*(€ 4'150)*



Bay of Marica

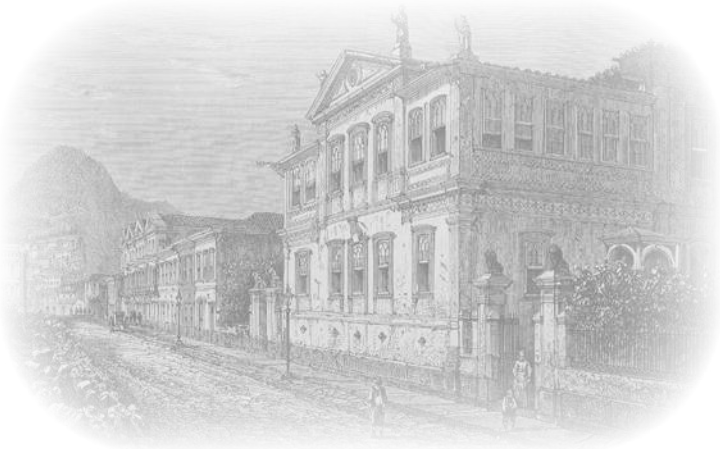
4186

		Scott 2012		Start price in CHF	Start price approx. €
4186	90 reis grey-black, Early Impression, the famous block of nine and a single example from Second Composite plate, State B, positions 9-12/14-18, all used on piece and showing the vertical and horizontal marginal lines at right and at base, the lower left stamp with the vertical marginal line continuing 6 mm downwards. Overall toning and two positions with creasing and fault on position 16 of no importance; cancelled with six strikes of the framed MARICA handstamps (Ayres 1356) in brown. A fantastic rarity and Exhibition piece. Cert. Philatelic Foundation (1995). *Provenance: Collection Ferreira (Nov 1994), lot 2072.*	3	△	**10'000**	*(€ 8'300)*

Brazilian basket weavers

4187

		Scott 2012		Start price in CHF	Start price approx. €
4187	90 reis black, Early Impression on yellowish paper from the First Composite plate, State C after retouching, the astonishing used block of 17, the complete pane less the lower right stamp (position 18), all cancelled by manuscript ink in red-brown, defective at left and sympathetically restored, the faults being of negligible importance as this multiple represents the largest known unit of the first plate. Visually stunning, a superb and important Exhibition piece.	3	⊞	**15'000**	*(€ 12'450)*

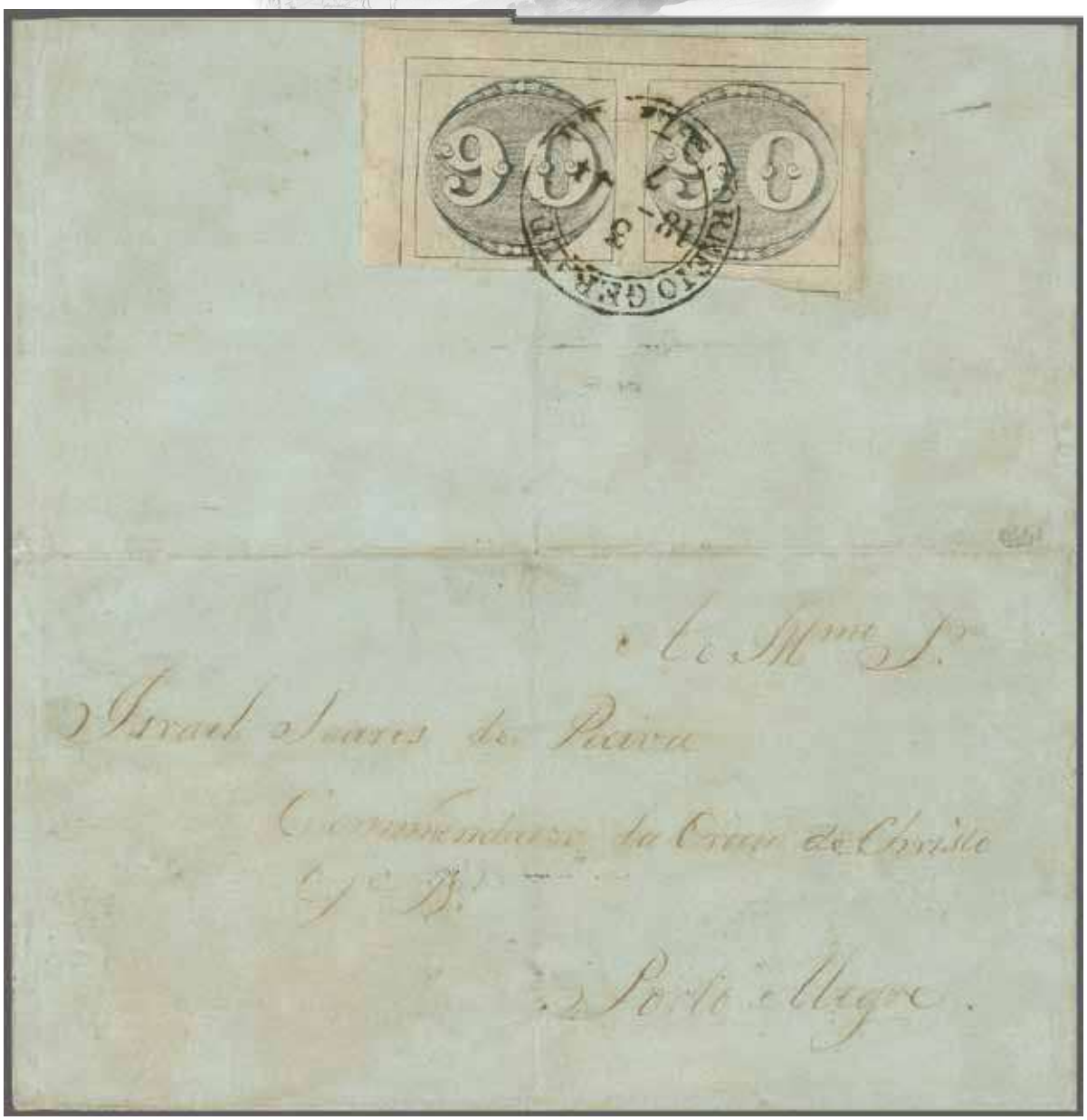


First Avenue, Rio de Janeiro

4188

		Scott 2012	Start price in CHF	Start price approx. €
4188	90 reis black, Early Impression on yellowish paper, the wonderful and only known used Complete Pane, from Second Composite plate, State C, in a deep shade, position 18 with minor tear and one or two creases noted in the multiple of no significance, position 6 showing a pre-printing paper fold horizontally across the stamp, positions 1 and 2 being just touched at top. The block with marginal lines at left and at base and well cancelled by bold rimless CORREIO GERAL DA CORTE datestamps (November 16, 1843) in black. This is the sole complete pane known, the Alemany pane being a rejoined strip of three and a block of fifteen. Illustrated in Kloke "Die Ochsenaugen" on page 52. Unique and magnificent Exhibition piece-one of the great highlights of Classic Philately. *Provenance: Collection Schill (1918c.);* *Moraes (1927);* *Hermes (1949);* *Drexler;* *Sanchez (1973);* *Reynaldo Bruno Pracchia (Nov 1987), lot 60166;* *Angelo Lima (1993).*	3	⊞ **50'000**	*(€ 41'500)*

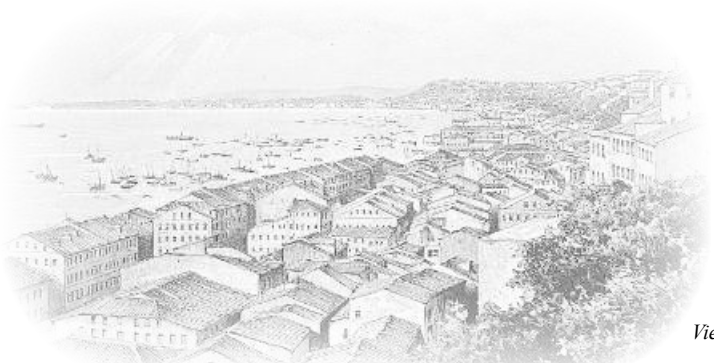
Southern view of Porto Alegre



4189

	Scott 2012	Start price in CHF	Start price approx. €

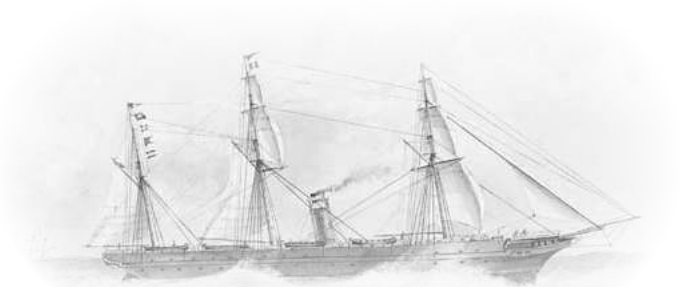
4189 90 reis grey, Worn Impression, the superb horizontal used pair from the upper left corner of the pane, Second Composoite plate, State D, positions 1-2, showing the full marginal lines vertically and horizontally, with "Semi-Xifopagus" dividing line to the 60 reis pane 4.5 mm. above and part of adjoining stamp below position 2; applied to reverse of cleaned July 1844 entire letter at triple rate from Rio de Janeiro to Porto Alegre tied by bold CORREIO GERAL DA CORTE datestamp (July 3) in black. The stamps have been lifted for checking, cleaned and replaced (which has to be deemed normal for Brazilian classic covers) and opens for display well. An extremely rare entire. Signed Calves. Cert. Holcombe (1994).
Provenance: Collection Norman S. Hubbard (May 1986), lot 2109. 3b ✉ **7'500** *(€ 6'225)*



View of Bahia

4190

		Scott 2012	Start price in CHF	Start price approx. €
4190	90 reis black, late Early Impression from Second Composite plate, State B, position 13 with 30 reis black Early Impression from Second Composite plate, State B, position 7; applied to reverse of 1844 ship rate cover from Bahia to a Mr. Vollenweider in Rio de Janeiro tied by CORREIO DE BAHIA datestamp (February 3) in black (Ayres 1605), with repeated strike of datestamp on the obverse. The 30 reis and 90 reis adhesives with vertical marginal lines, the 90 reis showing retouching to frame and vignette. Just three recorded Bulls Eyes covers are known from Bahia, this being the finest. Rare. Signed Bühler; cert. RPS (1995). *Provenance: Collection Norman S. Hubbard (May 1986), lot 2107.*	1+ 3 ✉	**7'500**	*(€ 6'225)*



4191

		Scott 2012	Start price in CHF	Start price approx. €
4191	90 reis grey-black on greyish paper, vertical pair from Second Composite plate, positions 8/14, used in combination with 60 reis black, Early Impression on yellowish paper, Second Composite plate, position 3 on 1845 entire letter from the Pedrick correspondence from Rio de Janiero to Rio Grande. The entire endorsed *"per Vapor"* at lower left and stamps pre-paying the double ship rate of 240 reis, tied by blurred "Correio Geral Da Corte" datestamps in black (April 3). The 90 reis has an internal repair where damaged on opening and some overall soiling to the entire but a significant and extremely rare letter. Signed Calves and Goebel; cert. Calves (1994) and RPS (1995). *Provenance: Collection Ferreira (Nov 1994), lot 2128.*	2+ 3a ✉	**15'000**	*(€ 12'450)*

The Dr. HUGO GOEGGEL Collection (Part 1)
Ecuador - The First Issue 1865-72

4192

1865-72 1/2 real blue on wove paper

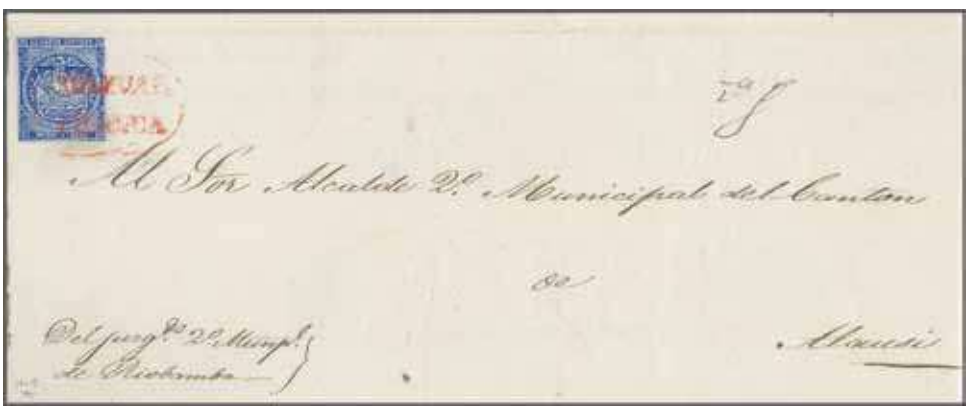
		Scott 2012		Start price in CHF	Start price approx. €
4192	Plate Proof ½ real black on thin grey wove paper, a fine large margined horizontal pair, positions 26-27 on the sheet of 84 subjects, fine and scarce with large part original gum.	1 Proof	*	**250**	*(€ 210)*

4193

		Scott 2012	Start price in CHF	Start price approx. €
4193	**1865 (Jan 1): First Printing Group** ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, the superb mint block of 42 being the right hand half of the sheet of 84 subjects, positions 7-12, 19-24, 31-36, 43-48, 55-60, 67-72 79-84, with the sixth stamp showing a small tear, full marginal rule vertically at right and horizontally at both top and at base, minor bends between rows and some colour loss in small patches but this is of no real significance as this multiple represents the largest recorded of the First Printing where only two other blocks (of 12 and 18) exist. Despite the minor imperfections, a stunning multiple of great freshness with large part or unmounted original gum. One of the gems of all South American Philately. Unique. *Provenance: Collection B. H. Homan Jr.*	2 ⊞*/**	**25'000**	*(€ 20'750)*

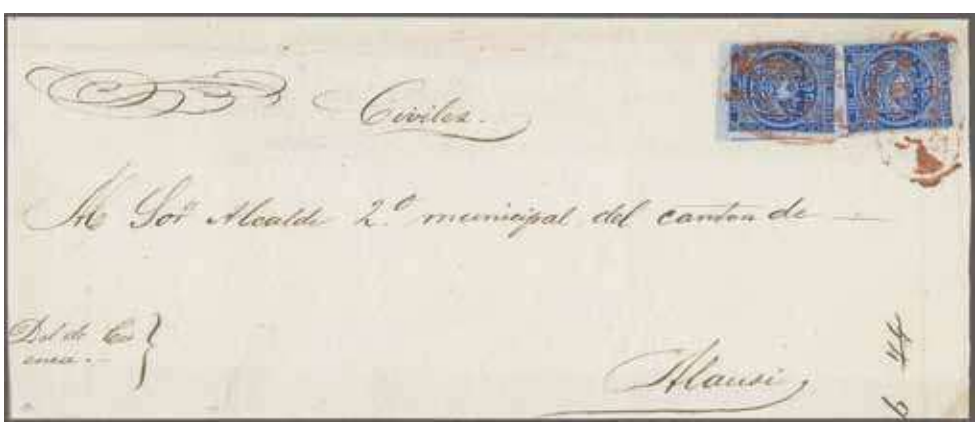
4194

	Scott 2012	Start price in CHF	Start price approx. €
4194 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, position 22 with gash just below NW corner square, used on 1865 cover to Quito, tied by GUAYAQUIL / 18 ENE 65 datestamp in black with repeated strike alongside (both datestamps show the month inverted). A superb and rare cover used in the third week of issue, the earliest recorded usage of the Medio Real with the adhesive cancelled by a circular datestamp.	2 ✉	**1'500**	*(€ 1'245)*



4195

4195 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, a fine used single example (position 19 with break in frame below "M" of "Medio") tied to cover to Alausi by pre-philatelic BOLIVAR / FRANCA handstamp in red. Docketing on reverse *"Riobamba 10 de Marzo de 1865"*. A fine and very rare usage.	2 ✉	**1'000**	*(€ 830)*



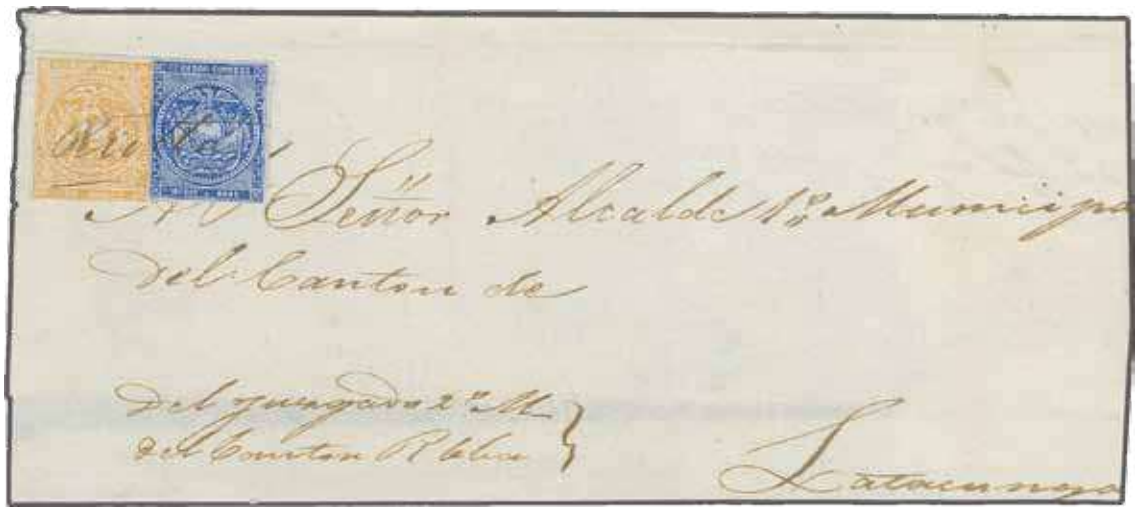
4196

4196 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, two large margined single examples used on cover to Alausi cancelled by pre-philatelic CUENCA / FRANCA oval handstamps struck in red. Reverse with docketing *"Cuenca Julio 12 de 1865"*. Extremely rare and most appealing cover.	2 ✉	**800**	*(€ 665)*

The Chimborazo Volcano, Riobamba

4197

		Scott 2012	Start price in CHF	Start price approx. €
4197	First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, the extraordinary cover showing the largest known franking of the Medio Real with 35 stamps prepaying the parcel rate for 35 ounces at 17½ reales: a marginal single from left of sheet, a corner marginal pair (positions 83-84) from lower right of sheet, a horizontal strip of ten (positions 39-48) and showing sheet marginal line at right, a further horizontal strip of ten (positions 51-60) and showing sheet marginal line at right and a magnificent full horizontal strip of twelve showing the marginal rule vertically at both sides (positions 61-72). All stamps with large margins all round and cancelled in manuscript at Alausi and used to Riobamba on February 2, 1865. A wonderful and extremely rare franking in the second month of use and without doubt the most important franking of the Medio Real. Unique. *Provenance: Collection M. de Bustamante (May 1996), lot 18.*	2 ✉	**15'000**	*(€ 12'450)*



4198

		Scott 2012		Start price in CHF	Start price approx. €
4198	First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, used single example (position 56 with broken outer frame line at right) on February 1, 1865 cover together with 1 r. orange buff early impression, tied by *"Riobamba"* manuscript cancellation and mailed, with the original document, to Latacunga. Superb and fine, an extremely rare entire.	2+ 3	✉	**750**	*(€ 625)*

ex 4199

4199	**Second Printing Group 1867:** ½ real dull blue to bright blue, the range of used examples (7, including a cover), with five being dated between February 1867 and July 1867 with one stamp cancelled in manuscript. Exceptional examples included from position 2 on the sheet showing the impressed Ecuadorean Coat of Arms and also a fine used example from Position 1 showing the marginal lines, further single marginal example used on October 1867 entire from Guaranda to Quito. A very fine and scarce page, see Edition d'Or vol. XXXIII, page 26. *Note: On the Second Printing Group the impression is not as clear, the ink is coarse and frequently unevenly applied, the plates had apparently not been cleaned since the late 1864 and early 1865 printings.*	2a	✉	**500**	*(€ 415)*

4200

		Scott 2012		Start price in CHF	Start price approx. €
4200	**Third Printing Group 1868:** ½ real very deep blue, a single and a vertical strip of three all used on 1868 entire letter from the Bank of Ecuador to Lima, Peru, Chavez correspondence, prepaying the rate to neighbouring countries for a letter under 1 ounce, margins somewhat clipped but all cancelled by the Guayaquil "Franca" lozenge of dots with "Guayaquil" datestamp at left (Aug 12) in black. Reverse with Lima arrival (Aug 17) datestamp. Rare and most attractive entire.	2a	✉	**750**	*(€ 625)*

4201

4201	**Fourth Printing Group 1871/72:** ½ real dull grey-blue, a fine four margined example in a very dry pale shade, used on underpaid 1872 entire letter to Lima, Peru, Chavez correspondence, tied by bold strike of scarce LOJA datestamp (July 19) in black. Reverse with oval framed "Piura" handstamp in black and Lima (Aug 1) arrival datestamp; front with manuscript *"10 c."* due as underpaid 1½ reales. Rare and extremely fine entire.	7	✉	**750**	*(€ 625)*

4202

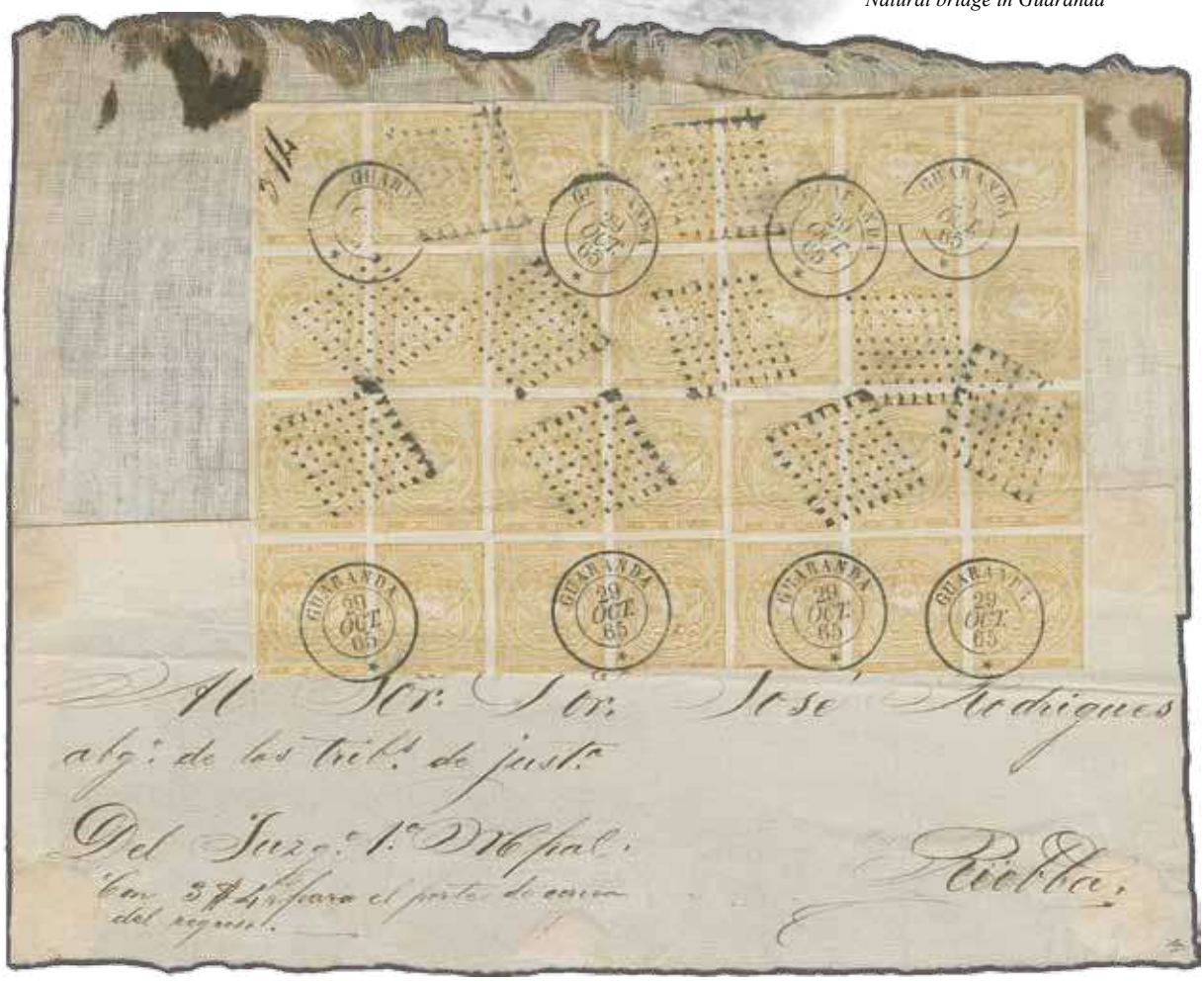
		Scott 2012	Start price in CHF	Start price approx. €
4202	**Fifth Printing Group 1872:** ½ real deep dull ultramarine, the half sheet of 42 subjects in a clear shade (without the usual surface blueing of the wove paper), with marginal rule all round and, at base, a thin inner marginal line, some edge wear to sheet at upper right but otherwise fresh and fine with ROLLAND watermark covering marginal positions 24/36/48/60 and 72 at right. Some minor horizontal creasing but with large part to full original gum. Unique.	7 ⊞*/**	**5'000**	*(€ 4'150)*

1865-72 1 real yellow on wove paper

4203

		Scott 2012		Start price in CHF	Start price approx. €
4203	1 real bright ochre-buff, the magnificent mint block of nine, on white wove paper, positions 67-69/76-78/85-87 on the sheet of 90 subjects, with strong rich colour and large margins all round, fine unused. A scarce and appealing multiple. *Provenance: Collection M. de Bustamante (May 1996), lot 71.*	3	⊞(*)	**300**	*(€ 250)*

Natural bridge in Guaranda



4204

		Scott 2012	Start price in CHF	Start price approx. €
4204	**First Printing Group** 1 real pale bistre, the famous block of 28 used on 1865 large part cloth cover to Riobamba, positions 19-25/28-34/37-43/46-52; with faults on three or four adhesives of no great significance, all cancelled by ten strikes of the 64 dot lozenge and eight strikes of the "Guaranda" circular datestamp (Oct 29) on despatch. Position 43 showing additional vertical line at SE corner and doubling of top outer frame line and position 50 showing the extended "R" in "Correos" flaw. A magnificent Exhibition piece, the largest and finest of the two known large blocks on cover, almost certainly the largest multiple of the fine early impression on or off cover, a famous and undeniably important item of Ecuadorean and South American philately. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6729.*	3 (✉)⊞	**15'000**	*(€ 12'450)*

View of Riobamba ca. 1865

4205

		Scott 2012	Start price in CHF	Start price approx. €
4205	First Printing Group 1 real deep bistre (khaki) shade, a block of eight (positions 38-41/47-50) with position 50 showing plate variety "extended "R" in "Correos"; the block with ample to large margins all round, used on large part of 1865 legal wrapper to Riobamba in combination with four margined single and horizontal pair of ½ real bright blue (positions 45, 32-33) all tied by four strikes of the 64 dot lozenge and four strikes of the "Guaranda" circular datestamp (Dec 17) in black. Minor creasing of no real significance, the largest recorded multiple in this rare khaki shade. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6735.*	3 var + 2 (✉)⊞	**8'500**	*(€ 7'055)*

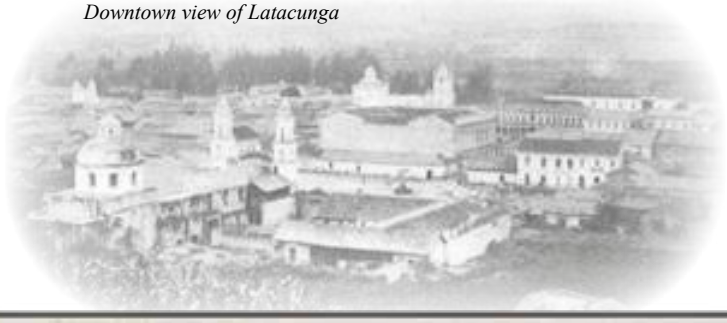
4206

		Scott 2012		Start price in CHF	Start price approx. €
4206	**Second Printing Group 1866/68:** 1 real orange-yellow, a fine single and horizontal pair, the latter just touched at lower left and minor corner bend, used on 1866 cover to Latacunga endorsed "6 oz.", and cancelled by neat strikes of "Quito / Franca" datestamps (June 6) in black.	3a	✉	**300**	*(€ 250)*

4207

4207	Second Printing Group 1 real orange-yellow, horizontal strip of seven, positions 57-63, used on 1867 cover front and part back to Guaranda, cancelled by three strikes of the 64 dot lozenge and by "Latacunga" circular datestamp (July 18) at left. The strip with four contemporary scissor cuts between stamps at top with close to large margins all round and with part of adjoining stamps at top. Manuscript "14 oz." rate in blue crayon on front panel. An exceptional and most attractive franking.	3a	✉	**1'500**	*(€ 1'245)*

Downtown view of Latacunga



4208

		Scott 2012		Start price in CHF	Start price approx. €
4208	Second Printing Group 1 real orange-yellow, a superb block of ten in a vivid shade, positions 59-63/68-72 with position 71 showing the "Line through Real" plate flaw clearly, the block with minor scissor cut between second and third stamps of no significance, used with ½ r. blue (position 59) on large part 1866 cover tied by five strikes of the 64 dot lozenge and by two strikes of the "Latacunga" datestamp (Nov 15) in black. The largest recorded multiple on cover in this shade. A rarity. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6748.*	3a+ 2a	△	**5'000**	*(€ 4'150)*

4209

4209	Second Printing Group 1 real orange-yellow, a diagonally bisected example used on undated front of cover to Riobamba tied by bold strike of extremely rare doubel ring CHIMBO fancy handstamp in black. An exceptional usage and strike of this rare cancellation.	3c	(✉)	**500**	*(€ 415)*

4210

		Scott 2012		Start price in CHF	Start price approx. €
4210	Second Printing Group 1 real olive-yellow, a superb mint block of 18 from the upper left corner of the sheet, positions 1-4/10-13/19-22/28-31/37/40 on the sheet of 90 subjects, large margins all round and of fresh deep colour. Position 4 showing the double frame lines at base. One or two minor bends but fresh and fine unused.	4a	⊞(*)	**200**	*(€ 165)*

4211

4212

4211	Second Printing Group 1 real yellow, a diagonally bisected example used on 1867 entire letter to Guayaquil, tied by extremely scarce "Monetecristi" circular datestamp in black (Sept 22). A few minor imperfections to the cover but an extremely rare usage of the bisect and cancellation. *Provenance: Collection B.H. Homan Jr.*	4c	✉	**500**	*(€ 415)*
4212	Second Printing Group 1 real yellow, an attractive horizontal pair in a fine impression used on 1869 entire letter to Arequipa, Peru; margins close to large all round, tied by manuscript "1 real" due marking (for local delivery) in pencil and by bold "Guayaquil / Franca" datestamp in blue (Oct 26). Reverse with Callao transit cds (Nov 2) and inside with docketing of receipt (Nov 8).	4	✉	**260**	*(€ 215)*

4213

		Scott 2012		Start price in CHF	Start price approx. €
4213	Second Printing Group 1 real orange-yellow in a horizontal strip of three with third stamp diagonally bisected, positions 41-43 used on 1869 cover to Chimbo endorsed "5 oz." in manuscript, the strip with slight scuffing and the cover restored for display, tied by two strikes of the 64 dot lozenge and scarce PELILIEO datestamp (Sept 14) in black. Rare.	4+ 4c	✉	**500**	*(€ 415)*

4214

4214	**Third Printing Group 1871/72:** 1 real deep bistre brown, used example cut close all round and with minor thin but cancelled with extremely rare circular MACHALA handstamp with six-pointed star, well struck in black.	4 var		**150**	*(€ 125)*

4215

4215	Third Printing Group 1 real deep bistre brown, a superb large margined example on 1872 cover to Latacunga showing some deterioration of the plate, boldly cancelled by the newly introduced gros chiffres "3154" (formerly of Rixheim) with "Quito / Franca" datestamp alongside (Nov 3) in black. A rare and charming cover.	4 var	✉	**500**	*(€ 415)*

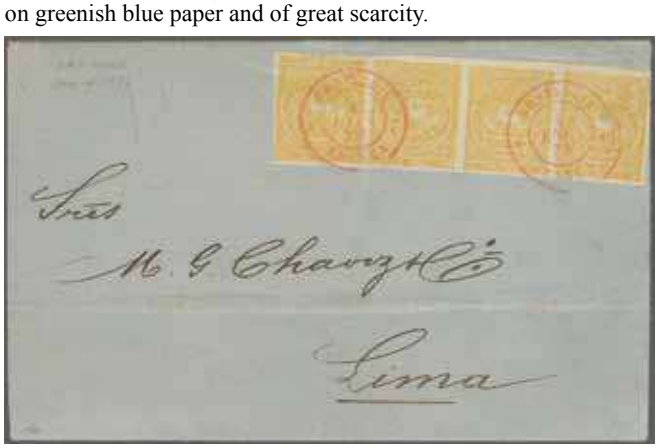
4216

View along the Siene, Paris

		Scott 2012	Start price in CHF	Start price approx. €
4216	Third Printing Group 1 real yellow on white wove paper, a fine example in a deep shade paying the internal postage, used on 1868 cover to France tied by "Quito / Franca" datestamp (Dec 30) in black. Reverse with British Post Office GUAYAQUIL datestamp (Jan 12, 1869) in black alongside red London transit (Feb 12). Framed "GB / 1F 90c." Anglo-French Accountancy marking applied in London on front in black and Calais entry marking (Feb 12). Charged with handstruck '12' decimes due marking on receipt. An exceptional and rare transatlantic usage of the first issue. Signed Holcombe.	4 ✉	**1'500**	*(€ 1'245)*

4217

4217	Third Printing Group 1 real yellow on white wove paper used in conjunction with exceedingly rare 1 r. yellow on thin greenish blue paper, the former just touched by file fold at left, the rare green paper variety with four large margins, both stamps used on 1869 entire letter to Chavez in Lima, Peru and tied by bold strike of "Guayaquil / Franca" datestamp (Dec 26) in blue. Reverse with Lima arrival cds (Dec 31) in black. A most unusual entire-the earliest recorded example on greenish blue paper and of great scarcity.	4+ 8 ✉	**2'000**	*(€ 1'660)*



4218

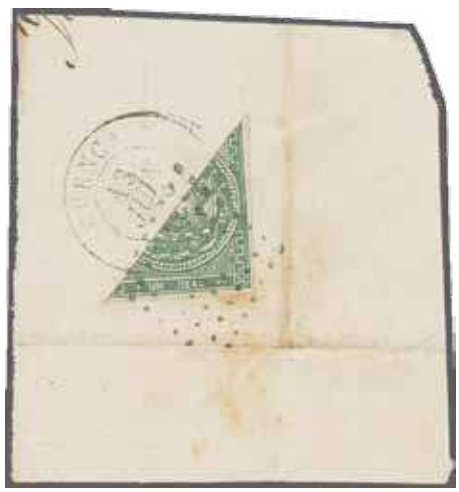
4218	**Fourth Printing Group 1871/72:** 1 real yellow on white wove paper, a fine horizontal strip of four showing part of adjoining stamps at top but with small fault at upper right of last stamp in the strip, used on 1873 entire letter from Guayaquil to Chavez in Lima, Peru at double rate and tied by bold strikes of "Guayaquil / Franca" circular datestamp in red (Jan 4). Scarce and attractive entire.	4 ✉	**260**	*(€ 215)*

1865-72 1 real green on wove paper

4219

		Scott 2012		Start price in CHF	Start price approx. €
4219	1 r. green, fine impression on thin wove paper, the magnificent mint block of four, positions 4-5/13-14 on the sheet of 90 subjects, position 4 showing the variety "Double frame lines at base", one or two minor gum bends and trivial ageing, fresh and of great rarity, large part original gum. Without doubt the finest mint block of four of this stamp in existence. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6708.*	5	⊞*	**3'000**	*(€ 2'490)*

ex 4220



4221

4222

4220	1 real green, two fine mint examples from the upper right hand corner of the sheet, position 9, showing the marginal rule at top and at right. One stamp just touched at left side but both of excellent appearance and very scarce positional pieces, large part og. Gi 3 = £ 525/Mi 2x = € 520/ Scott = $ 600.			**300**	*(€ 250)*
4221	1 real green, a diagonally bisected example on small piece cancelled by the 64 dot lozenge and by "Cuenca" datestamp (June 13) in black. Minor ageing at base but scarce.	5a	△	**200**	*(€ 165)*
4222	1 real grass green, the famous used example, position 50, with margins all round, cancelled by GUAYAQUIL / 13 ENE 65 datestamp, the earliest recorded date of use.	5		**200**	*(€ 165)*

		Scott 2012	Start price in CHF	Start price approx. €
4223	1 real green and 1 real yellow: the page with plated matched pairs of each stamp (see Edition d'Or, vol. XXXIII page 43), showing position 4 with frame line doubled at base (1 r. yellow single and 1 r. green in a used strip of three), position 35 with 1 r. single cancelled by "3154" dotted lozenge in red (formerly Rixheim) and 1 r. green pair used in Quito showing open NE corner square, position 50 with 1 r. green and strip of three 1 r. yellow showing second "R" in "Correos" flaw; position 66 both 1 r. values showing diagonal scratch flaw and position 71 with 1 r. yellow on blued pair and 1 r. green showing 'line through Real' flaw. A delightful page. *(Photo = 🗐 www)*	5+ 4	**400**	*(€ 330)*

4224

4224	1 real in an unusual yellow green shade, used on 1865 turned cover (originally used with early impression ½ real from Chimbo to Ambato), cancelled by hexagonal framed AMBATO handstamp struck in red and mailed to Chimbo paying the rate for 1¼ ounces. Small pinpricks in the adhesive but an exceedingly rare usage of this cancellation in this colour. *Note: The framed "Ambato" handstamp is only recorded in use for the first eight months of 1865.*	5+ 2	✉ **750**	*(€ 625)*

4225

4225	1 real bright green, a superb example from right of sheet with marginal line, used on 1865 cover front to Guaranda with diagonally bisected example to pay the annotated 2¾ ounce rate, both stamps neatly tied by 64 dot lozenge in black with "Ambato" datestamp below (Sept 8). Fresh and very fine, a scarce and most attractive usage. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6719.*	5+ 5a	(✉) **750**	*(€ 625)*

Suburbs of Quito ca. 1865

4226

		Scott 2012	Start price in CHF	Start price approx. €
4226	1 real green, the vertical pair, positions 5/14 with the lower stamp showing "Beal for Real" plate variety, used on the famous 1866 registered cover to Quito, the stamps tied by bold BABAHOYO datestamp in black (Aug 23) and the cover with the 64 dot lozenge surrounding the address to denote registration, two strikes of italic *"Certificacion"* in black centrally struck and further Babahoyo cds at upper right. Illustrated and recorded in H.L. Lindquist article in the Collector's Club Philatelist pages 89-94. Minor cover tear at left skilfully restored and cleaned at right well away from the adhesives, but of immense rarity for the Postal Historian - the sole recorded registered cover of the Ecuador First Issue. *Provenance: Collection Ackerman (1937);* *B.H. Homan Jr.;* *M. de Bustamante (May 1996), lot 39.*	5 ✉	**25'000**	*(€ 20'750)*

4227

		Scott 2012	Start price in CHF	Start price approx. €
4227	1 real green, a vertical pair in a vibrant deep shade, positions 62/71, with position 71 showing a major plate flaw with "Line through Real" at base, large margins all round, used on judicial April 1868 cover to Ambato and cancelled by *"Pillaro"* in manuscript. Noted at top "3¼ oz" and thus correctly franked at 2 reales. A fine and rare cover. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6713.*	5 ✉	**400**	*(€ 330)*

4228

4228	1 real deep green, a vertical pair used on 1866 entire letter to Chavez in Lima, Peru, clear to large margins all round, positions 57/66 with lower stamp showing the major plate variety with slash running from circle to base of stamp; neatly tied by 64 dot lozenge in black and by "Cuenca" datestamp (Nov 3) in black. Reverse with Lima arrival cds (Nov 17) in black. A scarce and attractive cover. Signed Holcombe.	5 ✉	**220**	*(€ 185)*

4229

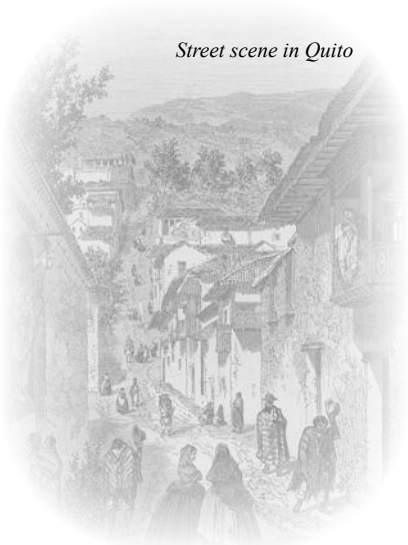
4229	1 real green, a corner marginal horizontal strip of four from the upper right corner of the sheet, positions 6-9, showing the marginal frame line at top and at right, in a dry pale shade with margins shaved at base, used on (1867) cover endorsed *"Civiles"* at top, mailed to Guaranda and neatly tied by "Riobamba" datestamps (Oct 5) and the 64 dot lozenge in black. Despite the minor imperfection a rare and charming usage. *Provenance: Collection M. de Bustamante (May 1996), lot 45.*	5 ✉	**600**	*(€ 500)*

4230

		Scott 2012	Start price in CHF	Start price approx. €
4230	1 real green, a block of four in a dull matt shade, positions 76-77/85-86, used on large part of 1871 legal wrapper, somewhat restored at base for display, neatly cancelled by the extremely rare circular PELILEO / M.C. handstamp in black, with alongside, the equally elusive PELILEO / FRANCA circular datestamp (Oct 13) struck in red. The block with minor imperfections but a rare and appealing cover. *Provenance: Collection 'Crown Point', Corinphila sale 131 (Oct 2001), lot 6700.*	5 ✉⊞	**1'200**	*(€ 995)*

4231

4231	1 real green, a block of six in a very deep shade, used on 1867 legal cover to Latacunga, the block with margins all round and imperceptibly touched on one stamp, positions 64-65/73-74/82-83, all tied by 64 dot lozenge and by two strikes of the "Guaranda" datestamp (Jan 30). Manuscript notation "12 oz." at left and thus correctly rated. Of excellent appearance and a very rare multiple on letter.	5 ✉⊞	**750**	*(€ 625)*



Street scene in Quito

position 50's "clubfoot"

4232

		Scott 2012		Start price in CHF	Start price approx. €
4232	1 real green, a complete horizontal strip of nine stamps, positions 46-54, and a single example alongside a complete horizontal strip of eight with the first stamp only half preserved (positions 28-36) used on 1868 cloth cover from Riobamba to the High Court in Quito, all cancelled by circular "Riobamba" datestamps (Feb 8) in black. All stamps with large margins all round, position 50 showing "clubfoot" to second "R" in "Correos" flaw. An exceptional cover and an extraordinary multiple franking.	5+ 5a	(✉)	**3'500**	*(€ 2'905)*

4233

		Scott 2012		Start price in CHF	Start price approx. €
4233	1 r. green and ½ r. bright blue, four margined examples used on 1866 cover endorsed "2½ oz." from Ambato to Riobamba, neatly cancelled by "Ambato" circular datestamp (March 30) in black. Reverse with dated docketing of receipt, a fresh and fine cover.	2+ 5	✉	**300**	*(€ 250)*

4234

4234	1 real green, a horizontal strip of six (positions 20-25), used on large part 1866 cover to Riobamba in combination with two further single 1 r. green and single ½ r. ultramarine all tied by "Ambato" datestamps (Jan 19) in black. Manuscript rated "18¼ oz." and therefore with a single 1 real stamp missing but a splendid and attractive franking.	5+ 2	✉	**300**	*(€ 250)*

1865-72 4 reales red on wove paper

4235

4236

		Scott 2012		Start price in CHF	Start price approx. €
4235	4 reales brown-red, a fine mint example in a 'matt' shade with variety printed on both sides, position 11 on the sheet of 104 subjects, hinged on both sides but nevertheless a fine example of a rare stamp with large part original gum Gi 4c = £ 375/Mi 4DG = € 750/Scott = $ 550.	6c	*	**150**	*(€ 125)*
4236	4 reales brown-red, a fine mint horizontal pair with variety printed on both sides, positions 89-90 on the sheet of 104 subjects, slight scuff mark at top but of good rich colour, a scarce multiple with large part original gum Gi 4c = £ 750/Mi 4DG = € 1'500/Scott = $ 1'100.	6c	*	**350**	*(€ 290)*

4237

4237	4 reales brown-red, mint block of four of rich deep colour with excellent margins all round, positions 79-80/92-93 on the sheet of 104 subjects, tiny closed tear at left just touches pos. 79, otherwise fresh and extremely fine with trace of the marginal frameline at base, large part original gum. A rare multiple of this elusive stamp Gi 4a = £ 1'500+/Mi 4 = € 1'600+/Scott = $ 2'000+.	6a	⊞*	**650**	*(€ 540)*

4238

4239

4240

4238	4 reales red, unused examples (2), both from the base of the sheet, position 97 with part of marginal rule at base and position 100, slight wrinkle, otherwise fine. Scarce and of fine appearance Gi 4a = £ 750/Mi 4/I = € 800/Scott = $1'000. *Note: The 4 reales was printed in sheets of 104 stamps - 8 horizontal rows of 13 subjects. The design, with the exception of the vignette appears to have been copied from the Mexico Hidalgo issue.*	6	(*)	**300**	*(€ 250)*
4239	4 reales brown-red, a deep shade, used example from left of sheet with marginal frameline, position 53, cancelled by central "Ambato" datestamp (Feb 2). Rare so fine.	6a		**200**	*(€ 165)*
4240	4 reales red, in a soft pale salmon shade, used example with some over-inking, cancelled by rare usage of the pre-philatelic "Bolivar / Franca" handstamp in black. Rare thus.	6		**150**	*(€ 125)*

4241

		Scott 2012		Start price in CHF	Start price approx. €
4241	4 reales brown-red, a strip of three from the base of sheet in a rich 'venetian' red shade, all cancelled by both pen crosses in manuscript and by 64 dot lozenge in black. Small tear in second stamp but a rare multiple shoing the frameline at base.	6a		**200**	*(€ 165)*

4242

4243

4242	4 reales brown-red, the used irregular block of five from base of sheet, positions 68/81-82/94-95, showing the frameline at base and sheet margin, all cancelled by pen crosses in manuscript and by "Riobamba" circular datestamps (June 4) in black. Tiny scissor cut between upper two stamps but otherwise exceptional and extremely rare.	6a	⊞	**2'500**	*(€ 2'075)*
4243	4 reales brown-red, two vertical strips of four in a bright shade, both from the left hand side of the sheet and thus the entire vertical coloumn, positions 1/14/27/40/53/6/79/82; formerly used together and cancelled by over-inked Latacunga (?) datestamps in black, both strips extremely fine and without the usual scissor cuts between, traces of bend on one from the original parcel and cancellation shows through the somewhat thin paper. Exceptional and very rare, a marvellous pair of multiples. *Provenance: M. de Bustamante (May 1996), lot 93.*	6a		**2'000**	*(€ 1'660)*

Harbor from Valparaiso ca. 1865

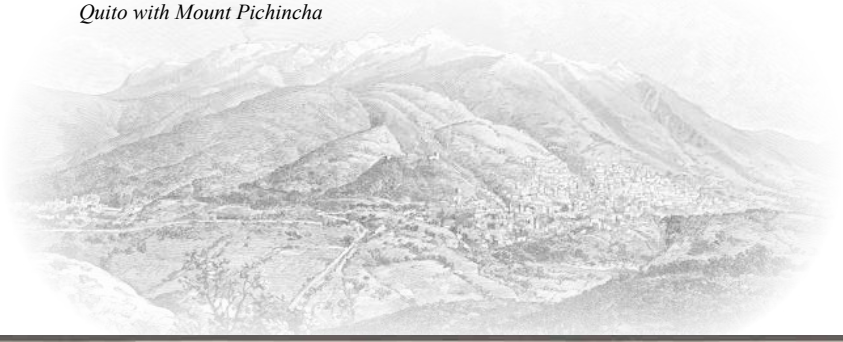
4244

		Scott 2012	Start price in CHF	Start price approx. €
4244	4 reales red, a fine example in a soft pale shade, position 83, used on 1867 entire letter at double rate from Guayaquil to Valparaiso, Chile tied by "Guayaquil" datestamp (April 3) in black. Struck on arrival with "25" (centavos) due marking for internal delivery. A fine and rare entire to a surprisingly scarce destination.	6 ✉	**750**	*(€ 625)*

4245

4245	4 reales brown-red on greenish paper, a deep shade and the paper evidently tinted, an exceptional marginal pair, positions 38-39 with vertical marginal frameline at right, used on 1868 entire letter to Chavez in Lima, Peru paying the quadruple rate and tied by "Guayaquil" datestamp (June 10) in black. Manuscript "2" reales to pay on arrival with Lima datestamp (June 19) on reverse of an exceptional entire. Rare and possibly unique. *Provenance: Collection B.H. Homan Jr.; Isleham.*	6 var ✉	**5'000**	*(€ 4'150)*

Quito with Mount Pichincha



4246

		Scott 2012		Start price in CHF	Start price approx. €
4246	4 reales brown-red, a horizontal strip of four in a vivid bright shade with large margins all round (positions 62-65), used on large 1868 cover and part back from Riobamba to Quito endorsed "32 oz." and thus correctly franked at 16 reales, all tied by three strikes of the 64 dot lozenge in black. Exceptional and delightful multiple on attractive cover. Signed Jakubek.	6a	(✉)	**2'500**	*(€ 2'075)*

4247

4247	4 reales red, a fine example from position 1 on the sheet with marginal frameline at left, used on refolded cover front to Ambato endorsed "13½ oz." and additionally franked by 1870/72 1 real ochre yellow (3 examples, the first being posititon 4 with doubled frame line at base), all cancelled by "Guaranda" datestamps (July 9, 1868). Guaranda continued to use the '68' datestamp for many years and the cover was probably mailed in 1871. A scarce and interesting item.	6+ 4	(✉)	**600**	*(€ 500)*

4248

		Scott 2012		Start price in CHF	Start price approx. €
4248	4 reales red, a fine example in a pale soft shade, used on refolded cover front to Guaranda in combination with1870/72 horizontal strip of three 1 real in a bright yellow shade, positions 66-68, with position 66 showing the major plate flaw "diagonal scratch from central circle to base" (an unusually fine impression for a late usage), all tied by neat "Ambato" datestamps (June 30) in black, with manuscript "14 oz." at left. A scarce and appealing piece.	6+ 4	(✉)	**400**	*(€ 330)*

4249

4249	4 reales brown-red, a superb example in the 'venetian' shade, used on refolded 1869 cover to Latacunga (weight notation "11 oz." in manuscript), used in combination with fine examples of ½ real blue (position 53 with break above "C" of "Correos"), and single 1 real yellow neatly tied by two fine strikes of the "Quito / Franca" datestamp (Aug 18). An attractive and very rare three colour franking.	6a+ 2a+ 4	✉	**1'200**	*(€ 995)*

4250

		Scott 2012		Start price in CHF	Start price approx. €
4250	4 reales red, an extraordinary example in a deep shade showing marginal frame line at left, position 92 from the lower left corner of the sheet-with a major variety "Ornaments at base partially missing"; used on circa 1871 cover front to Ambato in combination with large margined ½ real in watery blue and a horizontal pair of 1 r. yellow (positions 66-67) with left stamp showing plate variety "slash from centre circle to base". All stamps being tied by "Guaranda" datestamps (June 18) to front endorsed "13 oz.". Extremely unusual and colourful cover.	6+ 4+ 2a	(✉)	**750**	*(€ 625)*

4251

4251	4 reales red, somewhat detached 1867 piece bearing a horizontal strip of three in a bright shade, positions 40-42 used with 1865 1 real green in a horizontal pair, positions 89-90 from the lower right corner of the sheet, all tied by "Quito / Franca" circular datestamps (Jan 23). Left hand stamp with fault, otherwise a colourful and scarce usage.	6+ 5	△	**250**	*(€ 210)*

4252

		Scott 2012		Start price in CHF	Start price approx. €
4252	4 reales red, a fine example in a soft pale shade, used on folded 1873 cover to Latacunga with 1870/72 ½ real blue, watery impression, overlapping the weight marking "9 oz."; tied by the "3154" gros chiffres unusually struck in red with "Quito / Franca" datestamp (July 23) below in same ink, crossed by cover tear. Despite faults a scarce cover.	6+ 7	✉	**300**	*(€ 250)*

1871-72 1 real on blued paper

View of Lima ca. 1870

4253

4253	**Fourth Printing Group** 1871/72: 1 real yellow on blued paper, a fine vertical pair with close to large margins all round, used on 1872 cover from Guayaquil to Chavez in Lima, Peru and tied by bold strike of dotted "Franca" lozenge in black. Reverse with Lima arrival (Feb 17) in black. Scarce and fine cover. Signed Holcombe.	8	✉	**400**	*(€ 330)*

Colombia

Colonial Postal History 1514-1810
Colombia 1859-1864
Colombian Airmail 1919-1930

Pedro Messía Corea de la Cerda
from 1761 to 1773 Viceroy of New Granada

Mariano Ospina Rodríguez
President of Colombia between
1857 and 1861 during the
Granadine Confederation

SCADTA plane ca. 1920

The Dr. HUGO GOEGGEL Collection (part 1)
Colombia -
Colonial Postal History 1514-1810

4254

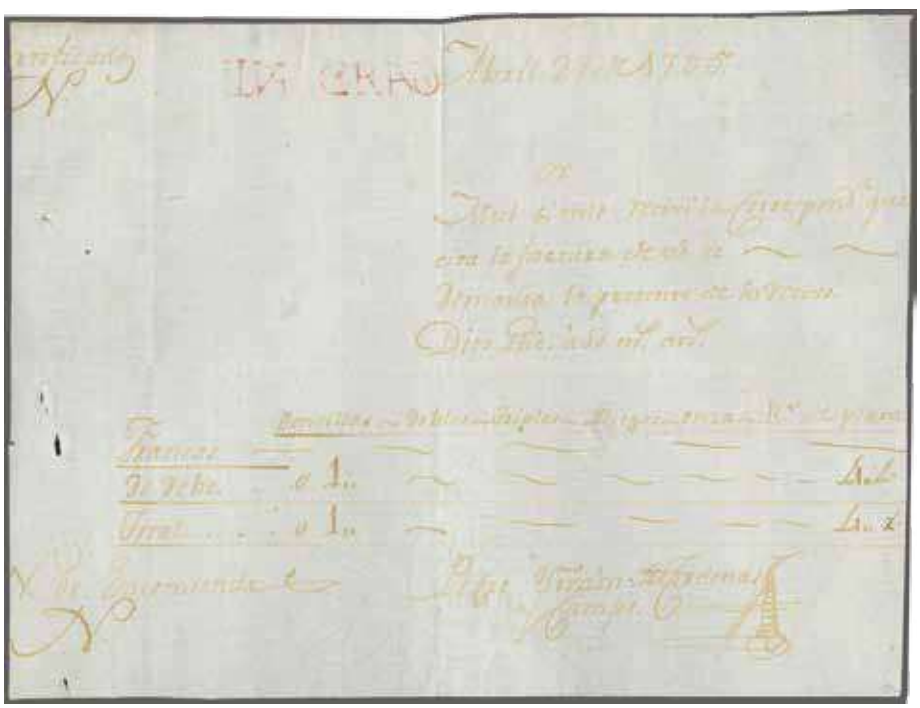
Correos Mayores de Indias / Postmasters of the Indies

		Start price in CHF	Start price approx. €
4254	1601 (September 14): Entire letter from Cartagena, clearly dated three times inside, addressed to the rector of the Inquisition in Lima, Peru. In wonderful fresh condititon for a letter of this age and having travelled a distance of some 4'800 kms. (866 leagues) from Cartagena via Quito to Lima in approximately 75 days journey. A rare and extraordinarily early entire for any Exhibit of early Colonial postal history. *Note: The letter was sent during the term of Office of the fourth Postmaster of the Indies, Diego de Carvajal Vargas y Ortiz, Postmaster from 1593 until his death in 1631.*	✉ **1'000**	*(€ 830)*

4255

		Start price in CHF	Start price approx. €
4255	1744 (Dec 19): Entire letter written from "Nuestra Señora de Guadelupe" Church or Monastery mailed by a priest to a Captain at San Gil, a distance of 13 leagues / 72 km, concerning an unpaid debt. Fresh and very fine, annotated by a second hand at base of letter. ✉	**200**	*(€ 165)*

1770-1810: Royal Mail



4256

4256	**Province of Santa Fé & Bogotá.** 1795 (April 27): Way Bill for a registered letter, seemingly sent unpaid and therefore contrary to regulations, headed *"Certificado"* at upper left and clearly dated at top alongside fine strike of NUEVA GRANADA (Tizon 7 = EXT) in red. Reverse with weak strike of DEVE mark again in red. The registration fees for letters of up to one ounce within the Province were 3 reales, within the Viceroyalty, 5 reales. A rare document and very probably the item noted by Manuel Tizon for his listing. *Provenance: Collection G. Anstee (April 1981), lot 1010.* ✉	**500**	*(€ 415)*

Cartageña - Magdalena River - Santa Fé de Bogotá Route

4257

		Start price in CHF	Start price approx. €
4257	1780 (May 26): Entire letter from Cartagena to Quito via Popayan, distance of 463 leagues, 2,580 km, struck with very fine contracted CARTAGN handstamp in red (Tizon 1 = RRR) and straight line FRANCA also in red (Tizon 5 = RR) below. Manuscript rated "6" reales in ink for a letter weighing up to 1 ounce. Rare and very fine entire.	✉ **500**	*(€ 415)*

Bay of Cartagena ca. 1780

4258

ex 4259

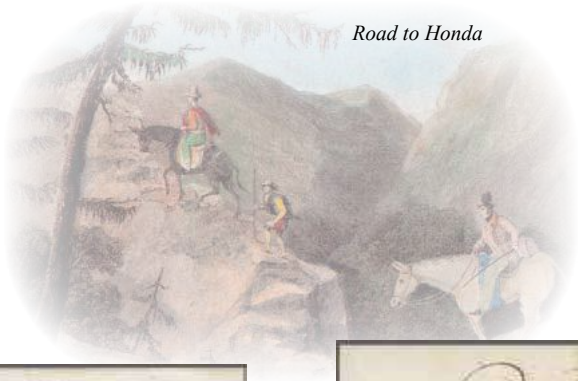
			Start price in CHF	Start price approx. €
4258	1784 (June 11): Entire letter from Cartagena to Medellin, distance of 224 leagues, 1,250 km, struck with fine contracted CARTAGN handstamp in red (Tizon 1 = RRR) and straight line FRANCA also in red (Tizon 5 = RR) at left. Manuscript rated "4" reales in ink for a letter weighing up to ¾ ounce. A rare and very fine entire. *Provenance: Collection Juan Santa Maria (S & L, Oct 1992), lot 34.*	✉	**500**	*(€ 415)*
4259	1795 & 1797: Entire letters (2) from Cartagena to Popayan, distance of 355 leagues, 1,980 km, each struck with contracted CARTAGN handstamps in red, one is superb, (Tizon 2 = RR) earlier cover with FRANCA in red well struck and rated "4" reales; March 1797 entire from same correspondence to Josef Maria Mosquera, with DEVE in red (Tizon 3 = RRR) also rated "4" reales. A fine and rare pair. *Provenance: Collection G. Anstee (April 1981), lot 1009.*	✉	**400**	*(€ 330)*

4260

4260	1790 (Oct 5): Entire letter from Mompos to Cartagena, distance 43 leagues / 240 km, struck with fine contracted MOMPOX and DEVE handstamps in black (Tizon 1 & 2 = RRR). Manuscript rate "1½" reales due for single letter under ½ ounce at right. One or two small defects and worm holes but rare.	✉	**350**	*(€ 290)*

4261

		Start price in CHF	Start price approx. €
4261	1804c.: Cover from San Bartolomé to Antioquia via Nare and Yolombo; distance 78 leagues / 435 km, struck with superb **"S B"** (Tizon 1 = EXT) with contracted FRANCA below (Tizon 2 = RRR), both in red. Rated "5" reales prepaid for a triple rate letter up to 1 ounce. Seemingly undated but attributed by both Camino and Goeggel to 1804. Interesting contents regarding Judges and nepotism, a rare cover. *Provenance: Collection F. Camino (S & L, June 1991), lot 4505.* ✉	**350**	*(€ 290)*



4262

4263

4262 1791 (Aug 5): Entire letter from Honda to Popayan, distance 147 leagues / 819 km, with superb strike of the extremely rare contracted HONDA handstamp (Tizon 1 = EXT) and, below, DEVE (Tizon 3 = EXT) both in red. Unusually docketed as received on the 30th of the month (a journey time of 25 days). Rated "3" reales in manuscript for a double letter up to ¾ ounce. A marvellous and extremely rare entire. Unique.
Provenance: Collection Juan Santa Maria (S & L, Oct 1992), lot 47. ✉ **750** *(€ 625)*

4263 1804c.: Cover from Honda to Santa Fé de Bogotá, distance 24 leagues / 134 km, with good strikes of the scarce ONDA handstamp (Tizon 2 = RR) and, below, FRANCA (Tizon 5 = RR) both in red. Rate 1½ reales prepaid for a single letter up to ½ ounce. Whilst undated, the cover is addressed to Camilo Torres whilst a lawyer for the State, as he started to fight for Independence in 1809 or 1810, the cover must have been mailed prior to this date. Scarce and appealing cover.
Provenance: Collection G. Anstee (April 1981), lot 1015. ✉ **200** *(€ 165)*

Panama - Portovelo - Cartageña - Santa Marta - Riohacha Route

Camilo Torres
(November 22, 1766 – October 5, 1816)
Colombian politician who is credited as being an early founder of the nation due to his fight for independence from Spain. He was executed for treason against the Spanish monarchy.

4264

		Start price in CHF	Start price approx. €
4264	1808 (Dec 2): Entire letter from Panama to Santa Fé de Bogotá via Cartagena, distance 366 leagues / 2,040 km, addressed to Camilo Torres, the entire struck with superb PANAMÁ handstamp (Tizon 2 = RR) and, above, fine FRANCA handstamp (Tizon 4 = RRR), both in red. Exceptional and extremely rare entire. *Provenance: Collection F. Camino (S & L, June 1991), lot 4420.* ✉	**500**	*(€ 415)*

4265

		Start price in CHF	Start price approx. €
4265	1809 (June 30): Entire letter from Panama to Santa Fé de Bogotá via Cartagena, distance 366 leagues / 2,040 km, addressed to Camilo Torres, the entire struck with fine but oily PANAMÁ handstamp (Tizon 2 = RR) and, above, patriotic handstamp VYVA FERNANDO 7 in red (Tizon 3 = EXT). Rated "5" reales in manuscript for a double letter under ¾ ounce in weight. Exceptional strike of the patriotic handstamp-applied in support of Spain's King then imprisoned in France. Ironically, the addresse Camilo Torres was to join the Revoloutionary Forces later in 1809 and was shot in 1816. ✉	**1'250**	*(€ 1'040)*

4266

4266 1800c.: Cover at single rate from Santa Marta to Santa Fé de Bogotá via Barranca Del Rey, distance 272 league / 1,516 km, struck with fine framed contracted STA MARTA / YNDIAS / FRANCA in red (Tizon 6 = RRR) with manuscript "3" reales prepaid notation alongside. Undated but very scarce.
Provenance: Collection F. Camino (S & L, June 1991), lot 4517. ✉ **180** *(€ 150)*

Santa Fé de Bogotá - La Plata - Popayan - Quito Route

4267

		Start price in CHF	Start price approx. €
4267	**Santa Fé de Bogotá-La Plata-Popayan-Quito Route** 1771 (Jan 16): Entire letter from Bogotá to Popayan, distance 123 leagues / 685 km, struck with superb impression of contracted SANTA FE handstamp in red (Tizon 1 = EXT), with manuscript "2" reales alongside for a single letter under ½ ounce. Exceptional and extremely rare cover - the earliest Colombian handstamp on a letter and unique. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 13.*	✉ **1'500**	*(€ 1'245)*

Meat market in Santa Fe ca. 1785

4268

4269

		Start price in CHF	Start price approx. €
4268	1788 (Oct 8): Prepaid entire letter from Bogotá to the Marquis of Villaorellana in Quito, Ecuador, distance 231 leagues / 1,287 km, struck with superb SANTA FÈ handstamp in red (Tizon 2 = RR), with contracted FRANCA below (Tizon 6 = RRR) and manuscript "3" reales alongside for a single letter under ½ ounce. Rare and most appealing cover. ✉	**350**	*(€ 290)*
4269	1809 (May 20): Prepaid entire letter from Bogotá to the Mayor of Popayan, distance 123 leagues / 685 km, struck with superb SANTA FÉ / YNDIAS / FRANCA handstamp in red (Tizon 7 = RR), and manuscript "3" reales alongside for a double letter under ¾ ounce. Superb and most attractive entire. ✉	**180**	*(€ 150)*

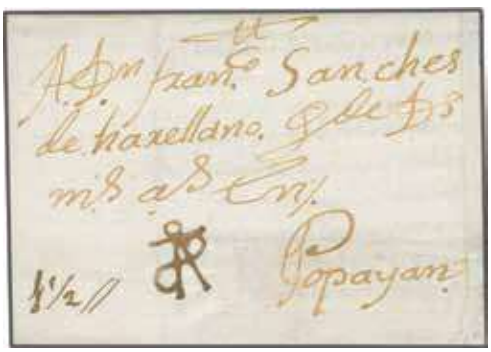
4270

4271

4270	1794 (April 30): Prepaid entire letter from Plata to Popayan, distance 20 leagaues / 110 km, struck with the framed contracted PLATA handstamp in black (Tizon 1 = RRR). with heavily struck FRANCA handstamp above (Tizon 4 = RRR) and manuscript rate "1½" reales for a single letter under ½ ounce. A fine and scarce entire. *Provenance: Collection F. Camino (S & L, June 1991), lot 4491.* ✉	**280**	*(€ 230)*
4271	1794 (June 1): Prepaid entire letter from Popayan to Sante Fé de Bogotà, distance 123 leagues / 685 km, struck with fine POPAYAN handstamp (Tizon 2 = R) with FRANCA above (Tizon 7 = R), both in red. Rated "2" reales in manuscript for a single letter under ½ ounce. Scarce. ✉	**160**	*(€ 135)*

4272

		Start price in CHF	Start price approx. €
4272	1802 (April 12): Entire letter written from Mamascato mailed in Mercaderes to Popayan, distance 30 leagues / 160 km, struck with superb impression of the MERCADERES handstamp in black (Tizon 1 = RRR) with small DEBE handstamp below (Tizon 2 = RRR). Rated "1½" reales for a single letter under ½ ounce to pay on arrival. A fine and very rare entire. *Provenance Collection Santa Maria (S & L, Oct 1992), lot 65.* ✉	**400**	*(€ 330)*



4273

4273	1771 (Dec 10): Entire letter from Pasto to Popayan, distance 50 leagues / 279 km, struck with brilliant impression of the unique contracted PASTO handstamp in black (Tizon 1 = EXT). Manuscrip rated at left "1½" reales for a single letter up to ½ ounce. A splendid and exceptional entire for the specialist. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 85.* ✉	**1'000**	*(€ 830)*

4274

4275

4274	1786 (Aug 11): Entire letter from Pasto to Quito, distance 58 leagues / 323 km, struck with superb PASTO handstamp in brown (Tizon 2 = RRR) with manuscript *"Deve"* (to pay) alongside and rate "1½" reales also in manuscript, for a single letter up to ½ ounce. Fascinating contents, a rare and particularly attractive cover. ✉	**400**	*(€ 330)*
4275	1779 (Jan 7): Cover from Barbacoas to the Postmaster of Pasto, distance 45 leagues / 250 km, carried free of charges as addressed to the Postmaster, struck with the sole recorded strike of contracted BARCOAS handstamp in red-brown (Tizon 1 = EXT). An outstanding strike of this marking, the cover dated from the original content retained by the former owner, and unique. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 8.* ✉	**800**	*(€ 665)*

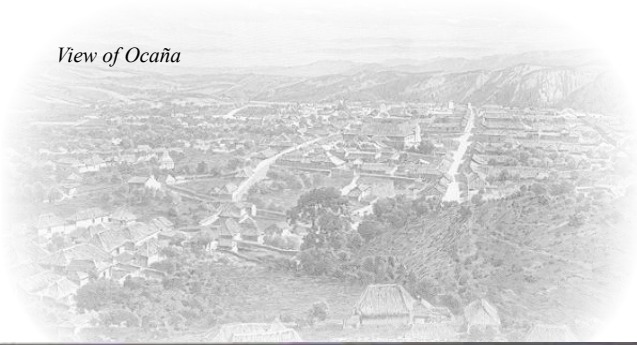
Santa Fé de Bogotá - Tunja - San de Cúcuta - Caracas Route

4276

		Start price in CHF	Start price approx. €
4276	1810 (March 17): Prepaid entire letter from Pamplona to Ocaña, distance 65 leagues / 360 km, endorsed *"f.ca"* at lower left, struck with superb framed PAMPLONA / YNDIAS / FRANCA handstamp in pale red (Tizon 4 = EXT) and wonderful patriotic "Crown / Viva Fernando VII" handstamp at top (Tizon 2 = EXT). Rated prepaid at "2½" reales for a single letter up to ½ ounce at right. Exceptionally rare combination of markings on a delightful entire. ✉	**500**	*(€ 415)*

4277

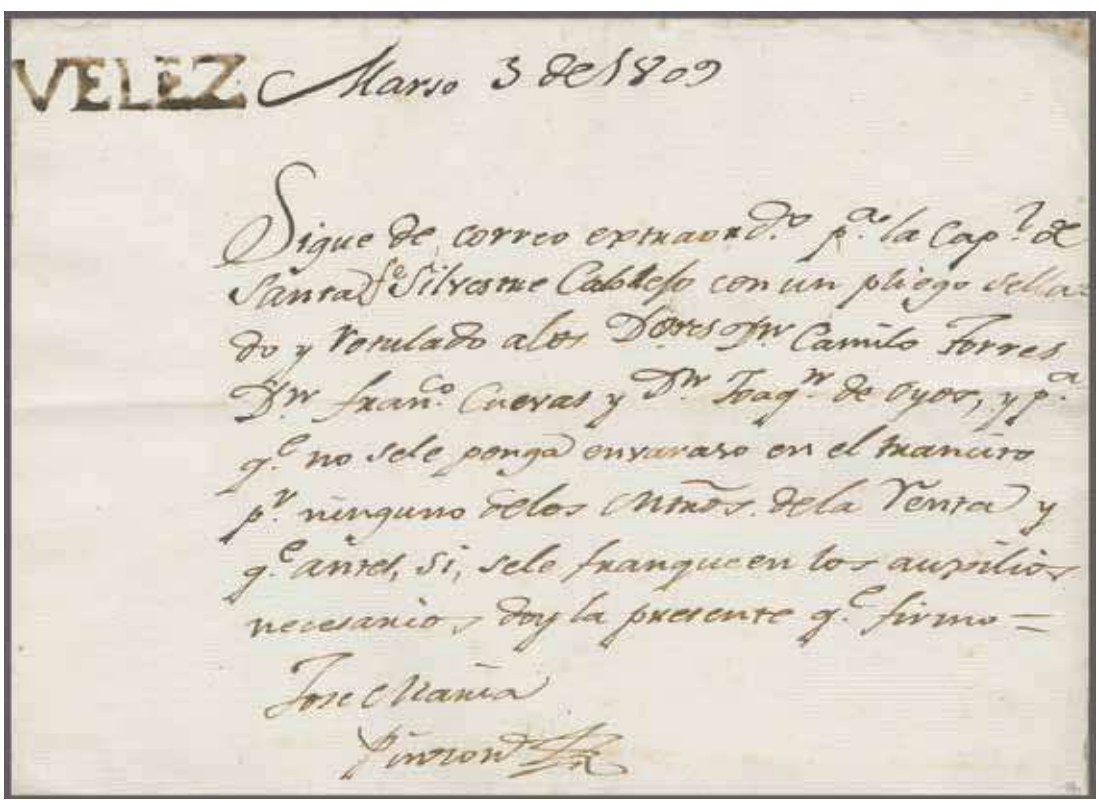
		Start price in CHF	Start price approx. €
4277	1801 (Jan 6): Unpaid entire letter from San José de Cúcuta to Cacota de Suratá, distance 20 leagues / 110 km, struck with straight line "DEBE" and oval framed S / JOSE in red-brown (Tizon = Unlisted). Extremely rare entire, written by Pedro Santander, the father of the revolutionary hero. Unique.	✉ **400**	*(€ 330)*



4278

4278	1810c.: Cover sent unpaid from Ocaña to Rio Negro, distance 95 leagues / 530 km, struck with exceptional oval framed OCAÑA / DEBE / V.F.7 patriotic handstamp (Tizon 3 = EXT) in black. Rated "3" reales to pay for a letter up to ¾ ounce. Rare and famous cover. *Provenance: Collection Santa Maria (S & L, June 1992), lot 77.*	✉ **500**	*(€ 415)*

Santa Fé de Bogotá - Velez - Socorro - Pamplona Route


VELEZ Marso 3 de 1809

Sigue de correo extraord.o p.a la Cap.l de
Santa Fe Silvestre Cabrejo con un pliego sella-
do y rotulado a los Dores Dn Camilo Torres
Dn Fran.co Cuevas y Dn Joaq.n de Oyos, y p.a
q.e no sele ponga envaraso en el trancito
p.r ninguno delos Mtros. dela Renta y
q.e antes, si, sele franqueen los auxilios
necesarios, doy la presente q.e firmo =
Jose Maria
Pinzon

4279

		Start price in CHF	Start price approx. €
4279	1809 (March 3): Receipt for *"Extraordinario"* Mailing for a courier taking three letters to Santa Fé de Bogotá, struck at upper left with superb VELEZ handstamp in black (Tizon 1 = RRR). A fine and very attractive document. *Provenance: Collection F. Camino (S & L, June 1991), lot 4526.* ✉	**300**	*(€ 250)*

4280

4281

		Start price in CHF	Start price approx. €
4280	1800 (Oct 22): Prepaid entire letter from San Gil to Zapottoca, distance 11 leagues / 61 km, struck with outstanding impression of "S. GIL" handstamp (Tizon 1 = EXT) and, below, equally fine FRANCA handstamp (Tizon = Unlisted), both in red. No rate notations of pre-payment but a single letter under ½ ounce would be carried at 1½ reales. Exceptional and fine entire. Photocopy certificate Santa Maria (2003). ✉	**350**	*(€ 290)*
4281	1794 (Aug 24): Unpaid entire letter, written from Socorro, mailed in Piedecuesta and sent on to San Gil, struck with most unusual oval framed P DE-CUESTA / DEBE handstamp in red (Tizon = Unlisted). Letter states that documents are accompaying the letter and thus no charges on the cover. Fresh and fine, a rare usage. ✉	**300**	*(€ 250)*

4282

4283

4282 1805c.: Prepaid second sheet of entire letter from Girón to Santa Fé de Bogotá, addressed to Camilo Torres, distance 80 leagues / 446 km, struck with GIRON handstamp (Tizon 2 = RRR) and FRANCA handstamp in brown (Tizon 4 = RRR). Manuscript notation at "3" reales paid for a double letter up to ¾ ounce. Scarce and most attractive.
Provenance: Collection F. Camino (S & L, June 1991), lot 4462. ✉ **280** *(€ 230)*

4283 1806: Prepaid cover with contents but would have enclosed six sheets, sent from Bucaramanga to Girón, distance 2 leagues / 11 km, struck with unusual and unrecorded oval BUCARAMANGA / FRANCA handstamp in brown. Manuscript at upper right corner may indicate "2" for reales paid for a letter up to 1 ½ ounces. Scarce and unusual strike, similar to thos employed later in Colombia's postal history. Photocopy of Cert. RPS (2000).
✉ **200** *(€ 165)*

Santa Fé de Bogotá - Nare - Yolombo - Antioquia Route

4284

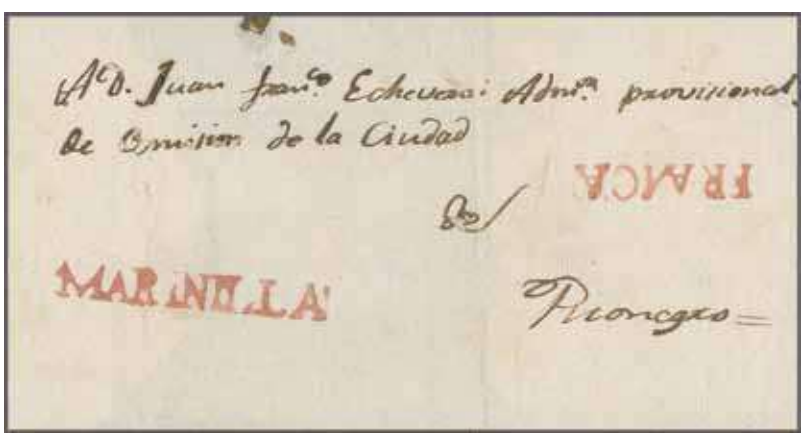
		Start price in CHF	Start price approx. €
4284	1784 (July 15): Entire letter sent prepaid from Bogotá to Antioquia, distance 117 leagues / 652 km, struck with fine strike of SANTA FÈ handstamp in red (Tizon 2 = RR) with contracted FRANCA handstamp in red above (Tizon 6 = RRR). Manuscript "4" reales prepaid for a double letter up to ¾ ounce. Fresh and fine, a scarce and early entire.	✉ **260**	*(€ 215)*

4285

4286

			Start price in CHF	Start price approx. €
4285	1794 (March 7): Prepaid entire letter from Yolombo to Medellin, distance 20 leagues / 111 km, struck with YOLOMBO handstamp in brown (Tizon 1 = RRR) and, above, contracted FRANCA handstamp in same ink (Tizon 3 = RRR). A fine and scarce entire, the earliest known usage of a handstamped cover from Yolombo. *Provenance: Collection F. Camino (S & L, June 1991), lot 4527.*	✉	**280**	*(€ 230)*
4286	1795c.: Large part front of cover to a Royal Lawyer, Dr. José Joaquin Gomez, in Medellin rated 9¾ ounces and with manuscript rate "39" reales alongside (equivalent to 4 reales per ounce) struck with the sole recorded example of the framed Crowned RIO NEGRO / FRANCA handstamp in red (Tizon 4 = EXT). Provenance: Collection Santa Maria *(S & L, Oct 1992), lot 107.*	(✉)	**300**	*(€ 250)*

4287



4288

4287	1808: Cover with notations inside regarding a Criminal case regarding Sorcery, mailed prepaid from Medellin to Antioquia, distance 9 leagues / 50 km, struck with superb MEDELLIN handstamp in red (Tizon 1 = RRR, late usage) and contracted FRANCA handstamp below (Tizon 5 = RRR). Rated "2" reales paid in manuscript for a double letter up to ¾ ounce. Superb. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 61.*	✉	**260**	*(€ 215)*
4288	1808c.: Cover from Marinilla to Rio Negro, distance 4 leagues / 50 km, struck with outstanding impressions of MARINILLA handstamp and FRANCA contracted handstamp, both very fine in red (Tizon 1 & 4 = EXT). Undated but extremely scarce, Santa Maria believed the cover to be dated 1800 but Tizon lists the handstamps from 1808. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 56.*	✉	**240**	*(€ 200)*

4289

		Start price in CHF	Start price approx. €
4289	1808 (Sept 23): Entire letter from Marinilla to Medellin, distance 8 leagues / 100 km, struck with outstanding impressions of MARINILLA handstamp and DEBE handstamp, both very fine in red (Tizon 1 & 2 = EXT). Rated "2" reales due to pay for a double rate letter under ¾ ounce. Exceptional quality and extremely rare. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 57.* ✉	**350**	*(€ 290)*

4290

4290	1809 (Oct 5): Entire letter sent prepaid from Medellin to Cartagena, distance 224 leagues / 1,248 km, struck with fine "Medellin / Franca" handstamp in red (Tizon 6 = RRR). Rated "4" reales paid in manuscript for a double letter up to ¾ ounce. Scarce and attractive entire. *Provenance: Collection F. Camino (S & L, June 1991), lot 4474.* ✉	**180**	*(€ 150)*

4291

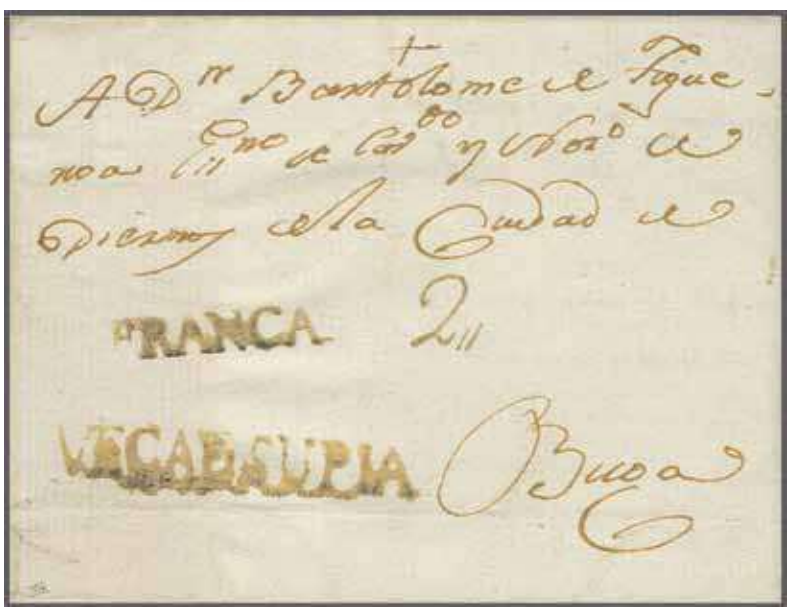
4291	1810c.: Large cover mailed unpaid from Medellin to Rio Negro, distance 7 leagues / 40 km, struck with superb strikes of framed contracted MEDELLIN / DEBE handstamp in red (Tizon 4 = RR). Rated "43" reales to pay in manuscript for a letter up to 11½ ounces. Scarce and fine cover. *Provenancce: Collection G. Anstee (April 1981), lot 1022.* ✉	**180**	*(€ 150)*

Santa Fé de Bogotá - Cartago - Quibdó Route

4292

		Start price in CHF	Start price approx. €
4292	1787 (Nov 10): Prepaid entire letter from Novita to Josef. M. Mosquera in Popayan, distance 90 leagues / 500 km, struck with curved framed NOVITA and FRANCA both in red (Tizon 1 and 2 = EXT). Rated "3" reales paid in manuscript for a single letter up to ½ ounce. A rare cover, believed unique on an entire. *Provenance: Santa Maria (S & L, Oct 1992), lot 74.*	✉ **320**	*(€ 265)*

Cartago - Cali - Popayan Route



4293

		Start price in CHF	Start price approx. €
4293	1806 (April 12): Prepaid entire letter from Vegadesupía to Buga, distance 45 leagues / 250 km, rated "2" reales in manuscript for a double letter up to ¾ ounce, struck with contracted VEGADESUPIA handstamp (Tizon 1 = EXT) with smaller FRANCA handstamp, both in black, above (Tizon 3 = RRR). A fresh and fine entire. *Provenance: Collection F. Camino (S & L, June 1991), lot 4524.*	✉ **300**	*(€ 250)*

4294

		Start price in CHF	Start price approx. €
4294	1787 (April 17): Judicial packet prepaid from Roldanillo to Cali, distance 27 leagues / 150 km, struck with the unique example of the framed contracted RLDAL handstamp (Tizon 1 = EXT) and, at right equally fine FRANCA (Tizon 2 = EXT), both in red. The letter contained 5 sheets of papel sellado. Rare and splendid piece. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 111.* ✉	**500**	*(€ 415)*

4295

4296

4295	1806 (Nov 1): Entire letter from Tula to Popayan, distance 52 leagues / 290 km, struck with the unique example of TVLA hamdstamp (Tizon 1 = RRR) and, below, equally fine FRANCA (Tizon 2 = RRR), both in red. Rated "1½" reales prepaid in manuscript for a single letter up to ½ ounce. Rare and very fine entire, one of two known in red ink. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 129.* ✉	**400**	*(€ 330)*
4296	1800 (Dec 10): Prepaid entire letter from Buga to Popayan, distance 47 leagues / 373 km, struck with framed BUGA handstamp in brown (Tizon 1 = RRR) with over-inked FRANCA (Tizon 4 = RRR) alongside. Manuscript "1½" reales at left for a single letter up to ½ ounce. Exceptional and rare, the earliest recorded marking from Buga. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 21.* ✉	**400**	*(€ 330)*

4297

4298

		Start price in CHF	Start price approx. €
4297	1806 (Jan 20): Entire letter sent prepaid accompanying a payment of 200 pesos from Llanogrande (now Palmira) to Popayan, distance of 40 leagues / 223 km, struck with fine contracted LLANOGRANDE in red (Tizon 1 = RR) with FRANCA handstamp below (Tizon 3 = RR). A fine and scarce entire. *Provenance: F. Camino (S & L, June 1991), lot 4466.*	✉ **280**	*(€ 230)*
4298	1782 (June 26): Extraordinarily early entire letter from Cali to Popayan, Mosquera correspondence, struck with superb CALY handstamp in red with straight bar to "A" in "Caly", 31 mm. in length (Tizon unlisted). Exceptional entire in wonderful fresh condition, an Exhibit item for the specialist. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 27.*	✉ **500**	*(€ 415)*

4299

ex 4300

4299	1780/95c.: Undated prepaid cover from Caloto to the Land Office in Popayan, distance 30 leagues / 167 km, struck with the unique examples of the contracted CALOTO handstamp in red (Tizon 1 = EXT) and fine strike of FRANCA alongside (Tizon 3 = RRR). Carried Officially and thus free of charges, an outstanding cover. *Provenance: Collection Santa Maria (S & L, Oct 1992), lot 30.*	✉ **400**	*(€ 330)*
4300	1807 (Oct 19): Prepaid entire letter written in Caloto and mailed from Quilichao to Popayan struck with framed contracted QUILICHAO handstamp in red (Tizon 1 = RRR) with un-framed FRANCA below (Tizon 3 = RRR) and manuscript rate "1½" reales for a single letter under ½ ounce; also an unpaid front of cover to Popayan with same framed handstamp and large un-framed DEVE in red (Tizon 2 = RRR), also rated "1½" in manuscript. A fine and charming pair.	✉ **300**	*(€ 250)*

Incoming Mail from Spain

4301

		Start price in CHF	Start price approx. €
4301	1789 (Jan 27): Entire letter from Cadiz to Popayan endorsed *"por Cartagena de Yndias"*, struck with framed "3R" charge marking in red below. Small imperfections due to age and journey but a rare entire. Photocopy of Cert. Bortfeldt (2008).	✉ **250**	*(€ 210)*

Outbound Foreign Mail

Guayaquil ca. 1775

4302

4302	1777 (February 19): Entire letter endorsed for prepayment *"Franco a la mano"*, mailed from Panamá to Guayaquil, Ecuador and struck with superb strike of contracted PANAMA handstamp in brown (Tizon 1 = EXT). The entire thanks the addressee for the receipt of 5000 pesos and urges the prompt payment of the rest of the debt. The earliest recorded handstamped cover from either Colombia or Panamá, a rarity for the specialist.	✉ **2'500**	*(€ 2'075)*

4303

4304

		Start price in CHF	Start price approx. €
4303	1790 (Nov 29): Entire letter written from Chagres near Panamá, addressed to Robert Hodgson *"if he should stop at Corn Islands"* (off the Nicaraguan coast). Without postal markings, but interesting letter in English: *"Dear Bob, If this finds you at Corn Islands you will of course see what I write to Capt. Rose or any other Captain that may come there on my account. I am now going to Guatemala on a very good footing, and in a very few months shall be at the above Islands where I think you had better stay and receive some Robinson Crusoe education till you hear from me again. You will of course take under your care all our property, Negroes etc., that is on the Islands...The negro woman Nancy will show you two papers she has got and will tell you the characters of anybody almost that comes her way. You may be sure of better days...Chagres Dec 1, 1790".* An extraordinary entire and the earliest known from Chagres. ✉	**600**	*(€ 500)*
4304	1819 (Sept 9): Entire letter from Lima to Cadiz, sent by ship to Panamá and thence across the isthmus and mailed with superb strike of PANAMÁ in red (Tizon 2 = RR), thence on to Cadiz (normally the route was via Cuba at this date). Handstruck "10 R." charge marking applied on arrival in Spain in red. A fine and very rare entire, just 6 pre-1821 covers are recorded with this cancellation. ✉	**1'000**	*(€ 830)*

4305

View of New York ca. 1800

4305	1807 (Nov 23): Entire letter from Cartagena to New York, endorsed at lower left *"p. Three Friends, via Baltimore"*, with fine "BALT Md" entry marking in red (Jan 19, 1808) and manuscript notation at left "1½ oz." and rated at "1.02" alongside in red ink. A fine and appealing entire with interesting business content. ✉	**200**	*(€ 165)*

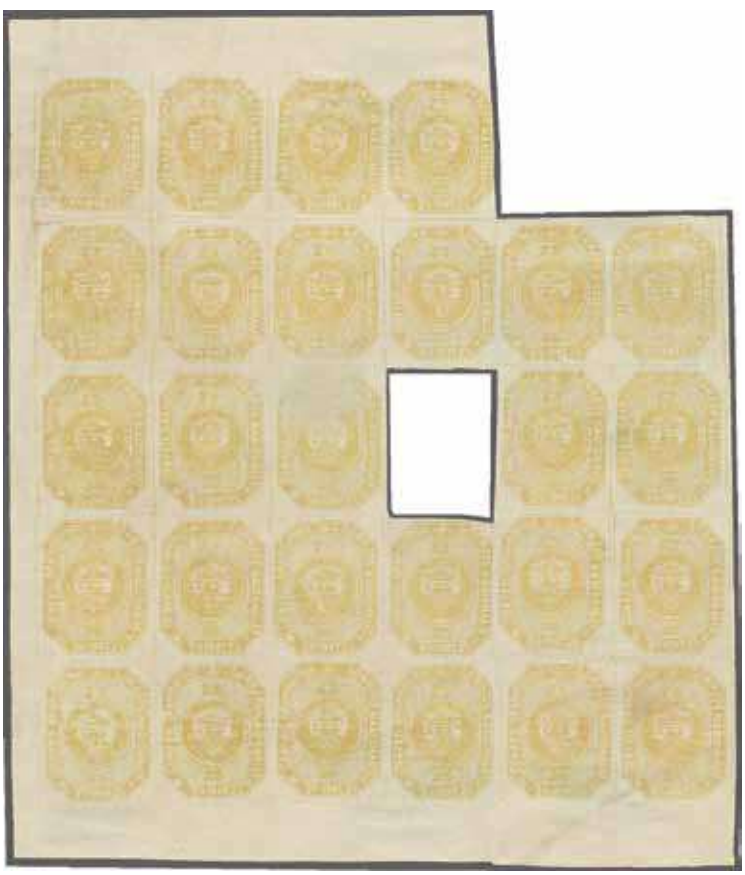
The Dr. HUGO GOEGGEL Collection (Part 1)
COLOMBIA 1859-1864

Granadine Confederation (1859-1860)

First Issue 1859

4306

		Scott 2012		Start price in CHF	Start price approx. €
4306	Colour Trial Proof of the 2½ c. value printed in brown, large margins all round and of strong colour. Rare. *Note: It is interesting that even in the Proof, the upper left vertical frame-line is missing.*	1 Proof	(*)	**250**	*(€ 210)*



4307

4307	2½ c. ochre-yellow, the famous irregular mint block of 19 stamps from the left side of the sheet, positions 1-4/12-15/23-25/34-37/45-48, with large margins all round and position 26 excised, position 25 with some rubbing of the colour otherwise an immaculate and rare multiple-the second largest known block-twinned on album page with a vertical block of eight seemingly from the same sheet and shade, marginal from base of sheet being positions 16-17/27-28/38-39/49-50. Usual minor bends of no importance, a tremendous pair of multiples showing nearly half of the complete sheet.	1d	(*)	**7'500**	*(€ 6'225)*

4308

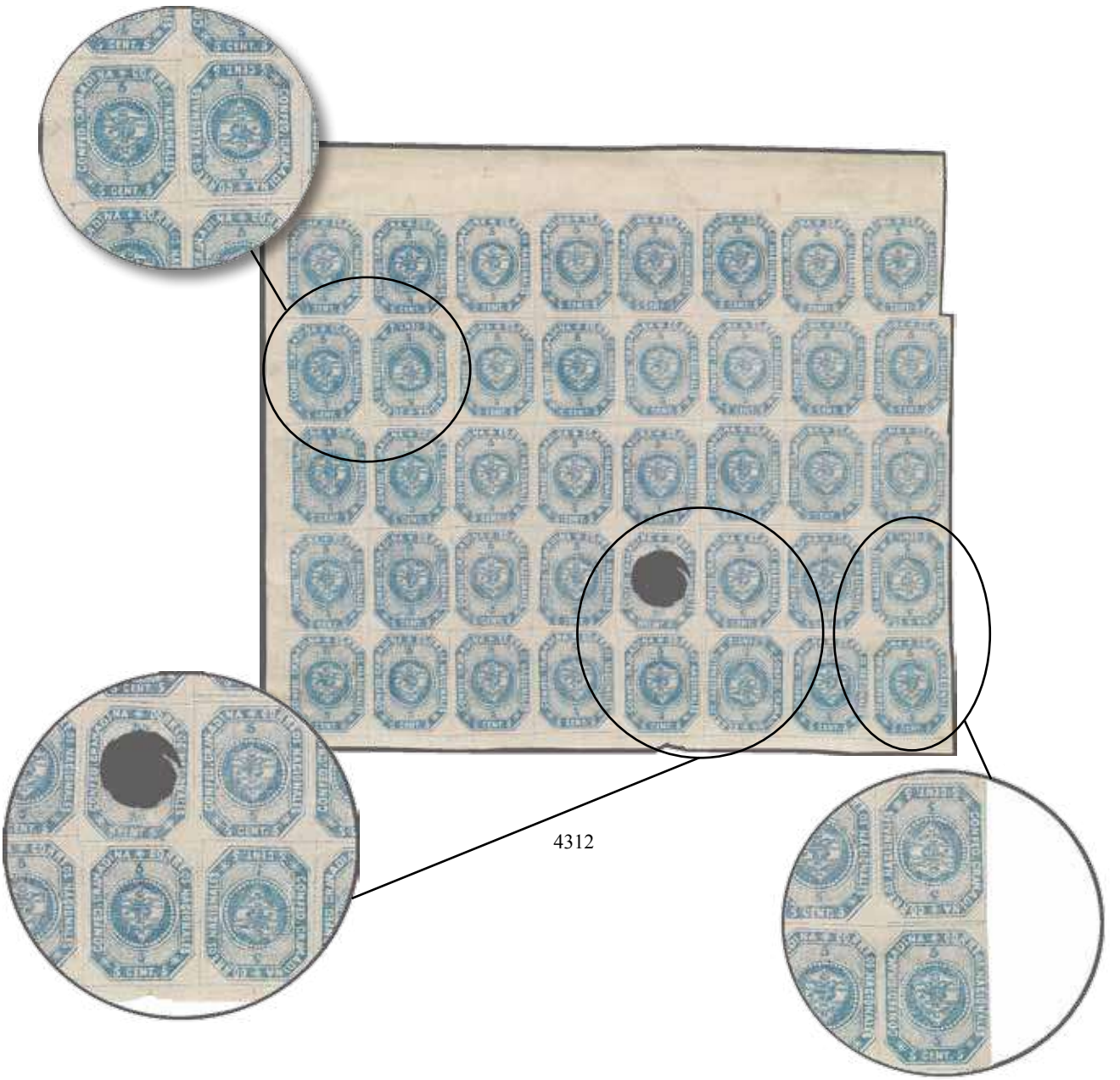
4311

		Scott 2012		Start price in CHF	Start price approx. €
4308	2½ c. bronze green, the superb appearing used block of six, first stamp with small tear and block with vertical crease, otherwise exceptional and of brilliant colour, the stamps sharing three complete strikes of MEDELLIN / FRANCA in blue. The largest block recorded and a great rarity of Colombian philately. *Provenance: Collection Colonel Wickersham (March 1968), lot 19.*	1	⊞	**1'500**	*(€ 1'245)*

4309

4310

4309	5 c. prussian blue, horizontal mint tête-bêche pair, positions 9-10 and marginal from top of sheet (would adjoin the mint block of 40 also in this collection), with couple of vertical bends of no significance, fresh and very fine, large part original gum. Rare Scott = $ 4'750. *Provenance: Collection Laarsen, Corinphila sale 47 (Dec 1960), lot 3490; Wickersham (March 1968), lot 10.*	2a	*	**1'500**	*(€ 1'245)*
4310	5 c. grey-blue blue, mint block of four with lower pair showing the tête-bêche, positions 29-30/40-41, of excellent colour and large margins all round, fresh and extremely fine for this delicate issue. A rarity. Signed A. Diena Scott = $ 4'750++. *Provenance: Collection Londoño de Tamayo, Corinphila sale 90 (Oct 1994), lot 6501.*	2a	⊞(*)	**5'000**	*(€ 4'150)*
4311	5 c. prussian blue, Second Stone, the superb mint top marginal strip of five, positions 3-7 on the sheet of 55 subjects; usual slight creasing and minute scissor cut just into fifth stamp, of excellent colour and large part original gum. An outstanding positional piece, extremely rare, a delightful multiple.	2	*	**1'200**	*(€ 995)*



4312

		Scott 2012		Start price in CHF	Start price approx. €
4312	5 centavos blue, the wonderful mint block of 40 from the left of the sheet of 55 subjects, positions 1-8/12-19/23-30/34-41/45-52; showing the tête-bêche variety on positions 13, 41 and 50 and position 38 with central vignette cut ot of the "50" for "5" centavos error. Sheet margin of 14 mm at top and 5 mm at left, creased through third and eighth vertical rows and insignificant inclusion to one stamp at base, but these minor faults do not spoil the appearance, a block of stunning colour and clarity of printing for these issues with large part original gum. A magnificent multiple of the most extraordinary importance to Colombian and World classic philately. *Provenance: Corinphila sale 87 (Oct 1993), lot 3471.*	2+ 2a+ 2b	*	**30'000**	*(€ 24'900)*

4313

4314

4315

4316

		Scott 2012		Start price in CHF	Start price approx. €
4313	Small piece bearing fine 5 c. slate-violet blue and 10 c. orange-red, each from the First Stones with large margins all round, tied by bold framed RECIBIDA EN LA ADMINISTRACIÓN P. DE MEDELLÍN EL 14 DE SEPTIEMBRE DE 1859 datestamp in blue, just two weeks from the date of issue. Illustrated in Colombia Philatelic Handbook on page 4. A charming and rare piece demonstrating a very early usage. *Provenance: Corinphila sale 87 (Oct 1993), lot 3505.*	2+ 4	△	**400**	*(€ 330)*
4314	5 c. blue, Second Stone and 10 c. red-brown, First Stone, used on small piece and cancelled by near complete BOGOTÁ eye-glass handstamp in black. The 5 c. value, lacking the lower frame line, is from position 2. Fine and most attractive piece.	2+ 4	△	**220**	*(€ 185)*
4315	5 c. reddish-violet, a superb unused example from the First Stone, with good colour and large margins all round. Exceptional for this scarce stamp. *Note: No unusued multiples of this stamp are recorded.*	3	(*)	**300**	*(€ 250)*
4316	5 c. violet, First Stone, a fine large margined horizontal pair cancelled by CARTAGENA / FRANCA in black, the left hand stamp showing considerable plate wear. A fine and very scarce multiple.	3		**200**	*(€ 165)*

View of New York ca. 1860

4317

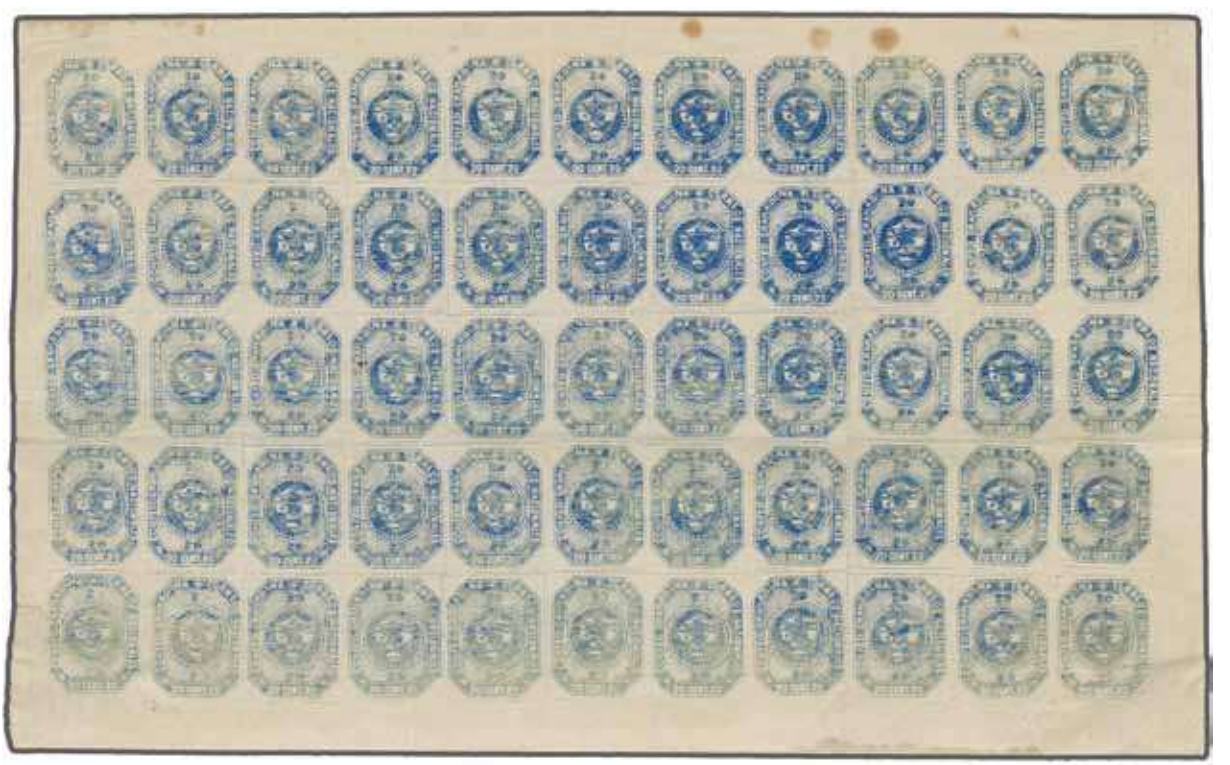
4317	5 c. purple-violet, First Stone used on 1860 entire letter from Bogotá to New York, in conjunction with two 20 c. new blue (also from the First Stone), fine to large margins all round with one 20 c. crossed by file fold, all adhesives tied by oval BOGOTÁ handstamps in black. Rated at 20 centavos for a single letter to Colón with extra charge of a further 25 centavos for 'sobreporte' mail via British Consulate. Red circular transit on front of Colon and oval "Forwarded by C. J. Fox / Aspinwall" cachet at right. From the Forwarder, the letter was carried as an enclosure for onward transmission to New York. An exceedingly rare and fine entire. Cert. Moorhouse (2012). *Provenance: Corinphila sale 80 (March 1990), lot 5573.*	3+ 6	✉	**5'000**	*(€ 4'150)*

4318

4319

4320

		Scott 2012		Start price in CHF	Start price approx. €
4318	Colour Trial Proof of the 10 c. value printed in bright green, large margins all round and marginal at base, minor ink line at top but of excellent colour and appearance. Rare.	4 Proof	(*)	**300**	*(€ 250)*
4319	10 c. red-brown, First Stone, the superb corner marginal mint block of four, positions 34-35 / 45-46; couple of minor age spots, otherwise fresh and very fine, large part original gum. A very scarce stamp in a multiple.	4	⊞*	**400**	*(€ 330)*
4320	20 c. grey-blue, Second Stone, mint block of four, positions 8-9/19-20, on slightly toned paper with minor ironed bend, large margins all round, a fine multiple and very scarce.	6a	⊞(*)	**400**	*(€ 330)*



4321

4321	20 centavos grey-blue, Second Stone, the complete mint sheet of 55 (5x11), showing the corrected positions 13 and 35, of usual slightly washed colour with a few tone spots primarily in upper margin and an insignificant inclusion towards position 45 in left margin, usual minor creasing to be expected, but a wonderful multiple of stunning appearance with full sheet margins on all four sides and nearly full original gum. Just four panes are recorded of the Second Stone, this being without doubt one of the finest. *Provenance: Corinphila sale 80 (March 1990), lot 5571.*	6a	*/(*)	**10'000**	*(€ 8'300)*

4322

4323

		Scott 2012		Start price in CHF	Start price approx. €
4322	20 c. grey-blue, Second Stone, a fine used example on small piece cancelled by complete oval BUENAVENTURA / FRANCA handstamp in red.	6	△	**150**	*(€ 125)*
4323	20 c. blue, First Stone, a fine used example on small piece cancelled by oval CARTAGENA / FRANCA in black.	6	△	**120**	*(€ 100)*

Ferrari de la Renotière

Alfred H. Caspary

4324

4324	20 c. blue, First Stone, the wonderful used horizontal tête-bêche pair, positions 12-13 with position 13 inverted, large even margins all round and frame lines of adjoining stamp at top, in a vibrant bright shade, neatly cancelled by oval CARTAGENA / FRANCA oval in black. Unique in used condition and a truly marvellous philatelic rarity for the connisseur of philately as can be ascertained by the pair's former owners. Signed A. Diena Mi 4K = € 40'000/ Gi 5a = £ 31'000/Scott = $ 32'500. *Provenance: Collection Baron Ferrari de la Renotière, 7th sale (June 1923), lot 178;* *Caspary (June 1958), lot 842;* *Neuburger, Corinphila sale 69 (Oct 1982), lot 9025.*		6c		**20'000** *(€ 16'600)*

Train departing the station at Aspinwall ca. 1860

4325

		Scott 2012	Start price in CHF	Start price approx. €
4325	5 c. blue, lower marginal example and 20 c. bright blue, First Stone, used on April 24, 1860 entire letter from Cali to New York endorsed "via Cartagena", tied by oval CALI handstamp in black, apparently slightly inked in, and by circular transit "Administracion De Correos De Colon / Franca" handstamp in red. Oval framed "Forwarded By / C. J. Fox / Aspinwall" in red at right from where the letter was carried to New York (June 27 docketing inside) as an enclosure. The 20 c. adhesive crossed by file fold but a remarkable and very colourful first issue entire, exceptionally so to an overseas destination. Cert. Moorhouse (2012). *Note: The postage was only paid as far as the Forwarding Agent in Aspinwall, 25 centavos for a single letter at a distance up to 1350 km.*	2+ 6 ✉	**4'000**	*(€ 3'320)*

4326

		Scott 2012		Start price in CHF	Start price approx. €
4326	1 peso carmine, the superb mint block of 20 being the lower two horizontal rows of the sheet of 100 subjects, positions 81-90/91-100; minor bend of no importance between fifth and sixth stamps, large margins on all sides (and thus proving this value was not printed in sheets of 55) and of excellent rich bright colour, large part original gum. Rare and delightful multiple in an excellent state of preservation. *Provenance: Collection Consul Span, Corinphila sale 38 (Dec 1950), lot 4726.*	7	*/**	**1'000**	*(€ 830)*
4327	1 peso carmine, a fine used horizontal strip of three, of large even margins and good colour, slight thins not affecting appearance, cancelled *"Villa Vieja"* in manuscript. A scarce multiple.	7		**200**	*(€ 165)*
4328	1 peso pale rose on blued paper, official reprint or of trial status, a fine mint example with minor ageing, part original gum Gi = £ 250/Scott = $ 350.	8	*	**150**	*(€ 125)*

Second Issue 1860

4329	5 c. purple-brown / claret, Second Stone, mint example on laid paper, showing the "fingerprint flaw", large margins all round, and sheet marginal at base-the proving stamp for the plating of the variety to the lower horizontal row. Rare and fine.	9 var	(*)	**300**	*(€ 250)*
4330	5 c. claret, Second Stone, a superb used example on small piece tied by complete strike of oval SOCORRO handstamp in green. Delightful and extremely rare. *Provenance: Collection Caspary (June 1958), lot 849; Neuburger, Corinphila sale 69 (Oct 1982), lot 9037.*	9	△	**250**	*(€ 210)*

4327

4328

4329

4330

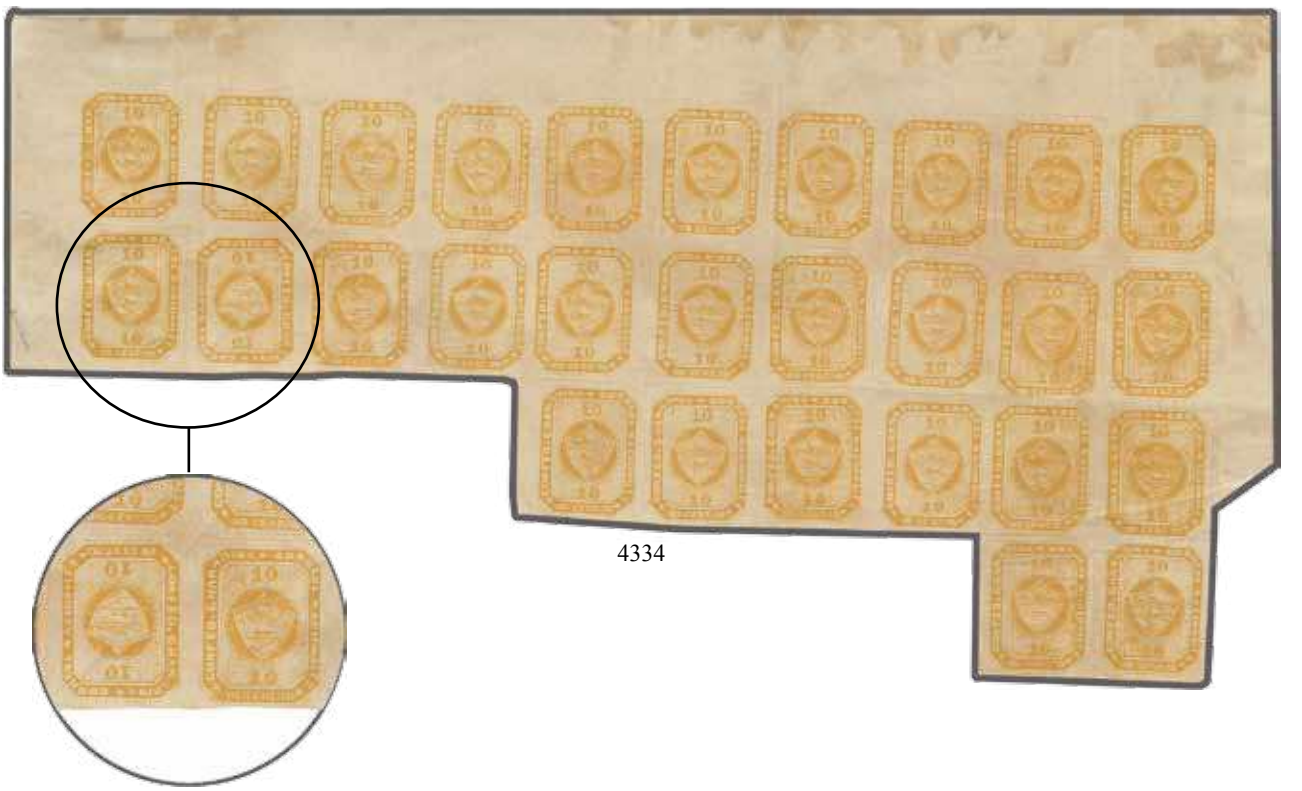
4331

4332

4331	5 c. dull purple-grey, First Stone, a fine mint vertical pair, positions 21/32 on the stone, showing the "dash" in inner frame line above second "5" at base and broken inner frame in same place on position 32. On the Second Stone, position 21 remained the same, the only exception in the plating of the two Stones. Rare and fine positional piece, large part og.	10	*	**250**	*(€ 210)*
4332	5 c. grey-lilac (First Stone, position 7) and 10 c. yellow (First Stone, position 19), two attractive examples tied to small piece by BOGOTÁ eye-glass oval handstamp in black.	10+ 11	✉	**150**	*(€ 125)*

4333

		Scott 2012		Start price in CHF	Start price approx. €
4333	5 c. orange-yellow, Second Stone, mint block of ten from the lower right hand corner of the sheet, positions 28-30/38-40/47-50; scissor cut between first two stamps at top and over all climactic ageing and some creasing, nevertheless with large part original gum and an impressive plating piece.	11	*	**600**	*(€ 500)*



4334

4334	10 c. yellow, First Stone, the irregular mint block of 28 stamps from the top of sheet, showing both upper corners of the sheet of 50 subjects, positions 1-10/11-20/25-30/39-40, showing the rare tête-bêche in position 12, some insignificant splits and creasing and some ageing due to the gum at top margin of the sheet, large part original gum. A phenomenal positional piece and marvellous Exhibition piece for the connoisseur. A delightful and rare multiple - the second largest known. *Provenance: Collection Newbury;* *Collection J. Boker;* *Corinphila sale 87 (Oct 1993), Lot 3575.*	11	⊞*	**35'000**	*(€ 29'050)*

4335

4336

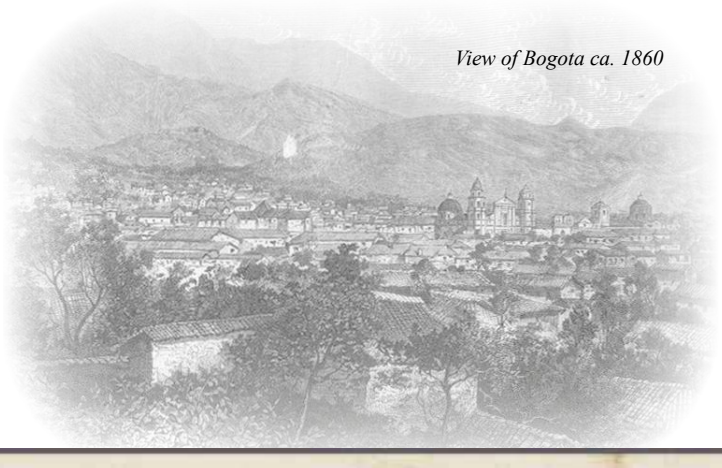
4337

		Scott 2012		Start price in CHF	Start price approx. €
4335	10 c. orange-yellow, a fine used example on 19 October 1860 cover from Bogotá to Ambalema, tied by two strikes of BOGOTA eye-glass handstamps in black. Docketing of sender inside (Roberto Stevenson) and receipt (Oct 21). Carried at 10 centavos rate for a single letter travelling a distance between 50 and 150 km. A fine and very scarce cover. Cert. Moorhouse (2012).	11	✉	**1'500**	*(€ 1'245)*
4336	20 c. deep prussian blue, Second Stone, with dash through "ES" of "Nacionales" at right, mint example, marginal from top of sheet. Rare thus.	12	*	**250**	*(€ 210)*
4337	20 c. light blue, First Stone; no dash over "ES" of "Nacionales", a fine large margined mint example, clear printing and strong colour.	12	(*)	**150**	*(€ 125)*

Street scene in Paris ca. 1860

4338

4338 20 c. bright blue, First Stone, a superb large margined example used on 1860 cover from Bogotá to Paris, the addressee's name carefully erased, tied by bold BOGOTÁ eye-glass handstamp in black; pre-paying the postage as far as the British Post Office in Cartagena. Reverse with double arc Carthagena datestamp (May 5), thence via London (May 28) and framed "GB / 1F 60c." accountancy marking struck in black. Calais entry mark of same day and charged 8 decimes due on receipt. Minor faults but a truly marvellous cover, the sole known usage of this issue on a letter to France. Signed H. Bloch, E. Diena; cert. Moorhouse (2012). 12 ✉ **5'000** *(€ 4'150)*



View of Bogota ca. 1860

4339

		Scott 2012	Start price in CHF	Start price approx. €
4339	20 c. blue and 20 c. bright blue - two very distinct shades from the First Stone, and 5 c. grey-lilac, First Stone, all tied to June 16, 1860 entire letter from Bogota to New York by eye-glass oval handstamps in black of BOGOTÁ. Franked at 45 centavos rate, 20 c. to Colón and further 25 centavos charge for "sobreporte" mail via the British Consulate. Red oval "Forwarded By C. J. Fox Aspinwall" cachet also on front. The letter being forwarded by Fox as an enclosure to New York (Aug 24). Trivial imperfections but a wonderful and an extremely rare entire in the foremost quality. Cert. Moorhouse (2012). *Provenance: Collection Jairo Londoño de Tamayo, Corinphila sale 90 (Oct 1994), lot 6600.*	10+ 12	✉ **15'000**	*(€ 12'450)*

United States of New Granada (1861)

4340

4341

4342

4343

4344

4345

		Scott 2012		Start price in CHF	Start price approx. €
4340	2½ centavos black, a superb mint example with large margins all round in an excellent deep shade, large part original gum. A rare stamp. Signed A. Diena, Fulpius Gi 11 = £ 1'300/Scott = $ 1'450.	13	*	**750**	*(€ 625)*
4341	2½ centavos black, a superb mint example with large margins all round in a deep shade, fine unused. A rare stamp. Signed A. Diena, Fulpius Gi 11 = £ 1'300/Scott = $ 1'450.	13	(*)	**500**	*(€ 415)*
4342	2½ c. black, a fine four margined used example showing the major plate flaw "shadow over stars" at base of the oval, lightly cancelled in red, leaving the variety clear. A fine and scarce stamp.	13		**300**	*(€ 250)*
4343	2½ c. black, a fine large margined used example cancelled by "0" handstamp in black. An attractive and scarce stamp.	13		**250**	*(€ 210)*
4344	2½ c. black, a fine large margined used example with plate variety broken "S" variety in "Nacionales", neatly cancelled by BOGOTA eye-glass oval handstamp in black. Signed Pefenninger.	13		**250**	*(€ 210)*
4345	2½ c. black, a huge margined used example cancelled by fine BOGOTA handstamp in black.	13		**250**	*(€ 210)*

broken 'S'

4346

4346	2½ c. black, the famous horizontal used strip of three, with large even margins all round, tied to small piece by two near complete strikes of oval BOGOTA handstamp in black. Note the central stamp shows the broken "S" variety in "Nacionales". There are no mint multiples of this stamp and this represents the second largest recorded multiple. A rarity. *Provenance: Collection Laarsen, Corinphila sale 47 (Dec 1960), lot 3597; Wickersham (March 1968), lot 63.*	13		**3'500**	*(€ 2'905)*

4347

4348

4349

4350

		Scott 2012		Start price in CHF	Start price approx. €
4347	5 c. yellow, a fine mint example with large margins all round, of excellent colour and large part original gum Gi 12 = £ 400/Scott = $ 350.	14	*	**200**	*(€ 165)*
4348	5 c. yellow and 5 c. buff, fine mint examples each with large margins all round, insignificant bends, fine large part original gum.	14+ 14a	*	**300**	*(€ 250)*
4349	5 c. yellow, a superb used horizontal pair with large margins all round, cancelled by complete oval BOGOTÁ pearled handstamp in black. Signed Bühler, A. Diena.	14		**160**	*(€ 135)*
4350	5 c. lemon yellow, a superb used horizontal pair with large margins all round, cancelled by complete oval HONDA / FRANCA handstamp in blue.	14		**160**	*(€ 135)*

Alfred H. Caspary

4351

4351	5 c. lemon, a fine horizontal pair and a single in a paler 'matt' shade all used on large part 1861 cover, top flap missing, from Bogotá to Castellanos & Ca. in Ambalema, all cancelled by "BOGOTA" pearl handstamps in black. Fresh and very fine cover used during the four month period under 'Mosquera' rates. Cert. Moorhouse (2012). Note: On August 28, 1861 Tomas Cipriano de Mosquera altered the existing postal rates by memorandum. He ordered that the internal Colombian postal rates of April 1846 be re-introduced, namely 10 centavos for an inter-state letter and 15 centavos from one state to another. Only four letters are known sent during the four month period between August and December 1861, a new organisation being implemented on January 1, 1862. *Provenance: Collection T. W. Hall;* *A. Caspary (June 1958), lot 871;* *Neuburger, Corinphila sale 69 (Oct 1982), lot 9058.*	14	✉	**3'000**	*(€ 2'490)*

4352

4353

4354

4355

4356

		Scott 2012		Start price in CHF	Start price approx. €
4352	10 c. greenish blue, a superb mint example with large margins all round, of good colour and small part original gum Gi 13 = £ 700/Scott = $ 1'250. *Note: There are no unused multiples of this stamp recorded.*	16	*	**280**	*(€ 230)*
4353	10 c. blue, the superb used example, corner marginal from the lower left corner of the sheet, neatly cancelled by "0" markings in red. A wonderful and rare stamp.	16		**300**	*(€ 250)*
4354	10 c. blue, pale shade with irregular margins but sheet marginal at base, used on small part piece and cancelled lightly by oval HONDA / FRANCA in blue.	16	△	**200**	*(€ 165)*
4355	10 c. blue, an exceptional used example with large even margins, neatly cancelled by oval SOCORRO handstamp in greenish-blue. Rare and delightful. Signed Darteyre.	16		**200**	*(€ 165)*
4356	10 c. blue, a fine used example in a pale shade, marginal from right of sheet, showing frame break in oval below "E" of "Nacionales", neatly cancelled by "0" handstamp in red.	16		**150**	*(€ 125)*

4357

4358

4359

4357	10 c. blue, "NACiONALES" and white dash variety discovered by Hugo Goeggel and plated to the top row of the sheet, a fine used example with small even margins, neatly cancelled *"Ambalema"* in manuscript.	16 var		**150**	*(€ 125)*
4358	10 c. blue, two used examples in differing shades each with identical plate flaws with "Blue spot under 10" in margin and further dot above "V" in "Centavos", a fine matched pair demonstrating this constant plate flaw; both are cancelled by "0" handstamp in red, one signed Bühler.	16		**180**	*(€ 150)*
4359	10 c. blue, two used examples in deep shades, each with large margins all round, one cancelled by MORENO / FRANCA handstamp the other cancelled by *"Moreno"* in manuscript. A scarce pairing.	16		**300**	*(€ 250)*

4360

4360	10 c. blue, the magnificent used horizontal pair, marginal from top of sheet, ample margins at base and large on the other three sides, insignificant closed tear in margin only above right hand stamp, neatly cancelled by "0" markings in red. Extremely rare, just three horizontal pairs are known of this stamp, strangely two are marginal pieces.	16		**750**	*(€ 625)*

4361

		Scott 2012		Start price in CHF	Start price approx. €
4361	10 c. blue, "NACiONALES" and white dash variety discovered by Hugo Goeggel and plated to the top row of the sheet, being the central stamp in the unique horizontal used strip of three, all with close to huge margins all round and neatly cancelled by "0" handstamps in blue. A wonderful and famous piece, the largest multiple of this stamp. Cert. Moorhouse (2012). *Provenance: Wickersham (March 1968), lot 80;* *Neuburger, Corinphila sale 69 (Oct 1982), lot 9062;* *Norman S. Hubbard (Nov 1984), lot 74.*	16+ 16 var	△	**5'000**	*(€ 4'150)*

4362

4363

4364

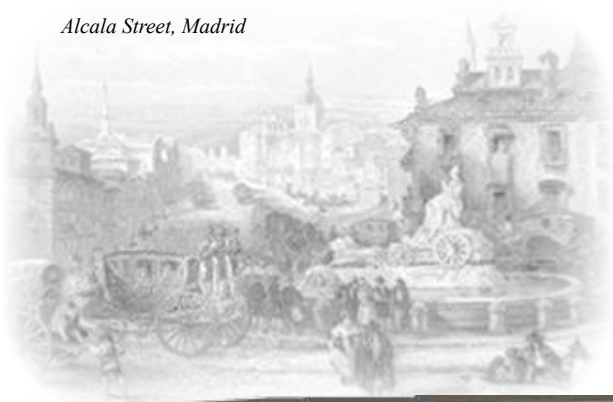
4365

4362	20 c. pale orange-red, a fine mint example with large margins all round, position 41 on the sheet of 54 subjects, of good colour and large part original gum Gi 14 = £ 180/Mi 12 = € 600/Scott = $ 500.	17	*	**180**	*(€ 150)*
4363	20 c. red, a fine mint example with large margins all round, position 5 on the sheet of 54 subjects, of good colour and large part original gum. Signed Calves, Saatchi Gi 14 = £ 180/Mi 12 = € 600/Scott = $ 500. *Provenance: Collection Neuburger, Corinphila sale 69 (Oct 1982), lot 9065.*	17	*	**180**	*(€ 150)*
4364	20 c. red, a superb used example from the top right corner of the sheet, position 9, with large margins all round and cancelled by near complete HONDA / FRANCA handstamp in blue. Exceptional.	17		**220**	*(€ 185)*
4365	20 c. red, the superb used horizontal strip of three, positions 37-39 on the sheet, fresh colour and large margins all round, cancelled on piece by "Ambalema 14 de Junio 1862" in manuscript. Third stamp with corner crease but a rare and most attractive multiple. *Provenance: Collection Neuburger, Corinphila sale 69 (Oct 1982), lot 9068.*	17	△	**400**	*(€ 330)*

4366

4366	20 c. red, two horizontal used pairs, rejoined to form the original block of four, positions 42-43 and 51-52 on the sheet of 55 subjects, one with minor corner bend but with large margins all round both pairs, cancelled by light MALAGA / FRANCA handstamp in brown. A rare and most attractive item.	17		**400**	*(€ 330)*

Alcala Street, Madrid



4367

		Scott 2012	Start price in CHF	Start price approx. €
4367	20 c. red and 5 c. buff used on the famous large part 1861 entire letter from Bogotá addressed to the Apostolic Nunciature in Madrid, prepaid to Cartagena and franked at double rate for the charge from one state to another, the 5 c. buff (position 23) with large margins all round and the 20 c. clear to large all round, tied by pearled BOGOTÁ handstamp in black and, on arrival, by Spanish "12 Rs." due marking in blue. British P.O. CARTAGENA datestamp of transit at left (Dec 3) being a mirror image from the cover above. One flap missing but a fantastic cover, one of just two known addressed to an overseas destination franked by the 1861 issue and the sole recorded combination usage of the 20 centavos on letter. Cert. Moorhouse (2012). *Provenance: Collection Newbury;* *Norman S. Hubbard (Nov 1984), lot 101.*	14a+ 17	✉ **12'000**	*(€ 9'960)*

4368

		Scott 2012		Start price in CHF	Start price approx. €
4368	20 c. red, the extraordinary piece bearing a horizontal pair (position 32-33), marginal strip of six (positions 37-42) and 1863 20 c. red (two, one is halved at end of the piece and the other with closed tear), all cancelled by manuscript pen strokes. Position 40 in the strip of six shows the major retouch "redrawn background lines above the value". One or two minor vertical creases of no importance as this exceptional piece bears the largest known used multiple of the 20 centavos in the strip of six besides showing a rare mixed issue franking. A wonderful and colourful Exhibition piece for the connoisseur. Unique. Cert. Moorhouse (2012). *Provenance: Consul Span, Corinphila sale 39 (Oct 1951), lot 5714.*	17+ 26	△	**7'500**	*(€ 6'225)*

4368A

4369

4371

4372

4370

4368A	1 peso pink, fine mint example in a deep shade, position 7 on sheet of 54 subjects, clear to large margins on all sides, large part original gum Gi 15 = £ 1'200/Mi 13 = € 1'500/Scott = $ 1'250. *Provenance: Collection Hubbard (Nov 1984), lot 104.*	18	*	**300**	*(€ 250)*
4369	1 peso pink, fine mint example in a clear pale shade, position 16 on sheet of 54 subjects, clear to large margins on all sides, large part original gum Gi 15 = £ 1'200/Mi 13 = € 1'500/Scott = $ 1'250.	18	*	**300**	*(€ 250)*
4370	1 peso pink, the famous "Laarsen Stone" showing all 54 positions on the sheet of 54 subjects (9x6) on album page, it is believed by students that only about half of Laarsen's configuration is correct, however all 54 stamps are different in type as the 1 peso stone was adapted from the stone of the 2½ centavos value. The reconstruction shows 11 unused stamps including a pair, a top marginal used pair and six further marginal stamps, most being with manuscript cancellations although 11 bear handstamps. Condition is obviously variable but a wonderful and renowned plating study of immaculate provenance. An extraordinary showpiece. *Provenance: Collection Laarsen, Corinphila sale 47 (Dec 1960), lot 3715; Norman S. Hubbard (Nov 1984), lot 114; Londoño de Tamayo, Corinphila sale 90 (Oct 1994), lot 6669.* *Note: The platings that follow in descriptions are from the Laarsen Stone, albeit that some have now proved to be erroneous.*	18	*	**5'000**	*(€ 4'150)*
4371	1 peso pink, used example with ample to large margins all round, type un-plated on the Laarsen stone, cancelled by large part *"Ambalema"* in manuscript.	18		**150**	*(€ 125)*
4372	1 peso pink, used examples (2), each showing significant parts of the "2" in "2½" at lower left, both stamps from the same position 50 on the Laarsen sheet and also showing "Reso" for "Peso" in inscription, fair to very fine examples.	18		**200**	*(€ 165)*

United States of Colombia (1862-1863)

Fourth Issue 1862

4373

4374

4375

		Scott 2012		Start price in CHF	Start price approx. €
4373	10 c. blue, a superb mint example with exceptionally large margins, of fine colour, trace of hinge thin in top margin only. A much scarce stamp than catalogue values suggest Gi 16 = £ 225/ Mi 14 = € 300/Scott = $ 250.	19	(*)	**150**	*(€ 125)*
4374	10 c. blue, a huge margined used example cancelled by BOGOTA oval handstamp in black. Superb in all respects.	19		**150**	*(€ 125)*
4375	10 c. blue, the superb large margined horizontal strip of three, of excellent rich colour, sheet marginal at left, cancelled by "BOGOTÁ" pearled oval handstamps in black. The second largest known multiple of this stamp and as such, a great rarity. *Provenance: Collection Laarsen, Corinphila sale 47 (Dec 1960), lot 3731.*	19		**1'000**	*(€ 830)*

Alfred H. Caspary

4376

4376	20 c. red, the wonderful mint example with four margins being close but clear at base and large on three sides with part of vertical frame line showing at right; of excellent vibrant colour, insignificant wrinking in the paper not affecting the appearance of this marvellous and extremely rare stamp - just four examples are recorded in unused condition. A rarity of classic philately. Cert. Moorhouse (2012). *Provenance: Collection Alfred H. Caspary (June 1958), lot 897; Norman S. Hubbard (Nov 1984), lot 130.*	20	(*)	**5'000**	*(€ 4'150)*

4377

4378

4379

4377	20 c. red, a fine used example in a mottled shade, ample to large margins all round, neatly cancelled by large part PALMIRA / FRANCA oval in black. This adhesive is extremely rare used outside Bogotá, especially so with a town handstamp.	20		**400**	*(€ 330)*
4378	20 c. red, a fine used example in a pale orangey shade, exceptionally large margins all round, neatly cancelled by oval BOGOTÁ handstamp in black. *Note: The red spot in margin at lower left corner is repeated on the example used on cover, also shown in this collection.*	20		**300**	*(€ 250)*
4379	20 c. red, used example in a pale shade, exceptionally clear margins on all sides, showing plate flaw spot on the top outer frame line, neatly cancelled by oval BOGOTÁ pearled handstamp in black.	20		**200**	*(€ 165)*

4380

4381

		Scott 2012		Start price in CHF	Start price approx. €
4380	50 c. blue-green, a fine appearing mint example with large margins and of fresh colour, fine unused. Signed Senf Gi 18 = £ 225/Mi 16 = € 300/Scott = $ 250. *Provenance: Collection Hubbard (Nov 1984), lot 144.*	21	(*)	**150**	*(€ 125)*
4381	50 c. green, a delightful used example, marginal from right of sheet, cancelled by superb circular TUNJA handstamp in black.	21		**160**	*(€ 135)*

4382

4382	50 c. green, an amazing corner marginal used example from the top right of sheet, with full sheet margin at top (29 mm) and at right (4 mm), showing plate variety "M" of Colombia" does not touch the outer frame line. Minor corner bend of no significance and interesting partial 'ghost printing' of another stamp (defective stone or dry print?) on the top margin, neatly cancelled by manuscript *"Palmira"* in full. An extraordinary stamp.	21		**300**	*(€ 250)*

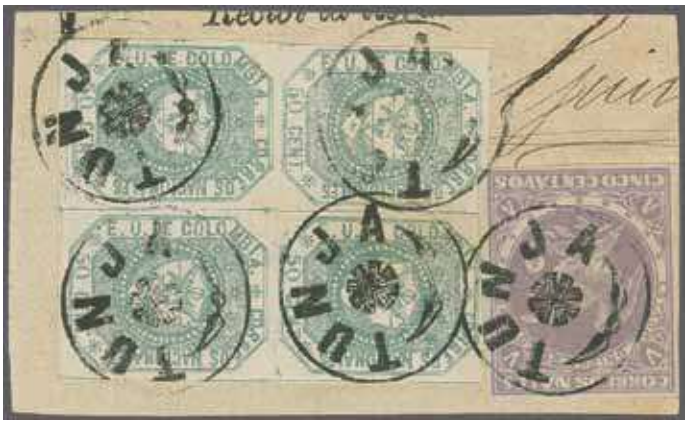
ex 4383

ex 4384

4383	50 c. green (shades), three used examples, one with plate variety "M" of "Colombia" not touching outer frame, cancelled in by pearled Bogotá handstamp, another with narrow margins but rare PIED DE CUESTA handstamp in black, and a third showing a late usage with 'Colombia' obliterator in violet..	21		**150**	*(€ 125)*
4384	50 c. green (shades), the range of five used examples, all with margins all round and all cancelled in manuscript at *"Cali"* with part *"Pago"* (Paid) alongside and lines denoting a registered usage; *"Soatá"*, *"Sogamoso"* and *"Tunja"*.	21		**240**	*(€ 200)*

4385

		Scott 2012		Start price in CHF	Start price approx. €
4385	50 c. pale green and 10 c. deep bright blue, the sensational 1863 registered franking from Bogotá to Popayan, both adhesives with large margins all round and each neatly tied by pearled BOGOTÁ handstamps in black, with the cover front being handstamped seven times with "0" marking in red. Two line italic "Certificacion à Bogotá / Salio en 23 de Set. de 1863" with date filled in manuscript at top. Reverse of the front receipted in manuscript by Joaquim Mosquera (October 5). A wonderful piece, the sole example of two values of the 1862 issue used on cover together, paying 20 centavos double letter rate and 40 centavos for registration. Unique. *Provenance: Collection Norman S. Hubbard (Nov 1984), lot 153.*	21+ 19	(✉)	**20'000**	*(€ 16'600)*



4386

		Scott 2012		Start price in CHF	Start price approx. €
4386	50 c. green, the sensational piece with the block of four and single 1877 Condor 5 c. mauve in combination, the block with margins all round and in a vibrant shade, all cancelled by bold strikes of circular TUNJA handstamps in black. There is a tiny scissor cut mentioned for accuracy only inbetween the top pair and not touching design or affecting appearance, otherwise in a superb state of preservation. There are just two known used blocks of this stamp (the other also on piece, was probably cut from the same registered parcel as this and was also cancelled at Tunja). Wonderful and one of the great rarities of Colombian philately that has graced many of the finest collections. *Provenance: Collection Consul Span, Corinphila, sale 38 (Dec 1950), lot 4762;* *Newbury;* *Norman S. Hubbard (Nov 1984), lot 152;* *Londoño de Tamayo, Corinphila, sale 90 (Oct 1994), lot 6688.*	21+ 73	△⊞	**3'500**	*(€ 2'905)*

4387

4388

ex 4389

4390

4391

4387	1 peso purple on white wove paper, a superb mint example with large margins all round, of fresh colour and large part original gum. Rare so fine Gi 19 = £ 550/Mi 17x = € 700/Scott = $ 600.	22	*	**300**	*(€ 250)*
4388	1 peso red-lilac on white wove paper, horizontal strip of three with large margins all round, small scissor cut at upper left of the strip and narrow margin below, cancelled by oval CARTAGO handstamps in black. A rare multiple, this being the largest known multiple of the 1 peso.	22	△	**500**	*(€ 415)*
4389	1 peso lilac (shades) on white wove paper, five fine used examples, two with "Cali / Franca" handstamps in black, one with pearled "Bogotá" handstamp, another in an exceedingly bright shade cancelled with manuscript *"Pamplona"*. A fine and scarce group.	22		**360**	*(€ 300)*
4390	1 peso reddish lilac on blued coarser porous paper, a superb mint example with exceptionally large margins for this rare stamp, marginal from right of sheet, of excellent colour and freshness, fine unused Gi 20 = £ 7'000/Mi 17y = € 6'500/Scott = $ 5'500. *Provenance: Collection Laarsen, Corinphila sale 47 (Dec 1950), lot 3771.*	23	(*)	**1'500**	*(€ 1'245)*
4391	1 peso purple on bluish, coarser wove porous paper, the superb used example, marginal from left of sheet, huge margins on the other three sides, neatly cancelled by oval PURIFICACION / FRANCA handstamp in black. Extremely rare Gi 20 = £ 2'250/Mi 17y = € 2'200/Scott = $ 1'750. *Provenance: Collection Caspary (June 1958,) lot 908.*	23		**1'200**	*(€ 995)*

4392

4393

4394

		Scott 2012		Start price in CHF	Start price approx. €
4392	1 peso purple on blued coarser porous paper, a superb used example in a vibrant shade, large margins all round cancelled by large part CIPAQUIRA / FRANCA oval handstamp in black. A rare and fine stamp Gi 20 = £ 2'250/Mi 17y = € 2'200/Scott = $ 1'750.	23		**750**	*(€ 625)*
4393	1 peso deep purple on blued coraser porous paper, a fine used example with close but clear margins all round, cancelled by BOGOTA pearled handstamp in black Gi 20 = £ 2'250/Mi 17y = € 2'200/Scott = $ 1'750.	23		**380**	*(€ 315)*
4394	1 peso slate violet on blued coarser porous paper, used example with large margins all round, tiny thin but of delightful appearance, cancelled by *"Natagaima"* in manuscript Gi 20 = £ 2'250/Mi 17y = € 2'200/Scott = $ 1'750.	23		**300**	*(€ 250)*

Issue 1863

4395

4396

4395	5 c. orange-yellow, a used horizontal pair in a pale shade, marginal from left of sheet and sharing near complete strike of PALMIRA / FRANCA handstamp in black.	24+ 24a		**180**	*(€ 150)*
4396	5 c. orange, a used horizontal pair in a bright shade, margins touched on one to large all round, neatly cancelled on small piece by oval MEDELLIN / FRANCA handstamp in blue.	24	△	**160**	*(€ 135)*

4397

4397	5 c. orange, a fine horizontal pair (Types 4 and 1) used on March 1865 entire letter from Rio Negro to Sinforano Hernandez in Bogotá, cancelled by manuscript *"Rio Negro"*. An outstandingly fresh and attractive entire. *Note: Hernandez was a gold miner and merchant, this being the earliest letter known from this correspondence.*	24	✉	**750**	*(€ 625)*

4399

20 Cent →

50 *Cent* →

20 Cent →

4398

4400

		Scott 2012		Start price in CHF	Start price approx. €
4398	20 c. red + 50 c. red + 20c. red, the superb mint vertical strip of three, central stamp showing the "50 cent" error of Transfer, in immaculate condition with clear to extremely large margins all round, of excellent colour and large part original gum - the error being full unmounted og. A truly wonderful strip Gi 23b = £ 11'500+/Mi 21F = € 22'000+/Scott = $ 18'500+.	26+ 26b	*/**	**7'500**	*(€ 6'225)*
4399	50 c. green on bluish wove paper, the remarkable vertical strip of seven stamps, all Type I, marginal from left of sheet, stamp at lower left corner turned sideways, of excellent colour and appearance, some thinning not apparent on face and insignificant scissor cut between sixth and seventh stamps and usual creasing on a multiple this size, but extremely rare positional piece with large part original gum. *Provenance: Corinphila sale 80 (March 1990), lot 5632.*	29	*	**1'000**	*(€ 830)*
4400	50 c. green on bluish wove paper, the superb mint block of six, Types 1-2-1/1-2-1, in a rich, deep bluish-green shade, with ample to large margins all round, fresh and fine, large part og. A rare multiple. *Provenance: Collection Norman S. Hubbard (Nov 1984), lot 193.*	29	⊞*	**750**	*(€ 625)*

The Dr. HUGO GOEGGEL Collection (Part 1) Colombian Air Mail 1919-1930

(see also lots 61-63 in the 177 Corinphila catalogue 'Europe & Overseas')

William Knox Martin Experimental Flight 1919 from Barranquilla to Puerto Colombia

The 1917 current 2 centavos carmine-rose was overprinted in 10 definable types horizontally, the sheet being cut into strips prior to sale, thus vertical multiples and blocks cannot exist. Eugenio Gebauer and Jairo Londoño de Tamayo believed there to be 200 examples printed, Dr. Hugo Goeggel & Carlos Valenzuela project a total of 300 examples printed. There were 160 letters carried on the First Flight on June 18, 1919, the mail being dropped at Puerto Colombia and the plane returning to Barranquilla without test landing. Either mint or used, these stamps represent some of the great rarities of Airmail philately.

'Arabic 1' in '18' and '19'

4401

William Knox Martin

		Scott 2012		Start price in CHF	Start price approx. €
4401	2 c. carmine-rose, position 5, mint example showing the variety: "arabic 1" in "18-19" at base of overprint, a fine example with some light ageing, showing further breaks in several of the overprint's lettering; large part original gum. A rare stamp Gi 379a = £ 9'500/Mi 264/I = € 8'500/Scott = $ 7'250.	C1a var	*	**2'500**	*(€ 2'075)*

4402

4403

4404

4402	2 c. carmine-rose, position 1, the fresh mint example marginal from left of sheet, fresh and fine, large part original gum. Signed Bloch, Kessler and Sanabria Gi 379 = £ 4'750/Mi 264 = € 4'200/Scott = $ 3'500.	C1	*	**1'000**	*(€ 830)*
4403	2 c. carmine-rose, position 9, mint example, very fresh and fine, large part original gum. A scarce stamp. Signed Brun, Calves Gi 379 = £ 4'750/Mi 264 = € 4'200/Scott = $ 3'500.	C1	*	**750**	*(€ 625)*
4404	2 c. carmine-rose, position 3, mint example, fresh and fine, perfs. along top somewhat nibbed as usual due to the overprint process, large part original gum. Signed Kessler Gi 379 = £ 4'750/Mi 264 = € 4'200/Scott = $ 3'500.	C1	*	**600**	*(€ 500)*

'Arabic 1' on position 5 (center stamp)

4405

		Scott 2012	Start price in CHF	Start price approx. €
4405⊥	2 c. carmine-rose, horizontal mint strip of three, positions 4-5-6, showing the variety "arabic 1" in "18-19" at base of overprint on second stamp and position 6 showing the "tail" to "1" in "1er." at top, a fine multiple of excellent colour, centering and large part original gum. A rarity, just two mint strips of three are recorded (the other is ex Pienado collection and has very nibbed perforations at base). Signed A. Diena, Kessler, Sanabria Gi 379+379a = £ 19'000/Mi 264/I = € 16'900/Scott = $ 14'250.	C1+ C1a	* **10'000**	*(€ 8'300)*

4406

4406⊥	2 c. carmine-rose, position 5, variety "arabic 1" in "18-19" at base of overprint, a fine used example on First Flight cover addressed to V. Puccini in Puerto Colombia, cancelled by two strikes of Barranquilla datestamp and target, with Puerto Colombia acceptance alongside. A rare and extremely fine cover, just 15 used examples of this stamp are recorded. Signed A. Diena, Kessler Gi 374a = £ 5'500/Mi 264/I = € 5'000/Scott = $ 4'250 off cover.	C1a	✉ **1'500**	*(€ 1'245)*

William Knox Martin

4407

		Scott 2012	Start price in CHF	Start price approx. €
4407⅄	2 c. carmine-rose, position 4, a fine used example on First Flight cover addressed to A. Lombardi in Puerto Colombia, cancelled by two strikes of Barranquilla datestamp and target, with Puerto Colombia acceptance alongside. A rare and extremely fine cover.	C1 ✉	**500**	*(€ 415)*

4408

4408⅄	2 c. carmine-rose, position 7, a fine used example on slightly trimmed German C. Palacio B. printed envelope, carried on First Flight to Puerto Colombia, cancelled by two strikes of Barranquilla datestamp and target, with Puerto Colombia acceptance alongside. Minor ageing but a rare and fine cover. Signed H. Bloch.	c1 ✉	**400**	*(€ 330)*

Compañia Colombiana de Navegación Aérea (C.C.N.A.) 1920

Overprinted multicoloured Curtiss Labels

4409

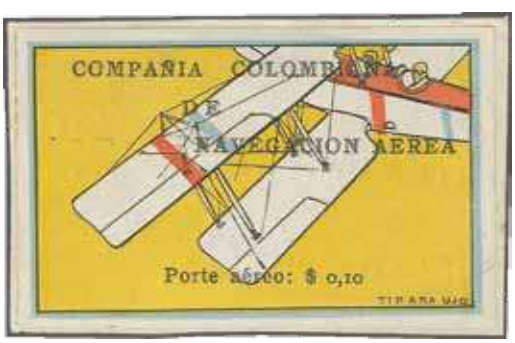
		Scott 2012		Start price in CHF	Start price approx. €
4409	10 c. multicoloured "Woman and Boy watching Plane", a superb mint example (setting A2) with dots before "Navegacion", large margins all round and of excellent colour, unused as issued. Signed Herbert Bloch Gi 1 = £ 4'000/Mi 1 = € 3'600/Scott = $ 3'000.	C2	(*)	**1'000**	*(€ 830)*

4410

4410	2nd Flight between Barranquilla & Cartagena 1920 (March 4): 10 c. multicoloured imperforate vignette "Woman and Boy watching Plane" cancelled by "CCNA / Barranquilla" oval cachet in violet on Barranquilla to Cartagena Second Flight cover with 1 c. green and 2 c. carmine-rose tied by oval "Correo Aereos / Barranquilla" datestamp in violet. Barranquilla datestamp on reverse (March 4) in blue. Cover with some staining around the vignette and crease away from the stamps but very scarce with only 10 covers recorded bearing this vignette from this flight Muller #4. Scott= $ 1'875 off cover.	C2	✉	**1'500**	*(€ 1'245)*

4411

	Scott 2012	Start price in CHF	Start price approx. €
4411 10 c. multicoloured imperforate vignette "Clouds and small Biplane" cancelled by "CCNA / Barranquilla" oval cachet in violet on Barranquilla to Cartagena Second Flight cover, overfranked with 4 c. violet and 5 c. blue tied by oval "Correo Aereos / Barranquilla" datestamp in violet. Barranquilla datestamp on reverse (March 4) in blue. Cover in fine condition (many of the Lombardi to Banfi covers were over-franked) and very scarce with only 10 covers recorded bearing this vignette from this flight Muller #4. Scott= $ 1'875 off cover. *Provenance: Collection Rothschild (June 1958), lot 17.*	C3	**1'200**	*(€ 995)*



4412

4412 10 c. multicoloured imperforate vignette "Tilted Plane" cancelled on small piece by "CCNA / Cartagena" oval cachet in violet. Scarce and fine. Signed Kessler GI 3 = £ 2'250/mI 3 = € 2'200/Scott = $ 1'875.	C4	△	**300**	*(€ 250)*

Primary hangar for the CCNA, Barranquilla, 1920

4413

		Scott 2012	Start price in CHF	Start price approx. €
4413†	10 c. multicoloured imperforate vignette "Tilted Plane" cancelled by "CCNA / Barranquilla" oval cachet in violet on Barranquilla to Cartagena Second Flight cover, with 3 c. brown-lake postage tied by oval "Correo Aereos / Barranquilla" datestamp in violet (March 4). Note the address and endorsement *"Via Cartagena, Correo Aereo"* and mailed on to Ocaña. The sole recorded cover to this destination. Signed E. Diena Muller #4. Scott= $ 1'875 off cover.	C4 ✉	**1'500**	*(€ 1'245)*

4414

4415

		Scott 2012		Start price in CHF	Start price approx. €
4414	10 c. multicoloured "Flier in Plane watching Biplane", a superb mint example (setting A2) with dots before 'Navegacion', large margins all round and of excellent colour, unused as issued. Signed Herbert Bloch Gi 4 = £ 4'750/Mi 4 = € 4'200/Scott = $ 3'500.	C5	(*)	**1'000**	*(€ 830)*
4415	10 c. multicoloured imperforate vignette "Flier in plane watching Biplane" cancelled by "CCNA / Barranquilla" oval cachet in violet, minor ageing as usual but an attractive stamp Gi 4 = £ 2'250/Mi 4 = € 2'200/Scott = $ 1'875.	C5		**300**	*(€ 250)*

4416

4416	10 c. multicoloured imperforate vignette "Flier in plane watching Biplane", a fine used example cancelled by "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight cover, minor edge wear at base, franked additionally with 1904 Colombia 1 c. green and 2 c. red tied by bold "Correo Aereo / Cartagena Colombia" datestamp in violet. Reverse with Barranquilla datestamp (Feb 23). A scarce cover with only 7 recorded bearing this vignette. Signed A. Diena, Kessler, Stolow. *Provenance: Collection Boonshaft (December 1993), lot 2069.*	C5	✉	**1'200**	*(€ 995)*

4417

		Scott 2012	Start price in CHF	Start price approx. €
4417⅄	10 c. multicoloured imperforate vignette "Lighthouse" lightly cancelled by "CCNA / Barranquilla" oval cachet (#5) in violet, two tiny nicks in margin at top and at base but an attractive stamp Gi 5 = £ 2'250/Mi 5 = € 2'200/Scott= $ 1'875.	C6	**200**	*(€ 165)*

4418

4418⅄ 10 c. multicoloured imperforate vignette "Lighthouse", a very fine used example cancelled by "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight cover, franked additionally with Colombia 3 c. brown-lake tied by bold "Correo Aereo / Cartagena Colombia" datestamp in violet. Reverse with Barranquilla datestamp (Feb 23). A scarce cover with only 7 recorded bearing this vignette. Signed H. Bloch.
P*rovenance: Collection Boonshaft (December 1993), lot 2071.* C6 ✉ **1'200** *(€ 995)*

4419

		Scott 2012	Start price in CHF	Start price approx. €
4419↑	10 c. multicoloured imperforate vignette "Fuselage & Tail of Biplane" cancelled by "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight postcard (very rare thus) with 3 c. brown-lake tied by "Correo Aereo / Cartagena Colombia" datestamp in violet. Postcard with broken corner at upper left. Scarce with only 10 covers recorded bearing this vignette and even fewer cards Scott = $ 3'800 off cover. *Provenance: Collection Neuburger, Corinphila sale 69 (October 1992), lot 9190.*	C7 ✉	**1'800**	*(€ 1'495)*

4420

4420↑	10 c. multicoloured imperforate vignette "Condor on Cliff" cancelled by "CCNA / Barranquilla" oval cachet in violet on Barranquilla to Cartagena Second Flight cover, franked with postage 3 c. brown-lake, somewhat stained, tied by oval "Correo Aereos / Barranquilla" datestamp in violet. Cover endorsed *"via Cartagena"* with Medellin arrival on reverse (March 21). Only 13 covers recorded bearing this vignette from this flight, this being unique mailed to Medellin Muller #4. Scott= $ 3'000 off cover.	C8 ✉	**1'200**	*(€ 995)*

4421

		Scott 2012	Start price in CHF	Start price approx. €
4421 ✈	(10 c.) multicoloured imperforate vignette "Condor on Cliff" without "CCNA / Porte aereo $ 0.10" surcharge, cancelled by fine strike of "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight cover with 1 c. green and 2 c. red tied by "Correo Aereo / Cartagena Colombia" datestamp in violet. Barranquilla datestamp on obverse (Feb 23) in black. Cover with file fold well away from the adhesives, sensibly opened for Exhibit display, this being the **sole recorded usage of the unoverprinted multicoloured vignette used on letter**. Illustrated in Gebauer (1963). A marvellous cover and a great Airmail rarity. Signed L. W. Charlat, Herbert Bloch. P*rovenance: Harmers, New York (April 1955), lot 22;* *Collection Jack C. Boonshaft (December 1993), lot 2077.*	C8 var	✉ **30'000**	*(€ 24'900)*

4422

Scott 2012 | Start price in CHF | Start price approx. €

4422 10 c. multicoloured "Plane at rest, pilot foreground", a superb mint example (setting A4), large margins all round and part of "Curtiss" in margin at base, of excellent colour, unused as issued. Signed Herbert Bloch Gi 8 = £ 4'750/Mi 8 = € 4'200/Scott = $ 3'500. C9 (*) **1'000** *(€ 830)*

4423

4423 10 c. multicoloured imperforate vignette "Plane at rest, Pilot foreground" cancelled by "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight cover (with 'Club La Popa' embossed crest at upper left) with 3 c. brown-lake tied by "Correo Aereo / Cartagena Colombia" datestamp in violet. Barranquilla datestamp on obverse (Feb 23). Cover with some creasing but very scarce with only 6 covers recorded bearing this vignette. Signed Herbert Bloch, A. Roig Scott= $ 1'875 off cover.
P*rovenance: Collection Boonshaft (December 1993), lot 2078.* C9 ✉ **1'500** *(€ 1'245)*

4424

4424 10 c. multicoloured imperforate vignette "Ocean Liner" cancelled by "CCNA / Cartagena" oval cachet in violet on Cartagena to Barranquilla First Flight cover with 3 c. brown lake alongside tied by slightly smudged "Correo Aereo / Cartagena Colombia" datestamp in violet. Barranquilla datestamp on reverse (Feb 23). Cover with some minor staining but an attractive and rare usage Scott= $ 2'750 off cover.
P*rovenance: Harmers, New York (April 1955), lot 23.* C10 ✉ **1'200** *(€ 995)*

10 centavos green

4425

Scott 2012 | Start price in CHF | Start price approx. €

4425† 1920 (March 6): Third Flight, cover from Cartagena to Barranquilla bearing 10 c. green used on Cartagena Oil Refining Co. envelope, cancelled by "CCNA / Cartagena" oval cachet in violet with postage 3 c. lake-brown at right tied by bold "Correo Aereo / Cartagena-Colombia" datestamp (March 6) in violet. Reverse with Barranquilla arrival datestamp, again in violet. Tiny inclusion at base of cover, otherwise exceptional and rare commercial usage, the 10 c. green being used on First Day of Issue.
Provenance: Collection Boonshaft (Dec 1993), lot 2084. C11 ✉ **1'500** *(€ 1'245)*

4426

4426† 10 c. green imperforate, five single examples used on 1920 repaired front of package (the Airmail surcharge of 5 times rate is equivalent to 75 grams), also franked by 1917 ½ c. yellow bistre pair and 5 c. blue block of four all tied by "Correo Aereo / Cartagena-Colombia" datestamps (April 7, 1920) in black, (the ordinary postage of 21 centavos is equivalent to a 7 times rate of 105 grams). Extremely rare and powerful Exhibit item, the second largest known franking of the CCNA 10 c. green.
Provenance: Phillips (May 1990), lot 836. C11 (✉)⊞ **1'000** *(€ 830)*

Sociedad Colombo-Alemana de Transportes Aéreos (SCADTA) 1920-1930

First and Second Issue 1920

		Scott 2012		Start price in CHF	Start price approx. €
4427	Second Scadta issue, the 10 c. yellow, marginal 15 c. blue and 30 c. rose on white paper, all fresh mint, together with rare horizontal pair of the 15 c. blue showing parts on the adjoining stamps at base in tête-bêche format (apparently just one sheet of 32 stamps recorded with this variety), fresh and fine, large part og. *(Photo = 🗐 www)*	C12+ C13+ C13 var+ C15	(*)	**160**	*(€ 135)*
4428	10 c. yellow used in combination with third issue 20 c. red-brown (very off-centre) and 1920 Colombia 3 c. green on flown cover from Honda to Barranquilla, the Scadta issues cancelled by circular SERVICIO POSTAL AEREO / SCADTA / HONDA cachets in violet, the 3 c. cancelled on arrival in Barranquilla in violet. An unusual mixed issue franking. *(Photo = 🗐 152)*	C12+ C28	✉	**220**	*(€ 185)*
4429	15 c. blue, fine used example from base of sheet used on flown 1922 1 c. green on buff postal stationery newspaper wrapper from Girardot to Barranquilla, the card cancelled with framed "Girardot" despatch (March 7) and the 15 c. cancelled by circular SERVICIO POSTAL AEREO / SCADTA / GIRARDOT in violet. An extraordinary 1 c. + 15 c. correctly rated usage, Dr. Goeggel states 'no more than five known'. *(Photo = 🗐 152)*	C13	✉	**250**	*(€ 210)*

4430

4430	30 c. black on rose & 50 c. pale green, mint blocks of four, all eight stamps being initialled and signed *"G. Mejía"* in red ink as a control by Gonzalo Mejía who was the Consular Agent and representative for SCADTA in New York. Fresh and fine, large part og. Extremely rare in multiples, believed to be one of just two sets thus (the other set was in the Gebauer collection) Gebauer EU1 + EU2.	C14+ C16 var	⊞*	**300**	*(€ 250)*

4431

4431	1920 (Oct 19): 30 c. black on rose, a fine used example cancelled by oval "Servicio Postal Aereo / S.C.A. DE T.A." with bird vignette handstamped in violet, only used on the first Barranquilla-Girardot Flight. Few imperfections but very scarce.	C14		**300**	*(€ 250)*

Arrival of the 'Colombia' in Barranquilla

4432

		Scott 2012		Start price in CHF	Start price approx. €
4432	**Incoming 1922 cover from Berlin, Germany** franked by 3 m. vermilion (2) tied by despatch datestamps (Sept 8) in black to cover endorsed *"Por Hidroavion Barranquilla à Bogotá"*, also franked by 1920 SCADTA 30 c. black on rose tied in transit at Barranquilla SERVICIO POSTAL AEREO / SCADTA / BARRANQUILLA in red with receiving mark on reverse in blue (Oct 2). Mailed on from Girardot by train to Bogotá. Circular SCADTA / BOGOTA cachet in red at left and reverse also showing six line handstamped Scadta advertisement for this service which is advertised to run on Mondays and Thursdays each week. An exceptional and very rare combination cover. Signed Scheer.	C14	✉	**500**	*(€ 415)*
4433	**Experimental Flight** 1921 (June 13): SCADTA 30 c. black on rose used on flown cover from Bogotá, additionally franked by 1917 1 c. green and 3 c. red on yellow (3) for 10 centavos rate, all tied by "Bogotá" datestamps in violet. On arrival in Hamburg the cover was locally re-addressed and dated "12/7" in blue manuscript. A fine example of airmail flown during the provisional / experimental period. *(Photo = 152)*	C14	✉	**300**	*(€ 250)*
4434	**Regular scheduled Scadta Flights** 1921 (Oct 15): Cover from Medellin to London, sent by train to Puerto Berrio, by air to Barranquilla, and finally by sea to UK; franked by SCADTA 30 c. black on rose tied by "Sociedad Colombo-Alemana / De / Transportes Aereos / Medellin" cachet in violet with postage 1920 10 c. violet-blue on obverse with fine strike of HIDROAVION handstamp in violet (applied in Medellin). Cover with minor edge wear, sensibly opened for Exhibit display. *(Photo = 152)*	C14	✉	**200**	*(€ 165)*
4435	**Experimental Flight** 1921 (August): SCADTA 30 c. black on rose, marginal, used on flown cover to Bremen, Germany tied by faint Bogotá datestamp, used with 1920 1 c. green and 3 c. green (3) these last uncancelled; reverse with fine strike of SCADTA / COLOMBIA three line handstamp in violet, applied in Bogotá. Cover with file fold but most unusual. *(Photo = 152)*	C14	✉	**150**	*(€ 125)*
4436	1921 (March 3): **First Return Flight Girardot-Barranquilla**, cover at double rate bearing vertical pair of 1920 SCADTA 30 c. black on rose and pair of 1920 5 c. blue all tied to 1920 cover endorsed *"Por Hidraplano"* at upper left, by neat Bogotá datestamps (March 2). The cover was flown from Girardot to Barranquilla (datestamp on reverse) and from there the mail was carried to New York by a United Fruit Company vessel. Extremely scarce, for further information see Edition D'Or. *Note: Believed to be the first recorded airmail cover to the USA from Colombia.* *(Photo = 152)*	C14	✉	**500**	*(€ 415)*

SCADTA 'Bogota' Junkers F13

4437

		Scott 2012		Start price in CHF	Start price approx. €
4437	**Incoming** 1921 large part **cover from Barbados** to Bogotá endorsed *"Hidroavion"*, franked by 1921 Scadta 30 c. rose on white paper initialled *"S. C. A. 30 Nov 1921 - A"* (Sociedad Colombo-Alemana) used with Barbados 1920 2½ d. indigo & ultramarine both tied by "Barbados" cds's (Dec 1) in black. The 30 c. initialled by Guillermo Manrique Alleyn, the Consular Agent. Reverse of truncated cover with arrival datesatmp (Dec 22) in red. Extremely rare (unique) Consular cover, the second earliest combination cover between Scadta issues and a foreign country's adhesives. Signed Rendon Scott = Unpriced.	CLBA1	✉	**2'000**	*(€ 1'660)*
4438	30 c. rose on white paper, used on in-coming November 1921 cover front mailed from Bremen, Germany with 60 pf. maroon (one stamp missing) to Bogotá, cancelled by Barranquilla time clock with date below "28 Nov 1923" in black. Scarce despite the faults, with just one other example of a SCADTA-Germany combination (ex the Gebauer collection, lot 73, cancelled at Barranquilla on the same day) recorded this early. *(Photo = 152)*	C15	(✉)	**150**	*(€ 125)*

Junkers F13 'Colombia' landing in Girardot, 1920

4439

		Scott 2012		Start price in CHF	Start price approx. €
4439	**Barranquilla - Girardot First Flight** 1920 (Oct 19/20): Cover with 50 c. pale green tied by oval "Servicio Postal Aereo / S.C.A. DE T.A." with bird vignette handstamped in violet (only used on this Flight), with postage 1917 1 c. green and 2 c. carmine-rose tied by "Girardot" datestamp in violet and reverse with framed Bogotá datestamps in blue (Oct 21 and 22). This flight (of 1'000 kms in a Junkers F-13) was the only Flight to bear a 50 centavos air surcharge, on Oct 18, 1920 SCADTA signed a contract with the Government and the fee was set at 30 c. for 15 grams. Addressee's name blocked out and file fold, but an excessively rare cover - just 4 are known from this Flight Muller #11.	C16	✉	**3'000**	*(€ 2'490)*
4440	30 c. rose on white paper used in combination with rare block of six 50 c. pale green on large part parcel front cancelled by "5 Dec 1921" Barranquilla time-clock cancellations in violet; used in combination with Colombia 1917 10 c. slate and 1920 3 c. green and 20 c. deep green cancelled at Bogotá in red. Despite faults and rate anomaly, a remarkable mixed issue high franking. *(Photo = 153)*	C15+ C16	(✉)	**150**	*(€ 125)*

4441

4442

4444

		Scott 2012		Start price in CHF	Start price approx. €
4441	Surcharged VALOR 10 CENTAVOS on 50 c. pale green (Type a) handstamped diagonally reading down to right, a fine mint example from base of the sheet with large part original gum. Trivial corner bend not affecting appearance of this rare stamp. Signed Brun Gi 3 = £ 1'300/Scott = $ 1'450.	C17	*	**300**	*(€ 250)*
4442	Surcharged VALOR 10 CENTAVOS on 50 c. pale green (Type b) handstamped diagonally reading down to right with variety "1" of "10" inverted, a fine mint example from base of the sheet with large part original gum. Overall toning mostly on the gummed side but a rare stamp Gi 4 = £ 1'300/Scott = $ 1'450.	C18	*	**240**	*(€ 200)*

4443

'Colombia' greeted by the residents of Girardot

4443	Surcharged VALOR 10 CENTAVOS on 50 c. pale green (Type b) handstamped diagonally reading down to right, a fine used example on flown 1921 cover from Girardot to Neiva, cancelled by oval SOCIEDAD COLOMBO ALEMANA / CORREOS AEREOS / GIRARDOT with further fine strike on reverse, used with 1917 ½ c. yellow-bistre pair and single 2 c. carmine-red tied by two line NAVEGACION AEREA / NEIVA in violet and by Neiva duplex (Nov 4) in bluish ink. A rare and fine cover. *Note: The start of the scheduled SCADTA service, September 19, 1921; a flight from Girardot to Neiva was installed at a surcharge of 10 centavos for a single letter. The journey overland, of just 150 kms, took four days on horseback.*	C18	✉	**600**	*(€ 500)*
4444	Surcharged "Valor 10 Centavos" on black on 50 c. pale green (Type c) with surcharge shifted up and to left, a fine used example cancelled by two line NAVEGACION AEREA / NEIVA in violet. A very rare stamp Gi 5 = £ 1'200/Scott = $ 1'200.	C19		**300**	*(€ 250)*

Take off! 'Caldas' en route Girardot

4445

		Scott 2012	Start price in CHF	Start price approx. €
4445↑	Surcharged "Valor 10 Centavos" on black on 50 c. pale green (Type c) with surcharge variety **"Vaolr" error**, used on flown 1921 cover from Girardot to Neiva with Colombia postage 1917 1 c. green and 2 c. carmine-rose tied by oval SOCIEDAD COLOMBO ALEMANA / CORREOS AEREOS / GIRARDOT in green and by Neiva framed handstamp (Nov 4) in violet respectively. Exceptional and rare usage of the variety on letter, the earliest recorded date of use Gi 5a = £ 2'750 mint/Mi 6/III F/II = unpriced/Scott unlisted.	C19 var	✉ **750**	*(€ 625)*

4446

4446↑	Surcharged "Valor 10 Centavos" on black on 50 c. pale green (Type c), single and vertical strip of four all used on reverse of 1921 registered cover from Barranquilla to Cologne, Germany cancelled by three line SOCIEDAD COLOMBO ALEMANA / DE / TRANSPORTES AEREOS in violet and by Cöln arrival datestamps (Dec 5). Obverse bearing 10 c. blue registration stamp and postage of 1917 2 c. carmine-red in a strip of five all cancelled in blue at Barranquilla (Nov 7). Envelope with opening faults of no significance as, although not flown, this is a remarkable and very rare cover-the largest known multiple of the Type c overprint recorded Gi 5 = £ 6'000/Mi 6/III = € 7'000/Scott = $ 6'000 off cover. *Provenance: Collection Gebauer, Corinphila sale 136 (May 2003), lot 85.*	C19	✉ **1'500**	*(€ 1'245)*

4447

4448

		Scott 2012		Start price in CHF	Start price approx. €
4447	VALOR 30 CENTAVOS surcharged in violet on 50 c. pale green, a fine mint example from lower left of the sheet, overprinted Scott Type b, showing raised "N" in "Centavos", fresh and fine mint with large part original gum. Signed Brun Gi 6 = £ 1'000/Mi 8/I = € 1'100/Scott = $ 925.	C20	*	**250**	*(€ 210)*
4448	VALOR 30 CENTAVOS surcharged in black on 50 c. pale green, a fine mint example, overprinted Scott Type b, showing a smaller watery impression of the surcharge, fresh and fine mint with large part original gum. Signed Hahn Gi 7 = £ 1'000/Mi 8/II = € 1'100/Scott = $ 925.	C20 var	*	**220**	*(€ 185)*

4449

4449	VALOR 30 CENTAVOS surcharged in violet on 50 c. pale green, used example on 1921 cover from Cartagena to Bogotá, showing variety "V" from "Valor" omitted and surcharge struck inverted,cancelled by oval SOCIEDAD COLOMBO-ALEMANA / CARTAGENA cachet in black and by Bogota arrival cancelling Colombia 1920 3 c. green in red (Dec 10). Cover with closed tear in face panel but a unique usage of this rare variety on letter. *Provenance: Collection B. Kaplan.*	C20 var	✉	**1'000**	*(€ 830)*

4428 / CHF 220

4429 / CHF 250

4433 / CHF 300

4434 / CHF 200

4435 / CHF 150

4436 / CHF 500

4438 / CHF 150

4453 / CHF 500

4440 / CHF 150

4452 / CHF 500

4459 / CHF 400

4465 / CHF 400

4450 / CHF 500

4458 / CHF 750

4464 / CHF 500

4466 / CHF 150

		Scott 2012		Start price in CHF	Start price approx. €
4450	VALOR 30 CENTAVOS surcharged in grey-black (slight kiss print doubling) on 50 c. pale green, a fine used example on 1921 cover from Medellin to London tied by SOCIEDAD COLOMBO-ALEMANA / DE TRANSPORTES AEREOS / MEDELLIN / EL AGENTE in violet to reverse, franked on front with Colombia 1920 10 c. violet tied by Barranquilla cds (Nov) and struck with HIDROAVION at Medellin at base. A fine and most attractive usage. *(Photo = 153)*	C20	✉	**500**	*(€ 415)*

4451

4451	**Girardot Provisional** 1921 (Oct): VALOR 30 Ctvos / S.C.A.T.A. surcharge in black on 50 c. pale green, a fine mint example with large part orginal gum. A rare stamp. Signed A. Diena Gi 8 = £ 1'700/Mi 7 = € 2'000/Scott = $ 925.	C21	*	**300**	*(€ 250)*
4452	**Girardot Provisional** 1921 (Oct): VALOR 30 Ctvos / S.C.A.T.A. surcharge in black on 50 c. pale green, shifted surcharge slightly up and to left, used example on flown 1921 cover from Girardot to Barranquilla, tied by SOCIEDAD COLOMBO-ALEMANA / CORREOS AEREOS / GIRARDOT cachet in red, with 1920 3 c. green tied by Barranquila datestamp (Dec 2) and time clock of arrival. Corner missing from envelope at top left but a rare and attractive cover. *(Photo = 153)*	C21	✉	**500**	*(€ 415)*
4453	**Experimental Flight** 1921 (May 2): Surcharged "30 - 30 c." on SCADTA 50 c. pale green, used on flown cover addressed to Barranquilla and returned to Bogotá, with postage 1917 3 c. red on yellow tied by "Bogotá" datestamps in violet and by two line "Credito Mercantil" cachet in violet. Some edge tears to cover and minor faults, the reverse with Barranquilla blue datestamp (May 6) and red Bogotá datestamp (May 20). It should be noted that the 30 centavos surcharges on the 50 c. pale green are more normally found used in November and December 1921. The usage on this cover is exceptional and extremely early. Rare. Signed Rendon Scott = $ 1'450 off cover. *Provenance: Phillips (May 1990), lot 882.* *(Photo = 152)*	C22	✉	**500**	*(€ 415)*

4454

4454	**Bogotá Provisional** 1921 (Dec 22): "$ 0 30" handstamped surcharge in violet on 50 c. pale green, a fine mint corner marginal example from lower left of sheet (position 41), fresh and fine, large part og. A rare stamp Gi 10 = £ 2'000/Mi 9/II = € 2'200/Scott = $ 1'850. *Note: Given that this stamp exists on just two covers, both dated December 22, 1921, it must be assumed to be the issue date. Gibbons states October-November, Michel states November 1921.*	C23	*	**400**	*(€ 330)*

4455

		Scott 2012		Start price in CHF	Start price approx. €
4455⅄	**Bogotá Provisional** 1921 (Dec 22): "$ 0 30" handstamped surcharge in violet on 50 c. pale green, fine used top marginal example on 1921 cover from Bogotá to New York, cancelled by circular SERVICIO POSTAL AEREO / SCADTA / BOGOTA in black, with Colombia 1920 3 c. green at right tied in transit at Barranquilla. Reverse with "22 Dec 1921" date and three line SOCIEDAD COLOMBO-ALEMANA / DE / TRANSPORTES AEREOS in green applied in Bogotá. Rare - just two covers, both used on the same day, are recorded bearing this provisional.	C23	✉	**1'500**	*(€ 1'245)*

4456

4457

4456⅄	**Bogotá Provisional** 1921 (Dec 22): "$ 0 50 c" (error for 30) handstamped surcharge **inverted** in violet on 50 c. pale green, the surcharge applied over VALOR 10 CENTAVOS handstamp in blue (as Scott C18), fine lightly used example. An extraordinary and extremely rare stamp Gi 16 = £ 2'500.	C24 var	(*)	**500**	*(€ 415)*
4457⅄	**Bogotá Provisional** 1921 (Dec 22): "$ 0 30 c" handstamped surcharge in violet on vertical pair of 50 c. pale green, marginal from lower left of sheet cancelled on piece by three line SOCIEDAD COLOMBO-ALEMANA / DE / TRANSPORTES AEREOS in violet applied in Bogotá. Rare and appealing piece, a scarce multiple of a rare stamp Gi 11 = £ 3'200/Mi 9/III = € 3'400/Scott = $ 2'900.	C24	△	**600**	*(€ 500)*

		Scott 2012		Start price in CHF	Start price approx. €
4458⅄	**Bogotá Provisional** 1921 (Oct): "$ 0 30 c." handstamped surcharge in violet on 50 c. pale green, a used example on 1921 flown cover from Bogotá to Panama and returned to sender, cancelled by three line SOCIEDAD COLOMBO-ALEMANA / DE / TRANSPORTES AEREOS in violet at Bogotá and by Barranquilla time clock in violet. Colombia 1920 3 c. green alongside tied in blue, reverse with Panama (Nov 4) arrival in violet and Bogotá datestamp of return (Nov 24) in red. Some minor faults and creasing but a very rare cover. *(Photo = 🗐 153)*	C24	✉	**750**	*(€ 625)*
4459⅄	**Provisionals-Red Typewriter Surcharge** 1920 (Nov): "Valor $0/.10" in red on 50 c. pale green, a fine used example on flown 1921 cover from Neiva to Girardot and thence to Bogotá, cancelled by NAVEGACION AEREA / DE NEIVA in violet and by oval SOCIEDAD COLOMBO-ALEMANA / CORREO AEREOS / GIRARDOT cachet in green; also franked by Colombia 1917 ½ c. yellow bistre pair and single 2 c. carmine-rose tied on arrival (Nov 16) in red. A rare and appealing cover. *(Photo = 🗐 153)*		✉	**400**	*(€ 330)*

Third Issue 1921

4460

4461

4460⅄	Large format Colour Proof on gummed greyish paper for 5 centavos value in dull orange, final design. Fresh and very fine.	C25 Proof	*	**150**	*(€ 125)*
4461⅄	Large format Colour Proof on un-gummed white glazed paper for 30 centavos value in black, final design. Fresh and very fine.	C29 Proof	(*)	**150**	*(€ 125)*

4462

4462⅄	Scadta 20 c. red-brown, superb mint marginal strip of three, variety "imperforate between", fresh and fine unmounted og. Rare Scott = $ 200+.	C28a	**	**150**	*(€ 125)*

4463

		Scott 2012		Start price in CHF	Start price approx. €
4463	Scadta 10 c. slate green and 20 c. red-brown used on 1923 registered cover front from Medellin to Bogotá; with handstamped "R" in violet on pair of Scadta 10 c. slate green (Type 1 overprint) - **one stamp with handstamped "R" inverted** - and 1920 Colombia 3 c. green all cancelled by SCADTA Medellin datestamps in red (April 23). A remarkable and extremely rare piece, illustrated in Gebauer "Correo Aereo en Colombia" on page 55. Unique. *Provenance: Collection Gebauer, Corinphila sale 136 (May 2003), lot 116.*	C26+ C28	✉	**600**	*(€ 500)*
4464	**Germany.** Scadta 30 c. green (2, slightly faded) used with Germany 200 m. carmine and 500 m. orange on rare Scadta 50 c. blue postal stationery envelope from Diesenhofen to Barranquilla, all stamps tied by "Diesenhofen" cds's (March 16, 1923) in black. Circular Barranquilla transits (April 23) at left and registration handstamp also on front. Rare and splendid cover. *(Photo = 153)*	C29	✉	**500**	*(€ 415)*
4465	Scadta 30 c. green and 20 c. red-brown, the latter handstamled "R" in violet (Type III, applied on the stamp and cover inverted) used on flown cover from Cienaga to Bogotá with 1920 Colombia 3 c. green all cancelled by SERVICIO POSTAL AEREO / SCADTA / CIENAGA cachets in violet. Some ageing and creasing but an extremely rare usage of this handstamp on letter - Type III is only found from Cienaga and Santa Marta. Less than five examples are recorded. *Provenance: Collection J. Myer.* *(Photo = 153)*	C28+ C29	✉	**400**	*(€ 330)*
4466	Scadta 30 c. green, 2 pesos rose-red and handstamped "R" (Type 1) on 20 c. red-brown all used on 1923 flown cover front to Medellin with 1917 20 c. red and 1920 2 c. green and 10 c. blue tied by SCADTA / BOGOTA datestamps in red (April 2). Framed registration cachet in red centrally struck. A charming and scarce piece. Signed Schoendorf. *(Photo = 153)*	CC29+ C33	(✉)	**150**	*(€ 125)*

4467

4467	Scadta 5 pesos olive-brown, mint corner pair (positions 24-25) with left hand stamp showing "Moon" flaw, right hand stamp showing "Dot between OM of Colombia" flaw, fresh and very fine, unmounted og. Signed Brun Gi 28 = £ 750/Mi 20 = € 800/Scott = $ 650.	C35	**	**180**	*(€ 150)*

4468

	Scott 2012		Start price in CHF	Start price approx. €
4468+ Surcharged "VALOR 20 Ctvs." in violet on 50 c. pale green diagonally reading down in violet used on flown 1921 double rate cover to Bogotá with 1921 30 c. rose on white paper cancelled by circular "SCADTA / Barranquilla" cachets in violet, time clock at left and dated '18 Dec 1921' below; additionally franked by 1917 postage 3 c. red on yellow pair cancelled in Barranquilla in blue-black. A fine and scarce cover.	C36+ C15	✉	**750**	*(€ 625)*

4469

4469+ Provisional "30 cent." surcharge in violet on 10 c. yellow applied in Bogotá, fine used example on flown 1922 advertising envelope from Bogotá to Barranquilla, cancelled by circular SERVICIO POSTAL SEREO / SCADTA / BOGOTA cachet in violet and 1920 Colombia 3 c. green tied on arrival at Barranquilla in blue (May 7). A fine and very rare franking, this stamp was used on 5 May, 1922 only. Almost certainly the finest known usage of this stamp on letter.
P*rovenance: Phillips (May 1990), lot 897.* C37 ✉ **750** *(€ 625)*

Scadta 1923-1929

ex 4470

The six Junker F 13 together

		Scott 2012		Start price in CHF	Start price approx. €
4470	Scadta set of 13 values to 5 peso complete mint, with registration "R" on 20 c. grey (2) one with "thick foot to R" variety, fresh and fine, unmounted og. Gi 37/49+R50 = £ 200/Mi 29/40 = € 180/ Scott = $ 200.	C38/C50+ CF1	**	**80**	*(€ 65)*
4471	Scadta 5 c., 15 c., 1 peso and 20 c. registration stamp used on 1928 registered First Flight cover with 1926 Colombia 4 c. blue (2) and 8 c. blue (2) all tied by "Servicio De Transportes Aereos Scadta / Barranquilla" cds's (Oct 20). Framed "Primer Correo Aereo / Colombia-Ecuador / Peru" in blue at lower left and Paita arrival (Oct 22) on reverse. Scarce cover Muller #48. *(Photo = 160)*	C38+ C40+ C47+ CF1	✉	**120**	*(€ 100)*
4472	Scadta 10 c. green and 20 c. grey used with Ecuador 1925 5 c. rose pair and 10 c. yellow green all tied by framed "Primer Correo Aereo / Internacional / De Equador / Junio 16 de 1928" cachets in blue-black. Barranquilla (June 17) arrival cds on reverse of a fine and scarce cover. *(Photo = 160)*	C39+ C41	✉	**160**	*(€ 135)*
4473	Scadta 10 c. green and 20 c. grey used on 1927 First Flight covers to and from Cali, franked additionally with Colombia 1917 2 c. carmine-rose pair or 1926 4 c. blue, all tied by "Servicio De Transportes Aereos Scadta / Cali" or "Barranquilla" cds's. Framed "Primer Correo Aereo / Interoceanico / De Buenaventura A Barranquilla" in red at base on each Muller #41+42. *(Photo = 160)*	C39+ C41	✉	**150**	*(€ 125)*
4474	Scadta 15 c. carmine pair used on 1925 First Flight cover with Colombia 1923 3 c. blue to Costa Rica, tied by "Servicio De Transportes Aereo / Barranquilla" datestamps in black (Aug 9), with framed "Primer Correo Aereo / Colombia / America Central" in violet alongside, reverse with San Jose (Aug 15) arrival datestamp in violet. A rare flight with few letters carried Muller #33 = 3'500 pts. *Note: Operated under contract with Condor Sindicato, the Survey Flights were undertaken using two Dornier-Wal Flying Boats.* *(Photo = 160)*	C40	✉	**220**	*(€ 185)*
4475	Scadta 30 c. blue used on 1924 flown cover with Colombia 1923 3 c. blue each tied by "Scadta / Barranquilla" datestamps in black. As there was just a single letter addressed to Calamar on that day, the large green routing label was applied to the cover. Rare and splendid Exhibit piece. *(Photo = 160)*	C42	✉	**250**	*(€ 210)*
4476	Scadta 30 c. blue used on 1925 First Flight cover with Colombia 1923 3 c. blue to Canal Zone, tied by "Servicio De Transportes Aereo / Barranquilla" datestamps in black (Aug 10), with framed "Primer Correo Aereo / Colombia / America Central" in violet alongside, reverse with "Panama/4" (Aug 12), Cristobal (Aug 12) and Ancon (Aug 13) datestamps. A rare flight with few letters carried Muller #32 = 3'500 pts. *Note: Operated under contract with Condor Sindicato, the Survey Flights were undertaken using two Dornier-Wal Flying Boats.* *(Photo = 160)*	C42	✉	**220**	*(€ 185)*
4477	Scadta 30 c. blue used on 2nd Experimental 1927 Flight cover to Barranquilla endorsed *"Per Hydroplane Pacifico"*, in combination with Curacao adhesives (8 different) all tied by "Curacao" cds's (March 17) in black.An attractive andd scarce cover with just 180 flown Muller #4. *(Photo = 160)*	C42	✉	**160**	*(€ 135)*
4478	Scadta 30 c. blue used on 1925 First Flight cover with Colombia 1923 3 c. blue to Honduras, tied by "Servicio De Transportes Aereo / Bogota" datestamps in black (Aug 3) and Barranquilla transit (Aug 10), with framed "Primer Correo Aereo / Colombia / America Central" in violet alongside, reverse with Amapala (Aug 18) arrival datestamp in violet and thence to Tegucigalpa (Aug 20). Minor faults but a rare flight with few letters carried Muller #35 = 3'500 pts. *Note: Operated under contract with Condor Sindicato, the Survey Flights were undertaken using two Dornier-Wal Flying Boats.* *(Photo = 161)*	C42	✉	**180**	*(€ 150)*
4479	1925 (Sept 11): Central America Survey Flight, cover carried by Scadta / Condor Sindicato; franked by 1925 $ 1 black & scarlet tied by "Registration / Belize British Honduras" datestamp (Sept 11) in black. Scadta airmail label at left, flown to Cuba and thence to West Palm Beach, thence to New York. Rare and very fine, just 2 covers are recorded by Moorhouse. Muller unlisted. *(Photo = 160)*	136	✉	**300**	*(€ 250)*

4471 / CHF 120

4472 / CHF 160

4474 / CHF 220

4476 / CHF 220

ex 4473 / CHF 150

4475 / CHF 250

4479 / CHF 300

4477 / CHF 160

4478 / CHF 180

ex 4482 / CHF 150

4484 / CHF 150

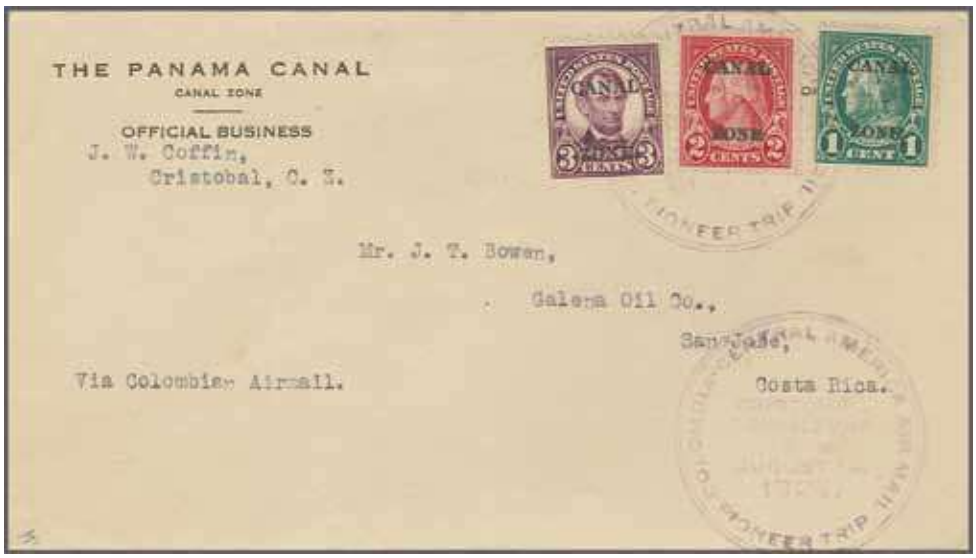
4485 / CHF 150

4481 / CHF 150

4483 / CHF 150

ex 4486 / CHF 160

4487 / CHF 160



4480

		Scott 2012		Start price in CHF	Start price approx. €
4480	**Canal Zone** 1925: Overprinted 1 c. green, 2 c. carmine and 3 c. purple, used on Central America Survey Flight cover carried by Scadta / Condor Sindicato; tied by COLOMBIA CENTRAL AMERICA AIRMAIL / PIONEER TRIP cachets in violet (Aug 14). Reverse with San Jose, Costa Rica datestamps in red-violet (Aug 14 and Aug 15). Fresh and very fine a rare Flight, just 25 letters carried Muller #5 = 5'000 pts. *(Photo = 162)*	71+ 73+ 84	✉	**300**	*(€ 250)*
4481	Scadta 3 pesos violet used on flown 1928 cover to Guayaquil, Ecuador additionally franked by Colombia 1917 20 c. red and 1926 1 c. green all tied by "Servicio De Transportes Aereos / Barranquilla" datestamps (June 10) in black, with framed First Flight Colombia - Ecuador cachet in violet at left, reverse showing two Guayaquil arrivals (June 12). File fold away from adhesives, otherwise fine Muller #46. *Note: The Hydroplane 'Boyaca' piloted by Herbert Boy with Hermann Kuehl as passenger flew from Barranquilla, stopping at Cartagena, thereafter flying along the Atrato and San Juan rivers to Buenaventura.* *(Photo = 161)*	C49	✉	**150**	*(€ 125)*
4482	Scadta 10 c. red brown (2) used with 1925 Colombia 4 c. blue all tied to "Bogotá-Cali" First Flight cover by "Scadta / Bogota" datestamps (July 31) in black with Cali arrival cds (Aug 1) and second cover from flight with Scadta 10 c. deep green (2) used with 1925 Colombia 4 c. blue; with Guayaquil arrival (Aug 2) on reverse, fine covers Muller #59. *(Photo = 161)*	C56+ C57	✉	**150**	*(€ 125)*
4483	Scadta 30 c. grey-blue used on 1929 First Flight cover to Canal Zone, with Colombia 1925 4 c. blue tied by "Servicio De Transportes Aereos / Buenaventura" datestamp in black with violet 'Buenaventura-Zona del Canal" cachet at left and arrival (Sept 13) on reverse. Scarce flight Muller #60. *(Photo = 161)*	C59	✉	**150**	*(€ 125)*

Free Franking

4484	**Free Franking for Scadta Officials** 1923 (July 2): Cover mailed from Bogotá to Colombian Embassy in Berne, sent without Scadta adhesives, franked by 1920 1 c. green and 1923 3 c. blue in a strip of three all cancelled by "Scadta / Bogota" datestamps in red. There was no 'free' franking privelege for Consular Mail at this time and thus the sender must have been a senior employee of Scadta. An unusual cover. *(Photo = 161)*	361+ 372	✉	**150**	*(€ 125)*
4485	**Free Franking for Kemmerer Commission** 1923 (July 26): Cover endorsed *"Hidroplane"* without Scadta franking, struck on reverse with "Republica de Colombia / Mision De Consejeros Financieros / Ley 60 de 1922" bearing Colombia 1923 3 c. blue tied in violet at Bogotá and also struck with POR HIDROAVION and mailed to USA. Scarce and most unusual cover. *Note: Law 60 of 1922 stated that a commission of economic consultants, under Professor Kemmerer of Princeton University, was established in Bogotá in order to organise the Central Bank. The members of the Commission enjoyed a free franking privelege from Scadta.* *(Photo = 161)*	372	✉	**150**	*(€ 125)*
4486	**Free Franking for House of Representatives & Courts of Justice** 1924/25: Covers (2) both set stampless as these Offices enjoyed both free postage and free Scadta concessions, both on printed or embossed stationery and counter-signed on reverse, each struck with "Of. / CORREO AEREO / BOGOTA" handstamps in red, with "Scadta / Bogota" cds's alongside and both mailed to Cartagena. *(Photo = 161)*		✉	**160**	*(€ 135)*

		Scott 2012		Start price in CHF	Start price approx. €
4487✈	**Free Franking for Cosada** 1926 flown cover, trimmed at top, franked solely by Colombia 1925 4 c. violet tied by "Bucaramanga" cds in red (March 25), with "Correo Aereo" label alongside, mailed to New York and struck with "Of. / CORREO AEREO / BUCARAMANGA" Scadta cachet in violet. Reverse with notation (Cosada) and signature of sender, the Pilot Herbert Boy, alongside Barranquilla transit (March 31) cds. Scarce and very early usage. *(Photo = 161)*	383	✉	**160**	*(€ 135)*
4488✈	**Free Franking for Cosada** 1928 flown cover addressed to 'Flight' magazine in London, sent registered and franked solely by Colombia 1925 4 c. blue pair and 1926 8 c. blue to pay the single rate, tied by Bucaramanga datestamps (Jan 5) in black. Registered cachet and label at base and struck with green "Of. / CORREO AEREO / BUCARAMANGA" cachet to show concession. New York transits (Jan 19) on reverse of a fine and scarce cover. *(Photo = 164)*	342+ 401	✉	**180**	*(€ 150)*
4489✈	**Free Franking for Military** 1932 (Oct 8): SCADTA printed envelope to Scadta Offices in Bogotá, struck with framed CORREO AEREO / FRANCO and circular **"Correo Aereo Militar / Bogota"** in black. The cover addressed to the Pilot Herbert Boy and erased for Pilot Kuehl instead. A most unusual cover. *Note: The Scientific section of Scadta was engaged in aerial photography for the Instituto Geográfico MIlitar at this time.* *(Photo = 164)*		✉	**150**	*(€ 125)*

Correo Rapido

4490

4490✈	"Correo Rapido" 4 c. green on yellow in a strip of three tied to November 1927 cover from Cúcuta to Bogotá, with Scadta 1923 30 c. blue and 60 c. brown used with Colombia 1925 4 c. blue (3) flown to Bucaramanga (Nov 21) and thence to Bogotá. Reverse with interesting 18 line advertising slogan to use (and defend the use of) the Colombian Airmail system. Triple rate and triple issue franking and an exceptional and very early "Correo Rapido" usage, sensibly opened for Exhibit display Gebauer DES a.	C42	✉	**250**	*(€ 210)*
4491✈	"Correo Rapido" 4 c. green on yellow used on flown 1928 cover from Pamplona to Barranquilla, with 1923 Scadta 15 c. red pair and Colombia 1925 4 c. blue all tied by "Scadta / Bucaramanga" datestamps (May 11) respectively; reverse "Scadta / Barranquilla" of the following day. *(Photo = 164)*	C40	✉	**150**	*(€ 125)*

4488 / CHF 180

4489 / CHF 150

4491 / CHF 150

4492 / CHF 200

4493 / CHF 150

4495 / CHF 180

4494 / CHF 160

4496 / CHF 200

4497 / CHF 150

4510 / CHF 400

4498 / CHF 150

4512 / CHF 200

4514 / CHF 200

4513 / CHF 350

4516 / CHF 300

4518 / CHF 500

		Scott 2012		Start price in CHF	Start price approx. €
4492	"Correo Rapido" 4 c. green on yellow used on flown 1928 cover from Pamplona to New York via Bucarmanga with 1923 Scadta 30 c. blue and Colombia 1925 4 c. blue all tied by "Pamplona" framed despacth datestamps in violet (Aug 18) with "Scadta / Bucaramanga" transit (Aug 20) alongside. Barranquilla transit (Aug 22) on reverse. Minor imperfections but a scarce usage. *(Photo = 164)*	C42	✉	**200**	*(€ 165)*
4493	"Correo Rapido" 4 c. green on yellow used on flown 1929 cover from Puerto Wilches to Barranca Bermeja, with Scadta 1929 20 c. carmine and Colombia 1917 2 c. carmine-rose pair all tied by "Scadta / Pto. Wilches" datestamps (Aug 12) in black. *(Photo = 164)*	C58	✉	**150**	*(€ 125)*
4494	"Correo Rapido" 4 c. green on yellow used on flown 1930 cover from Cúcuta to Athens/ Greece, franked additionally with Scadta 1929 10 c. red-brown and 20 c. carmine and Colombia 1926 8 c. dark blue all tied by "Cucuta" datestamps. Reverse with Barranquilla transit (Feb 25) and Athens arrival (March 18). *(Photo = 164)*	C56+ C58	✉	**160**	*(€ 135)*

Norte de Santander

4495	"Norte de Santander" 4 c. blue used on 1929 cover from Cúcuta to New York, franked by 1929 Scadta 30 c. grey blue and Colombia 1925 4 c. blue all tied by "Cucuta" datestamps in black (Sept 14). Bucaramanga transit cds above (Sept 16). Reverse with 6 line Scadta advertisement in blue and Barranquilla transit cds. A scarce and fine franking. *(Photo = 164)*	C59	✉	**180**	*(€ 150)*
4496	"Santander" 2 c. green in a horizontal pair used on 1928 flown cover from Socorro to Bogotá, with Scadta 1923 30 c. blue and Colombia 1926 4 c. deep blue all cancelled by "Socorro" datestamps (March 24) in black. Reverse with Bucaramanga (March 25) and Bogotá arrival (March 28). A fine and scarce usage. *(Photo = 164)*	C42	✉	**200**	*(€ 165)*
4497	"Santander" 4 c. green used on 1929 flown cover from San Gil to New York, with Scadta 1923 30 c. blue and Colombia 1926 4 c. deep blue all cancelled by "San Gil" datestamps (Jan 23) in black. Reverse with Bucaramanga (Jan 25) and Barranquilla transits. A fine and scarce cover. *(Photo = 165)*	C42	✉⊞	**150**	*(€ 125)*
4498	"Santander" 2 c. green in a horizontal pair used on 1930 flown cover from San Gil to Bucaramanga, without a Scadta adhesive but with Colombia 1926 4 c. deep blue cancelled by "San Gil" datestamp (Aug 27) in blue. Reverse with Bucaramanga (Aug 28) arrival. An unusual usage. *(Photo = 165)*		✉	**150**	*(€ 125)*
4499	The small collection on leaves with "Correo Rapido" 4 c. green on yellow (10) mint showing the two types with blocks; covers (2) and a front with usages of the 4 c., Santander rectangular issue with study of the mint or used adhesives (38) including multiples and a cover, Cosada Santander issue with some mint including a complete sheet of 50 of the numeral 2 c. green and two further covers. *(Photo = www)*		✉	**300**	*(€ 250)*

Scadta Consular Mail

4500

4501

4500	**Germany** 1921: Handstamped "A" (Type 1, 20 mm surcharge, overprinted in Berlin) in black on handstamped "R" in red on 20 c. red-brown, a fine and fresh mint example of a very rare stamp Mi LA12 = Unpriced mint/Scott = $ 1'250.	CFLA1	*	**400**	*(€ 330)*
4501	**Germany** 1921: Handstamped "A" (Type 1) in black on 20 c. red brown, a fine mint horizontal pair showing variety imperforate between vertically, fresh and fine, large part original gum. Exceptionally rare Mi LA4 var = Unpriced/Scott = $ 1'000.	CLA4a	*	**300**	*(€ 250)*

4502

		Scott 2012		Start price in CHF	Start price approx. €
4502	**Germany** 1921: Handstamped "A" (Type 1) in black on 20 c. red brown, a single and fine used horizontal pair showing variety imperforate between vertically tied to 1923 flown front of cover from Elberfeld by SCADTA / BARRANQUILLA cds's in red; with Inflation franking of 22.5 million marks made up of 2 m. on 200 m. carmine (10) and single 500'000 m. brown all tied by despatch cds's (Oct 13) in black which also ties "Par Avion / Barranquilla-Neiva" label at lower left. Extremely rare - the sole recorded usage of the imperforate between variety on letter. *Note: From September 1, 1923 Scadta and Reichspost issues were authorised as mixed frankings on departure.*	CLA4a	(✉)	**1'000**	*(€ 830)*

ex 4504

4503

ex 4505

4503	**Argentina & Uruguay & Brazil** 1923 Scadta 2 pesos orange, the vertical pair handstamped "A-U." in black (Type 2, 6.5mm) on upper stamp and "Br." in black on lower stamp (Type 1), of fine appearance, upper stamp with crease and without gum and ageing between, but a great rarity with just two such pairs recorded. Signed Cole, Kessler. P*rovenance: Collections Cole; Perez.*	CLAU20+ CLBR9	(*)	**500**	*(€ 415)*
4504	**Brazil** 1923 Scadta mint set of 12 values (including registration 20 c.), all handstamped "Br." in black (type 1, 9.5mm), some with thins and the 60 c. unused but scarce Mi 254/LA 265 = € 2'000/Scott = $ 900+.	CLBR1/ CFLBR2	*	**150**	*(€ 125)*
4505	**Brazil** 1923 Scadta set of 12 values (including registration 20 c.), all handstamped "BR." in black (Type 2, 7mm), fresh and very fine for these, one or two with minor skips on reverse, 3 p. with thin, large part og. A rare set Mi 266/LA 277 = € 2'700+/Scott = $ 1'100+.	CLBR12/ CFLBR3	*	**300**	*(€ 250)*

4506

4507

		Scott 2012		Start price in CHF	Start price approx. €
4506⊥	**Canada** 1923 Scadta "R" in red on 20 c. grey, handstamped "CA." in black (Type 1, 7mm), a fine used example on piece with Colombia 1920 1 c. green and 5 c. blue all tied by "Servicio De Transportes Aereos / Barranquilla" datestamps (July 22, 1931). Rare and most attractive piece Mi LA 301 = € 650/Scott = $ 550.	CFLCA1	△	**240**	*(€ 200)*
4507⊥	**Canada** 1923 Scadta 20 c. grey, 60 c. brown and 1 peso black, all handstamped "CA." in black (Type 1, 7mm), fine used on parcel piece with Canada Admiral 5 c. violet in a block of four all tied by 1929 machine cancellation in black. Rare and attractive piece Mi LA 293+ LA 296 + LA 297 = € 300/Scott = $ 450+.	CLCA4+ CLCA7+ CLCA8	△	**200**	*(€ 165)*

4508

4508⊥	**Costa Rica** 1923 Scadta 30c. blue with handstamped Consular "C.R." overprint in black, variety **surcharge doubled**, used on 1926 cover endorsed *"Por Correo Hidroavion"* with Costa Rica 1921 10 c. carmine tied in violet at San José (Oct 15), the Scadta 30 c. tied by "Servicio De Transportes Aereo Scadta / Barranquilla" cds (Oct 25) in black, thence flown on to Medellin. A remarkable cover, the sole recorded "Surcharge Double" used on cover from any Consular Agency.	CLCR5 var	✉	**1'000**	*(€ 830)*

ex 4509

Junker F 13 'Magealena'

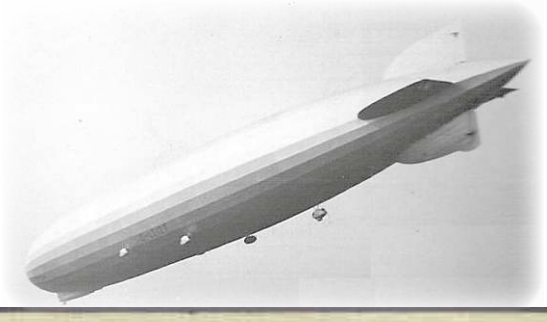
		Scott 2012		Start price in CHF	Start price approx. €
4509	**United States** 1921: Scadta third issue handstamped "E.U." in violet (Type 1, 6½mm.), the complete mint set of 11 values and additionally 5 c. and 10 c. handstamped in black; fair to fine examples, some with light toning, and small part og. or unused. Five values signed 'MC' and the 5 peso value signed Kessler Scott = $ 600+.	CLEU14/ CLEU24	*	**150**	*(€ 125)*
4510	**United States** 1921: Scadta 30 c. green pair handstamped "E.U." in violet (Type 1, 6½mm.) used on 1923 double rate cover from Boston with USA 2 c. carmine horizontal pair all cancelled by SCADTA / BARRANQUILLA datestamps in red (June 23). Backstamped at Bogotá (June 26). An unusual cover as there are no Colombia stamps present and the cover should have travelled via Gonzalo Mejia in New York for shipping as an enclosure. Slightly trimmed at left but a remarkable and attractive usage. *(Photo = 165)*	CLEU18	✉	**400**	*(€ 330)*

4511

4511	**United States** 1923 Scadta 30 c. blue, handstamped "E.U." in black, (Type 1, 6.5mm), horizontal strip of three and strip of four, all tied to piece by "Servicio Postal Aereos Scadta / Barranquilla" datestamps (July 16, 1923) in red. A fine and very rare multiple usage.	CLEU29	△	**150**	*(€ 125)*
4512	**United States** 1923 Scadta 60 c. brown, handstamped "E.U." in black, (Type 1, 6.5mm), used with Colombia 1921 3 c. on 4 c. violet tied to 1924 flown cover from Boston to Medellin by "Servicio Postal Aereos Scadta / Barranquilla" datestamps (April 2, error for June 2) in black. Reverse of cover with Medellin, (June 5) datestamp in blue. Scarce and fine cover. *(Photo = 165)*	CLEU30	✉	**200**	*(€ 165)*
4513	**United States** 1923/28 Scadta 30 c. blue with machine overprint "EU" in black and USA Washington 2 c. carmine, each tied to 1929 cover to Bogotá by six line blue cachet "Vuelo / NEW YORK-BOGOTA / Aereoplano "RICUARTE" / piloto: Benjamin Mendez / Suscripcion evantada por / "MUNDO-AL-DIA" 1929" in blue with repeated fine strike below. The Pilot, Benjamin Mendez left New York on November 23, arriving in Colón (Panama) on December 1, in Barranquilla on Dec 30 and at Girardot on the same day. The flight was beset by problems and thus reached Bogotá only on January 2, 1929. There were just 25 letters carried. Rare. *(Photo = 165)*	CLEU54	✉	**350**	*(€ 290)*
4514	**Great Britain** 1923 Scadta 30 c. blue with handstamped "G.B." surcharge (Type 1, 6.5mm) in violet, variety "surcharge inverted", used on 1924 Consular envelope from London to Bogotá, with Colombia 1923 3 c. blue, both tied by "Servicio De Transportes Aereo / Barranquilla" datestamps in black. Reverse with Bogotá arrival (Nov 5). Some faults to adhesives and envelope but rare. *(Photo = 165)*	CLGB33 var	✉	**200**	*(€ 165)*
4515	**Panama** 1921: Scadta handstamped "P." (Type 1 in black, 7 mm) 5 c. orange and two slightly faded 30 c. green used on 1923 flown cover endorsed "Recomendado" and "Por Hidroavion" in red (with enumerator marking in black); all tied by SCADTA / PANAMA datestamps in red (Feb 9), reverse with Panama 1920 5 c. blue tied by Bogotá cds's (Feb 18) alongside framed red advertisement "Informaciones y Estampillas donde / Manuel J. Castillo G. / Cuidad de Panamá, Apartado 130". Extremely scarce cover. Signed Sanabria. *(Photo = 173)*	CLP12+ CLP16	✉	**800**	*(€ 665)*

Zeppelin Combination Covers

		Scott 2012		Start price in CHF	Start price approx. €
4516†	1929: First flight to America May 16 - 17, interrupted at Cuers - Combination cover adressed to Ing. Josef Sonntag in Cali/Colombia franked with Zeppelin stamp 4 RM tied by Friedrichshafen machine cancel (15.5.) showing special delay cachet in red alongside to New York (Aug. 5) sent by ship mail to Colombia and despatched for Scadta with machine overprint EU on 20 c. grey on front plus additional 6 c. franking on reverse, all tied by "SERVICIO TRANSPORTES AEREOS CALI 23.VIII.29" cds., only few covers with and without Scadta franking known. *(Photo = 165)*	26A	✉	**300**	*(€ 250)*



4517

4517†	1930: South America flight May 18 - June 6, combination cover addressed to Erwin C. Ettel c/o. Scadta in Barranquilla franked with Zeppelin issue 2 x 2RM blue plus 4 RM brown, tied by "Friedrichshafen 18.5.30 17-18" cds. and sent via New York to Havanna/Cuba (June 2), then ship mail to Barranquilla (16. VI.) and despatched to Bogota showing "SERVICIO AEREO SCADTA GIRARDOT 17.VI.1930" cds. and Bogota arrival mark (18. VI.) on reverse Sieger = € 600/Frankatur Mi = € 1'300).	57NN	✉	**500**	*(€ 415)*
4518†	1932: First South America flight March 20 - 29, Registered cover franked with 2.20 k. plus Colombia semi official 6 c. Ribon Express delivery stamp in red (irreg. perfs.), all tied by "Malmö 1 Luftpost 19.3.32 8.9" cds.'s and sent by 'connection flight Berlin' via Friedrichshafen to Pernambuco (23.III.), ship mail to New York (20.4.) and forwarded by air via Atlanta and Miami (21.4.) to SCADTA at Barranquilla (25.IV.) and backstamped in Bogota (26.IV) on reverse. Rare combination cover without Scadta franking from Sweden. *(Photo = 165)*	138B	✉	**500**	*(€ 415)*

The Scadta Operations in Ecuador

ex 4519

ex 4520

		Scott 2012		Start price in CHF	Start price approx. €
4519	1928 (Aug 17): Unissued Scadta / Ecuador set of five printed by Wilfrido Moreno in Guayaquil, fresh and fine mint, all overprinted "Provisional" in red or balck. Large part og., a scarce set as most of the remainders were destroyed when the set was turned down for issue by the Scadta board.		*	**150**	*(€ 125)*
4520	1928 (Aug 28) Provisional Overprint on Scadta, 45 degree "Provisional" surcharge diagonally struck in red, the set of five values mint, the "R" overprinted registration 20 c. grey and a small mint study of the 1 s. on 20 grey (four) all with minor overprint differences. One or two with faults but majority fresh and fine, large part og. Scott = $ 850+.	C1/C5+ CF1	*	**180**	*(€ 150)*

4521

4521	Provisional Overprint 50 c. on 10 c. green, 75 c. on 15 c. red and 1 s. on 20 c. grey; overprinted in red at 41 degree angle by "Artes Gráficas Senefelder" in single operation, the set of three values in fresh and fine mint blocks of four, 50 c. with some minor ageing otherwise large part or unmounted og Gi 8/10 = £ 3'200/Mi 1 II / 3 II = € 3'500+/Scott = $ 2'300+.	C1a/c3a	⊞*/**	**600**	*(€ 500)*
4522	Provisional Overprint 50 s. on 10 c. green, a horizontal strip of three used with Ecuador 1928 10 c. black on flown 1928 cover to USA, all tied by Guayaquil Scadta datestamps in black. Reverse with Barranquilla transit (March 14). Imperfections but a scarce franking. *(Photo = 173)*	C1	✉	**160**	*(€ 135)*

		Scott 2012		Start price in CHF	Start price approx. €
4523	Provisional Overprint 75 s. on 15 c. carmine used with Ecuador 1928 10 c. black on flown 1928 cover to Berlin tied by Guayaquil Scadta advertising machine postamark in black (March 26). Flap missing but part Barranquilla transit cds on reverse. A scarce stamp on letter. *(Photo = 173)*	C2	✉	**160**	*(€ 135)*
4524	Provisional Overprint 1½ s. on 30 c. blue, "R" optd. 20 c. grey and Ecuador 1925 10 c. yellow green all used on registered 1928 flown cover from Guayaquil to Bogotá, cancelled by circular Flight cachets in violet (August 28). Framed special registration cachet below and reverse with Bogotá arrival (Sept 1) datestamps in black. Some small imperfections but rare, the cover being mailed on First Day of Issue of the provisionals. *(Photo = 173)*	C4+ CLF1	✉	**300**	*(€ 250)*
4525	Provisional Overprint 1½ s. on 30 c. blue and 3 s. on 60 c. brown used on cover to England with Ecuador 1925 10 c. yellow green and 1928 50 c. on 1 s. green all tied by Guayaquil circular despatch datestamps (December 7) in blue. Reverse with Barranquilla transit (Dec 10) in black. An unusual cover. *(Photo = 173)*	C4+ C5	✉	**150**	*(€ 125)*

4526

4526	Provisional Overprint "50 cts. 50" on 10 c. green, a fine mint example with large part og. Rare stamp, just 100 overprinted thus Scott = $ 700.	C6	*	**200**	*(€ 165)*

4527

4528

4527	Provisional Overprint "50 cts. 50" on 10 c. green, a fine mint marginal block of four, fresh and very fine, full unmounted og. Extremely rare multiple of this rare stamp, just 100 overprinted thus in error Scott = $ 2'800+.	C6	⊞**	**1'000**	*(€ 830)*
4528	Provisional Overprint "50 cts. 50" on 10 c. green, a fine used example tied to piece by "Esmeraldas" datestamp (Nov 7, 1928). A wonderful example of this extremely rare stamp, just 100 printed and much rarer in used condition. Signed Herbert Bloch Scott = $ 1'700.	C6	△	**500**	*(€ 415)*

4515 / CHF 800

4522 / CHF 160

4523 / CHF 160

4524 / CHF 300

4525 / CHF 150

4534 / CHF 150

4532 / CHF 240

4529

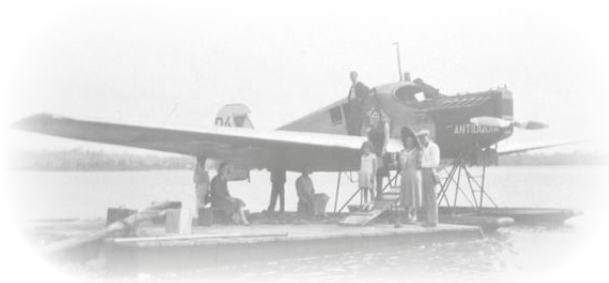
		Scott 2012		Start price in CHF	Start price approx. €
4529⅄	Provisional Overprint "50 cts. 50" on 10 c. green, a fine used example on 1928 cover in combination with 1½ s. on 30 c. blue and Ecuador 1925 1 c. light blue block of four and 2 c. dark violet (3) all tied by GUAYAQUIL / SCADTA datestamps (Aug 28) in violet with Barranquilla arrival cds (Aug 30) in black alongside. An extremely rare franking used on the first day of service and issue and also a choice example of this very rare stamp (just 100 overprinted) used on letter.	C4+ C6	✉	**1'200**	*(€ 995)*

4530

4531

4530⅄	1928 (Aug 28): "Unissued" variety "75 Cts. 75" on Scadta 15 c. carmine, mint example of this contentious stamp (Gebauer 2ECa = $ 1'500 in 1963), listed and unpriced in most catalogues, fresh and very fine, large part original gum. A rarity Mi 2F = € 12'000.		*	**3'000**	*(€ 2'490)*
4531⅄	1928 (Aug 28): "Unissued" variety "75 Cts. 75" on Scadta 15 c. carmine, a used example of this contentious stamp (Gebauer 2ECa = $ 1'500 in 1963), listed and unpriced in most catalogues, fresh and very fine, cancelled by large part Scadta datestamp (12.III1929) in black. A rarity of Airmail philately. Signed Herbert Bloch Mi 2F = € 12'000 mint, unpriced used.			**3'000**	*(€ 2'490)*

		Scott 2012		Start price in CHF	Start price approx. €
4532	1930 (Nov 16): Commercial cover, addressee's name erased, with Scadta 75 c. green and 1½ s. grey blue pair used with Ecuador 1930 1 s. carmine airmail (7 examples, one with fault), flown from Bahia de Caraquez to Cristobal/Canal Zone and additionally franked by USA Airmail 20 c. on 2 c. red (5, one with small inclusion) and cancelled at Cristobal (Nov 16) in black. Cover endorsed *"Came to hand torn"* and resealed by British Post Offfice with "Found Open and Officially Secured" label at right. Despite faults a rare cover. *(Photo = 173)*	C17+ C19+ C26	✉	**240**	*(€ 200)*



4533

4533	1929 (March 12): Registration 1 s. on Scadta 20 c. grey overprinted in red at 41 degree angle by "Artes Gráficas Senefelder" in single operation, a fresh and fine mint block of four, large part or unmounted og Gi R11 = £ 1'400/Mi 6 II = € 1'440/Scott = $ 560.	CF1a	⊞*/**	**300**	*(€ 250)*
4534	1929 (May 5): Registered cover from the Bolivian Legation in Quito to Paris, franked by Scadta 1929 3 s. brown and "R" on 1 s. rose registration tied by Quito cds. Registration cachet alongside and reverse with Barranquilla transit (May 11) in blue and Paris arrival cds. *(Photo = 173)*	C21+ CF2	✉	**150**	*(€ 125)*

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